

TIMOW'S TURF

Imprimatur in sapientia et veritas. (Let it be printed in wisdom and truth.)

The WordPress Site dedicated for a person's view on Philippine television, politics and whatnots

From: <https://timowparagas.wordpress.com/>

ABOUT THE AUTHOR AND THE SITE

Welcome to my little patch of the Net.

This guy behind the site is a 23-year-old Filipino, who is interested in talking about his insights on the trends found on Philippine television and radio.

He has an experience on the Internet for eight years from YouTube, DeviantArt, and Tumblr.

Established on December 14, 2013, the blog seeks out viewers for the sake of equality of all free Philippine TV networks and for the protection of the free forum.

Dear readers, enjoy your stay at the Turf.

~timowp17 (Author-Admin)

RTICLE REQUESTS POLICY

In 2017, the By Popular Request (BPR) policy took effect and as of October 17, it received 13 article requests through various means. Of them, eight (8) are deemed generic with five granted (62.5%) and five (5) deemed specific with four (4) put into action (80%).

Such mechanism reached *Timow's Turf* more than 21,194 views (as of the same date) – the best views than any other years.

We have pondered and formulated a better policy that will take it up ahead.

Permitted Places to Request

The following places are article requests permitted:

- This blog's comment section
- [This Facebook page](#)'s Visitor Posts, Messages or Comment Box

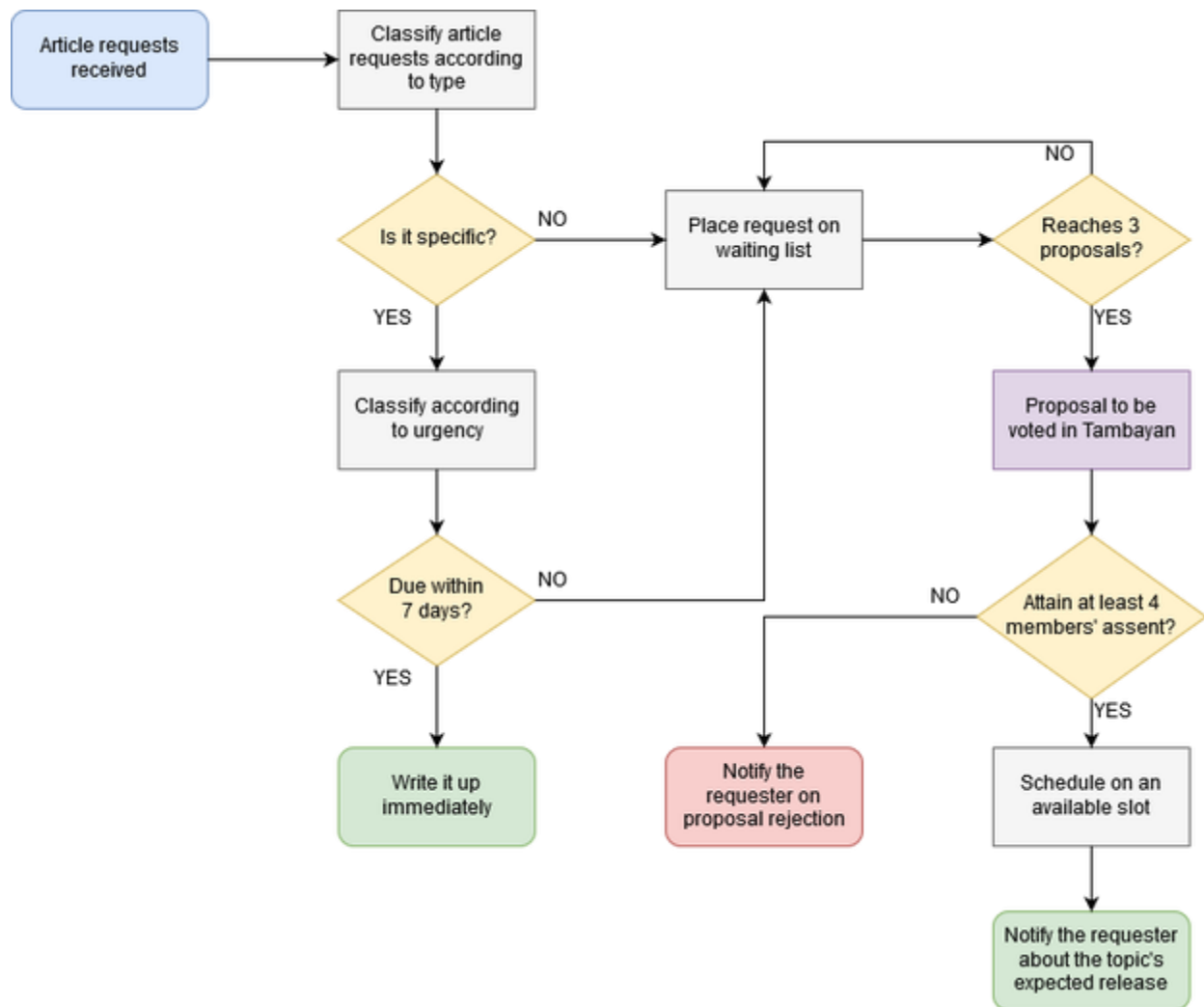
Beginning in 2018, a linked Facebook group called, the *Timow's Turf Tambayan*, will allow anyone to request. As long as you **do not send requests through the personal account**.

Popular Request Mechanism

A requester (i.e. you) can ask up to three topics — regardless if it's mixed or not. Then, it will be classified according to substance and urgency.

If the topic is generic and non-urgent (due beyond 7 days), it will be on the waiting list. If it reached up to three topics, the decision will be laid to the *Tambayan* to vote upon. Should there be at least four (4) members in favor of a certain topic, it will be placed in the calendar and will be notified.

The process will be dictated by the flowchart below.



Expect the slots to run out or delay due to following circumstances:

- Complicated topics requiring more than one part of posting.
- Unexpected and even more urgent topics.
- Delegation of any member of the *Tambayan* to write over the said topic.

This new policy will take effect on January 2, 2018.

POSSIBLE TV PROGRAMS ON THE LAST FORTNIGHT OF 2013?

MABUHAY!

Welcome to my WordPress site. This site discusses more clearly about the viewpoint on Philippine television and political issues.

Today, we will tackle the possible TV programming on the mainstream channels beginning December 16, 2013 to January 1, 2014. Aside from their usual year-ender reports, here's how most of the network's response of the last days of the year would be.

ABS-CBN

Tomorrow, December 16, the first day of long-standing Christmas tradition of *Simbang Gabi*, ABS-CBN will broadcast these nine-day Masses in the early morning as the first program of the broadcast day. On **Sunday, December 22**, on *Sunday's Best*, ABS-CBN will air their recent Solidarity Concert held in Araneta Coliseum, Quezon City. By midnight after **Tuesday, December 24**, after *Bandila*, there will be a Christmas Midnight Mass aired.

On New Year's Eve, December 31, it's a tradition to put all personnel in the credits at the end of every news program with the crew greeting joyfully the New Year. The countdown celebration on New Year's Eve is usually done on the program *Bandila*. They can take the Resorts World Manila if they can. Afterwards, a New Year's Mass follows.

PTV

PTV continually created confusion and difficulty on the programming proper on the said period. Last year, PTV tried to air *Simbang Gabi* at the Rizal Park but the management would suddenly be confused because of their programmed morning TV Mass on Sunday at 8:30 a.m.

However, it is very clear on Saturday, December 21, it will be a big priority for the government station because they will air live the parade on the 78th Armed Forces of the Philippines (AFP) Day live at Camp Aguinaldo, Quezon City. Guess who will be present? It's no other than President Benigno Aquino III as the Commander-in-Chief of AFP.

On **Christmas Eve**, the Lotto Draw have to be broadcast early at 2:30 p.m. due to practical reasons of the employees of the Philippine Charity Sweepstakes Office (PCSO). The most unhappy response of the citizens for PTV on this day is to sign-off at midnight as if it is a regular day. In my humble opinion, the network should move the *Oras ng Himala* one hour earlier to 10:30 p.m. and at 11:30 p.m., the (tape-delayed) Midnight Mass with Cardinal Tagle would take place before it signs off.

On **Christmas Day**, normally, PTV would broadcast the day as it's just an ordinary day. However, it was not like last year, with my diplomacy skills, I asked PTV to air something special. It was responded very well with the Midnight Mass in the Vatican and the Urbi et Orbi Message. Since Christmas falls on Wednesday this year and with some site surfing from the Vatican website, PTV should take the first Midnight Mass of Pope Francis in Vatican again at 4:30 a.m., it will take two hours as the schedule written on EWTN. Afterwards, they can air Panahon.TV afterwards right before *Good Morning Boss!* If there is no PTV Special Forum on this day, after the Urbi et Orbi Message, I would think they will air the UST Christmas Concert or any special Christmas entertainment until 9:00 p.m. There is no Lotto draw on this day and it will resume on the following day.

On **Monday, December 30**, Channel 4 will give a high-priority broadcast on Rizal Day rites at the Rizal Park, Manila. This year, the monument at Luneta, made by Richard Kissling, will be 100 years old. Resident historian Xiao Chua, who is a Rizalian, will be there. The rites must be held before 7:00 a.m., signifying the last hour on the dot of existence of Rizal before his execution.

The following day, **New Year's Eve, December 31**, Filipinos will probably give apathy if Channel 4 just signs off at midnight. Again, the Lotto Draw will be earlier for the same reason. Just as I said earlier, thanks to my pressure, at midnight last year, PTV aired the *Vespers of Thanksgiving* from the feed of EWTN. In my opinion, PTV would probably missed the countdown to the New Year and air this *again* because of the lack of capital and high production costs until it will be released by the Department of Budget and Management (DBM). If there is a countdown, then, I think it should be broadcast within Solaire Resort and Casino.

TV5

On **Christmas Eve**, TV5 would air overnight as they broadcast the Midnight Mass after *Reaksyon* by Luchi Cruz-Valdes. By exclusivity of the contract, after the Midnight Mass, they traditionally air the UST Christmas Concert before they turned on to *Good Morning Club*.

On **Christmas Day**, there will be games on PBA but unlike NBA, this is not a special holiday game that will be exempt from the count of elimination round in the current conference, the *2013-14 PLDT myDSL-PBA Philippine Cup*. On **New Year's Eve**, *Pilipinas News* will cover the turn-of-the-year coverage.

GMA

By the track record, GMA doesn't air Christmas Mass because of GMA's alleged internal control of anti-Catholic, pro-Protestant policy. On **New Year's Eve**, GMA becomes the star of entertainment on the turn-of-the-year celebrations since 2003-4. This will be the 11th NYE Countdown ever aired on this network and the 7th consecutive time on hopefully, SM Mall of Asia Arena. Of course, the sponsor of this countdown is nonetheless, Tanduay Rhum.

IBC

The most rotten and unreliable network among the rest will probably air the *UST Christmas Concert* on **New Year's Eve** just before midnight as what the exclusive contract says. The rest of their schedule is so unthinkable. Ugh!

So that's it for the post. Have a merry Christmas and to all!

4 COMMENTS



1. Mark Madrona

December 16, 2013 at 12:25 pm

Welcome to blogging! And thanks for dropping by The Filipino Scribe. :)

REPLY



2. gabby

December 17, 2013 at 5:46 pm

CORRECTION: Sunday's Best this Sunday is a documentary about the Yolanda tragedy to be hosted by Atom Araullo.

REPLY



1. timowp17

December 19, 2013 at 1:44 am

The post is just the prediction. We wouldn't know what the network will broadcast the Solidarity Concert.

Thanks and welcome for stopping by, Mr. Gabby Hernandez, for the actual information.

REPLY

3. [Pingback: Update on the Possible Programming | Timow's Blog](#)

UPDATE ON THE POSSIBLE PROGRAMMING

Regarding the possible programming on the holiday fortnight on my very [first post](#) here on WordPress, so far, one of my fellow member of Pinoy Nostalgia TV, [Bado Ofilada](#), asked me about the Studio 23's possible programming.

For those who do not know, Mr. Ofilada is the actual recorder of the schedule of all national TV networks, especially on holidays.

So far, **Studio 23** gets confused on how to air the remaining three days of SEA Games in Myanmar but I do know that there will be a Christmas special by certain international celebrities. The New Year's revelries is not known so far.

On the actual side of the program

Mr. Gabby Hernandez, founder of the Pinoy Nostalgia TV, pointed out that this Sunday, December 22, on ABS-CBN's *Sunday's Best*, it will air the Typhoon Yolanda tragedy by the courageous Atom Araullo, who was live during the wrath in eye of the storm last November 8.

Earlier, on PTV-4, the 78th AFP Anniversary ceremonies were aired but there is no military parade, according to IBC's *NewsTeam 13* yesterday, in response of the Typhoon Yolanda victims.

Disclaimer: I do not update on Solar News Channel 9 because of their recent move from Channel 21. Again, these are just mere predictions not actual programs to be aired.

CHRISTMAS MESSAGE 2013

This is the Christmas Message I made on YouTube, coinciding the 5th anniversary of admission of the video-sharing site. This Christmas message is subtitled for the benefit of the hearing impaired.

I dedicate this Christmas message to Ralph Domingo, the webmaster of *From the Tube*. Merry Christmas, Ralph!

ONE COMMENT

1.  ralphierce

December 23, 2013 at 1:19 pm

Merry Christmas too Timow.

REPLY

WHY THE PTV'S AIRING OF CHRISTMAS EVE MASS IS A BIG SLAP TO GMA 7?

Last year, just weeks before Christmas, I typed on the message on the official Facebook page of the People's Television Network (PTV) about the programming on Christmas and the New Year. Conquering the television station is a big obstacle for any chickened-out Filipino netizens because of its owner, the National Government. Yes, critics of PTV-4, including myself, would called the station, in a militant way, *tuta ng Pangulo* (lapdog to the President).

I already know the past records of Channel 4 when covering such special days of the Filipino people. They just air normal programming and sign-off at midnight on both Christmas Eve and

New Year's Eve. They did not get along with the people's reaction of every minute of the holidays. Neither, they air something special on the two days. PTV became apathetic in making a response to grab the TV audience. Thus, the viewers already judged Channel 4 negatively.

I wrote some of my proposals, even though it would be impossible by protectionist (restrictive) programming policy, but then, lo and behold, Mr. Ed Finlan revised the schedule outright with the Papal activities such as the Christmas Eve Mass and the *Urbi et Orbi*. These papal activities are derived from the feed of the Eternal Word Television Network (EWTN), the same cable channel that carries the canonization of St. Pedro Calungsod last October 2012, with its clean English audio commentary.

Yesterday, Christmas Day, I woke up at 4:30 a.m. to see if they air the live midnight Mass at the Vatican. Sadly, it didn't, not even PTV nor ABS-CBN, nor GMA 7. Though, ABS-CBN and GMA insert the inset of the proceedings of the Eucharistic celebration, they care about the important (though sensationalized) news on *Umagang Kay Ganda* and *Unang Hirit*, respectively. At 11:30 a.m., PTV aired a tape-delayed Midnight Mass with reverbing audio.

Before the PTV's move to air the Midnight Mass, GMA-7 aired this merged Midnight Mass and *Urbi et Orbi* message after the regular programs of Christmas Day. Concurring with **Mr. Ralph Domingo's heavy criticism on Channel 7**, the move by GMA is indeed, **terrible** because of (1) the graveyard slot, the time where most Pinoy watchers sleep instead of tuning on the TV and (2) possible mangling the Holy Mass and the message of the Pope.

This makes PTV say, "**B***H PLEASE**" to GMA. When would the Protestant-leaning GMA 7 ever learn?

2 COMMENTS

1.  ralphierce

December 26, 2013 at 12:33 pm

Do they have the audacity to not air a Catholic mass anymore? I dare GMA to air their regular programs during Maundy Thursday to Black Saturday to see how anti-Catholic they really are.

2. Pingback: With Kids Weekend on 9TV, GMA loses the “astig” and “authority” | Timow's Turf
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2013: THE PHILIPPINES' ANNUS HORRIBILIS

At the **midpoint** year of the term of President Benigno S. Aquino III (PNoy, or ‘B.S.’ for judgmental critics) comes to a close, the whole Philippines and its people flipped the situations topsy-turvy on the outgoing year. The passing year, *Timow's Blog* believed it was a horrible year than the past years of Noynoy's term, or in Latin, *annus horribilis*.

The Priority Development Assistance Fund Scam

The P 10-billion pork barrel scam, allegedly led by Janet Lim-Napoles, was ignited by the *Philippine Daily Inquirer* on July 12, 2013. The scandal was allegedly done mostly by the former Senate President (now Minority Leader) Juan Ponce Enrile, Bong Revilla and Jinggoy Estrada with their corresponding codenames “Tanda,” “Pogi” and “Sexy.” On National Heroes' Day, August 26, the *Million People March* was assembled in all key cities of the country denouncing the great robbery and the pork barrel system. Though, it failed to reach a literal one million protesters, few meetups were subsequently assembled in EDSA Shrine (Sept. 11) and Makati City (Oct. 4).

The three linked senators responded that they are not guilty for the crime they made: Jinggoy's speech (especially the attack of a congressman and its link with Jollibee) and Enrile's *ad hominem* speech against Sen. Miriam Defensor-Santiago.

The Senate Blue Ribbon Committee made several open live meetings with the whistleblowers in connected with Mrs. Napoles, including Mr. Benhur Luy, and asked where did our money goes. The most vigilant of the meeting was of the mastermind herself, on November 7. Mrs. Napoles responded, “I don't know” and “I invoke my right against self-incrimination,” claiming her innocence of the crime despite of the obvious response of the citizenry's guilty verdict.

Twelve days after Napoles' hearing, the Supreme Court declared PDAF unconstitutional, 14-0-1. Making the budget for the succeeding years, kosher in Congress but not for the Presidency.

Nonetheless, the linked legislators remained in the liberty in the land and going above the laws of the land.

Double disasters of doom

On the morning of October 15, a magnitude 7.2 triggered Bohol and Cebu crushing the centuries-old churches and some Chocolate Hills. It accrued 222 lives and 976 injuries on a Muslim holiday. Had not become a holiday or on a Sunday, the quake's casualties could have been larger.

However, the recovery in Bohol and Cebu cannot made it on time when Typhoon Yolanda (Haiyan) entered the country less than a month later. With a wind speed of 315 km/h, the super typhoon is exceptionally the most intense meteorological phenomenon ever hit in the 21st century. Most significant damages stretched and commonly mentioned from Tacloban to Coron, Palawan. According to the NDRRMC, about 6,000+ in casualties are recorded, twice than the estimates of the Chief Executive.

Slow response of rehabilitation and mangling foreign aid into sardines and Ma Ling by DSWD made P-Noy called "*Disaster President*." His would-have-been Vice President, Secretary of Interior and Local Government Mar Roxas, made a slip of a tongue against Tacloban mayor Alfred S. Romualdez, on the recovery and rehabilitation of Tacloban, implying hegemony of the national government in assisting the people rather than concurrence and compromise.

The media is severely not immune on the aftermath of the disaster. Despite the praises of Atom Araullo's bravery on covering the storm on November 8, ABS-CBN News' pillar, Korina Sanchez, counterbalanced the network's news policy. When credible CNN's Anderson Cooper, said the foreign aid "hadn't arrived." The wife of Roxas criticized Cooper of "not knowing what he is saying." Cooper retorted that she should come to Tacloban and see for herself. The journalism's mortal sin of taking personal interest is not Sanchez's first misdemeanor since the description of Vice President Jejomar Binay.

The War in Zamboanga

The September standoff in Zamboanga City shocked the lack of preparation by the troops of the Armed Forces of the Philippines. Before the war, the Bangsamoro Republik declared its "independence" on August 12, while the Bangsamoro Substate is under negotiation. However, the Republik is not recognized by the National Government nor is yet recognized by the United

Nations. From September 9, the aim of the MNLF–Misuari Faction is to raise the flag of the Bangsamoro Republik on the Zamboanga City Hall but their plot fail after 19 days. Vice President Binay wanted to help stop the conflict but failed and got mocked by the netizens.

The year 2013 has been a hell of a year but still, what will New Year 2014 bring to our country? A worsening year ahead? A hopeful one? Let's all wait and see about it.

PH'S DIGITAL TELEVISION TRANSITION WILL BE A MESSY CHANGE-OVER

Let me be the first to say a very Happy New Year to every one who are currently subscribing *Timow's Blog*.

This first WordPress post of 2014 is dedicated to **DTV Pilipinas**.

We concluded the sixty years of Philippine television and entered into it's 61st year. Yet, the future of television begins here.

Digital television standards across the world

Digital television (DTV), as defined by Wikipedia, is the “transmission of audio and video by digitally processed and multiplexed signal, in contrast to the totally analog and channel separated signals used by analog television.” Simply put, digital TV gives you a clear sound and

picture and you can watch different channels at the same time. DTV gives a wide coverage than analog ones.

Currently, there are four standards of digital television terrestrial broadcasting (DTTB):

1. Advanced Television System Committee (ATSC);
2. Digital Video Broadcasting–Terrestrial (DVB–T);
3. Terrestrial Integrated Services Digital Broadcasting (ISDB–T); and
4. Digital Terrestrial Multimedia Broadcasting (DTMB)

The **National Telecommunications Commission** (NTC), the agency well-known for regulation of telecommunication services of the Philippines, decided to use the standards of ISDB–T, used by Japan and most South American nations, instead of ATSC of North America and South Korea. The choice of ISDB–T was given an naive example by the Presidential Communications Operations Office Secretary, Herminio “Sonny” Coloma Jr., of the the feature of **early warning system** in Japan.

The nations' progress of digital television. The nations in red signifies the completion of transition of DTV. The Philippines, in light orange, is undergoing trial.

The date of the transition to digital television is on December 31, 2015, about two full years from now.

So far, trials are made into terrestrial broadcasters. Among all broadcasters in the archipelago taking part of this experiment is INC–TV 49, a non–commercial network owned by the Iglesia ni Cristo (aside from Net 25). Channel 49 took the digital television experimentation very seriously

due to the strict ethics implemented on the religious denomination. Unlike mainstream VHF channels (from the kingmaker, “oligarchic” ABS-CBN 2 to the incompetent, hopeless IBC 13), they tend to be arrogant and to be boastful in programming ratings than focusing on the engineering of transition.

Timow's Blog begs to know that the transition will be a complete messy changeover due to the following reasons.

1. Lack of government's will and trust to prepare a smooth transition

Our National Government, which is currently ridden into the pork barrel scam, would say “meh” over the transition of digital television. Unlike the U.S. Congress, which they passed such legislation back in 2005 and amended **four years later**, our legislators do not think about the transition in a long-term as they are the suckers of handling and pilfering national coffers. Thus, the American people were informed of the transition and were prepared for it until the deadline of Friday, June 12, 2009.

When would ours do the same thing? Think about the poor that can afford a TV than a computer with an Internet connection.

2. The type of television set to be used

With new flat screen and LED televisions appeared to our window displays on appliance centers, we couldn't tell if the television set to be purchased is ISDB-T compliant. It is the NTC's will to inspect imported TV sets (because we barely manufacture TV sets here) if they are ISDB-T compliant or not. If you decided not to buy LED television sets due to the price, better install cable or buy a digital tuner which will be discussed on the next reason.

3. The cost of the tuners and the affordability

The cost of an ISDB-TV tuner, as it researched on Sulit.com.ph, reaches about P 7,000+. For masses, it cannot be afforded easily as they tend to use their income for basic necessities of food, shelter and clothing. The Government should learn from its big brother, America, by setting a coupon program ([*click here to see the image*](#)), using our taxpayers' funds as subsidies on digital tuners. It may be very unhappy for limited government advocates but something to be done in order to appease the people's purchase burden.

4. The recovery of TV transmission in typhoon-struck areas

Almost two months from the wrath of Supertyphoon “Yolanda,” the key city of Tacloban remains hard to recover television transmission. Just like what happened in Tohoku, Japan recovering from the deadly quake and tsunami on March 11, 2011, the stations were given some period to recover and to re-establish digitization of transmission from the initial July 24, 2011. The NTC should set a memorandum to put the TV stations on typhoon-stricken areas to delay the transition, say, on June 30, 2016.

With four certain reasons why this DTV transmission wouldn't run smoothly, we just wonder if the Government and scientific innovation can respond?

[Images courtesy of [Wikimedia Commons](#)]

MAKATI'S PAYROLL DEPARTMENT RUNS LIKE CD-R KING



What does CD-R King have in similar with Makati's payroll department?

The *Philippine Daily Inquirer* slammed the modern Makati City, triggering the term of “dark” ages, on the implementation of the [archaic, hard-cash system of payment to its government employees](#). According to their article, all Metro Manila local government units (LGUs) but Makati City have converted into the automated teller machine (ATM) system since 2003.

It is completely ironic and impractical to see Makati as a thriving city in the metropolis rewarding their employees with a manual, risky method than a modern, less risky one. In an accounting information system, conversion from manual to computerized system is a benefit based on these reasons: (1) creating a backup data more easily than a manual, physical record,

(2) lessening the pickpocket of wages and salaries and (3) reducing labor costs of the company or an entity.



Having your pay placed in an envelope is too risky and too tingling for pilferage and plundering by the top management.

Most users who commented on the article referenced the second reason of the benefits listed and attacked the family of the honcho, the Binays, and their speculation on their father's presidential campaign in 2016. But let's get a move on to the subject.

The system that Makati is using is impractical because of the workforce size. The *Inquirer* article recorded about 7,411 employees working on the said LGU, the third largest after Quezon City's 13,477 and Manila's 10,749. Having Makati stayed in the status quo will realize them of accruing more labor costs in the payroll department and less budget on their local services!

This archaic system reminded every mall goers about running an LGU's human resource (HR) department to a CD-R King store.

In a typical CD-R King store, mostly found on malls, you would have been amazed to look the gizmos you wanted to buy on the one-stop computer parts shop. However, the style of

recording the sales came into the irony. Instead of point-of-sale (POS) machines on the supermarkets, appliance centers or even restaurants when you scan the barcode and exposes the price in a monitor, they write their sales in a pad of paper. It's just like Makati City.

When would Makati ever be transformed into a vibrant, thriving patch of progress if they can't even upgrade their own system of pay?

[Images courtesy of [CD-R King](#) and [Inquirer.NET](#)]

SNC AIRS TV MASS; FRC, 'FRIENDS AGAIN' REMAINS UNKNOWN

A blessed Sunday to all the followers on WordPress. I arrived from Tagaytay for a three-day retreat from January 22 to 24 and it is worth a trip down to my memory lane.



Fr. Mario Sobrejuanite, SSP comes back on TV on Solar News Channel 9 with his advantageous charismatic homilies and disadvantageous liturgical dances.

Late morning earlier, on Solar News Channel, the Catholic Mass on television has returned on Channel 9 since early 2000s. The celebrant of the said liturgy is Fr. Mario Sobrejuanite, SSP. The move of Fr. Sobrejuanite's Mass on TV becomes a benefit for himself and for Channel 9 after their inability to broadcast on Studio 23 due to slated NBA Games and non-Pacquiao Top Rank Boxing matches. These sporting events became a cue that Channel 23 becomes *ABS-CBN Sports+Actions* since last week. However, the televised liturgical celebration comes with a

drawback on vigilant, liturgically observant Catholics like *The Pinoy Catholic* with headaches on liturgical abuses (e.g. liturgical dances during Gloria and the recessional).

On the other related program, the *Family Rosary Crusade*, as what *From the Tube*, said, would be a problem for loyal viewers. The weekly hour-long format is a more comprehensive program than its 30-minute spin-off “*Family Matters*,” which is currently aired on PTV and TV5. Do you remember the scary choir-singing plug of the Virgin Mary in blue saying: “Please pray the Rosary” on then Channel 5 as ABC, before a show starts when you are a kid? Yep, that is part of the hour-long program. The FRC’s magazine show aired on ABS-CBN since 1989 and moved to Studio 23 in 2003. With the recent rebranding of Channel 23 into *ABS-CBN S+A*, the program remains in limbo with the counterbalanced, born-again Christian program *Friends Again* with Pastor Louie Santos. Recently, Jesuit Communications announced that Cardinal Chito Tagle’s *The Word Exposed* would resume on its old timeslot on the new *ABS-CBN S+A* beginning February 16, 2014.

Fr. Erick Y. Santos, one of the hosts of the Family Rosary Crusade, would really need to plead ABS-CBN 2, the loyal broadcaster to stay on a Sunday at 5:00 a.m. timeslot or find a new channel.

The Reactions of Other Channels on Mainstream TV on the *Family Rosary Crusade*:

PTV 4: No vacancy. All Sunday morning programs full.

TV5: FRC on Channel 5? Ain’t nobody got time for that!

GMA 7 & GMA News TV 11: Strictly **NO** Catholic programs allowed.

Solar News Channel 9: We live up to our name unlike my lousy neighbor.

IBC 13: Executives Sleeping, Do Not Disturb. (in fine print: *Baon kami sa utang at wala kaming mga palabas na matino.*)



Pastor Louie Santos

Pastor Louie Santos, not relating to Fr. Erick, heads and runs a born-again Jesus Christ, To God be the Glory Church, with his family. He preaches over the program “Friends Again.” I recalled that this show was once aired on RPN 9 in early 2000s before moving to Studio 23. Now that Pastor Santos and his family packed their bags on the show, where would they go? On IBC 13? Maybe, as FTT remembered, it was once aired there. On Light TV 33? I hope Bro. Eddie Villanueva would agree to lease an airtime and not to argue on Scriptural teachings.

Remember that no matter what denomination you belong, we propagate the singular common faith in God, and we are, firmly and faithfully indeed, all brothers and sisters of Christ, the Son of the Living God.

[Photos courtesy of [Rojan88](#) and [Jesus Christ To God Be The Glory Church International, Inc.](#)]

3 COMMENTS

1. Pingback: [Is Solar News Channel doing a GMA News TV? | Timow's Turf](#)
2. Pingback: [A dark horse with renames: 9TV to rebrand as CNN Philippines | Timow's Turf](#)
3. Pingback: [The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf](#)

THE CURRENT STATE OF OLYMPICS IN PHILIPPINE TV



At midnight Saturday (local time), TV5 will air the 2014 Winter Olympics in Sochi, Russian Federation. Although, it is not as important as the incoming Summer Games in Rio de Janeiro on 2016 for most Filipino sports fanatics, the Olympics played a significant role in shaping the best athletes around the world based by the criteria of the Olympic motto: *Citius, altius, fortius* (Swifter, higher, stronger).

The broadcasting of the Olympics plays an important part on sports division of certain broadcasters. Such instance is the British Broadcasting Corporation (BBC), where they and the International Olympic Committee (IOC) had been in good hands for 60+ years.

The brief history of Philippine broadcasting of the Olympics



In the Philippines, the Olympic coverage began in 1968 in Mexico City by ABS-CBN. The 1972 Munich Games remains unknown or unable to broadcast despite that the major international multi-sport event ended just one and a half weeks before Martial Law declared. The 1976 Montreal Games also remains unknown or unable to broadcast due to the suppression of the freedom of the press during the Martial Law period. The 1980 Moscow Games was broadcast by Channel 4, although the national delegation boycotted the Games, together with the United States, due to the Soviet invasion of Afghanistan a year before. The rest of the broadcast became a good pace in Olympics broadcast in the country. In Barcelona 1992, ABS-CBN grabs back the torch of televising the sporting events but PTV in Atlanta 1996 stole the spotlight and stayed vigilant with the torch until Athens 2004 where they have seen the lack of capitalization. In 2008, RPN 9 (doing business then as C/S 9) tried to broadcast in Beijing. The first Winter Games to be aired in the Philippines (albeit, the opening ceremony) was done again by Channel 9 on Vancouver 2010. With Manny V. Pangilinan's wise decision on sports development, TV5 bagged the rights to air the 2012 Olympics in London.

The Ranking (excluding the Winter Olympics and future Games)

GOLD: PTV 4 with six (Moscow 1980, Los Angeles 1984, Seoul 1988, Atlanta 1996, Sydney 2000, Athens 2004)

SILVER: ABS-CBN 2 (Mexico 1968 and Barcelona 1992) and TV5 (Sydney 2000* and London 2012) with two

BRONZE: RPN 9 (Beijing 2008) and IBC 13 (London 2012**) with one.

GMA 7 bagged none (or in social media, *nganga*).

**Assisting broadcasts*

***Assisting broadcasts, joint venture with TV5 through AKTV block*

Your FAQs on the future and current state of broadcasting Olympics

In most websites back then, you may hear the term frequently asked questions (FAQs) the purposely serve to answer the common queries on your visit to the site. In Timow's Blog, the answers are responded to your needs. In this post, you might asked what happened to the broadcasters in the Olympics currently.

Q: Why did Channel 4 did not air any more Olympics recently?

A: Channel 4 ceased airing Olympics after Athens 2004 because of the depleting and insufficient capital, conflict on programming (especially, the daily Palace Press Conference), and the strong presentation of protecting the National Government, including the President, from their critics, especially politically-leaning social media scholars (PSMS).

Q: Why GMA 7 never aired the Olympics and gone *nganga*?

A: GMA Channel 7 bagged none, nada, zilch, nunca, nyet on the Olympics because of the **lack of a sports division** and the management's strategy of not to be a conglomerate like ABS-CBN and TV5 to avoid from calling the network by PSMS, part of the "oligarchy." No wonder **#GMAPhilippinesWorstNetwork** is not just for the recent, senseless yet irrelevant Navarro-gate scandal (GMA is said to be in favor of Cedric Lee and Deniece Cornejo.) but also for the way of not broadcasting the Olympics, which could have made an equal participation of national commercial broadcasters.

Q: Why TV5 did commit already to 2016 Rio de Janeiro Games?

A: TV5 made a deal with the IOC for the 2016 Games in Rio de Janeiro. This is because Manny V. Pangilinan shifts his planning skills on Sports5 on medium term (1 to 3 years) rather than a short term (within 12 months), in which other networks completely lacked of such skills. In this point of view, MVP believed that medium term help lessen the worries and faults of preparation and broadcast rather than the short term.

Conclusion, greetings and words of wisdom

Going back to the upcoming Games, *TB* wishes TV5 the best of luck in airing the Sochi Olympics. The blog wishes the best of luck to our sole delegate of the Games, Mr. Michael Christian Martinez, regardless of the measly chance of earning a medal.

To conclude this post, Baron Pierre de Coubertin, the brainchild of the modern Olympic Games, said, "The important thing in the Olympic Games is not winning but taking part. The essential thing in life is not conquering but fighting well."

[Research from Wikipedia, Infographic done by the author-admin]

7 COMMENTS

1.  gabby

February 6, 2014 at 9:37 pm

Wala po Olympics noong 1998. kaya 1 lang ang coverage ng 9. Correction lang po.

REPLY

1.  timowp17

February 6, 2014 at 10:50 pm

Nagano 1998 or Seoul 1988?

REPLY

1.  gabby

February 7, 2014 at 3:14 pm

Seoul 1988

2.  Kuroneko

April 22, 2014 at 12:49 am

It seems that Olympic is still alive in TV5. They have been exploiting the logo since day 1.

REPLY

1.  timowp17

April 22, 2014 at 6:53 am

Yes, verily. The Olympics in Sochi is six weeks over and TV5 needs to let it go.

REPLY

1.  Kuroneko

April 27, 2014 at 8:50 pm

March is now coming. It's silly that TV5 is still using the Olympic Ring (logo). What is the purpose anyway when they are not even showing any replays?

2.  timowp17

April 27, 2014 at 8:59 pm

Precisely. It's long overdue.

TIMOW'S TAKE: THE 2014 SOCHI OLYMPICS OPENING CEREMONY BROADCAST

MIXED. That's one word of how I describe my reaction on the broadcast of the opening ceremony of the Sochi Olympics earlier today (local time). The three-hour spectacular show of contributions and history of Russia and the city of Sochi is well performed in the Fisht Olympic Stadium.

The Win Parts

In the technical broadcast, TV5's proceeding is the **live broadcast** with no representing commentators save from the Olympic Broadcasting Services (OBS) there. Take that NBC! The United States' NBC, just like the 2012 London Olympics, will need to butcher the tape first before showing off to the screens "tailored for American audience." This is defined as: *ethnocentric broadcast*.

In the performance, I appreciated the **contributions** of Russians by their alphabet (the 33-letter Cyrillic alphabet), ballet music and the floor projections.

The Fail Parts

When I turned on to **AksyonTV**, I was surprised that AksyonTV, a much clearer frequency than TV5 in my home province of Pampanga, **signed off** at midnight as the coverage begins on the main station. They promised to cover the opening ceremonies like the latter, but probably, on a later time because it falls on the graveyard shift.

During the opening performance, they projected a sole **EPIC FAIL** on the Olympic Rings, failing to open the very right side of it. However, the error is compensated at the end of the opening ceremony after the Olympic flame is lit outside of the stadium.

The most disappointing among the other parts of the Olympics is the **cutting the commercial breaks during the Parade of Nations**. I counted five commercial breaks during the parade and here the nations that was omitted: Azerbaijan, Albania, **Hong Kong** (emphasis mine), Georgia, Denmark, Dominica, Liechtenstein, Luxembourg, Portugal, Romania, Switzerland and Chile. On the said emphasis, the Hong Kong delegation was cut by the second commercial break and I know most of you will be disappointed at Manny V. Pangilinan's face as if it is an implied, intentional and political act.

Overall decision

I just can't say so much words as I watched the three-hour show on an ill timing. But this is just the beginning of the Games and the next 16 days will be a big challenge for the competing athletes in their disciplines of their events. It's up to their strength to win and to play fair.

Greetings and condolences

Timow's Blog joins in condolence with the friends of Arvin "Tado" Jimenez, who recently passed away by the bus accident in Mountain Province. Also, the blog wishes President Benigno "Noynoy" Aquino III a wonderful and a hopeful 54th birthday.

SOLAR NEWS CHANNEL: THE SNORING NEWS CHANNEL?



Solar News Channel is accoladed by "thinking" Filipinos for its no-nonsense news. However, the channel snores during weekends with IBC 13.

MOVED SINCE DECEMBER 1, 2013, Solar News Channel 9 leaves a little patch of "thinking" Filipinos alleviated and relieved from the bustling, polluting and sensational mediocrity brought by big commercial TV newscasts. The news channel lives up to its name than his neighbor, GMA "News" TV. SNC 9 is dubbed for most TV critics, although *Timow's Blog* would coin for the first

time, as the “ANC (ABS-CBN News Channel) of free TV.”

The good sides of SNC

On SNC, you wouldn't actually hear the *Vhong Navarro vs. Deniece Cornejo, Cedric Lee, et al.* because of its closest objective, the first positive aspect, as an **issue-oriented newscast**. Another example of this is the Senate Blue Ribbon Committee hearing on the PDAF swindle, the network did not interrupt the proceedings unlike PTV 4, which segues into the “high-priority” Palace press conference.

The second advantageous feature of SNC is that their documentary block (*Solar News Channel Presents: Stories*) have **no dubbing** in the contents unlike the *pro-masses* neighbor where they need dubbing to elucidate the “sophisticated” terms found in the English vocabulary.

Another SNC's benefit is the **quarterly news advisories** (*Solar Headlines*), although it applies on a generic working day (like *PTV Newsbreak*). I repeat, quarterly. The rest of the national networks have news advisories hourly. Solar News Channel believes that news may change throughout the working day.

The disadvantages of SNC

But there's a twist: the SNC's first disadvantage is the **technicality of the programs** aired. The locally produced newscasts broadcast the prior MTRCB advisory, in which commercial broadcasts never do, despite of not expressly written in the circular of the national censor board, because of the breaking stories that can occur and affect within the newscast.

Second, like GMA “News” TV and AksyonTV, SNC **does not air 24 hours a day**, leaving no round-the-clock broadcasts on mainstream television and SMNI 39 solely remaining in continuous broadcast operation.

The third and the very important disadvantage is the problem with SNC is that **on weekends**, there are **no newscasts aired**, much similar to the hapless and hopeless IBC's *NewsTeam 13*, except those from NBC Nightly News. The commercial networks and other free TV news channels have weekend editions of their newscast such as ABS-CBN's *TV Patrol Weekend*, GMA's *24 Oras Weekend*, PTV's *The Weekend News*, TV5's *Pilipinas News Weekend*, GMA News TV's *Balitanghali Weekend* and AksyonTV's *Balitang 60*.

What happened if a newsworthy (in SNC's standards) happening occurred on the weekend? This problem needs to be resolved by the management of Solar Corporation in order to avoid calling Solar News Channel, the Snoring News Channel.

Ika nga, according to PTV's [Panahon.TV](#), walang pinipiling panahon ang pagbibigay impormasyon. (There is no chosen period in giving information.)

4 COMMENTS

1.  Gabby

[02/16/2014 at 00:00](#)

Another thing is SNC are added Home Shopping Network to their programming (replaced David Letterman's show) in daytime and in the early morning (1–5am). Bad move for SNC.

REPLY

1.  Gabby

[02/16/2014 at 00:05](#)

this is not the first time that a news channel added Home TV shopping to their programs, Global News Network added EZ Shop and TeleVshop as the programs of the cable news channel aside for religious shows.

REPLY

1.  [timowp17](#)

[02/16/2014 at 06:22](#)

Yes, I saw GNN's EZ Shop home shopping block. A double edge reason: (1) revenue generation and (2) filling time to waste viewer's patience.

2. Pingback: [A dark horse with renames: 9TV to rebrand as CNN Philippines | Timow's Turf](#)

PEOPLE POWER: A PIECE OF HISTORY NETIZENS WILL RATHER FORGET

[NOTE: The author wishes to apologize to leaders of faith about the post you are about to read. He says that taking WordPress is a controversial and risky decision in his Internet experience. He will accept any criticism from this post. Thanks for bearing with us on Timow's Blog.]



The People Power Revolution is a bloodless revolution between the tyrannical State (the Marcos bust in La Union, destroyed in 2002) and the solidarity Church (the EDSA Shrine built in 1989). Sadly, many Filipino netizens now worshiped Marcos rather than the generous, merciful, compassionate and truthful God.

BOTH 1986 and 2014 begin in the same day of the year. Last February 7, those two years brought significance to the world. In 2014, Sochi commences the world on the 22nd Winter Olympics and in 1986, in our country, a snap election is held.

Focusing on the latter, the snap election's result became a big outrage due to manipulation of the free people's votes by the dictator's stalwarts. Thus, a million people marched to EDSA, where the Camp Crame is located with no lethal weapons but rosaries and roses. For four days, the dictator and his family escaped freely from Malacanang.

This year, I'm sorry to say, most netizens will rather forget this piece of contemporary Philippine history. How did this happen? Such method of "fighting ignorance" includes (1) by ignoring the supposed objective of this peaceful revolution and (2) revising or deleting extremely the 1986 happening in our history books. The methods are initiated exceptionally by the politically motivated social media scholars (PMSMS) since 2011.

Such things sprouted exponentially and advantageously in the current Age of Social Media: from websites, Facebook pages, Twitter tweets and of course, YouTube videos. Because of the *sirang plaka* (broken tape) method of learning on posts, it lead to them to hear "comfortably" (read: painfully) the deviating, revisionist (read: honest and correct) history and to discourage them to watch or read "harmful" (read: truthful) substances against the despot. The media is not exempted under the prying eyes of them; reading or watching such media outlets "not allowed" by them is considered an "unforgivable sin."

This year, for you, will be considered as a year of lament and revenge against the incumbent President Noyoy (PNoy) Aquino. Why this year? You know that this year (2014) marks the 25th anniversary of the death of President Ferdinand Marcos (September 28) and the greatest failed coup d'état against Cory (December 1–9). They (including you) can come out in various permutations to seek revenge against Noyoy, including plotting an assassination or staging a coup d'état with the guillotine ready to meet his fate to compensate the rage. You have totally lost your patience, I tell you.

Our affairs in this nation depend on two entities: the Church and the State. The PMSMS iterated on you that our country is run as a "theocracy" rather than a "democracy," where the Church

“runs” the affairs of the State. Because of the rumors that you accepted now as facts, you probably are converting to agnosticism, then to atheism. You would probably take politics as a religion. With apologies to the priests, pastors, imams or other ministers, in a few years from now, the State is the new Church. The State will dictate to the Church rather than working with each other. Emulating [a slipping quote from The Beatles’ John Lennon in the USA in 1966](#), in a few years now, **Marcos will be more popular (or revered) than Jesus Christ, Yahweh, Allah, etc.**

It’s conclusive enough that you contribute the cleaning up of the name and the records of Marcos’ family, proclaiming them “sinless” and “infallible” to make “His only Son,” Bongbong live in an easy street in his campaign in 2016 despite that the *unico hijo* was one among the linked legislators of the PDAF swindle. You are probably trying to help dismissing or deleting Bongets’ claims. Woe to you, you people who whitewash his mausoleum!

To say People Power a “big baloney” , “phony” and/or “hoax,” then what happened last October 2012 when you are protesting against the online libel provision (now in force since February 18, 2014) of the Cybercrime Prevention Act (RA 10175) by posting a black photo. Is it not what the weightier objective of People Power: to defend the civil liberties? Or what about last August 26, September 11 and October 4, 2013 (in Luneta, in EDSA Shrine and in Ayala Avenue, respectively) when you are outside feeling outraged due to the pork barrel robbery? Is it not a spirit of People Power also (specifically, in the EDSA II): to know what is morally right to run this country?

People Power is still here and should live every day, but you “knew better.” You knew how to emphasize every negative minutiae of every civil actions done on the four days of 1986 rather than the weightiest objective of defending civil liberties and life. Woe to you, you hypocrites!

It’s all clear why you will forget People Power, now and forever.

You wanted now is restoring despotism and destroying opposing voices’ rights. You are going to be apologetic and triumphant in supporting it.

At the end, the mostly affected sector of this trend is our Filipino posterity, our children. They’ll will never forgive you for what you’ve done.

[Photos courtesy of *When in Manila* and *Wikimedia Commons*]

2 COMMENTS

1.  ralphierce

February 25, 2014 at 8:12 pm

Being a God-fearing person, I won't accept what these PMSMS are thinking. And so are the others. If they want to kill me (as you commented in my blog), fine, as long as faith remains superior from the pessimists of society.

REPLY

2.  jmkenola

March 16, 2014 at 11:38 pm

I plan on creating another facebook account to treat Marcos as a GOD. let's see how people will react and if they reply in a positive way then let's be scared.. I won't be surprised if Macoy indeed has a cult somewhere here in the country, what I'm reading in today's Social Media is beginning to be scary..

REPLY

#IN200WORDS: EARTH HOUR 2014



[This Saturday](#), March 29, at 8:30 p.m. marked the biggest switch off event rendered by the World Wildlife Fund for Nature (WWF): *Earth Hour*. The objective of Earth Hour, conceived in 2007 in Sydney, Australia, is to expand the awareness of climate change and environmental issues by turning off (as an enabling step) the lights for an hour. In the Philippines, one of the nations prone to climate change despite of low electricity and non-renewable energy consumption per capita, Earth Hour is observed religiously since 2008 and is the top participant of the said event for a few years.

However, political pundits, especially from social media criticized the participation as a “gullible” act. They believed that turning off electricity is a sign of regression of economy and nation building.

On the other hand, for God-fearing persons who cared for the environment, Earth Hour falls mostly during the season of Lent, a season of penitence, fasting and reflection. Most religious leaders endorsed and approved Earth Hour to reflect and to repent sins against the creation of God.

Will you be either part of the solution or part of the problem in the changing environment?

The choice is all on your shoulders!

[Photo courtesy of Wikimedia Commons/World Wildlife Fund for Nature (WWF)]

Will you participate Earth Hour 2014 on Saturday, March 29? (Poll Closed)

Yes **100%** (2 votes)

No **0%** (0 votes)

Undecided **0%** (0 votes)

Total Votes: 2

[Comments \(0\)](#) [Create Your Own Poll](#)

[About these ads](#)

DOJ JUST CAUGHT MY BLOG!

Dear readers of Timow's Blog:

The Department of Justice Region 3 in my home city of San Fernando, Pampanga sent me a letter about my blog, regarding to a contentious contents posted. Should I respond to this?

The letter is read as follows:



REPUBLIC OF THE PHILIPPINES

DEPARTMENT OF JUSTICE

KAGAWARAN NG KATARUNGAN

REGION III

City of San Fernando, Pampanga 2000

Mr. Timothy John L. Paragas

[address cannot be shown for confidential purpose]

City of San Fernando, Pampanga 2000

Mr. Paragas:

The Department of Justice believes that every Filipino citizen shall attain equitable justice regardless of wealth, status or creed.

We believed that your WordPress blog, *Timow's Blog*, has inspected by our Office of the Cybercrime, contains libelous content against the National Government. Online libel is a punishable act by Section 4(c)(4) of the Republic Act 10175, commonly known as the "Cybercrime Prevention Act of 2012."

While we recognize your right to free speech online, the law cannot tolerate your blog's habit of propagating posts against the National Government.

We intercede to comply the said provisions of the law by deleting the libelous posts from the blog or we will be compelled to 12 years imprisonment, pursuant to the Revised Penal Code, if you did not comply.

Respectfully yours,

[Name cannot be disclosed]

Regional Director

Do you think I came to post here for criticizing the National Government?

Should I stop writing after I received this letter?

Should I answer the letter?

Should I serve my term in jail?

Do you know what today is? ;~P

APRIL FOOL'S! I'm not going to jail.

But I'll be back into the WordPress world by this month.

[Department of Justice logo photo courtesy of the [Official Gazette](#). This April Fool's post is inspired by *The Professional Heckler*. See the modeled post [here](#).]

POSTSCRIPT: BINIBINING PILIPINAS 2014

March 30, 2014 - Sunday

TOTAL PHILIPPINES (URBAN+RURAL)

Rank	Channel	PROGRAMS	Rtgs
1	ABS-CBN	GANDANG GABI VICE	23.9
2	ABS-CBN	RATED K HANDA NA BA KAYO?	23.4
3	GMA	KAPUSO MO, JESSICA SOHO	21.9
4	ABS-CBN	HOME SWEETIE HOME	19.6
5	GMA	PEPITO MANALOTO ANG TUNAY NA KUWEN	19.4
6	GMA	IMBESTIGADOR	17.4
7	GMA	TORIKO	13.4
8	ABS-CBN	ASAP 19	13.3
9	GMA	PADDLE POP DINOTERRA	13.2
10	GMA	KAPUSO MOVIE FESTIVAL (SUNDAY)	13.0
11	GMA	SUNDAY NIGHT BOX OFFICE	12.9
12	ABS-CBN	SUNDAY'S BEST	12.3
13	ABS-CBN	KAPAMILYA BLOCKBUSTERS (SUNDAY)	12.1
14	ABS-CBN	GOIN' BULILIT	10.7
	GMA	AHA	10.7
15	ABS-CBN	LUV U	10.6
16	GMA	SUPER BOOK	10.0
17	GMA	KAP'S AMAZING STORIES	9.8
18	GMA	ASIAN HORROR STORIES	9.6
19	GMA	SUNDAY ALL STARS	9.3
20	GMA	BORN TO BE WILD	8.8

TIMOW'S BLOG expected the Binibining Pilipinas Grand Coronation Night last Sunday to knock GMA's "Clash of the Titans" and others. According to Kantar Media, the latter grabbed the audience with 12.9 rating, up 0.6 from Dos' Sunday's Best.

Evidential reasons why the unexpected score for Channel 7 in the 10 o'clock pm limelight includes the delayed yet speedily-edited broadcast of Bb. Pilipinas and an unexpected heist from SM Mall of Asia. Social media, particularly Rappler, was heavily relied to know, in real time,

the awards and results of the pageantry as Dos aired the aced, birthday special of *Gandang Gabi Vice*.

Nonetheless, the Philippines has now a representative for Miss Universe this year: Mary Jean Lastimosa, 25, from Mindanao. Lastimosa's ambition to be a beauty queen follows a common maxim: "Try and try until you succeed."

Now, we will wait for the rest of the nations to pick their representatives and hope that our very own delegate reach the consistent Top 5 for the fifth consecutive year.

[Ratings provided by [ABS-CBN Social Media Newsroom](#)]

ONE COMMENT

1. Pingback: [Miss Casino Filipino and beauty pageants in the eyes \(with ears and mind\) of The Turf | Timow's Turf](#)

HOLY WEEK ON TV



HOLY WEEK is a week of solemn devotion of the last earthly days of Christ. For Filipinos, either a believer or a non-believer, it is a week out of 52 weeks of reflection, lamentation and tradition. This year, the Holy Week begins on Palm Sunday, April 13, 2014.

What do our television networks respond on the upcoming hebdomad? Jump in for the week ahead.

Palm Sunday, April 13, 2014

Networks with TV Masses on this day (ABS-CBN, PTV, TV5, SNC and IBC) follow the liturgy for Palm Sunday: the procession of palms and the Mass with readings of the Passion of the Christ from the Synoptic Gospels (this year, it is the Passion of Our Lord according to Matthew).

On PTV 4, there will be a live Palm Sunday Family Recollection, according to Fr. Jerry Orbos, SVD, on Meralco Theatre, Pasig City.

GMA 7 will air the Pacquiao-Bradley II with the dissatisfied, monkey ritual of advertisements between rounds of both supporting bouts and the main event. The bout's verdict, as always, is heavily relied on social media than the delayed broadcast of Channel 7.

The Three Holy Weekdays (April 14-16, 2014)

Historically, GMA 7's *Eat Bulaga* aired three Holy Week dramas for each Holy Weekdays every year from 1981 until 2007. ABS-CBN's then noontime shows (e.g. *Magandang Tanghali Bayan* and *Wowowee*) also follow suit.

Where did they go now? They downsize into one drama, to be aired on Holy Wednesday, or re-air their classic Lenten dramas. For Channel 2, with *It's Showtime*, they will probably air a special structure of the program depicting the altruism and selflessness of the hosts to the underprivileged sectors of the society.

Rumors say that *Eat Bulaga* has a cue of a new Lenten drama this year; but surely, the 35-year-old noontime show gave an actual respect to the solemn, devotional week.

On IBC 13, a replay of Pacquiao-Bradley II will be broadcast despite of fed up viewers after the bout on Sunday. This rebroadcast of the bout will benefit those who work on Sunday with a Monday day-off, especially those of the BPO sector.

The rest of the programs of most networks remain as it is with the news focusing the last-minute exodus to the provinces and beaches, where the latter makes the clergy enraged and itemized the traditions to be rendered on the Paschal Triduum.

The Paschal Triduum (April 17-19, 2014)

The Paschal Triduum is the most emphasized days of Christendom where we harness the Passion of Christ from the Last Supper to His Crucifixion.

In the Philippine TV setting, the Big 3's (ABS-CBN, GMA and TV5) public relations department released their programming lineups for the great three days to suit the mood of the three days. PTV 4 will sign off for such days for technical maintenance. News programs are not broadcasted on these days but news advisories takes place.

ABS-CBN never forgets the Catholic tradition of the three days with their televised liturgies: the Mass of the Lord's Supper (Maundy Thursday, April 17), the Veneration of the Cross (Good Friday, April 18) and the Easter Vigil (Black Saturday, April 19). On their record of accomplishment of the past Holy Weeks, particularly in 2009, they aired some selected and best episodes of Zaijan Jaranilla's *May Bukas Pa* and garnered high ratings. Should ABS-CBN, in this Holy Week air the Raikko Mateo's *Honesto*? Wait and see.

Last year, TV5 aired mostly movies but the Tagalized dub of the Passion of the Christ on Good Friday (March 29, 2013) is praised at a well-suited time. Will the Passion of the Christ be aired again on the same time of this Good Friday? Wait and see, as well.

GMA 7 aired a mix of canned cartoons in the morning, afternoon of their own movies and original special dramas that suit the mood and the morals of the Triduum. The only lucid, Catholic thing that GMA does is the live broadcast of the Seven Last Words of Jesus (*Siete Palabras*), sponsored by the Dominican Province of the Philippines.

IBC 13, the only government owned channel remaining on air for the Triduum, aired limited hours including the Seven Last Words, albeit not live than ABS-CBN and GMA, due to investment reasons. Religious programming found on Channel 13 on these three days include the Senakulo from Oras ng Katotohanan and the Three-Day Lenten Recollection from El Shaddai.

Free TV's news channels normally signs off or re-air documentaries on these three days. What about Solar News Channel? Last year, it's normal programming but this year, as they are in the mainstream VHF frequency, will it be normal programming? Wait and see.

Easter and its Octave

On Easter Sunday, April 20, is the normal programming resumes? Yes but the two Sunday noontime variety shows (ASAP 19 and Sunday All-Stars) will normally not air live show because of their celebrities' ending summer sojourn.

There are no Lotto draws on Channel 4, aside from the three days, also because of the PCSO employees' vacation. PTV aired last year with the feed from EWTN, the Easter Sunday Mass in order to knock GMA 7's planned, edited broadcast at the graveyard shift. Lotto Draws resume on Monday, April 21, with the usual games.

On April 27, the end of the Easter Octave will mark something special for Filipino Catholics, the canonization of Pope John Paul II. The charismatic Polish pope, elected in 1978, visited the Philippines twice (1981 and 1995) and attracted five million youths (the largest ever) in World Youth Day 1995 aired by the born-again GMA 7. Eight years later, the Pope could have come for a third visit for the Fourth World Meeting of Families but Parkinson's disease prevented him to do so. Again, GMA 7 aired the Catholic rendezvous from January 22-26, 2003.

On April 2005, almost every network aired the Requiem Mass and for the Filipinos, it's heartbreaks for losing the Great Pope of this contemporary history in mitigating the peaceful end of the Cold War and Third World dictatorships.

But it's a pity for today that the soon-to-be-sainted Pope has been disgraced and ridiculed by non-Catholics, but it will surely fail to prevail against the Church's ceremonial rite of canonization with their small membership size.

Brace for news channels wars except Solar for covering the canonization and the Mass at the Vatican on April 27!

But for now, *Timow's Blog* wishes everybody a blessed Holy Week.

IN MEMORIAM



Don Emilio T. Yap

(1936–2014)

Chairman emeritus of the Manila Bulletin

Investor of Centro Escolar University, Manila Hotel, Euromed and Hemotek.

[Photos courtesy of [Coconuts Manila](#) and [DiscipleDay.com](#)]

3 COMMENTS

1. Pingback: From the Tube Takes a Sabbatical This Holy Week | From the Tube



2. YU7

[June 4, 2014 at 6:49 pm](#)

You forgot that ABS-CBN aired the TV miniseries “The Bible” on the 2014 Paschal Triduum at 9 pm and, with the three rerun episodes of MMK was the ratings leader in that period. Honesto didn’t air during those three days.

REPLY



1. timowp17

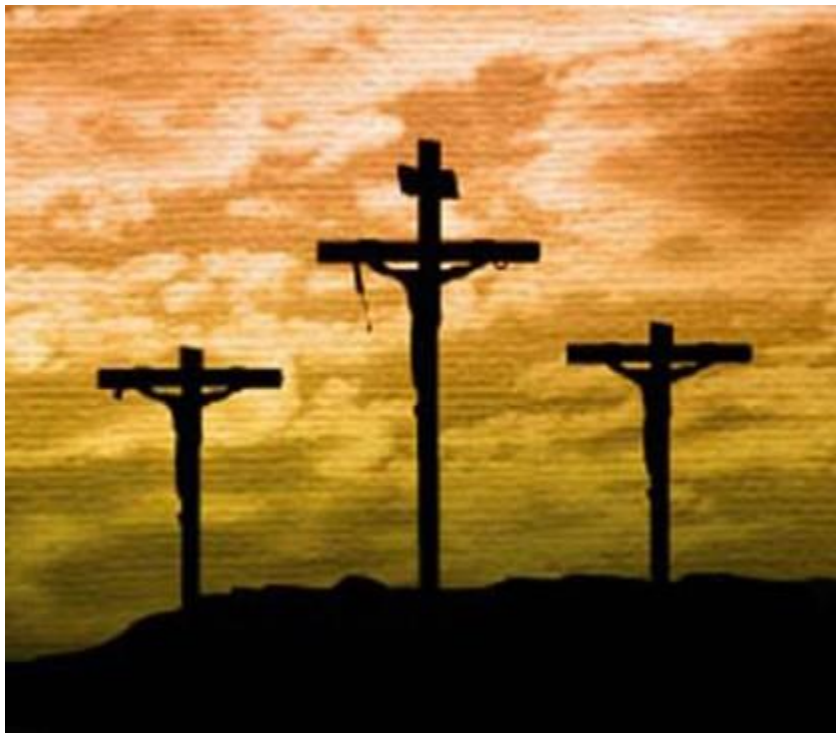
[June 4, 2014 at 6:54 pm](#)

This post is released days before ABS-CBN's actual programming. They are just mere predictions based on instincts, tradition and recent analysis of past Holy Week lineups.

Anyway, thank you for pointing the actual programs aired.

REPLY

HOLY WEEK MESSAGE 2014



Readers of *Timow's Blog*:

SINCE SUNDAY, we commence the start of the climatic and culminating week of Lent, the Holy Week. In the Philippines, we celebrate the hebdomad with rich tradition to manifest the meaning of the mystery of God's love through the Passion and Death of our Lord Jesus Christ on the Cross.

Presently, the situation of our country suffers as much as what our Savior did. We have crosses of different scenarios with their respective types of Calvary. As Christ Jesus lays down His life for the sheep, so as we, believers, shall lay down for others. In the end, laying down for the

good of others would surely reach us to the reward of sharing the Son's Resurrection and Everlasting Life.

God bless you and have a safe, solemn and serene Holy Week.

[Please click the YouTube video for the song, "*How Beautiful*" by Twila Paris.]

Timow's Blog will sign off and will resume regular posting on Tuesday, April 22.

Please like the Facebook page: <http://www.facebook.com/timowsblog>

'BAHAY NI KUYA' REOPENS WITH 'PINOY BIG BROTHER: ALL IN'

TIMOW'S BLOG has returned with big news.



The Big Brother House, known for Filipinos as, Bahay ni Kuya (BNK), resides the chosen housemates from the outside world.

The exciting, trending and challenging *Big Brother* franchise of the Philippines returns after two years. ABS-CBN's *Pinoy Big Brother* will be back on the tube next Sunday, April 27 with the fifth regular series and eleventh edition overall.

Some of the housemates' policies inside the *Bahay ni Kuya* (BNK), if you can still remember from the two-year hiatus, includes:

1. Follow what Kuya's weekly challenges, if the challenge is passed, a budget is given;

2. In nomination period, the housemates will be given two housemates they think they should be evicted.

In this forthcoming season, titled "*Pinoy Big Brother: All In*", there are certain changes, much resemblance to the young adult trilogy series, *The Hunger Games*: there will be less than 15 housemates and they will reside the house for 100 days. Throughout the 100-day stay, there will be regular advisories as with News Patrol and allocate weekday review in the Big Brother House.

With the return of PBB comes local cable operators and even the ABS-CBN's cable company SkyCable to allocate one 24/7 channel for the reality show, much of a benefit of psychologists where they learn the housemates' behaviors, experimental and control groups and whatnots.

With such benefits, come the controversies, [there are found on the Wikipedia](#) but one of throwback moments of one series of the show, *Teen Clash 2010*, the voters wanted to evict **Tricia Santos** for seven weeks due to her indolence and a spoiled brat in the BNK. She remained in safe hands until Day 63 of 78 due to her parent related to the management of the broadcaster, constituting of what internal auditors called, a **self-familiarity threat**.

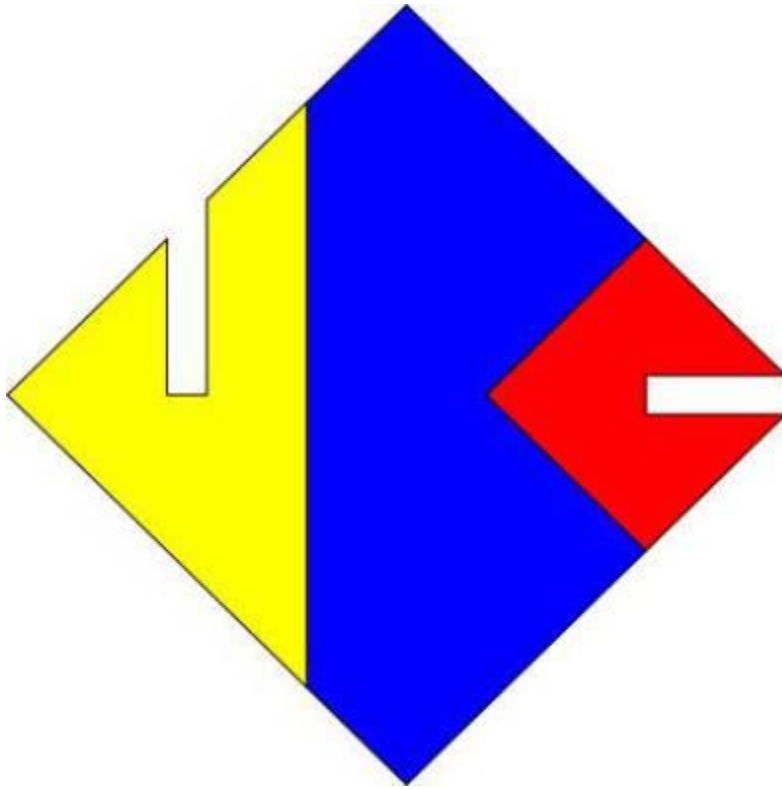
But as the trending machine of the return of PBB turns faster leading to Sunday, expect something better, something different and something with audience impact.

[Photo courtesy of Wikimedia Commons]

["Timow's Blog" has its own Facebook page, click and like!](#)

MY STORY OF REGIONAL TV IN PAMPANGA

WHEN I CAME into this world, there was a low-power TV network in my home city of San Fernando, Pampanga called **KTV 12**.



The UBC 12 logo as I remember before it discontinued operation.

KTV 12 (later as UBC 12) with the call letters DWCL-TV has a brand then, as I exactly remember: *"First in Pampanga, First in Central Luzon."* Did their slogan really put it into practice? The small TV network also owned an FM frequency of **92.7** (with the brand, *Power 92.7* or **Cool 92.7**) of the same call letters with the format of Christian music. It's obvious enough that the owners come from a Born-Again Christian (BAC) ministry.

In 2008, the last year of their TV operation, UBC aired its only own worship service on the BAC church beside the facility (where it still stands today). The rest of the programming were hooked (illegally) from CNN for the news and other Christian programming from the Trinity Broadcasting Network (TBN). Not only that, they allocate one hour for karaoke.

In 2005, **ABS-CBN** decided to devote and to devolve a regional network group for the civil province of Pampanga with **Channel 46** (DWIN-TV). At the same year, if I'm not mistaken, **InfoMax 8** transmitted on cable and gave more opportunity to MassComm graduates to be on the air without leaving the province and the mother tongue (*Amanung Sisuan*). Infomax 8 bore the first title program **Personalan** (a talk show hosted by Mau Aquino and Rey Yumang and NOT of GMA "News" TV's tabloid show by Jolina Magdangal-Escueta and Jean Garcia)



CLTV 36, the regional station of Central Luzon, became successful in ratings, reach and programming for all CL viewers for seven years.

The year 2007 came a big change of TV in Pampanga. After 10 years of granting TV franchise from Congress, DWRW (95.1 FM) materialized the dream with the help of the Laus' magnate. **Levy P. Laus** is well known for being an automobile and auto insurance tycoon in Central Luzon. The name of the network is Central Luzon Television-36 or as we known shortly as **CLTV 36**. The programming of this network became successful, modern and diverse in reach, programming and picture quality. Not to mention the investment of live OB vans and cameras for seasonal purposes such as the ***Ligligan Parul*** and the regional TV talent show, ***Star Mill*** (now on its Season 2).

Because of this UBC Channel 12 failed and remained in the mediocrity and in 2009, Channel 12 bowed down to the three regional-provincial media outlets for their humiliation. The old bungalow where they broadcast in Barangay Sindalan (across St. Anthony's Drugstore and

Information and Communication Technology High School) is now demolished and at press time, constructed as a commercial arcade building.



Global News Network currently owns InfoMax 8 in this decade.

In the current decade (2010s), InfoMax and **Global News Network** (GNN) finally made an agreement and transferred from cable channel 8 to free TV channel 44 with the new call sign DWIM-TV.

In the current state of Pampanga's television industry, CLTV 36 dominated the most broadcast hours per day (about 14 hours, from 6:30 a.m. to 10:30 p.m.) and the most viewership (despite of lack of data due to the Big Two TV market firm's – Kantar and Nielsen – care for national parameters) in the region. Since it is the youngest network by operation, they can be forgiven if they signed off early on very special holidays, including New Year's Eve and Christmas.

On the contrary, GNN 44's broadcast lesser hours with a VHS-like picture quality and irregular scheduling. Finally, ABS-CBN 46 broadcast with low picture quality and low reach can make its viewers blind and vague.

That's my story of television in Pampanga. Do you have any story to share in your own province or region?

[Photos courtesy of Wikimedia Commons, PampangaDirectory.Net]

[UBC graphic created by author-admin, timowp17]

ONE COMMENT

1. Pingback: [Post No. 50: Timow says "Thank you" | Timow's Turf](#)

SAN MIGUEL 'INTERESTED' TO BUY GMA: MATCH MADE IN HEAVEN, HELL OR PURGATORY?



AFTER A "TIRED" negotiation offer with Manny V. Pangilinan on buying GMA 7, Chairman Atty. Felipe Gozon confirmed talks Monday with San Miguel Corporation president and chief operating officer Ramon Ang.

The talks with the brewery conglomerate were rendered by the broadcast firm after a dismal accounting of the profit of the latter in the previous quarter.

According to [BusinessWorld](#), Gozon confirmed that they are having talks, but he cannot have a "liberty to disclose the details, because this is covered by a confidentiality agreement."

Ang affirmed the negotiations in a text message when asked about his interest in GMA.

The rest of the excerpt of BW follows:

Mr. Gozon also declined to say how much of the network was for sale, only saying "very substantial" in reply to a question whether the negotiations involve a minority stake.

San Miguel was rumored to be in the running for a deal with GMA after Philippine Long Distance Telephone Co. (PLDT) Chairman Manuel V. Pangilinan dropped his bid in March, citing price as one issue.

Mr. Pangilinan, who then said he was “very tired” after three attempts since 2001 to buy GMA, last week said he was “not even thinking” of a new offer.

Prior to the failure of talks, PLDT — initially reported to be eyeing a majority stake — was said to be negotiating for a smaller 34% interest to avoid franchise issues.

Mr. Gozon said discussions with Mr. Ang began this year but did not say whether these started prior to the Feb. 8 expiration of PLDT’s offer.

“I don’t really know why Mr. Ang is very interested in buying into GMA. I really do not know. He is very, very interested. Very, very.” Mr. Gozon said.

The deal is “a separate matter” from a content sharing arrangement that GMA is eyeing with the PLDT Group and Ayala-owned Globe Telecom, Inc., he noted.

Mr. Ang, meanwhile, said the negotiations were with “all” of GMA’s three largest shareholders: the Gozon, Duavit and Jimenez families.

However, opinions on the acquisition are mixed from a blogger’s like or a [newspaper columnist’s dislike](#).

Track record of San Miguel and GMA 7

In the previous decade, about 2005–2006, San Miguel Corporation leased a 15-minute, early morning block with Channel 7 called *San Miguel Day Starters* before *Unang Hirit* where they promote the corporation and its products. This year, GMA artists have endorsement on their products such as Vic Sotto for San Miguel Beer and Marian Rivera for Barangay Ginebra (as a calendar girl for this year).

Equilibrium on potential acquisition

The **positive side** of Ang’s potential acquisition of GMA would mean more revenues, which in turn, more investment to GMA 7. This side of the coin will see, as [From the Tube yearned](#), the GMA 7’s [own sports division](#), an improvement on ratings game and diverse programming choices (i.e. more internationally recognized game show than the current Saturday lineup). Also, this side will see a financial head-to-head competition with ABS-CBN.

But there's a twist, when acquisition is realized, **corporatism and compromised objectivity** of the network is what in the minds of politically motivated social media scholars (PMSMS) conceived. If Ang acquired GMA7's majority stock, as speculated over the politically motivated business-minded netizens, he would go par with MVP (TV5) and the Lopez family (ABS-CBN) as part of what the PMSMS' termed: "oligarchy." Moreover, integrity of the GMA News would be compromised if San Miguel grabs the majority stake in their portfolio. At status quo, GMA News and Public Affairs' news coverage and documentaries has been appreciated and awarded internationally such as Peabody Awards and New York Festivals for non-partisan impartiality and reflective awakening of the society. This is not like the other network that composed of former politicians and a spouse of a current Cabinet Secretary that voiced out more on a particular party, a celebrity or their viewpoint, which is a mortal sin against the journalistic degree of independence.

With both sides of the tail detailed, is the GMA-San Miguel deal worth a try or rather a big no deal? Answer the poll below.

Is San Miguel Corporation's majority offer to GMA a deal or no deal? (Poll Closed)

Deal **70%** (7 votes)

No deal **20%** (2 votes)

No idea **10%** (1 votes)

Total Votes: **10**

Comments (0) Create Your Own Poll

[San Miguel and GMA 7 logo courtesy of Wikimedia Commons, Atty. Felipe Gozon and Ramon Ang courtesy of Inquirer.net]

Like the Facebook page "Timow's Turf."

3 COMMENTS

1.  Kuyang Gabby

May 7, 2014 at 2:10 pm

I agree with you. The deal will possibly affected the programming of GMA, siguro madaming artista ang papasok dito sa network.

Tsaka nasaan pa ba ang plano ng SMC na ibili din ang IBC 13?

REPLY

1.  timowp17

May 7, 2014 at 2:30 pm

SMC is one of the speculative corporations for privatized Channel 13. Pero, sayang, with that happening, hinigpitan pa din ang leash ng Gobyerno at binubulag pa rin sa long overdue sequestered network. Result: Useless program reruns.

REPLY

2. Pingback: Is Solar News Channel doing a GMA News TV? | Timow's Turf

COULD PTV 4'S 'K-POP IDOL SEARCH' SAVE THE NETWORK FROM A SECOND KOREAN LAUNCH FAILURE?

REMEMBER SANDARA PARK or Mina? If you can remember the former, you're in luck, she is an Korean expat who was given the national spotlight in the *Star Circle Quest* of ABS-CBN and made a compatible duo with Hero Angeles but repatriated in 2009 as one of the members of the girl group 2NE1. If you can remember the latter, she is well known for the song, "**Answer the Phone**" during the year 2002 which became a hit in the radio stations in the Philippines. If you know both of them, then you are a die-hard K-pop fan.

If you idolized them so bad and have the skill of performing on stage, you're in luck. Last February 7, a news item from *News@1* of the government-owned People's Television Network (PTV), delivered by Kirby Cristobal said that the network would be committed to air the talent search titled K-Pop Idol Search: Pinoy Edition (shortened as KIS Pinoy).

The talent show sounds helpful to the interest of the youth's taste buds on K-Pop to live their dreams. Yet, pessimists and critics of the 40-year-old, government-owned station doubt about such a pressing engagement to the commitment of the network to air the talent show.

As Philippine TV monitors, we may ask ourselves two questions:

Will KIS Pinoy save the network from the horrors of the first failure?

If KIS Pinoy really happened, what will be the optimal timeslot for the show?

The first Korean wave's failure and the reasons

This is not the first programming Channel 4 attempted to put in foreign entertainment in this generation. On the same news program, dated March 22, 2013, Sandro Hermoso said that two Koreanovelas would air the network on weeknights after *News@6*. As seen on video, the contracting party signed with the network and witnessed by the PTV resident legal expert, Atty. JJ Jimeno-Atienza, the cousin of Atty. Kim Jimeno, one of the defense lawyers during the Corona impeachment trial in 2012 and the host of Solar News Channel's *Legal Help Desk*. After a month, as it was promised, the programming on PTV reluctantly remained stagnant. Months later, when Rey Langit signed the contract on Channel 4 for leasing an airtime for his show, *Kasangga Mo Ang Langit*, the network swiftly without haste. Then, last January, *Be Alive* moved in from GMA News TV 11 and is warmly welcomed by the network. The proposed first launch failed to materialize and finally shelved out. Where did the Koreanovelas go? They go to a non-mainstream, sectarian Net25 with the recently concluded *The Snow Queen* and *Class 7: Civil Servant*.

Two reasons behind the failure include first, the **programming conflict**. If the Koreanovelas happened, there will be conflicts on the would-have-been displaced programs. Where are the *Special Forum*, the *GSIS Member's Hour*, *SME Go*, *BizNews* and *The Veronica Chronicles* when that would have been materialized?

Second, the way PTV restricts its programming where information is preferred over entertainment.

Two days before Hermoso's false alarm, on the same news program, PTV Chairperson and Presidential Communication Operations Office Secretary Herminio "Sonny" Coloma expounded on air as said by the *Rappler* when the Amendment of the Network Charter has signed by President Noynoy Aquino:

Programs on PTV-4 would allow block time programming (the scheduling of similar television programs back-to-back) "provided that it is focused on education, history, propagation of Philippine culture and quality entertainment."

He added that the majority of programs would focus on "news and public information."

Entertainment shows, on the other hand, will not "compete directly" with private stations' programs.

"We do not intend to produce entertainment shows like the telenovela of the type that they have produced. Perhaps we can have a telenovela featuring the heroism of our Medal of Valor or Gold Cross awardees, or of the Dangal ng Bayan awardees of the civil service, or outstanding public school teachers, outstanding policemen, soldiers," Coloma said.

"Telenovelas that will edify the nobility of the Filipino public servant, that will be our orientation, not the telenovela that is commercially available at present. So it is farthest from our intention to compete directly with private media," he added.

That said will incur inconsistency on programming policy and the weakening of the network's internal control.

The flowchart of the talent search



The Manila Times made an error to the number of provinces. It should be 81 (the most recent one is Davao Occidental) not 82 as it is printed. That error will make 98 youths qualified, not 99.

KIS Pinoy is applicable to the aspiring youth, 14–35 years old, throughout the country. According to the *Manila Times*, at the first qualifying round, there will be one (1) qualifier from each of the provinces, and the 17 Local Government Units (LGUs) in Metro Manila, totaling to 99 provincial qualifiers (PQs). On the second qualifier round, one (1) Regional Qualifier (RQ) from each of the 16 geographical regions and four (4) from Metro Manila shall be selected to form a pool of 20 PQ. Twenty (20) Regional Qualifiers will advance to the Semifinals in October 2014. Ten (10) finalists will be chosen. At the finals, the top 10 finalists will compete in the Grand Finals. Five (5) winners will be declared at the end of the Search.

On top of the five (5) champions in the finals with the best performer to receive cash of P1 million, KIS Pinoy shall also recognize promising talents, with monthly special citations given out, every end of the month with the end day of each month as cut-off date. These include: *KIS Pinoy Idol of the Month; Most Promising Idol (14 to 18 years old); Darling of the Media; The Voice of KIS Pinoy; The Look of KIS Pinoy; The Move of KIS Pinoy*. Others awards are: *Trendsetter of Mindanao, Visayas, Luzon and Metro Manila*.

The said champions will then undergo a six-month intensive training in South Korea and a five-year exclusive performing arts contract with a Korean company.

The possible timeslots and one problem aside from programming proper logistics

For Mass Communication students, the timeslot is a very big factor in programming. In business, the timeslot varies the price of advertising and the revenues it corresponds.

Since the program will tentatively schedule in September, after the audition, Channel 4 has enough time to clear and to restructure the schedule.

Potential Timeslot for KIS Pinoy Edition

Sundays

12:00-1:00 pm	The original timeslot of <i>Show Up: Ang Bagong Game Show ng Bayan</i> . Benefits youths who are fed up with ABS-CBN's <i>ASAP 19</i> and GMA's <i>Sunday All Stars</i>
9:15-10:30 pm	The timeslot after the Lotto Draw. Benefits the audience reach (primetime). Counterprograms Channel 2's <i>Gandang Gabi Vice</i> and <i>Sundays Best</i> and Channel 7's <i>Kapuso Mo, Jessica Soho</i> , <i>Imbestigador</i> and <i>SNBO</i> .

Currently, the time slots are full of blocks and clutter, much not pleased to publish in the Philippine Star's TV Guide and to mislead the readers in Manila Bulletin's due to a lack of Channel 4's PR department. But, what if the current programming retains? When will it be aired?

For as long as we do not know how long will it run for one episode of KIS Pinoy, *Timow's Turf* finds two possible timeslots to air the talent search: in the afternoon or in the evening both Sundays. In the afternoon, 12:00 is available where *Show Up: Ang Bagong Game Show ng Bayan* was once slotted. The benefit of this time is for the youths who are dead tired of *ASAP 19* and *Sunday All Stars*. The disadvantage is that it is a lunch/siesta period. The second option will be at 9:15 p.m., right after the Lotto Draw; this is a more preferable option because of the optimum reach on viewers, in short, prime time. This scenario counterprograms Dos' *Rated K* and *Sunday's Best* and Siete's *Kapuso Mo, Jessica Soho*, *Imbestigador* and *SNBO*. The disadvantage is the unexpected specials that can affect the flow of the program.

A lot of you may understand the long article but most of you have problems aside the program proper with this frequently asked question: Will there be a text vote like *Pinoy Big Brother: All In?* The answer will be determined by the production company, HBKOR Inc. and a trustworthy telecommunications network, with the consent of the network.

Is it clear to you? If not, and still doubt it, don't worry, the blog concerns your grievances about the losing trust of PTV. Right now, all we need to do is to remain vigilant and to issue an opinion.

For more information about the show and the qualifications: [Inquire their official Facebook page.](#)

POLL TIME!

Will K-Pop Idol Search happen on PTV this September? (Poll Closed)

It will happen. **66.67%** (2 votes)

Maybe, maybe not. **33.33%** (1 votes)

It will certainly not happen. **0%** (0 votes)

I don't watch PTV 4. I do not know about that. **0%** (0 votes)

Total Votes: **3**

Comments (0) [Create Your Own Poll](#)

Like "Timow's Turf" on Facebook.

[YouTube videos courtesy of the People's Television Network. Infographic made by author-admin, timowp17.]

2 COMMENTS

1. Pingback: [PTV 4's empty promises exposed! | Timow's Turf](#)
2. Pingback: ["KIS Pinoy" tries again, this time on TV5 | Timow's Turf](#)

THE 4 BS: BACK-TO-SCHOOL SEASON, BOXER'S DEATH, BUSINESS FORUM AND BUSTED LAWMAKERS

SINCE THE AUTHOR-ADMIN lacked an idea on what to write on one patch of the state of the Philippine television this week, he will go for a serious mode about the real state of the country. We're going to tackle four subjects: Back-to-school season, Boxer's death, Business Forum and Busted Lawmakers.

Back-to-School Season



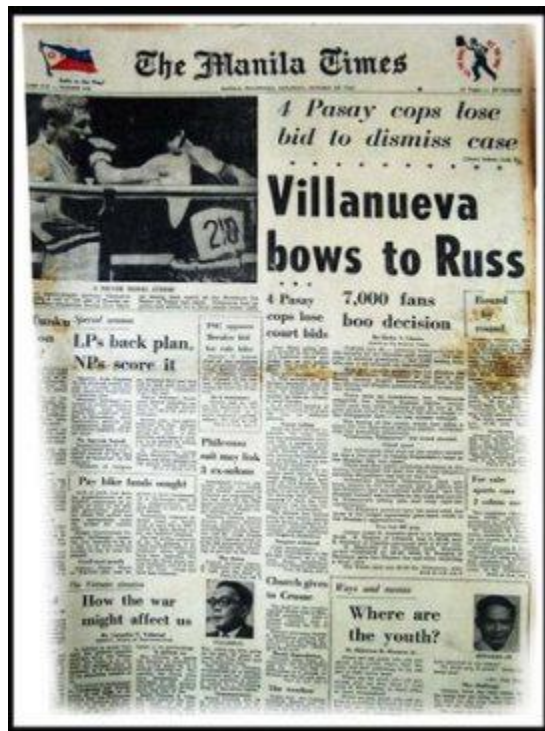
In two weeks, particularly June 2, elementary and secondary public schools will open another academic year (2014–2015).

Next week, all public schools will be renovated as part of the *Brigada Eskwela* program.

This incoming school year, the revised Grade 3 curriculum and the new Grade 9 will take place under K–12 implementation. This will be the last senior year of the old curriculum. Private schools may not need to follow the DepEd Order but the opening must not be after August 31, according to Republic Act 7797.

In special higher education institutions (HEIs) like the University of the Philippines, University of Santo Tomas, Ateneo de Manila University and De La Salle University, they have shifted their academic calendars for the sake of “internationalization” and ASEAN Integration as long as the said law is complied. Other HEIs have to follow the June rule.

Boxer's Death



The first Filipino Olympic silver medalist, Anthony Villanueva, passed away last Tuesday, May 13, after long complications of stroke at 69. Villanueva was a boxer in the 1964 Tokyo Olympics in the featherweight division. He made into the finals but deceitfully lost to Stanislav Stepashkin of the Soviet Union and earned a silver medal. He tried to sell his medal because of the lack of support from the Philippine government but received a pension for his ailing problems.

Business Forum



Next week, the World Economic Forum in East Asia will be hosted in Metro Manila. This 3-day forum, from May 21–23, conceived from a resort town of Davos, Switzerland, has been decentralized to focus on problems on the immediate concern of the certain part of the world. PTV 4 will be the official broadcaster of WEF, especially one of the talks with President Aquino on Thursday, May 22. This rendezvous of government officials and corporate executives will meet, as the protesters will protest outside burning effigies of the President and mocking him as a “traitor” or a “lapdog.”

Busted Lawmakers

AGENCY		
SENATORS	SCOTT DAVIES LANETE	DA
RAMON REVILLA JR	RAFAEL NANTES	OFELIA AGAWIN
JINGGOY ESTRADA	SUNNY ROSE MADAMBA	ALLAN UMALI
JUAN PONCE ENRILE	RUFFY BIAZON	PROCY ALCALA
VICENTE SOTTO	GERALD GULLAS	
LOREN LEGARDA	CARLOS PADILLA	DAR
KOKO PIMENTEL	RODOLFO PLAZA	TERESITA PANLILIO
MANNY VILLAR	ARNULFO FUENTEBELLA	NARCISO NIETO
ALLAN PETER CAYETANO	RAUL DEL MAR	
GRINGO HONASAN	ROMMEL AMATONG	NLDC
ROBERT BARBERS	MARC DOUGLAS CAGAS	ALEXIS SEVIDAL
FRANCIS CHIZ ESCUDERO	DIGADEN DILANGALEN	
	IGGY ARROYO	TRC
CONGRESSMEN/WOMEN	RODOLFO VALENCIA	ANTONIO ORTIZ
JESUS JUDIN ROMUALDO	EDUARDO ZIALCITA	DENISS CUNANAN
FLORENCIO ABAD	NANETTE COSTALO DAZA	
BANZAI NIEVA	CONSTANTINO JARAULA	NABCOR
MAITE DEFENSOR	CLAVEL MARTINEZ	RHODORA MENDOZA
MIKEY ARROYO	MANUEL ORTEGA	ANTONIO ORTIZ
JOEL VILLANUEVA	PETER FALCON	
ISIDRO UNGAB	ISIDRO REAL	AGENTS
REYNALDO UMALI	CORAZON MALANYAON	RUBY TUASON
SALACNIB BATERINA	NARCISO MONFORT	BRYAN YASMUAN
CONRAD ESTRELLA	ULIRAN JOAQUIN	JEN CORPUZ
RAYMOND ESTRELLA	JUAQUIN CHIPECO	MAT RANILLO
VICTOR ORTEGA	ABDULLAH DIMAPORO	PAULINE LABAYEN
NEIL BENEDICT MONTEJO	ERNESTO PABLO	CATHERINE MAE "MAYA" SANTOS
ARTHUR PINGGOY	MARCELINO LIBANAN	PATRICIA "GAY" AGANA TAN
SAMUEL DANGWA	ROLEX SUPILCO	ALLEN RUSTE
FLORENCIO FLORES	BENASING MACAMBOH JR.	MON ARCENAS
ERWIN CHIONGBIAN	JESNAR FALCON	
ERICO FABIAN	NASSER PANGANDAMAN	
FLORENCIO MIRAFLORES	HUSSEIN PANGANDAMAN	
NAPOLEON BERATION	BOY UMALI	
HICKY SANDOVAL	BAGATSING	
MAX RODRIGUEZ	MALAPITAN	
RUFUS RODRIGUEZ	ECLEO	
RIZALINA SEACHON LANETE	OLANO	
JV EJERCITO	JESLI LAPUZ	
EDGAR VALDEZ	OCA RODRIGUEZ	
	ALVARADO	
	TULAGAN	
	NOGRALES	

Throughout the workweek, the lists of linked legislators has exposed in media fiasco. The Napoles version, dubbed as the *Napolist*, was given to the Department of Justice (DOJ) Secretary Leila de Lima by the alleged mastermind of the PDAF swindle. Another version of the list was released and signed by one of her agents and witness, Benhur Luy, dubbed as *Luystahan*. Another one comes from former Senator Panfilo Lacson's version. Correlating the lists have a common denominator, all the lists mention the three senatorial "Stooges" of PDAF swindle ready to file charges for plundering: Senate Minority Leader Juan Ponce Enrile (Tanda), Sen. Bong Revilla (Pogi) and Sen. Jinggoy Estrada (Sexy).

With the different versions of lists of linked legislators, they really need the right to explain. No *labyu* needed.

READER'S POLL RESULT:

Is San Miguel Corporation's majority deal (offer) to GMA a deal or no deal?

Deal: 77.78%

No deal: 11.11%

No idea: 11.11%

Will K-Pop Idol Search happen on PTV this September?

It will happen: 66.67%

Maybe, maybe not: 33.33%

It will not happen: 0%

I don't watch PTV 4, I don't know that: 0%

Our new poll is now on the main page. Vote there and enjoy a good weekend ahead.

Like "Timow's Turf" on Facebook!

[Photos courtesy of Department of Education Calabarzon, Video48, Solar News and Philnews.ph]

ATC ON IBC 13: A BAND-AID OR A TEMPORARY REMEDY FOR THE 'SICK' BROADCASTER?

NOT FAR FROM NOW, on June 2, a new blocktimer will enter into the indebted, bankrupt and crippled government-owned broadcaster. Asian Television Content Philippines (ATC) will start its blocktime operation with the Intercontinental Broadcasting Corporation (IBC 13). This will be the fifth agreed agreement and the fourth materialized blocktimer since government sequestration of 1986.

The soon-to-be-privatized, currently government-owned yet dependent network relied much to block timers to alleviate capital deficiency and to get a significant slice on the audience share. According to the broadcaster's financial statements, which can be downloadable on the Commission on Audit website, in calendar year 2012, Channel 13 incurred PHP 655 million in capital deficiency, improved from PHP 698 million in the audited financial position as of 2011.

Nonetheless, the politically-motivated social media scholars (PMSMS) paid no attention to the said channel's major turn off the masses' viewing assessment, as part of the truth, while the

Philippine TV monitors, initiated by the author-admin of this blog, commenced the clamor since last year.

IBC's Blocktime Interregnum (June 1, 2013-June 1, 2014)

When Manny V. Pangilinan announced that AKTV would be shelved out on May 31, 2013 due to high operating expenses, most sports aficionados and TV critics, including this blog, would question the fate of operating IBC 13 without the said block time.

Although, weeks before the end of AKTV, *ONE FC*, the Asian version of the *Ultimate Fighting Championship*, became a transitional saving face of Channel 13 in order for a steady audience retention after the block time's expiration. The Singapore-based mixed martial arts show disappeared before 2013 ended but a rerun of *Noli Me Tangere* (1990s) replaced it and the rest of the prime time block ended up with ad nauseam of repeated documentaries. Despite of AKTV's expiration, IBC aired the 2013 PBA Governor's Cup on eliminations and playoffs. Pacquiao's bouts from *Solar Sports* were also aired the day following his bout as a catch up of viewers who missed the bout due to Sunday work but having a Monday day-off.

They justify such a stale programming strategy based on the meticulous monetary instincts on how expensive the cost of new programming and potential low return of investment, concluding the masses' truth that Channel 13 is nothing but a seasonal broadcaster (i.e. the network becomes a better programming alternative during Christmas and Holy Week) rather than a fully operated one.

What's in store in the new management?

What's new?

According to the block timer company, they will air two Mexican novelas, a resurging trend since 1990s Philippine TV. On weekends (beginning June 7) at 7:00 p.m., *La Teniente* deals with the

navy, a much learning drama for our own navy particularly on to the crisis of territorial disputes with China. The *Two Sides of Ana* will broadcast on weekday evenings, beginning Monday.

Documentaries to be aired on ATC block include *Animalia* and *Confidential* series. The promised *IBC Classics* or the actual title, *Retro TV* will be fulfilled and to be hosted by Drew Arellano. According to one of the Pinoy Nostalgia administrators and TV monitors, Joshua Sabater Jimenez, who handles the [RadyoTelebisyon](#) blog, *IBCinema*, highlighting independent films, would speculatively air in this block.

What's returning?

Aside from *ONE FC*, two programs will return on the tube: *Cooltura* will return but expanded their scope to other nations and *Hi-5* (from TV5), to jumpstart the ATC block on weekdays at 5:00 p.m. for children after school.

What programs are to stay?

EZ Shop, the daily daytime block that turns off viewers due to consumer education and the consumer's instinct of the vendor's products as "unsafe," will remain in the new management. Religious programming such as *El Shaddai*, *Kerygma*, *Oras ng Katotohanan* and *Gospel of the Kingdom* will remain at their usual times and so does *sabong* related programming.

NewsTeam 13 primetime edition will move one hour to 6:00 p.m. competing TV5's *Aksyon*, Solar News Channel's *Solar Network News* and her older sister PTV 4's *News@6*.

What if this blocktimer failed?

If this scenario happened like that of the Makisig Network cancelled deal in 2008, there will be a lack of understanding in the contract's terms and conditions. With that scenario will end up *nganga* and loss of trust to the ownership of the network. We will mock IBC 13 as the "Sick Broadcaster of the Philippines" for lagging behind in investment, credibility and broadcasting operations in the national scale.

As long as IBC will air the block time, we would question ourselves: Will ATC block act as a Band-Aid or just a temporary remedy for the network before privatization.

RELATED LINKS REGARDING ATC ON IBC:

[Asian Television Content Philippines Official Facebook Page](#)

["ATC Takes a Bite on Philippine TV Primetime"](#) (May 14, 2014) by Homerun Nievera.
From *NegoSentro.com*.

["ATC @ IBC: MAAARI BA NITONG MABAGO ANG TV LANDSCAPE?"](#) (May 8, 2014) by Joshua Sabater Jimenez [author-admin]. From *RadyoTelebisyon*.

BOSES NG MADLA RESULTS

Which list do you rely to prosecute the lawmakers linked to the PDAF scam?

Napoles' version (Napolist): 100%

Luy's version (Luystahan): 0%

Both of them: 0%

Neither of the two: 0%

Enjoy your last week of the vacation, mga chikiting!

Like "Timow's Turf" on Facebook!

[YouTube video courtesy of Asian Television Corporation Philippines]

7 COMMENTS

1.  Kuyang Gabby

[05/24/2014 at 07:39](#)

I will keep monitor the ATC @ IBC launching. May FB connections na kami sa mga may-ari ng ATC.

REPLY



2. Kuyang Gabby

[05/26/2014 at 18:25](#)

The management of ATCC wants to not to publicized or disclosed some of the information of the launching of ATC @ IBC, including the full schedule.

REPLY



1. [timowp17](#)

[05/26/2014 at 18:42](#)

Roger that, Gabby. Carbon copy that to Bado.

What about after a week of the blocktime operation? Will it be OK?

REPLY



3. Kuyang Gabby


[05/27/2014 at 18:58](#)

Sec. Sonny Coloma has a newest reaction on the IBC privatization.

“Iyon naman pong IBC Channel 13, one hundred percent pa po sa kamay ng pamahalaan. At ayon sa kautusan ng Governance Commission for Government-Owned and Controlled Corporation, mayroon na po silang direktiba sa IBC Board na umpisahan na iyong pagsasapribado nito. At ang nag-aasikaso po niyan ay iyong Development Bank of the Philippines.”

That is really true the the privatization process is still delayed due to several reasons.

REPLY

4.  christiandominicsjsm

[09/02/2014 at 22:16](#)

Hindi nag broadcast ang blocktimer since September 1, 2014

REPLY

1.  timowp17

[09/02/2014 at 22:19](#)

I heard it. Three full months lang ang blocktimer dahil sa differences between ATC and IBC management.

REPLY

5. Pingback: The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf

INDEPENDENCE DAY 2014: OF CELEBRATIONS AND OF QUESTIONS (PART 1)

[This post is the first of two parts for the coming 116th Philippine Independence Day. The first part tackles on the celebrations rendered by the National Government and the response of TV stations on this significant national holiday.]



"The Making of the Philippine Flag" by National Artist Fernando Amorsolo

PURSUANT TO Republic Act 8491, today, May 28 is the start of the national flag day in the Philippines. On this day, in 1898, during the Battle of Alapan, as part of the Philippine Revolution, the flag was said to be first used by our men of gallantry against the oppressive Spanish colonial rule. Establishments and schools are required by law to display the national ensign until June 12 or sometimes until the end of the said month.

This Independence Day will be on Thursday and the number of years of the original declaration of yearning hope of our nation's freedom is **116**.

The theme this year, according to the National Historical Commission of the Philippines (formerly known as the National Historical Institute) is: *"Pagsunod sa Yapak ng mga Dakilang Pilipino, tungo sa Malawakan at Permanenteng Pagbabago."*

So what are the key responses of the government and of the media on June 12, 2014?

Response by the Government

High-ranked government officials, executive, legislative or judiciary, will lead the June 12 rites on different significant historical landmarks during the Philippine Revolution from Luneta Park, Pinaglabanan Shrine, Aguinaldo Shrine in Cavite, Barasoain Church in Bulacan, Pamintuan

Mansion in Angeles City (where Emilio Aguinaldo rendered the celebration of the first anniversary of our independence) or somewhere depending upon their own choice or by the local government's invitation.

Provincial and local government officials will have a simple flag-raising ceremony and sometimes, in their discretion, a parade of influential and significant people that contributed the well-being of the nation.

Responses in National TV

During Flag Days, plugs of free TV channels (especially free TV news channels) recognize such days by encouraging the public to the display the *Three Stars and a Sun*.

On Independence Day itself, most free TV channels aired normal programming as a regular day would be. However, expect three networks to air something special on June 12:

First, **ABS-CBN** will air the *Simultaneous Flag Raising Ceremony* with their Regional Network Groups (RNGs) after *Umagang Kay Ganda* and the singing of the National Anthem rendered by the network's Philharmonic Orchestra.

Second, **PTV 4** (and the overly dependent sister, IBC 13) will air the two Independence Day traditions. First, the *flag raising ceremony* will be lead by no one else but President Benigno Simeon (P-Noy) Aquino III at his own discretion. Second, after his speech on the ceremony, he will be transported back to Malacanang and will host the *Vin d'Honneur* with diplomats and high-ranked government officials with the traditional toast with the Apostolic Nuncio.

Third, although there will be no special Independence Day programs to broadcast, **GMA 7's** Ryzza Mae Dizon will celebrate her 9th birthday, so expect her eponymous show, *The Ryzza Mae Show*, to be much wholesome and fun with the host-celebrant.

And yet, most people do not see this Independence Day as motivating as like the previous years. What's wrong with the *madlang* people? Is there something wrong with the planned celebrations?

Abangan ang susunod na kabanata.

Boses ng Madla Results

Which past IBC block/s do you like best?

AKTV (2011–2013): 40%

VIVA (2001–2003): 40%

Vintage (1996–2000): 20%

Iwagayway ang ating watawat, ipakita ang ating pagmamahal sa bansa.

(Fly our flag; show our love of country more.)

I-like ang pahinang “Timow’s Turf” sa Facebook! *(Like “Timow’s Turf” page on Facebook!)*

3 COMMENTS

1.  Kuyang Gabby

[05/28/2014 at 02:12](#)

Something’s familiar with a plug used after the nationwide sattelite broadcast message during the sign on of ABS-CBN na dapat iwagayway natin ang watawat. xD

REPLY

1.  timowp17

[05/28/2014 at 07:48](#)

You mean this one? <http://www.youtube.com/watch?v=7Qze8Dx0yQo>

REPLY

2. Pingback: Independence Day 2014: Of Celebrations and Of Questions (Part 2) | Timow's Turf

OF MORNING CARTOON BLOCKS AND TV5'S ANIMEGA REMOVAL



TV5 had a toon block... E, I, E, I, O. And suddenly it disappeared... Oh no, oh no no.

ONE OF THE Facebook fans in this blog, Yesung Tak Gu, asked to tackle TV5's AniMEGA removal. Despite of the author-admin's unknown idea that the said cartoon block existed aside from the current Big Two, he will try to do his best to research and to conclude the reason behind the disappearance of TV5 cartoon block.

Knowing the demographics of television viewing is no rocket science. You may not need to be a psychologist to know the slice of viewers' preference (depending on the age, class and/or gender) at certain times of the day.

In the morning, especially next week when children will go to school, cartoon blocks will remain airing in free TV, catering children who are too (hopefully confirmed) sick or are not yet in class because they are in a different shift.

Current State of Anime on Philippine Television

Today, most anime in the Philippines are mostly available on cable but since most viewers don't have enough money to pay a monthly fee. They are stuck with limited programs of the said genre on Free VHF mainstream TV channels.

As of press time, we have two cable channels that are available on most cable providers across the archipelago: [Hero](#) of ABS-CBN and [Animax](#).

The Lose-Lose Situation of TV5's Competitors

Cartoon blocks of the TV5's competitors, the Big Two (ABS-CBN and GMA), as Sir Yesung noted, will yield a **no-win situation**. With the common reason that they are both dubbed in Filipino for the sake of the *masa* who don't know how to understand or seem uneasy to speak direct English. However, let us dissect the players behind that current scenario.

GMA 7 (with Astig Authority) was highly noted due to reruns of *Doraemon*, *Slam Dunk*, *Detective Conan*, *Dragonball*; you name it but remained at the highest in the ratings game in the morning for loyalty of classics. Will the three-headed monster even dare to change into new anime or cartoon programs? Never, NOT IN A MILLION YEARS.

ABS-CBN, on the other hand, cannot air very new animes in the free TV but rather placed it in their anime-dedicated cable channel, Hero. In their past abrupt lineup, *Team Animazing*, you probably heard about *Naruto*, *Digimon*, you know. Then, interruptions came due to the current NBA Playoffs or if none, a Kapamilya Kiddie Blockbuster that may air something beyond the suitable flicks to our *chikitings*.

Fate of TV5 AniMEGA and the current state of the network's cartoon block

By Google search, TV5 AniMEGA warehoused animes such as *Azumanga Daioh*, *Full Metal Alchemist* and *D. Gray Man* until last year (2013) when the Pinoy TV monitors had the last contact with the block.

Now back to the question of Mr. Yesung, why did the TV5 cartoon block, AniMEGA, just vanished?

The reason behind the removal or deafening the viewer's demands is due to high operating costs and renewal of broadcast licenses. Manny V. Pangilinan is indeed business-minded to his entities but due to constant operating losses on his TV network, he may be the culprit responsible for shelving out the block.

Today, TV5 aired Cartoon Network and Disney Channel (live and animated) shows dubbed in Filipino except *Oggy and the Cockroaches* (for obvious reason that no human dialogue exists) in the morning. In the afternoon, they air mostly movies, dubbed also in our national language.

Sadly, we have no choices left to spare and the clamor of the anime fans are left yearning and fed up hoping for to getting TV5 back into competition. For now, Kira Yamato Mendoza and Anjho Ezekiel Reyes are so not impressed.

Like "Timow's Turf" on Facebook!

17 COMMENTS

1.  KuletXCore

[06/27/2014 at 19:45](#)

Hello. I just added this article in a petition.

Please sign this: <http://www.change.org/petitions/tv5-bring-back-animega>
thank you.

also, please spread the word!

REPLY

1.  timowp17

[06/27/2014 at 21:31](#)

Signed. Thank you for supporting my post, KuletXCore. Even though, Mr. Lorenzana would heed our calls worthless.

REPLY

1.  KuletXCore

[01/08/2015 at 18:03](#)

I think TV5 is thinking about bringing back animega.

Leave a PM at this page: <http://fb.com/tv5manila>

2.  muning

[07/02/2014 at 11:16](#)

maganda na ibalik ang animega sa tv5. tataas ang ratings ng 5 pag binalik at nakakasawa na ang disney at cn, pati na rin ang movies na paulit ulit, dapat palitan na nila bago mag 2015

REPLY

1.  timowp17

[07/02/2014 at 11:18](#)

I hope so, muning.

But because of the change of programs this coming week, hindi basta basta ibalik ang animega sa TV5.

Tama ka naman, sawa naman ang movies sa Singko pero wag kang sumborang atat diyan.

REPLY

3.  muning

[07/02/2014 at 11:24](#)

sabi daw sa 2016 pa nila ibabalik?

REPLY

1.  timowp17

[07/02/2014 at 11:36](#)

Let's wait and see about it.

REPLY

4.  muning

[07/12/2014 at 09:53](#)

sabi lugi daw sila sa anime pero kaya nila magpalabas ng game shows like who wants to be a millionaire at lets ask pilipinas. ano yan, kalokohan nalang ang ginagawa ng tv5 eh mas magastos yan kesa sa pag ere ng anime! simula pagpasok ni mvp sa tv5 , pinaalis kaagad ang animega

REPLY

1.  timowp17

[07/12/2014 at 10:30](#)

Muning, natigil ang Animega noong early 2013 and MVP chaired TV5 since 2010 until Sir Noel Lorenzana came to take the entity's management.

Well, that's how TV5's management is treating now. Please, no more excessive whining.

REPLY

1.  muning

[07/12/2014 at 16:25](#)

early 2013?? baka bago pagpasok ni willie sa tv5 noong 2010
, inalis na nila ang animega



2. timowp17

[07/12/2014 at 19:55](#)

Brush up with the facts: Dumating si Willie Revillame noong 2010 sa gabi at hindi sa hapon, thus, tuloy noon ang animega. When Willie moved his show sa tanghali bilang “Wiling Willie” noong January last year, the Animega was in conflict and finally, went away.



5. muning

[07/30/2014 at 11:04](#)

kung meron , anong anime yon noong 2013

REPLY



1. timowp17

[07/31/2014 at 21:42](#)

According to Wikipedia, only Mobile Suit Gundam 00 was aired last year.

REPLY

6. Pingback: [The Turf's TV Zeitgeist 2014: TV5 | Timow's Turf](#)



7. KG

[01/22/2015 at 15:58](#)

Is Animega returning: Wish Granted!

REPLY

1.  timowp17

01/22/2015 at 16:00

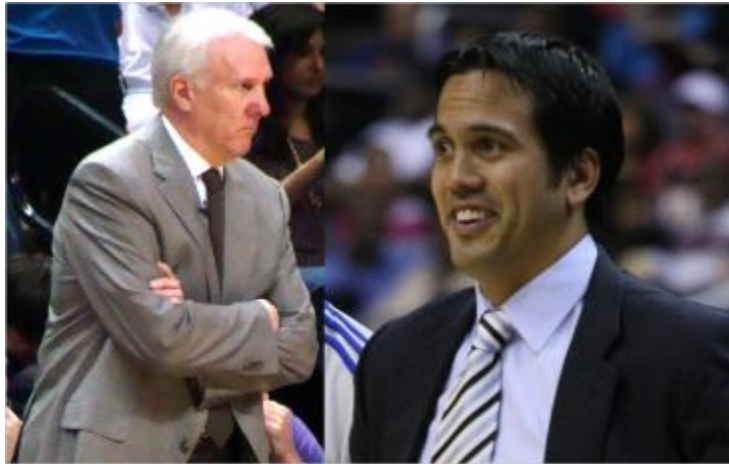
Sounds good for them.

REPLY

8. Pingback: Ibinalik ba ang AniMEGA sa TV5? | Timow's Turf

WILL THE 2014 NBA FINALS MARK THE FINAL BUZZER FOR THE FILIPINO FANS?

REMINDER: This post is both an author's response and opinion to Ralph Domingo's *From the Tube regarding the end of NBA on free TV.*



San Antonio Spurs coach Gregg Popovich (left) will face again two-time defending NBA Champion Miami Heat's Erik Spoelstra (right), Friday morning (Philippine time).

IS IT YOU or is it déjà vu? The San Antonio Spurs just won the NBA Western Conference finals and they will face the two-time NBA Finals Champion Miami Heat Friday morning (Philippine time).

Sports analysts, sportswriters and fans have their own say who will win the coveted Larry O'Brien Championship Trophy. Some fans wanted **San Antonio Spurs** to win in order to prevent

the Heat's "Grand Slam" (i.e. winning the Finals for the third consecutive season) and to spit against the opponent's coach, the Filipino-American Erik Spoelstra, as instructed by politically motivated social media scholars (PMSMS). Others wanted the opposing team, the **Miami Heat**, due to the naïve instincts based on the record of recent accomplishment on the championship series and of course, the coach's maternal blood.

Since the NBA fan base is still alive and kicking in the Philippines, this Finals, unfortunately, would ring the final buzzer on TV after the series.

Background check

According to ABS-CBN News dated February 11, 2011, [a power-sharing contract was signed with Solar TV](#). The agreement stated that Solar's BTV will air the scheduled and live NBA Games and ABS-CBN and Studio 23 (now ABS-CBN Sports+Action) air selected games live or delayed (read: via satellite). The contract will last until this current season (2013–14), lasting three and a half years.

The contracting network's perilous protests

During the contract period, despite of good ratings game, objections from NBA fans without cable (for the sake of saving money) arrived at the doorsteps of ABS-CBN, where most (if not all) of the messages are ignored to respond. Complaints from fans are mostly devoted to programming that delays the 48-minute action, particularly, *Kris TV*, the youngest Presidential sister's 90-minute lifestyle program or as most critics called, "90 Minutes living in morning TV hell." She was favored by the management (including the letter-reading Ma'am Charo) and was given a renewal of contract much longer than the basketball association that we are supposed to talk about.

If ABS-CBN fails to dunk, who's next?

If ABS-CBN failed to score a fast break of renewal, the NBA games will be written in the chapter of sports in Philippine TV history. With that scenario will return ABS-CBN's *Team Animazing*.

Other network-contenders of Dos, if the deal fails to shoot the hoop, include (according to sports broadcasting strength):

1. **TV5.** Manny V. Pangilinan, a sports fanatic and a speculative buyer of an NBA team, would be interested in airing NBA on TV5 in the morning but the drawback is the potential operating losses in the end causing MVP to cease the offer after a contractual term.
2. **IBC 13.** IBC was once housed basketball games of our own, PBA, through Vintage and AKTV block. The weekday mornings in the government station, currently housed the boring and ridiculous EZ Shop home-shopping block, would make viewers interested and to gain trust on the "Sick Broadcaster." Its disadvantage is the potential operating (licensing) costs will translate into undue liabilities and surely, with the current *lampayatot* (lame) rate of settlement, Channel 13 would crash again to capital deficiency.
3. **GMA 7.** The network, described by Mr. Domingo's site, of having a lack of sports division, would be impossible to shoot the ball into the basket and the management would rather air repetitive classic animes unless Ramon Ang grabs the equity stake from the troika of the programming demolition team.

After the final buzzer of the championship series ring, this would mean the loss of significant slice of viewers for the next NBA season. As the final seven games or less draws near, we, or almost all of us, should savor the best of the last games of hoops on free TV unless we need to call overtime.

Let the poster speaks for itself, dear NBA fans:



KEEP CALM AND ENJOY THE NBA FINALS

Like Timow's Turf on Facebook!

[Photos courtesy of Wikimedia Commons, Keep Calm Poster generated by Author-Admin through [The Keep Calm-O-Matic](#)]

INDEPENDENCE DAY 2014: OF CELEBRATIONS AND OF QUESTIONS (PART 2)

[This post is the last of two parts for the coming 116th Philippine Independence Day. The second part focused on the de-motivation of the citizens and what can we do to end such apathy.]



Pagsunod sa Yapak ng mga Dakilang Pilipino,
tungo sa Malawakan at Permanenteng Pagbabago

The Independence Day logo this year actually serves another year of celebrating our boredom rather than our freedom.

IN THE FIRST PART of this Independence Day commentary, [you have read about the reactions and responses of the government and the media](#) on celebrating the most important holiday among the of five legal holidays stamped into our typically huge wall calendars related to our country (others being *Araw ng Kagitingan*, National Heroes' Day, Bonifacio and Rizal Days).

This time, *Timow's Turf* will analyze and formulate the reactions under the real eyes of the common Juan de la Cruz.

For our Juan and Juana abroad, our dear OFWs, the celebration of *Araw ng Kalayaan* in consulates, embassies and of course, their residences are more colorful and more participatory but back here at home, it goes *meh*. On a related story, a news article by the *Philippine Daily Inquirer*, published one day before Flag Day, [our Independence Day celebrations in Singapore were scrapped due to threat by the locals with their sentimental rage against immigrants](#).

Speaking of Singapore, most of you think that our Independence Day celebrations at home are not like those of the rich Southeast Asian neighbor, which is celebrated almost two months later on August 9. Well, that's indeed a part of the harsh truth, in SG, they have a **National Day Parade**. They have careful planning for months that most of us have lack of such mindset and skill. In Singapore's National Day, they bragged the best of military and cultural through a show. They also have fun packs and returned a positive feedback by spectators. Back home, we don't or barely have that kind of version and knick-knacks. Our outdated military vehicles are still in use in defending disputed maritime territories and Mindanao from extremists.

For our youngsters, this holiday will be definitely useful as another day to go to the malls rather than watching the parade or some patriotic activities. Although, some malls and its tenants tried to market the holiday in building up morale or motivating the people of what meaning of June 12 with flag cupcakes in an event center or even a free flag after a purchase in a famous chain drug store.

If you are just at home and listen on the media, either traditional and social, the persistent question floods up on the sound box, on the screen and on the dashboard: “***Are we truly free?***” or similar questions and reflections. We contemplated how our applications of freedom inherited by our brave ancestors implemented since the past June including the litanies of the brunt of a national swindle, the after effects of natural disasters and siege in Visayas and Mindanao respectively and the constraining civil liberties online.

Speaking of the nearly one-year-old pork barrel scandal, you would [march again to Manila](#) or stay here at the comfort of your own homes, showing your support by *selfies*, in sympathy for the common Juan in the continuing the fight of freedom against PDAF and the right to call for speedy prosecution of the tyrants and abusers of the national coffers. Well, let’s just wait and see.

So what is something common on the paragraphs discussed earlier? The problem of handling the celebration of *Araw ng Kasarinlan*, aside from logistics and programs provided is the **DUBIOUS TRUST** between the citizenry and the National Government.

To be honest, the logo, seen above, is **completely recycled**, except the changeable year and the theme. It serves a *prima facie* reflection of boredom and dullness of the national celebration. There are artists (not those on TV, radio and dramatics but those who sketch manually or digitally, professional and amateur) out there wanted proposals for a distinguishing patriotic celebration. And yet the Government does NOT bother about your creativity! Is that even “inclusive” in eyes of the incumbent?

What’s the solution to end the apathy and the lack of trust in celebration: *Abolish June 12 from becoming a national and legal holiday?* That’s just PLAIN WRONG. That silly proposal would create our nation’s identity crisis in our birth certificate because all nations (except the United Kingdom and Denmark) have at least one national day based on the nation’s declaration of independence, self-rule, foundation or unification.

For as long as the problems and questions of Juan de la Cruz, aside from the contents written in this blog, prevail on this fete, only time will tell when the feedback of conviction by the

citizenry will be reasonably assured with the Government in order to end the apathy of celebrating our country's birthday.

Magsitayo po tayo at awitin natin ang Pambansang Awit ng Pilipinas...

Mabuhay ang Pilipinas! Mabuhay ang sambayanang Pilipino!

I-like ang pahinang "Timow's Turf" sa Facebook! (*Like "Timow's Turf" page on Facebook!*)

[Photo courtesy of the National Historical Commission of the Philippines]

OF PAGCOR'S ENTERTAINMENT AND PTV'S PROBLEMATIC PROGRAMMING PLACEMENT



THE PHILIPPINE AMUSEMENT and Gaming Corporation (PAGCOR) hold two annual entertainment programs: the *OPM@Pagcor* every June and *Ms. Casino Filipino* every September. The former on its Year 4 finished last Friday, June 6. The said show of the State-owned gambling corporation will be televised on the government station, PTV 4 this Sunday, June 15.

The OPM@Pagcor commenced its annual search since 2011 as part of the Government's advocacy of reviving the OPM industry from succumbing into stage 4 cancer. Indeed, it's sad to see OPM dying in this generation due to our tastes to covers of classics, one-hit wonders and foreign (particularly, Asian) tastes.

Ironically, the talent search with two representatives from each Casino Filipino branches nationwide performs songs from the existing rosters of songs rather than new and original compositions unlike TV5's *PhilPop* (to be aired next month) and ABS-CBN's *Himig Handog*. Hold your nasal singing a la Daniel Padilla, folks; we're going back to the topic.

Nevertheless, the admin of the Facebook page behind the talent search gets a bit confused: When, on Sunday, will the program be aired?

Scenarios on this special programming placement for PTV

As this blog lectured before, the **time slot, duration and availability** are crucial and important factors on both regular and special programming. Let's tackle them one by one.

[Note the red text represents the disadvantage and green the advantage or resolution.]

Scenario 1: OPM@PAGCOR will begin at 8:00 until 9:00 p.m.

As they originally placed, the program duration is **not enough to condense the opening, the introduction, the performance and the awarding and of course, the break gaps.** However, to compensate inadequate timing, they would **air two parts each every Sunday (this Sunday and the next)** but most of the viewers **think it would view less on the later part on June 22.**

Scenario 2: OPM@PAGCOR would remain at 8:00 p.m. but will end at 10:30 p.m.

Total airtime will be the longest among the scenarios (135 minutes) but **splitting the show two parts, before and after the Lotto Draw, violates the principle of broadcast continuity.** It is also unwise to move the most-viewed Lotto Draw earlier or later than the default 9:00 p.m. slot. How can they even announce the Lotto outlet owners about the closing early in a short-term fix? The Lotto Draw story will be for another time.

Scenario 3: OPM@PAGCOR will air after the Lotto Draw (9:15 to 10:30 p.m.)

This scenario **benefits the continuity principle** but like the first scenario, **it would not be enough to air the components of the entertainment show.** This scenario is recommended in the status quo of programming structure on a typical Sunday night on the government station.

How to strengthen PTV's internal control on programming?

After this special programming, PTV could learn from the Sunday night specials common in Philippine free TV especially the Big Two. In ABS-CBN, they called it "*Sunday's Best*," in GMA, they called it "*Sunday Night Box Office*" or SNBO. They can set up an early version of Sunday specials, call it "*Sunday Supreme*" lasting from a forgivable and initial innovative 75 minutes (9:15 to 10:30 p.m.) After a certain trial, they can extend into 105 minutes (until 11:00 p.m.), a bit deviant duration from the Big Two's Sunday special programming duration (lasting approximately two hours).

The lead-out show, Rey Langit's *Kasangga Mo Ang Langit*, can be either move from Sunday to the original Wednesday of the same time (10:30 p.m.) or delay the show to 11:00 p.m., making the last program *Oras ng Himala* aired on 11:30 p.m. until sign off at 12:30 a.m. on weekends rather than the sole Saturday.

With the *Sunday Supreme*, they can air more specials and compete with the commercial networks. They can air Ramon Magsaysay Awards, PMPC Star Awards, Anak TV Seal Awards and other specials and films they desired to air with priority and availability in hands of the responsible departments.

Let's just hope the programming department and a proposed public relations department of the People's Television Network heeds the call even though the call will render it hopeless and worthless by the minds of the callous and blinded administration and management.

Like Timow's Turf on Facebook!

[OPM@Pagcor Poster courtesy of PAGCOR/[OPM@Pagcor 4 Facebook Page](#)]

3 COMMENTS

1.  KG

[06/11/2014 at 13:14](#)

Miss Casino Filipino is also aired on the station.

REPLY

1.  [timowp17](#)

[06/11/2014 at 13:24](#)

Thanks, Captain Obvious.

REPLY

2. Pingback: [Miss Casino Filipino and beauty pageants in the eyes \(with ears and mind\) of The Turf | Timow's Turf](#)

5 POINTS THAT PCSO LOTTO DRAW YOU MAY NOT KNOW



Top biographers believed that Rizal's vice is betting on the lottery while in exile in Dapitan. Because of his status as a de facto National Hero of the Philippines, his slice of life emulate the people by trooping in to Lotto outlets. Unlike Rizal who has a plan after winning his share, today's people have so much unplanned ambitions that may soon lose their winnings rather than retaining through investment.

TOMORROW, the nation will mark the 153rd birth anniversary of one of our national heroes, Dr. Jose Rizal. One of the popular stories about him is about winning a lottery during his exile in Dapitan in 1892. Today, our lottery is under the auspices of the Philippine Charity Sweepstakes Office (PCSO) since March 1995, the mid-point of the presidency of Fidel V. Ramos. Currently, the Lotto Draw provides nine games not eight, as in the entry of Wikipedia due to the omission and lack of recognition of *Bingo Milyonaryo*, which in this blog will discuss later.



The Venn Diagram of PCSO Lotto Games as of press time

To join in the Lotto loco, you must be 18 or older. After trooping on to the nearest lotto outlet, get a paper card of your chosen lotto game, mark a vertical line of chosen numbers, fall in line, wait for the card to be scanned so that the ticket can be printed, pay and wait for the draw at 9:00 p.m. on PTV 4. Simple as that, right?

Wait, before we untangle the points, let us discuss the Bingo Milyonaryo Game and its statistics of winning.

Getting to know Bingo Milyonaryo

A lot of you would say this: **The Bingo Milyonaryo is an unheard-of and an unpopular game.** This statement is painstakingly the truth because the *masa* are *kabisado* (familiar) when it comes to cardboard-paper-based lotto games. Thus, the games results are never published in any newspaper except the *Philippine Daily Inquirer*.

Bingo Milyonaryo is drawn since May 30, 2013 and the game works only through an app, LottoCell, with Globe GCash. The bet cost PHP 5. How it is played? The BM is five-games-in-one game, ranging from Bingo 3, 4, 5, 6 and Bingo 2. The draw involves of six blowing machines (known in PCSO as “Mega Gems”) and depending on what game you played within a game, if you get the numbers in “exact order,” you get a corresponding prize.

Chances and Prizes of Winning Bingo Milyonaryo Games

Type of BM Game	Mega Gems Involved	Total possible outcomes	Prize
Bingo 3	B, I and N	1,000	PHP 2,000
Bingo 4	B, I, N and G	10,000	PHP 20,000
Bingo 5	B, I, N, G and O	390,000	Min. jackpot starts @ PHP 150K
Bingo 6	B, I, N, G, O and M	15,210,000	Min. jackpot starts @ PHP 4M
Bingo 2	O and M	1,521	PHP 4,000

The statistics of winning five Bingo Milyonaryo games.

Did you know that the odds of winning Bingo 6 is 15,210,000 to 1, which is more difficult to win than Lotto 6/42 (5,245,786 to 1), Mega Lotto 6/45 (8,145,060 to 1) and Super Lotto 6/49 (13,983,816 to 1) games?

5 FACTS PCSO DON'T WANT YOU TO KNOW

Now that we untangled the *Bingo Milyonaryo's* game-play complexity, the blog will now point the facts and flaws they don't want you to know.

1. About 30% of what you bet will go to charity. This percentage is based according to [the Section 6, subsection B of Republic Act 1169](#) where our national lottery is used for the sake of charity.

2. The Lotto Draw airs 359 days a year (360 for a leap year). There are six days where Lotto Draws aren't played, sold and drawn: New Year's Day (January 1), Holy Thursday, Good Friday, Black Saturday, Easter Sunday and Christmas Day (December 25). Two days of the remaining Lotto Draws are drawn at an earlier time, at 2:30 p.m., on Christmas Eve and New Year's Eve (December 24 and 31) due to PCSO employees' convenience to celebrate the holiday season.

3. Our major Lotto jackpot prizes are more exact in figure than the UK's National Lottery. This is the most meticulous and distinguish feature, the estimated jackpot prize of major lotto draws are shown days before the draw giving an impression of PCSO patrons. Sometimes, the

numbers may be up or down depending on the sale until the 9:00 habit comes. The host of the draw gets an actual figure, including 20-centavo increments, on major lotto games before the combinations.

4. The major lotto draws do not sort their combinations in major draws in ascending order. The announcer would announced the numbers as it was drawn by the machine “which can come in any order” but we know better.

Compare the major number lotto draw of the United Kingdom.

Why do they have to sort it in ascending order after six numbers are achieved since inception in November 1994? This protocol has to be done because the tickets are printed in the said order (i.e. 1, 2, 3, 4, 5...). **Sorting the numbers in the ascending order will not affect the result and will lessen the confusion of finding the numbers.** Pray tell, but what if our children would count to 50 like this 1, 45, 32, 8, 17... weird for a parent, isn't it?

The following day on the newspapers, (tabloids and broadsheets) published the results as it was drawn (labeled as “in any order”) including the major draws but CHEERS to the *Philippine Daily Inquirer* and the *Manila Times* for sorting the major lotto games in counting order for the sake of flow and continuity.

5. The excitement of daily Lotto Draws is anti-climatic. Originally, our lotto draws begin from the games with the easiest chances of winning to the difficult. Due to the investment of PCSO's Main Data Center where the major lotto draws' winner is found in a matter of minutes and announced if there is a winner or none before the end of the daily ritual on TV, the draws begin the opposite way (i.e. from major number down to minor digit games.)

If you win in your chosen Lotto draws, please invest carefully on your winnings like our late national hero did and not the likes of Pepito Manaloto.

One final note: If our own PCSO would've learned from the United Kingdom's *National Lottery*, then the service of State lottery would make the Lotto fever efficient, effective and better.



The International Lottery Grudge Match



The Philippines' PCSO Lotto

- Owned, operated and regulated by the State through Philippine Charity Sweepstakes Office
- Minimum age to play: 18
- First draw: March 8, 1995
- Cost per common bet: PHP 20 (~27p)
- Prize fund percentage: 55%
- Provides 9 games (EZ2, Suertres, 4D, 6D, Bingo Milyonaryo, 6/42, 6/45, 6/49 and 6/55)
- Does not draw any pan-ASEAN lottery
- Airs every day on PTV 4

UK's National Lottery

- Owned by a private firm (Camelot Group), regulated by the State through National Lottery Commission
- Minimum age to play: 16
- First draw: November 19, 1994
- Cost per common bet: £1 (~PHP 75)
- Prize fund percentage: 50%
- Provides 4 games (Lotto, Lotto Hotpicks, Thunderball and EuroMillions)
- Does draw EuroMillions
- Airs every Saturday on BBC 1

Quote for the day:



"Each one writes history according to his convenience."

~Dr. Jose Rizal (1861–1896)

Happy birthday, Kuya Pepe!

Like Timow's Turf on Facebook!

[Photo courtesy of Manila Bulletin and Wikimedia Commons, YouTube video courtesy of the National Lottery (UK), Infographics created by Author-Admin and References from PCSO, Wikipedia and [Quinto Philosophy](#)]

INCARCERATE COIN HOARDERS? HOW ABOUT CEASING THE CIRCULATION OF CENTAVOS?



FOR THOSE WHO watched GMA News TV's news-magazine program *Brigada* last Tuesday, June 24, 2014, you have heard about the item of coin hoarding and the costs of minting new *baryas*(change).

On the said program, there was a proposed law that penalizes coin hoarding. [House Bill 4411, authored by Batangas Rep. Sonny Collantes, is now in passed over the hurdles of Batasang Pambansa and now in the hands of the Senate in Pasay.](#) Yet, the problem of this bill would not just affect the guilty goldsmiths and silversmiths (and bronze-smiths?) who use hoarded coins for jewelry but also of the society of numismatists whose hobbies and interests speaks for itself and of course, our children who wanted to start saving at a young age. Would you like to jail them for hoarding over the limit worth of change, though with different intentions?

For a skeptic and “enlightened” Juans, like most criminal laws in the land, the said Anti-Coin Hoarding Bill will not be implemented easily due to legal loopholes and futile prevention.

There is only one solution to enable an aid to inclusive economy and to cut government expenditures: **Stop producing the sentimos outright!**

You’ve heard it right.

Sentimos are coins, which are supposed to be our medium of exchange in everyday transactions. Back then, we used to buy high-quality stuff but no more. In a current macroeconomic status of the Philippines where inflation is in the medium range (about 5% per year), the buying power of our *sentimos* are no longer worthy, not even our microeconomic sari-sari stores where their goods do not set a price less than a peso.

If you are a 2000s kid, you probably use a *bala* of a novelty “magic” pencil and insert it into a 5-centavo hole and spin around like a top or more popularly back then, Beyblades. Now, let’s go back to the topic.

Well, for some of the Internet nerds out there, the *Brigada* segment reminded about C.G.P. Grey. His YouTube video, *Death to Pennies*, uploaded November 30, 2011, explained why the U.S. government should ditch the penny for good. In his video, justifiable reasons of ditching the penny include the high cost of minting, the national inflation and loss of buying power, the act of being deadweight in jars or coin banks and the meaningless definition as “money” as a medium of exchange.

After the video was uploaded, the sister from the north, [the Canadian federal government](#), [finally decided to ditch the penny for good](#) due to the costs above their representative value.

According to the item of the news-magazine program moderated by Jessica Soho, the cost of minting 25 centavos coin (*bentsingkos*) is 76 centavos (about thrice more than face value) wasting funds, though in small percentage, for other social services.

And with coins worth less than a peso means nothing to common Juan de la Cruz, they would end up accumulated into our coin banks for charity and for our homes and act as a deadweight loss of every transaction. We wish we had a vending machine that converts our hard-earned *baryas* into Rizal, Aguinaldo and Bonifacio and Mabini coins (1-peso, 5-peso and 10-peso coins respectively) like the U.S. Coinstar as mentioned in the YouTube video because rented videoke machines and vending machines in a restroom in SM do not accept *sentimos*.

Even if you say that, “you can’t make a peso without *sentimos*,” well, sorry to say, folks. In this trending and quick age of impatience, centavo counting is no longer a value-added activity time for all Filipinos engaging in our daily business. Even if it is hard for some sectors to see the small change to let it go, but there will be a certain gain for the common good if we have a rational monetary policy making from the Bangko Sentral ng Pilipinas and a rational mind of the one who currently sits in the National Government.

Sorry, it's time to kill the *sentimos*.

BOSES NG MADLA RESULTS

If you were the programming head of GMA 7, what will you do on the fate of “Kap’s Amazing Stories”?

- CHANGE THE PROGRAM: 40%
- CHANGE THE HOST: 40%
- NOT WATCHING TV: 20%

We have two polls to enjoy your weekend.

Like Timow’s Turf on Facebook!

[Photo courtesy of [Alvin Chua of Flickr](#). YouTube video, courtesy of C.G.P. Grey]

THE TIMES FIVE IS A-CHANGIN’



The Gutierrez family’s reality show “It Takes Gutz to Be a Gutierrez” currently airs on TV5. Baby Zion is not included in this photo.

THESE PAST FEW DAYS and the next week, TV5 makes a deliberate change of programming names and schedules.

The Old Programs on the New Time

Edu Manzano joined “*Face the People*” with Christine Bersola-Babao and Gelli de Belen as they moved back to the early morning, evoking the past slot of “Face to Face.”

T3: Reloaded by the Tulfo brothers will be moved to the late morning slot before *Aksyon sa Tanghali*.

The New Ones and New Hosts

The most heard-about reality show on social media on Southeast Asia “*It Takes Gutz to be a Gutierrez*” was criticized for copying the Kardashians and its show “Keeping Up with the Kardashians.” Unlike the latter’s family where their faces are really thick, the Gutierrezes are real stars. The reality show already aired its first episode as of press time and currently shows it every Saturday.

Let's Ask Pilipinas is now on Season 2 hosted by Ogie Alcasid and it is also moved on the late morning slot, probably competing against ABS-CBN’s *The Singing Bee* and possible crushing GMA’s *Basta Everyday Happy*.

The *Amazing Race Philippines* has renewed to its second season and audition is in process. Derek Ramsay will return to host the nation’s franchise after two years. The date of the first episode is yet to be announced.

Au revoir, *Pilipinas News* and *Good Morning Ser*, *Aksyon* will be the common brand name of News5’s department come Monday. On July 14, your breakfast TV will be served by Martin Andanar, Lourd de Veyra and comeback Grace Lee with *Aksyon sa Umaga*. At noon, after Tulfo’s *T3: Reload*, ‘*Aksyon sa Tanghali*’ will be anchored by Raffy Tulfo and Cherie Mercado. The prime time news proper will be anchored by Erwin Tulfo and Luchi Cruz-Valdes. Before going to bed, Paolo Bediones and Cheryl Cosim will serve for *Aksyon Tonight*.

Present and Future Sports Commitments

As of now, TV5 is committed to air another long, painful double round-robin basketball tournament of the Philippines’ oldest collegiate athletic meet, the *National Collegiate Athletic Association (NCAA)*, on its Season 90.

Later, as of press time, TV5 will air the *FIBA Asia Cup* in Wuhan, China until the 19th of the month.

Next month, TV5 made a commitment to air the *2014 Nanjing Summer Youth Olympics*, ensuring that the new programming lineup was made in advance.

Not only that, the Gilas' entry to the world after 36 years of absence and pain, in *FIBA World Cup in Spain* will be broadcast as well, as long as a replay is necessary because the live games start at the graveyard shift.

Other Commitments

TV5 will air the *3rd Philippine Pop Music Festival (PhilPop)* on the evening of Saturday, July 26 at the Meralco Theater.

To end the small talk, the blog has the liberty to make a parody to the tune of Bob Dylan's "The Time's They Are A-Changin'."

Play the instrumental video as you sing along with the lyrics.

TIMOW:

Come gather 'round, Turfers, wherever you are.

Look at their schedules whether near or a-far.

The turn of the tide makes the viewers bizarre.

The programs and specials a-shiftin'

Let us see when this baby will be going far.

For the time Five is a-changin'.

RALPHIERCE:

[Aksyon's rebranding and T3's at noon,](#)

Gilas games are now planned and aired ne'er to soon.

But more shows we looked on with a big opportune.

JAMES TY III:

It's so great, I can't stop a-postin'.

RALPH and JAMES:

We would know how Manny's new settings attune.

For the times Five is a-changin'.

ANIMEGA fans:

We aren't so happy with these kinds of change.

We don't like these slots, it makes us a-derange.

These toon blocks and flick blocks, it made us shortchange.

Is Sir Noel still keep us a-listenin'?

His ears are now deaf and it lacks of exchange.

For the times Five is a-Changin'.

PH TV MONITORS:

TV5 have so much great specialties,

PhilPop, Nanjing Youth, Let's Ask P, pretty please.

Please, Big Two, cease the war 'cause we want to seek peace.

Let the viewers choose their own watchin'.

So sit back and enjoy, just watch 'em with ease

For the times Five is a-changin.

Special mention

Happy fourth anniversary, Pinoy Nostalgia, headed by webmaster, Kuyang Gabby Hernandez.
Mabuhay ang PN!

Like Timow's Turf on Facebook!

[Photo courtesy of Balita.com]

ONE COMMENT

1.  KG

July 11, 2014 at 1:55 pm

Thank you! – Kuyang Gabby

REPLY

#SONA2014: LET'S SEE HOW FAR WE'VE COME



The President is ready to listen to his “bosses” for the fifth time on July 28 at Batasan Pambansa.

MARK YOUR CALENDARS, July 28 is President Benigno “PNoy” Aquino III’s important hortatory speech to the nation: his fifth State of the Nation Address.

On this four o’clock habit in the last Monday of July, the Filipino people is ready to prepare their ears as they listen to the head of state and government, plus Commander-in-Chief about his accomplishments and agenda in Batasan Pambansa, the home of the Lower House (the House of Representatives) of the Congress.

Like the past SONAs of Noynoy, we may expect another politicians’ pomp of raiment, an advantage for prospective fashion designers and a disadvantage for the poor folks enraged for spending taxpayers’ money, plus Gloria Macapagal Arroyo’s fifth consecutive absence. Although, now-under-therapy Senator Miriam Defensor-Santiago wanted to stop the Congressional catwalk.

Last year, PNoy delivered the speech that lasted almost two hours and the spotlight of the protest in Commonwealth Avenue goes to the crying cop, PO1 Joselito Sevilla, after being shouted by the Dutch activist, Thomas van Beersum.

This year, even if the Rep. Lani Mercado-Revilla of Cavite will boycott the speech after her hubby's imprisonment for the charges of plunder, the show will still go on, rain or shine.

The Television Bubble on SONA

In the media's bubble, particularly on television, presenters are dressed in Barong Tagalog and Maria Clara gowns as a protocol of the important annual event of the nation. All free, even mainstream, TV channels have pre-empted their programs an hour or more before the 4 o'clock matter for the primer and an extra time for the analysis of the speech.

In the early morning, the Big Three (ABS-CBN, GMA and TV5) had shown the protesters marching the Commonwealth Avenue, the premier avenue, where the President is going on the motorcade or its security guard, the PSG, as an entree of the giant one (main course) with the procession and the effigy to be burned on the afternoon.

PTV 4 and younger sister, IBC 13 do not show left-wing protests unlike the Big Three as they are obviously obeying the incumbent administration and having lack of editorial independence and impartiality ever since Marcos' Martial Law.

The Netizen's Response on SONA

Netizens are always concerned and responding to this oratory. Some netizens respond to the forthcoming event with lightly things such as Bingo Cards from *So What's News* and humorous rejected opening lines from *The Professional Heckler*.

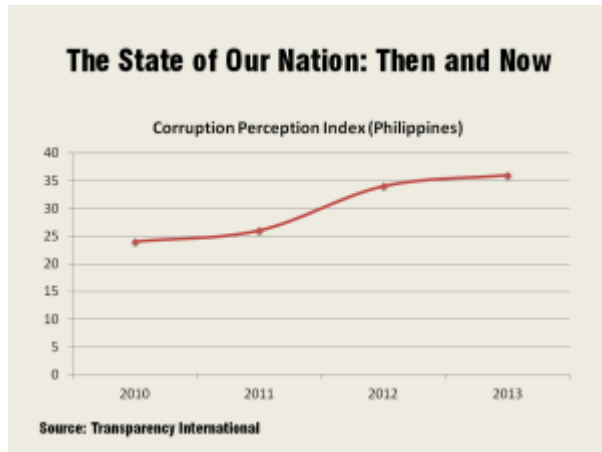
However, others take SONA seriously, sometimes critically with, sometimes, an ill and negative opinion with less constructive proposals. A politically motivated social media scholar site mentions some barometers (not including the GDP growth as always mentioned in the speech), to see how the incumbent's administration doing for four years now.

Inspired by the said social media, *Timow's Turf* is asking let's see how far we've come behind on these such barometers:

Corruption Perceptions Index

This index, formulated by the Transparency International, was used to determine that his slogan during his presidential campaign in 2010, “*Kung walang corrupt...*” fulfills effectively.

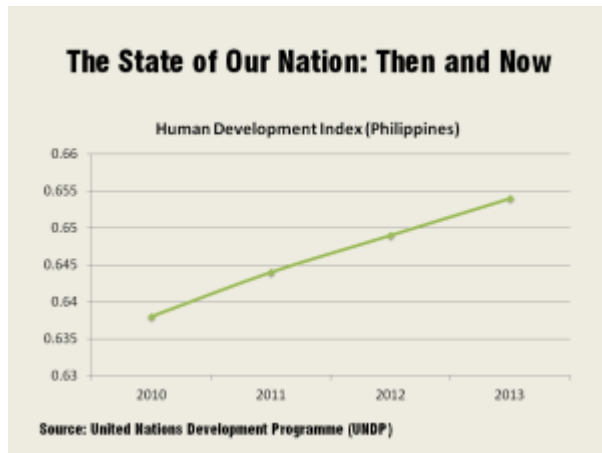
When he ascended the Presidency, the score of the Philippines in the CPI is 2.4. Despite the scoring change in 2012, the nation fared well to 36 out of 100 as of 2013 report.



It is suggested that the score was improved based on his reforms on government transparency but only applies to agencies and government owned and controlled corporations.

Human Development Index

Formulated by the United Nations Development Programme, the Human Development Index is measured as the name implies, the human development, based on life expectancy, education and income. This index completes the statement of Noynoy’s presidential campaign, “... *walang mahirap.*”



During his first sitting as President, the Philippines attained 0.638, or medium human development. After three full years, the score improved to 0.654.

Some projects linked to this index include the critical “welfarist” programs such as the Conditional Cash Transfer Program and Pantawid Pamilya Program spearheaded by DSWD Secretary Dinky Soliman.

Global Peace Index

This statistic is formulated by the Institute for Economics and Peace, where the lowest score is the most peaceful while the higher speaks otherwise.



This year's Global Peace Index score dropped due to the Zamboanga City siege last September 2013.

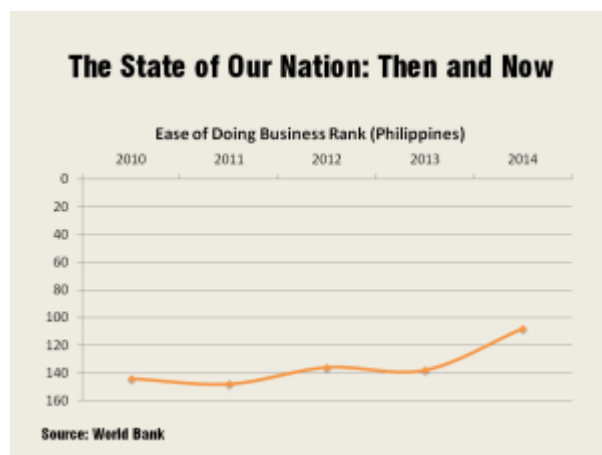
In the Philippines, the recent Global Peace Index report released in the midyear, scored and the rank dropped to 134th from 129th last year and reentered into the bottom 20% of the countries

measured. This is mainly due to the siege of Zamboanga City last September against the MNLF–Misuari faction, due to the latter’s dissent to the Government’s proposal for Bangsamoro Substate and Peace Process.

Ease of Doing Business Index

Last but certainly not the least; the Ease of Doing Business is part of some critics’ barometer on President’s will on economic progress.

When PNoy entered in to Malacanang, the rank of Ease of Doing Business Index was placed on 144th out of 182 countries recorded. Four years hence, the rankings skyrocketed to 108th out of 189 countries.



Optimists believed that PNoy was doing well in cutting red tape in filing up initial business setups but critics still doubted that the score was at the bottom half of measured nations due to begging to please the investors in time for the hosting of the World Economic Forum on East Asia last may and explicit restrictions of ownership on the Constitution that may not be amended until after his term.

Barometers of importance are commonly snubbed in the speech and may be mentioned on their technical report, according to speculation and rationalization of the self-proclaimed “intellectual” critics of and/or against the President.

On second thought, not all barometers in this blog can be useful to conclude how he is doing for the past years in office. It is all up to us, the sovereign Filipino people, to see and to judge if he will give us a positive legacy or a negative one by the end of his term in 2016.

Noynoy has or will reach five SONAs; one left. Can he make the hanging agenda such as the Freedom of Information Bill that he promised in 2010?

Stay tuned on July 28 but for now, let's listen what Industry is saying:

BOSES NG MADLA RESULTS:

Are you willing to listen to PNoy's 5th SONA?

- YES. There may be surprises in his speech.: 50%
- NO. He will lie like the past four SONAs.: 50%
- I DON'T CARE. 0%

We're watching and are listening to you, PNoy!

Like Timow's Turf on Facebook!

[Photo courtesy of Benhur Arcayan/PCOO and charts rendered via Microsoft PowerPoint by author-admin.]

2 COMMENTS



July 18, 2014 at 9:16 pm

Mga pangako na napako. You may also check one of the articles of the Philippine Star on the achievements and disadvantage o yung mga napakong pangako sa mga SONA ni Pnoy.

REPLY



July 18, 2014 at 9:20 pm

Send me the link.

REPLY

HOLIDAYS AND RECOMMENDED LEAVES IN THE PHILIPPINES FOR 2015

BET YOU LOOK forward on this weekend because it's the Grand Centennial of Iglesia ni Cristo (Sunday) and the Muslim feast of Eid'l Fitr (on Tuesday). But wait, the Malacanang has released the list of national holidays for 2015, ready to plan ahead for *adventuristas*.

Proclamation 831 was signed by President Aquino last July 17 detailing the regular, special non-working and school holidays that affect the nation. This proclamation includes January 2 as an additional special non-working holiday, a benefit for the people with hangover after the New Year revelry. The Chinese (Lunar) New Year, corresponding to the sign of the Goat (Sheep) in the element of Wood, will be on Thursday, February 19.

The Holiday Classifications

Section 1 of the proclamation defines three classifications of the public holidays: (1) regular holidays, (2) special (non-working) holidays and (3) special holidays (for all schools)

Regular Holidays

- New Year's Day: January 1 (Thursday)
- Maundy Thursday: April 2
- Good Friday: April 3
- Araw ng Kagitingan: April 9 (Thursday)
- Labor Day: May 1 (Friday)
- Independence Day: June 12 (Friday)
- Eid'l Fitr: July 18 (Saturday)*
- National Heroes' Day: August 31 (Monday)
- Eid'l Adha: September 23 (Wednesday)*
- Bonifacio Day: November 30 (Monday)
- Christmas Day: December 25 (Friday)
- Rizal Day: December 30 (Wednesday)

Special Non-Working Holidays

- Additional holiday (after New Year): January 2 (Friday)
- Chinese New Year: February 19 (Thursday)
- Black Saturday: April 4
- Ninoy Aquino Day: August 21 (Friday)
- All Saints' Day: November 1 (Sunday)
- Additional holiday (Christmas Eve): December 24 (Thursday)
- Last Day of the Year (New Year's Eve): December 31 (Thursday)

Special Holiday

- EDSA Revolution Anniversary: February 25 (Wednesday)

* Dates are estimates and may subject to change depending on the Presidential Proclamation

Recommended Leaves

For white-collared or blue-collared employees, it's better to plan ahead and to file a leave early. Timow's Turf provides options to file a leave to enjoy life and to motivate them to be productive for 2015.

Recommended to file a leave on these days: April 6 to 8 and 10 to avoid crowded destinations on Holy Week (except those college students who are under the calendar shift) and to avoid the clamor of the clergy for not giving importance of the hebdomad.

Here are the other leave options to be filed for the new year, plan it wisely.

2015 PH Holidays and Recommended Leaves

January 2015

(No leave filed, 4 days rest)

- 1** Thursday
New Year's Day
- 2** Friday
Additional Special Non-Working Day
- 3** Saturday
- 4** Sunday

May 2015

(No file leave, 3 days rest)

- 1** Friday
Labor Day
- 2** Saturday
- 3** Sunday

June 2015

(No file leave, 3 days rest)

- 12** Friday
Independence Day
- 13** Saturday
- 14** Sunday

November 2015

(No file leave, 5 days rest)

- Oct 31** Saturday
Halloween
- 1** Sunday
All Saints' Day
- 28** Saturday
- 29** Sunday
- 30** Monday
Bonifacio Day

December 2015 (2 days leave, 11 days rest)

- 24** Thursday
Christmas Eve
- 25** Friday
Christmas Day
- 26** Saturday
- 27** Sunday
- 28** Monday
File a leave

February 2015

(1 day leave filed, 4 days rest or 3 days leave filed, 7 days rest)

- 19** Thursday
Chinese New Year
- 20** Friday
File a leave on this day (All industries)
- 21** Saturday
- 22** Sunday
- 23** Monday
File a leave on this day (Private schools only)
- 24** Tuesday
File a leave on this day (Private schools only)
- 25** Wednesday
People Power Day (schools only)

July 2015

(No file leave, 2 days rest)

- 18** Saturday
Eid'l Fitr*
- 19** Sunday

August 2015

(No file leave, 6 days rest)

- 21** Friday
Ninoy Aquino Day
- 22** Saturday
- 23** Sunday
- 29** Saturday
- 30** Sunday
- 31** Monday
National Heroes' Day

- 30** Wednesday
Rizal Day

- 31** Thursday
New Year's Eve

- Jan 1 2016** Friday
New Year's Day

- 2** Saturday

- 3** Sunday

April 2015

(1 day leave filed, 4 days rest or 3 days leave filed, 11 days rest)

- 2** Thursday
Maundy Thursday
- 3** Friday
Good Friday
- 4** Saturday
Black Saturday
- 5** Sunday
Easter Sunday
- 6** Monday
File a leave on this day (Extra summer leave)
- 7** Tuesday
File a leave on this day (Extra summer leave)
- 8** Wednesday
File a leave on this day (Extra summer leave)
- 9** Thursday
Araw ng Kagitingan

- 10** Friday
File a leave on this day (Conservative option)
- 11** Saturday
- 12** Sunday

September 2015

(2 Options: 2 days leave, 5 days rest)

- 19** Saturday
- 20** Sunday
- 21** Monday
File a leave (Option A)
- 22** Tuesday
File a leave (Option A)
- 23** Wednesday
Eid'l Adha*
- 24** Thursday
File a leave (Option B)
- 25** Friday
File a leave (Option B)
- 26** Saturday
- 27** Sunday

*Subject to change according to Presidential Proclamation.

Holidays are based on Proc. 831, s. 2014.

Regional, provincial and

Then, what next? Work harder so that you can earn something for your vacation.

Enjoy your long non-consecutive weekend.

Like Timow's Turf on Facebook!

[Infographic made by author-admin]

IS SOLAR NEWS CHANNEL DOING A GMA NEWS TV?

CALL THE TITLE provocative or intriguing. First, watch the YouTube video and its author below.

This month, Solar News Channel will allocate their inactive-to-broadcast-our-news-when-it-is-not-important-in-our-standards weekend for the kids with children shows: *Solar Kids Weekend*. Programs of the block, as seen on the video, include the *Care Bears* (3D version), the return of *Sesame Street*, and the transfer of *Pokémon* from the neighbor of the left, GMA 7.

The U.S. original Sesame Street was aired for 11 years on GMA 7 until 2003, the same year the Kapuso Network solely withdrew from KBP, which yielded fatal entertainment programming and broadcasting mistakes in the end. Pokemon, on the other hand, was aired in GMA for a few years replaying or delaying the new season for a certain amount of time. Seven's loss will be Nine's gain.

This supposed cartoon block is assumed and assured by critics and the Turf that it will be dubbed-free.

Also within this month, SNC will expect to air *Kapampangan News* hosted by Nicolette Henson, convincing more viewers in Pampanga and nearby provinces to watch Channel 9, according to *Media Newser*. This would lessen the viewership of GNN 44 with *NewsForce Pampanga*, the free TV channel of predecessor cable channel, InfoMax 8 with their poor picture quality and less broadcast hours per day than any other networks.

For SNC's loyal viewers, found this reaction disparaging and/or mixed. The inclusion of weekend cartoon block on inactive and snubbing weekends of the network reminded of *GMA News TV's* non-news and current affairs programming or even *ABS-CBN Sports + Action's* non-sports and non-action programs.

In GNTV 11, non-news and current affairs programming included movie blocks especially in the weekday early mornings that a gunshot is better way to start the day than a rooster's crow, dubs of History Channel shows such as *Pawn Stars* and *Kings of Restoration* and sports programming like *Shakey's V-League* and *TKO: Tanghali Knockouts*. For ABS-CBN S+A, their non-sports and non-action programs include the religious programs that once aired by predecessor Studio 23 such as *Friends Again*, *the Family Rosary Crusade* and *The Word Exposed*.

To be honest, SNC 9 is not a pure news channel because of home shopping from HSN everyday from 2–4 p.m., *Undercover Boss* and *Top Gear*. Not to mention, Fr. Mario Sobrejuanite and his liturgical dancers. Though, SNC acted much like your typical and credible broadsheet you subscribed.

Speculation of Ang's merger of GMA and Solar

Last May, the *Turf* discussed about the two sides of Ang's potential majority acquisition of GMA's stakes from the triumvirate. It turned out, the SMC honcho acquired minority yet substantial stake of 30% last June, rather continuing the misery of Channel 7 in entertainment programming failure.

For the past fortnight, the buzz in television and business industry goes again to him, the network and the other network. This discussion grabbed less or virtually no noise in social media than UNTV 37's *Boycott Sofitel* outrage fad.

The *Turf* weighed the two sides of merger and analyzed:

The **advantage** of the merger of Channel 7 and 9 is that the Ang's conglomerate has the money to pay the membership fee to the KBP returning Channel 7 to competition, a sign of lessening the viewers' impatience to switch channels.

The **disadvantages** of the ownership, like the majority acquisition issue, include the compromise of credibility of both networks' news departments and oligopolistic competition against the potentially termed "oligarchs." Not only that, this may cause lack of two broadcaster's identity.

Solar News Channel's eight-month long stay on the VHF frequency is a good move but a need of improvement to achieve the masses' understanding and conviction to watch their shows is a continuing must.

We have new poll. Have an august August!

Like Timow's Turf on Facebook!

ONE COMMENT

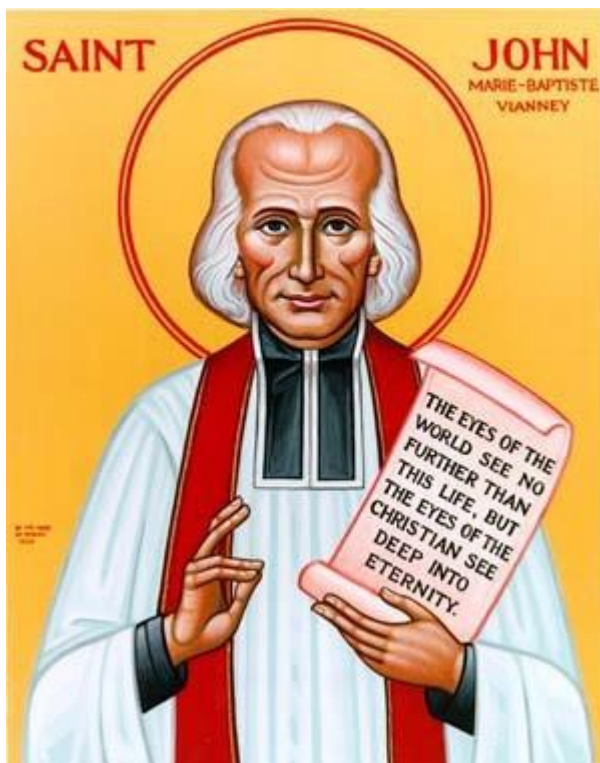
1.  KG

August 1, 2014 at 4:43 pm

From snoozing news channel to a slowly-moving news + cartoons + home shopping channel. I think the cartoons will replace the timeslot of Today Weekend.

REPLY

‘FAMILY TV MASS’ ON GMA, ‘SHALOM’ GOES BACK TO IBC



FOR OUR DEAR Catholic brethren around the world, today is St. John Marie Vianney Sunday. His feast day is tomorrow, August 4, and he is the patron saint of priests, the Holy Mother Church's precious products of continuing the mission of Christ across the ends of the earth for almost two millennia.

Coinciding today's commemoration and salutation to the Mother Church's ministers, two television networks made a surprise move.



The "Family TV Mass" is now broadcast on GMA 7 every Sunday.

Evangelical-owned GMA 7 aired the Society of Divine Word – Mission Communications Foundation, Inc. (SVD–MCFI) *"The Family TV Mass"* early this morning at 6:00 a.m. directly competing ABS–CBN's *The Healing Eucharist* and TV5's *Misa Nazareno*. The Mass, according to the [communications website](#), is also broadcasted on GMA Pinoy TV International but this is the second Catholic religious programming aired on the main domestic channel in four years since *Ecclesia in Asia: Ang Misa* by Msgr. Sabino Vengco.

Comparing head-to-head, first, “*Family TV Mass*” and “*The Healing Eucharist*” were (sometimes) presided and operated by the same religious order, the Society of Divine Word (*Societas Verbi Divini*). Second, “*Family TV Mass*” and “*Misa Nazareno*” do not broadcast their liturgy live unlike ABS-CBN’s edition.

This move is in response of criticism of GMA 7’s implied religious bias (except for the news department), vacant programming hours after shelving unsuccessful or ignominious programs and losing their two precious *Superbook* series (classic and 3D) to ABS-CBN three weeks ago.



Fr. Archie Guiriba, OFM goes back to IBC 13 full-time on Sunday with “Shalom,” despite of criticism by the Catholic liturgical police.

With FTVM moved to Channel 7, what program did IBC 13 replaced after 11 years on a first program of a typical Sunday morning at 7:00 a.m.? The long-overdue government network decided to put back “*Shalom*” by Fr. Archie C. Guiriba, OFM. When the program pulled out to Light Network, normally, during the three important days of Holy Week, the Paschal Triduum, they visited back their old home and aired a live 3-day Lenten retreat of the show.

Fr. Guiriba donned as a Catholic priest with cassock, alb and chasuble but liturgical critics and Catholic defenders found one big problem: his preaching and catechism deviates from the bounds of sacerdotal standards the Church currently sets. His worship service is modeled after a Born Again church with loud music, that is with drum sets and electric guitars, and sermon disguised a la Holy Mass. Because of this, Catholic apologetics questioned both his loyalty to the Mother Church and his discipline based on his religious order he represents, Order of the Friars Minor (*Ordo Fratrum Minorum*) or shortly, Franciscans.

But despite of losing a Catholic program doesn't mean IBC is turning anti-Catholic for as long as Bro. Mike Velarde's *El Shaddai* and Bro. Bo Sanchez's *Kerygma TV* stays.

Despite of these changes of religious program on the Lord's Day, for Christian believers, let us remember to settle one day of a week for God, to ask atonement of our shortcomings, to thank Him for the blessings and to ask for a better ways ahead.

Have the blessed Sunday!

Like Timow's Turf on Facebook!

[Photos courtesy of: saintjohnvianney.org and Sportsmanila.net]

[Screengrab by Author-Admin, Program courtesy of SVD-MCFI]

4 COMMENTS

1.  ralphierce

[01/04/2015 at 08:00](#)

After five months, Family TV Mass returned to IBC-13 while GMA resumed airing old Pinoy movies opposite its rivals' TV Mass. Such a shame for GMA. They're back to being a network without any concern for the Catholic religion. They may be broadcasting Pope Francis' visit to Manila, but they've reverted back to their old selves again.

REPLY

1.  timowp17

[01/04/2015 at 10:57](#)

Before that, In Touch with Dr. Charles Stanley returned earlier today. It's like GMA News TV's schedule but on a Sunday.

Pray tell, is Ramon Ang Protestant like Gozon?

REPLY



1. ralphierce

[01/04/2015 at 12:38](#)

I don't know. Regardless, what GMA did basically disrespected the Catholic religion. Entertainment programs every Sunday at 6:00 a.m. have no place in society and in religion whatsoever. In short, it is a desperate move by a desperate network. Kung pwede lang sana huwag na lang nila i-cover si Pope Francis kung sobrang biased nila sa Katoliko.



2. KG

[01/04/2015 at 13:58](#)

Back to square one.

REPLY

AUGUST: THE ADJECTIVAL MONTH OF ASIA



THIS MONTH, SOME Asian nations will remember the month on their respective calendars printed in red and others by history through print and online.

The name of this month in English in lowercase (“august”) becomes an adjective, not a proper noun. The adjective is defined, according to Merriam–Webster, as “having a formal and impressive quality.” This is one of the three months in the English language that changing the case will change the classification and/or definition of the word. The other months being March (definition only) and May (both classification and definition).



For Chinese, the solar month is normally within the 7th lunar month, known for their religious affairs as the Ghost Month. In short, they are **devout**.

The Association of Southeast Asian Nations was established on this month on the 8th day in 1967. The five member states have one common goal; they are **visionary**.



Singapore, Indonesia and Malaysia have national days fall on this month in calendared order (i.e. 9th, 17th and 31st). To describe their unity as they are founding members of ASEAN since the inception in 1967, it's **fraternal**. Individually, Singapore was not ready to put her feet on alone after separation from the Federation of Malaysia in 1965. There is an adjective for that: **unwilling**. Nonetheless, Singapore became a thriving metropolis and a major global trading hub. Next, Indonesia's story is different. In 1945, Soekarno declared a short snippet of independence two days after Japan surrendered on World War II. Their vocal chords commenced the action of independence **evasive**. Malaysia awaited for the people to shout 'Merdeka' on the last day of August in 1957, through Prime Minister Tunku Abdul Rahman's seven-fold cry, the people finally gave a **vociferous** repeat.



In the Philippines, Independence Day does not fall on August but has two holidays (Ninoy Aquino Day on 21st and National Heroes' Day on the last Monday where this year will fall on 25th) with one underlying cause: to promote and to remember the heroism of the pantheons of history. To describe one adjective for our important figures of country when it comes to this month, it's **sundaunted**.



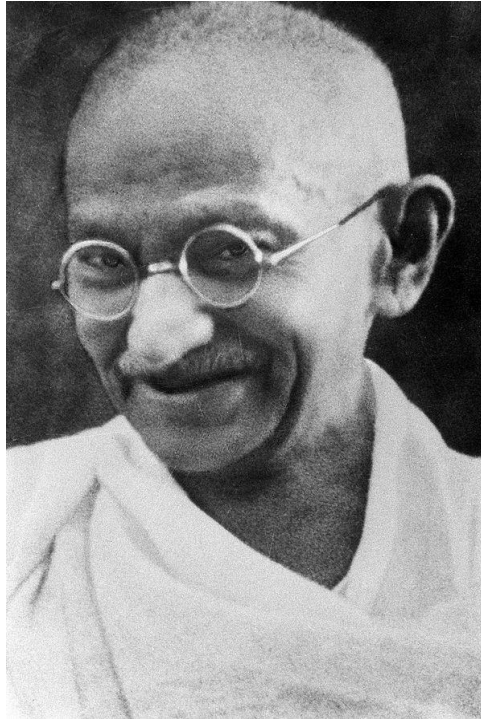
In Thailand, the public holiday in August falls on the 12th, the birthday of Queen Sirikit, the consort of the longest monarch in the current world, King Bhumibol Adulyadej. Thais celebrate this day as Mother's Day. The consort herself became a prominent icon as a mediator of minorities, particularly the Muslims. For an adjective for the queen consort: **conciliatory**.



In Japan, August is a **contemplative** month. On the 6th and 9th of this month in 1945, two atomic bombs instantly ravaged Hiroshima and Nagasaki. On these anniversaries, the mentioned cities will be commemorated with the atoning of the sins of their belligerence and the pleading for the end of nuclear armaments of the world.



In both Korea (North and South), the month means significant to them. The 15th day in 1945 made them free from Japanese colonialism, call it **determinative**. Three years later, the South decided to form a better government as a sovereign republic. They want their country **broadminded**.



Going westward, India, Pakistan and Bangladesh were a united British colony until they disbanded in 1947 on August 14 and 15. Before their independence, Gandhi wanted the colonies to be free with nonviolence. His act is described as **struggled**.

Asia's special days in August mean something to describe, even in just one word. It's already inscribed permanently in the books of history.

Like Timow's Turf on Facebook!

[Photos courtesy of: cocomsp.com, Wikimedia Commons, PhilNews.Ph]

WHAT'S WRONG WITH THE MANILA BULLETIN'S TV GUIDE?

IF YOU SUBSCRIBED to the Manila Bulletin, of course, by physical printing, you would read some news articles on government agencies and normal citizens and editorials praising whoever is in charge of the government or a nation. Not only that, they also remind the feast day of a saint or a solemnity and the Mass readings like an almanac.

The *Bulletin* is the oldest continuous broadsheet in the Philippines and one of the three major English broadsheet dailies since 1900. Every February 2, their anniversary day of its maiden issue, they release a special complimentary yearbook all about the incumbent Government officials, the clergy from the Catholic Bishops Conference of the Philippines (CBCP), the nations and even higher educational institutions.

Indeed, MB is an *Official Gazette*, *Catholic Almanac* and *World Almanac* combined friendly for the readership in Classes A, B and C.

The big question

But there's a twist...

On the Entertainment Section of MB, there is a full-page TV Guide. The top half dedicates to free TV channels while at the bottom devotes the cable channels.

However, the entertainment editor, Crispina Martinez-Belen, is not able to see the flaws but not to worry, *The Turf* sees the flaw and expounds the error that may misguide the readers.

This issue, captured by the author, is dated Tuesday, August 12, 2014.



The TV Guide's local channels listing is outdated with ETC, which is no longer on Channel 9 since December 2013 but traded with Solar News Channel from Channel 21.

The TV promo is in between of the halves. The *Philippine Star* promotes on ABS-CBN's free TV programs daily. Manila Bulletin promotes programs of other local channels and of cable TV.



The error on ETC as "ETC on RPN 9" exposed since the channel was traded with Solar News Channel more than eight months ago.



PTV 4's program listings are wrong!

PTV 4's programming gets it wrong...

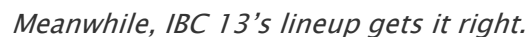
The program listings of PTV 4 is always wrong on Manila Bulletin, particularly on timing. On the photo on the right, the morning show of *Telebisyon ng Bayan*, Good Morning Boss!, started at 6:30 a.m. on the paper but it actually started at 7:00 a.m. but the show ended at 8:30 a.m. based on the Bulletin (actually 9:00 a.m.)

Contrary to the print, there are no CONSTEL series aired right now on PTV and lacked recognition of "*Kahanga-hangang Pilipinas*" and EZ Home Shopping. Value Vision is long gone off the air for a few years while Winner TV Shopping ended its free TV lease on this channel early this year.

They got *Oras ng Katotohanan* of the Pentecostal Missionary Church of Christ 4th Watch correct but the time went off by half an hour early. Again, HSN is actually aired on Solar News Channel 9 not Channel 4. *Damayan*, a well-known anthology series under the NBN branding of the predecessor president, is no longer on the air on the incumbent administration.

At 7:00 p.m., there is no "*UAAP Live*." Fact check: UAAP is no longer in the hands of PTV for ten years with Silverstar Sports but on ABS-CBN beginning the 2000–2001 season or for short, Season 63. Instead, they provide "*SME Go*" (once hosted by now Senator Bam Aquino) which was

The 9:00 program on PTV is the most popular one: the Lotto Draw. Instead of the show with the traditional peak of viewership in the government station, they labeled it as “*Biyahero*.” The travel program, produced by Meteor Productions and hosted once by sexy star Francine Prieto, went off the air for a massive failure in audience retention. *NewsLife*, the final weekday English newscast of Channel 4, comes after 15 minutes at 9:15 p.m. and not 9:45 printed on the paper.



...while IBC 13 gets it right

As the sister network, PTV Channel 4, get a huge listing errors that needs to be updated. The young sister, IBC 13, gets their listing correct including the ATC prime time block. See the photo at the right.

Other networks with a small error

Solar News Channel, on Channel 9, did not recognize the first Filipino-language live public affairs show *Serbisyo All Access* but recognized the new *Kapampangan News*.

What's the conclusion?

The Turf concludes that PTV 4 got their lineups wrong, either the Bulletin did not access the official website of the network for confirmation or PTV 4 did not have enough funds to create a public relations (PR) department to notify the paper.

IBC 13, though no longer maintaining the website or any social media platform, deemed retained the PR department in order to notify the broadsheet.

Since these networks belong to the National Government through the Presidential Communication Operations Office, headed by Sec. Herminio "Sonny" Coloma, the programs mentioned are indeed subject to change without prior notice like a daily Press Conference and important Presidential coverage.

The official TV guide dated August 12, 2014. There are cable channels listed on The Bulletin that does not supply national cable suppliers or local cable suppliers that needed to be reconsidered and/or removed at once.



IN MEMORIAM:

Robin Williams (1951–2014)

The 'Genie' of Aladdin. Hope for a *whole new world* up above.

Like Timow's Turf on Facebook!

[Photo of Robin Williams courtesy of Disney Wikia.]

[Newspaper photos captured by the author-admin. Courtesy of Manila Bulletin.]

10 COMMENTS

1.  KG

[08/12/2014 at 19:57](#)

Maybe some of the contents of the PTV hoax schedule has been originally created by Lars Josue Buriel of russel.wikia.com

REPLY

1.  [timowp17](#)

[08/12/2014 at 20:11](#)

Pwede rin. Kailangan talaga ng PR department ng PTV parang ABS-CBN Social Media Newsroom pero within their site for cost-cutting purposes and current financial standing.

REPLY

2.  eririn

[10/29/2014 at 09:03](#)

When was the last apperance of the Star's TV guide?

REPLY

1.  [timowp17](#)

[10/29/2014 at 09:29](#)

I don't know. I wasn't able to read and to capture the last TV Guide of The Philippine Star.

REPLY

1.  Jake-jake Jacinto

[12/08/2015 at 16:19](#)

At least, The Philippine Star, along with the Inquirer, has already understood the changing tastes of time when it comes to TV schedules, thanks to ClickTheCity.com and electronic programming guides (EPG) by channels on SkyCable, TV+, and Cignal. And the Manila Bulletin, as well as Mr. James Ty III, the so-called and self-proclaimed “King of Sunday TV Programs,” should keep an eye on that, too.

2.  [timowp17](#)

[12/08/2015 at 19:40](#)

About Mr. Sunday, he may relieve such responsibility real soon.

3.  Jake-jake Jacinto

[12/08/2015 at 20:31](#)

Well, I saw in his Facebook profile that he’s planning to go to the U.S. with his mom, perhaps due to the current condition of our country.

3.  Jake J.

[05/18/2016 at 16:49](#)

Speaking of the discrepancies of TV guides, perhaps there’s one problem with TV schedule listings in our country: The Philippines doesn’t have a magazine dedicated to TV schedules, which ensures accuracy in the listings. There used to be 3 of them but they all folded up in different times:

1. Chronicle Entertainment Guide – The entertainment magazine of Manila Chronicle with a TV guide pull-out section, it ceased publication when the mother newspaper was forcibly shut down during Martial Law, and never made a comeback even when Chronicle resurrected in 1986. (I have two 1962 issues of this at home.)

2. TV Times Philippines – Considered as the stand-alone entertainment guide and TV schedule magazine during Martial Law, it was first published on June 7, 1976 by the now-defunct Quad Publications of Makati (owned by the late Rod Reyes), but folded up in August 1984 due to financial losses and the atmosphere of our economy then. You may check some of this magazine's issues for sale

at <http://www.dekadacollectibles.com>

3. Atlas TV Guide – I have no information about this magazine, but it was published by Atlas Publications (which also published Mod Filipina and some comics) I was able to buy an issue of this sometime in May 2008. What I only know is that Atlas TV Guide folded up in October 2013, together with its sister publications, due to a labor strike. By then, Atlas was already part of the Ramos family (NBS owner), noong 1996 pa.

Hopefully, I can make an article regarding these 3, once I get all the necessary information from the stakeholders concerned.

REPLY



1. [timowp17](#)

[05/18/2016 at 16:56](#)

With the Internet nowadays as the prime mode of access what shows are premiering, currently airing and ending, schedules can change without prior notice due to unexpected or unannounced circumstances; thus, it makes the print publication devoted to TV programming obsolete.

REPLY



1. [Jake J.](#)

[05/18/2016 at 16:59](#)

Indeed, and the Bulletin must adapt to this, like I said in a previous comment.

IS #DONGYAN LIVE PROPOSAL PAYING OFF THE RATINGS GAME?

LAST SATURDAY NIGHT, Marian Rivera's eponymous dance show on GMA 7 with the theme #LastDance gave a live spotlight when Dingdong Dantes proposed to the host, who celebrated her 30th birthday last Tuesday. With her willing consent, the trending topic #DongYan aced the national Twitter universe.

How did this tandem came to be? Did the live proposal paid off the ratings game either by audience surge and/or tumbling down the rival show?

History of the DongYan tandem

The tandem began in August 2007 in a Filipino version of the 1990s Mexican telenovela *MariMar* of the Kapuso Network with Marian as the lead character and Dingdong as Sergio. The ending dated March 14, 2008, according to AGB Nielsen, garnered 52.6% rating.

One year later, the tandem made into the tubes once more with *Dyesebe* with the gal playing the lead character and the guy as Fredo Legaspi.

Again, in 2009, DongYan became the lead roles of *Ang Babaeng Hinugot sa Aking Tadyang* as Homer and Proserfina J. Valdez-Alcaraz. Unlike the past two TV projects, the show lasted the shortest with four months, which is within the normal range of a typical *teleserye*.

The year 2010 made a shift from TV to flick with *You to Me Are Everything* with their roles as Francisca Carantes (Marian) and Rafael Benitez III (Dingdong). The film garnered P 98.6 million in the box office.

Years between 2010 and 2014 made no or less news about each other as Marian made a one-hit wonder "*Sabay Sabay Tayo*," became No. 1 Sexiest Woman in FHM and joined *Eat Bulaga!* as part of the *dabarkads* while Dingdong, on the other hand, campaigned successfully for Noynoy Aquino to be the President and in return, was appointed as commissioner-at-large of the National Youth Commission. He is part of the current teleserye on Siete, "*Ang Dalawang Mrs. Real*" as Anthony Real.

Did the live proposal pay-off?

**Comparative Ratings Game
on GMA 7's 'Marian'**

Date	ABS-CBN's Rival Show	AGB NIELSEN	TNS KANTAR
Aug. 9, 2014	Home Sweetie Home	21.6 vs. 17.4 (55.4 vs. 44.6)	19.5 vs. 20.4 (48.8 vs. 51.2)
Aug. 2, 2014	Boses ng Bulilit Kanih UK!	18.3 vs. 25.0 (47.3 vs. 68.7)	16.6 vs. 28.9 (36.3 vs. 62.5)
Jul. 26, 2014	The Voice Kids	18.9 vs. 31.8 (37.3 vs. 62.7)	14.2 vs. 37.7 (27.4 vs. 72.6)
Jul. 19, 2014	The Voice Kids	19.0 vs. 23.7 (44.5 vs. 55.5)	13.8 vs. 29.4 (31.9 vs. 68.7)

The first figure denotes on the left of each Nielsen and Kantar columns denote the ratings measured of the live dance show. The values in parenthesis is an analytical calculation to the "two-network audience share."

Source: AGB Nielsen Philippines (Facebook Page), ABS-CBN Social Media Newsroom, and Philippine Entertainment Portal

Photo Background: Courtesy of The Philippine Star

An in-depth research on the ratings game. You be the judge!

The dance show's recent ratings gave a mixed interpretation: The first premise, AGB Nielsen said that *Marian* toppled ABS-CBN's *Home Sweetie Home* while TNS Kantar failed. The second, by comparison, the live proposal of Dingdong Dantes skyrocketed at least 17% from the preceding week.

For some time, the live dance show was brought on its knees to *The Voice Kids* with its indisputable and outstanding output with its finale being the peak as shown on the table-picture above.

However, the live proposal was never accepted by netizens saying that the proposal is not their first time and/or "scripted" but nevertheless, for Dingdong and Marian, after seven years as a romantic fantasy on TV, you have reached a relationship reality. *Timow's Turf* wishes the new showbiz couple congratulations and best wishes ahead!

Like Timow's Turf on Facebook!

2 COMMENTS

1.  Dghjk
-

August 21, 2014 at 10:19 pm

According to a recent PEP.ph article, the show will end on December 6. In addition, Marian Rivera is also working on her MMFF film. But there's no word of what happened with her upcoming primetime drama which was probably slated for Q4 2014. "Marian" was supported to run for only a few months.

REPLY



1. timowp17

August 21, 2014 at 10:53 pm

Unbelievable. So, if the wedding of Marian and Dingdong is ready for TV airing, it can either be one of the two time slots on an immediate and available Sunday which can be on 4th or 11th January 2015: at noon before Sunday All Stars (if the show still airs) or at SNBO.

REPLY

NGAYONG BUWAN NG WIKA, ANO ANG BALITA SA TELEBISYON SA DARATING NA LINGGO?



Pangulong Manuel Luis Quezon y Molina, Ama ng Wikang Pambansa

BILANG PAGGUNITA NG Buwan ng Wika ngayong Agosto, ang nilalalaman na kasulatan nito ay gagamitin ng malalim at mayayamang salita ng ating Wikang Pambansa.

Sa mga nagsaliksik ng pambansang telebisyon, ayon sa kanilang kuro-kuro at karanasan, mas pinapalaganap pa ang pagyayaman ng leksikon ng Pambansang Wika sa NET 25 kaysa sa Malaking Tatlo (ABS-CBN, GMA at TV5) o sa mga istasyong pang-pamahalaan.

Pero, huwag na tayong masyadong paligoy-ligoy at sisimula natin ang mahalagang detalye.

Sa darating na linggo, itatanghal ang ABS-CBN ang **Ana Manuela**, isang palabas mula sa Brasil noong 2011-2012, ang pagsasa-himpapawid sa Lunes ay magiging unang Brazilianovela sa kasaysayan ng telebisyon sa buong kapuluan. Sa darating na Linggo, Agosto 24, isasara na naman ang isang yugto at pintuhan ng Bahay ni Kuya sa **Pinoy Big Brother: All In The Big Night** pagkatapos ng 119 na araw.

Sa GMA, sa Lunes ng umaga, babalik muli ang mga klasikong anime katulad nina **Doraemon** at **Ghost Fighter** sa GMA *Astig Authority*.

Sa TV5, sinimulan na ang pagsubaybay ng mga kabataan sa mundo para ipakita ang kanilang galing sa palakasan sa Nanjing, Tsina sa **2014 Summer Youth Olympics**.



Ang bagong pangalan ng Solar News Channel, simula sa Agosto 23.

Sa pagitan ng GMA at ang kanyang pangalawang stasyon, ang GMA News TV, ipapangalan muli ang Channel 9 mula *Solar News Channel* bilang **9TV** pagkatapos ng pag-angkin ni Ramon Ang ng mga makabuluhang *interest* sa istasyon mula sa magkakapatid na Tieng ng Solar simula sa Sabado, Agosto 23.

Ito lang ang mga pangyayari sa darating na linggo sa pambansang telebisyon sa Wikang Pambansa.

Maligayang kaarawan, Pangulong Manuel Luis Quezon, Ama ng Wikang Pambansa.

I-gusto ang Timow's Turf sa Facebook!

[Mga litrato galing ng Tumblr account ng Malacanang at Wikimedia Commons]

3 COMMENTS

1.  ramones1986

August 24, 2014 at 11:03 am

I don't think "Ana Manuela" (A Vida da Gente) is the first Brazilian telenovela tp be shown on Philippine TV. Remember "Sonho Meu" on ABC-5 (now TV5)?

REPLY

1.  timowp17

August 24, 2014 at 11:57 am

I can't remember, heck, not even in my childhood days. I don't know the Philippine title as it is aired on ABC in the 90s.

REPLY

1.  ramones1986

August 24, 2014 at 2:17 pm

"Munting Pangarap" (!?)

WITH KIDS WEEKEND ON 9TV, GMA LOSES THE “ASTIG” AND “AUTHORITY”

THE NEW KIDS block on Channel 9 has just heralded your near-concluding long weekend at 7:00 a.m. The block was intended to air August 16 but it was moved to last Saturday, coinciding the renaming of Solar News Channel to 9TV- much living out the network name.



Sesame Street returns on 9TV after 11 years in the Philippine airwaves.

For the past two days, you have watched a showcase of six TV programs suitable for children progressively, from preschool to preteens, together with the time slot beginning with:

- *Sesame Street* at 7:00 a.m.,
- American Greetings' *Care Bears* (Saturday) and *Strawberry Shortcake* (Sunday) at 7:30 a.m.,
- DC Comics' *Beware the Batman* (Saturday) and *Young Justice* (Sunday) at 8:00 a.m. and last but not the least,

- *Pokemon XY* at 8:30 a.m.

The freshness of each children's show can come as slow as almost five years from U.S. original airing (*Sesame Street*) but can come as fast as seven months from English dubbing (*Pokemon XY*).

The best traits of all these shows broadcast over the weekend mornings are their episodes are intact from editing and are free from Filipino dubbing.

But wait, if the title says that 9TV's Kids Weekend, GMA loses something. Isn't this unrelated?

This is where *The Turf* dissects another *mea culpa* to the litany of sins of the Kapuso Network following the law of programming motion, which is modeled after Isaac Newton's laws of motion.

Before 9TV retrieved the airing rights of *Sesame Street*, GMA 7 was the last broadcaster to air from 1992 to 2003 for 11 years. The network from Timog Avenue has the airing rights of *Pokemon* but *The Turf* remains unsure if the rights were expired and given to 9TV in order to conclude another GMA's loss.

After the first day of Kids Weekend, Bado Ofilada opined that assuming GMA retained the airing rights of the new season of *Pokemon* under the *Astig Authority* banner and *Sesame Street*, he's reasonably assured that edits and dubbing will adulterate the dignity of the shows and its viewers. Not only that, he recalled *Young Justice* was once aired on Seven in a similar manner much to dismay when comparing to the original U.S. airing with scene cutting "for the sake of time constraints."

That said with the continuing reluctance of Atty. Felipe Gozon to air new shows in favor of replays, it's all clear to conclude that GMA should drop the factor of "*astig*" and the "authority" on the toon block for Ofilada's reasoning.

Sorry, Siete defenders, your boss would receive a chokehold from the boss of 9TV, former Ambassador to Laos, H.E. Antonio Cabangon-Chua.

To conclude the post, let *The Turf* indirectly refer Mr. Ralph Domingo's [comment last December](#): Does GMA have any audacity to air new children's shows anymore?

We'll just have to wait and see.

Like Timow's Turf on Facebook!

[Photos grabbed by author admin. Courtesy of 9TV and Sesame Workshop.]

18 COMMENTS

1.  Gyi8

[08/25/2014 at 21:43](#)

Eh ang mga ipinalabas palagi ng GMA “Astig Authority” ay Fairy Tail, Ghost Fighter, Detective Conan, One Piece, Slam Dunk, etc. Nakakasawa especially already-complete anime.

What Care Bears show is included in 9TV’s lineup? The latest CGI one?

For Sesame Street fans here, thank 9TV for bringing that show for a new generation of Filipino kids!

REPLY

1.  timowp17

[08/25/2014 at 21:57](#)

The CGI version of Care Bears is titled Care Bears: Welcome to Care-a-Lot.

To answer your related questions: Yes.

The CGI system is the same as Strawberry Shortcake with Berry Bitty Adventures on the other day, same time. They are originally carried by The Hub network, a well known U.S. cable channel for carrying My Little Pony: Friendship is Magic with million fans of adult males known as bronies.

REPLY

2.  ramones1986

[08/26/2014 at 01:30](#)

Blame it on “loyalty”.

REPLY

1.  ralphierce

[08/26/2014 at 19:27](#)

Oo nga. This despite the abundance of new anime on networks like Animax and Toonami.

2.  KG

[08/26/2014 at 01:13](#)

Speaking of 9TV, here is my post from one of the groups in FB.

Napagalaman ng inyong lingkod sa monitoring na lahat ng mga newscast ng 9TV kasama ang Serbisyo All Access (except current affairs and Sports Desk na naging virtual set na ang studio) ay pinalitan na ng graphics at theme music para makasunod sila sa reformat ng kanilang channel.

REPLY

3.  anonymous

[09/09/2014 at 15:15](#)

Dapat maglagay din ang 9tv ng kids shows every weekend.

REPLY

1.  timowp17

[09/09/2014 at 15:21](#)

That will be for another time kasi sometimes, unexpected yet important events batay sa standards ng 9News may occur during the weekend. Plus, may Today Show at NBC Nightly News and replays of 9TV Public Affairs show in case they missed it.

REPLY

4.  anonymous

[09/15/2014 at 18:01](#)

Kids shows every weekdays please 9tv for my kids

REPLY

1.  timowp17

[09/15/2014 at 18:05](#)

May not happen as of this moment but if you insist, send a message on the 9TV official Facebook page.

REPLY

5. Pingback: [A dark horse with renames: 9TV to rebrand as CNN Philippines | Timow's Turf](#)
6. Pingback: [The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf](#)

7.  ralphierce

[12/30/2014 at 22:31](#)

Just recently, GMA began to air Pokemon XY in edited and Tagalized form, even though 9TV continues to air that program in its original edit. Knowing that 9TV will become CNN Philippines this January (and with it, the possible loss of Kids Weekend), GMA simply took advantage of the situation and defied 9TV's orders.

REPLY

1.  timowp17

[12/30/2014 at 22:43](#)

Oh dear, any exact date it first aired?

Gee, Bado Ofilada was correct; it's gonna be a "PUTOL" Authority and terminally-ill anime fans are crying foul over this programming ethical dilemma in Kamuning.

I remember that dilemma when the new episodes of Doraemon, the product of the titular robotic cat was given in the edited GMA version instead of Nobita or anyone who had trouble in their tasks at the start before asking Doraemon on what gadget he can provide.

The only saving grace for Pokemon fans on the new season is on Cartoon Network as John Rodrigo Diaz Valdez told me last week.

To see the saving grace, they need to contact their local cable operator, but what if they don't want to waste money? They can use torrents or watch online.

But what if the fear of piracy? Then, there's no choice but your comment. For me, I'm totally disappointed with this news, Ralph.

REPLY

1.  ralphierce

[12/30/2014 at 23:10](#)

GMA insists that they still have the 'rights' to Pokemon, hence they still aired it even with a minor network doing so.

The animes on free TV are definitely in ruin at this point. GMA is not the only station heavily editing animes, even rival ABS is doing the same.

2.  timowp17

[01/01/2015 at 12:50](#)

Uh, Ralph. Anjho Ezekiel Reyes told me that it's the Diamond and Pearl — about two generations behind the present XY. Anyway, it's just plain wrong.

P.S. Happy New Year, Ralph Domingo.

3.  ralphierce

[01/01/2015 at 14:33](#)

So GMA is airing an older season of Pokemon?

4.  timowp17

[01/01/2015 at 14:37](#)

According to Wikipedia, it's an older season.

5.  ralphierce

[01/01/2015 at 16:21](#)

I see.

GMA also has rights to the Dragon Ball animes, but this Sunday, ABS-CBN will air a Dragon Ball movie on Kapamilya Blockbusters called 'Dragon Ball Z: Battle of Gods'. It was essentially their answer to GMA airing Mr. Bean movies recently despite the fact that ABS had the rights to both the Mr. Bean live-action and animated series.

GMA DELIVERS TWO NEW SHOWS: ONE IS SURE, THE OTHER IN DOUBT



Manny Pacquiao goes back to TV hosting on “Manny Pacquiao featuring Sport Science.”

WITH HECTIC SCHEDULE of training leading to another bout against the undefeated, young American boxer Chris Algieri this November, Manny Pacquiao set back to return to GMA as the host of his eponymous sports show featuring ESPN’s *Sports Science*, come September 14.

The upcoming educational show will be part of the Sunday morning educational block on the Kapuso Network with Drew Arellano’s *AHA!* and Chris Tiu’s *iBILIB*. The incoming program will replace *Kap’s Amazing Stories* hosted by Sen. Bong Revilla, whose reputation was ruined by the PDAF scam and is currently in jail since last June.

The non-boxing roles on TV of the 35-year-old jack-of-all-trades of Sarangani include:

- Hosting an evening variety game show “*Manny Many Prizes*,”
- Co-starring with Marian Rivera on his sole sitcom, “*Show Me Da Manny*,” and
- Collaborating with then-Ateneo (now Rain or Shine Elasto Painters) basketball player Chris Tiu on “*Pinoy Records*.”

With Pacquiao’s confirmed delivery, comes another show with a doubt of pilot airing.



Tom Rodriguez is set to host “Don’t Lose the Money.” The show still has no date of first airing, as of press time.

For the first time in few years, the Kapuso Network acquired a new game show franchise from RTL Germany. The new game show, *Don’t Lose the Money*, will be hosted by Tom Rodriguez, well-known for his role as Vincent Soriano on the most controversial and discussed teleserye of 2013, *My Husband’s Lover*.

The mechanics of the game is much simple: two teams with four contestants each must take grueling physical challenges. The team who finishes effectively and efficiently will earn a corresponding amounts. The most money the team earns will take home the dough.

The last time GMA grabbed any franchise rights (overall) was in 2009 with *Hole in the Wall* from Japan, hosted by Yaya and Angelina (portrayed by Michael V. and Ogie Alcasid) of the Spoiled Brat skit of *Bubble Gang*. The last comprehensive game show franchise once hold by the Kapuso Network was *Family Feud* under Richard Gomez.

The date of the new game show is yet to be announced.

With Seven’s new shows up for grabs, one confirmed and one in doubt, will GMA’s critics be satisfied or remain unconscionable? Keep an eye on those dates and subsequent press releases.

[Like Timow’s Turf on Facebook!](#)

[Photos courtesy of Philippine Entertainment Portal]

6 COMMENTS

1.  KG

[08/26/2014 at 17:36](#)

Your might forgot his stint with the PBA for Kia Sorento.

REPLY

1.  timowp17

[08/26/2014 at 17:37](#)

I summed up his odd jobs other than boxing: “jack-of-all-trades”

REPLY

2.  ralphierce

[08/26/2014 at 19:26](#)

Seriously, Pacquiao is on ‘burnout alert’. Let’s see if his extra-curriculars will be his undoing once he faces Chris Algieri in November.

REPLY

3.  BHHhdd

[08/31/2014 at 21:26](#)

Don’t Lose The Money, a creation of the Shine Group, was first broadcast in Germany as “Cash Crash.” GMA is maybe the first country to start its version of the game show as a full series instead of a one-off pilot outside of Germany. (The US version still has no set

date for its first season to air.) The Philippine version of Don't Lose the Money's first episode will have some StarStruck alumni as contestants. I think the show should be placed on a weekend primetime slot.

As for MP, Manny Pacquiao's latest show on GMA, I think he had taped a month or some more full of episodes in advance. MP will replace the temporary block of superhero movies.

REPLY



1. [timowp17](#)

[08/31/2014 at 21:33](#)

Thanks for the information about DLTM. But still, we do not know about the set date.

If the said show replace Celebrity Bluff, most Kapuso loyalists will protest that move but it is "worth a try" by critics. If it is aired on weekdays before 24 Oras like Family Feud or Hole in the Wall a few years ago, it can be better or worse depending on the rival's output and your opinion.

Of Pacman, the taping follows what Sen. Bong Revilla did on Kap's Amazing Stories before he was summoned by an arrest order. The show is assured that it is based on the structure of the predecessor program.

REPLY

4. Pingback: [GMA delivers two new shows: One is sure, the other in doubt | Inquirer Lifestyle Series: Fitness.Fashion with Samsung](#)

AN OPEN LETTER TO PCOO SECRETARY SONNY COLOMA



Secretary Coloma:

In the last Wednesday's *Rappler* article that IBC-13 will be privatized before President Aquino steps down in 2016 leaving the older sister station, PTV 4, as a sole government broadcaster.

We asked ourselves: "Why now? Why not during the time of sequestration during the administration of his mother?"

In history of the network, most of our netizens made excessive praises of Channel 13 during the Marcos administration. Soon after the People Power, the original programming of IBC gradually diminished until the first blocktimer in the 1990s, by Vintage, recovered the audience retention with PBA until the new millennium and back again with AKTV.

Recently, your network forged a deal with Engr. Rey Sanchez of Asian Television Content Corporation (ATC) to allocate the primetime block since last June 2. We were happy to have an alternative programs with Hi-5, ONE FC and two Latinovelas "*The Two Sides of Ana*" and "*La Teniente*."

However, we were disappointed that no disclosure was given during withdrawal of that block after three full months.

Presently, this network provided mediocre and repetitive home shopping and documentaries with lackluster and lagging of newer facilities as an implied justification. Your network had nearly-good TV programming during Holy Week and Christmas season but it does not deserve to function as a full-time national network.

Some of such speculations include low advertising rates, in which, the network couldn't suffice to settle the burden of the liability of PHP 1.234 billion and a PHP 655.3 million capital deficiency.

These evidences of accounts were based according to the recently published audit report in the Commission on Audit for the said government-owned and controlled corporation.

With that inability to settle down the long overdue obligations and neglect of investing facilities and its maintenance that failed to compete with commercial networks, last July 28, the same day your master delivered the Fifth State of the Nation Address, a handful of employees of the network marched on to Commonwealth Avenue with the protesters heeding their long overdue remuneration and immediate privatization.

We feel bad for their redressing their grievances but you did not show the concern which is found on successful commercial channels because the network exercises partial and editorial policy towards the Chief Executive's viewpoint rather than other branches of government and the common Juan dela Cruz.

Needless to say, the privatization process of this network follows the old-fashioned red tape bureaucracy.

With all honesty, we, the undersigned in behalf of the Filipino people, have already made a verdict that we have virtually no audience to appreciate this channel and declare it as a laughingstock — a shame not just for the country's media industry sector but also for Asia and the world.

Forgive the rest of the netizens who do not know these issues within this national television industry for their senses are devoutly limited to the three big, successful commercial broadcasters.

To conclude this open letter, the network's management must choose among the three options:

- Continue to stick with the status quo programming,
- Contact another blocktimer with a win-win situation on financial aspects, or

- Discontinue the reception, dissolve the network and auction the frequency to private bidders.

We, the supposed Bosses of the President, are no longer patient with this matter as time marches on. Hence, we no longer wait until the decision of the ill-fated, bankrupt and crippled network has been settled.

His “straight path” agenda and the “inclusive growth” may be achieved in all sectors but can he do it on broadcasting industry, particularly on this issue?

Respectfully yours,

Timothy	John	L.	Paragas
Gabby	F.		Hernandez
Gregory			Maximinian
Ralph			Domingo
Ymman Jake M. Biaco			

[Like Timow's Turf on Facebook.](#)

[Photo courtesy of 9News]

10 COMMENTS

1. Pingback: [An open letter to PCOO Secretary Sonny Coloma | Inquirer Lifestyle Series: Fitness.Fashion with Samsung](#)



1. [timowp17](#)

[09/15/2014 at 16:48](#)

Nice try, Lian Las Pinas. You won't fool us with your hoaxes.

[REPLY](#)

2.  kelvinabe

[09/11/2014 at 14:08](#)

Reblogged this on [阿部ケルビン](#) and commented:

Kapag naging “Private Network” na ang IBC-13... hindi na siya maging “Pinaka-Walang Kwentang TV Station sa Bansa” anymore

REPLY

3.  fumm8

[09/12/2014 at 23:14](#)

IBC's financial woes came in full swing around the year 1986. That year saw the new government's sequestration of IBC because its owner at that time is a Marcos henchman. Then IBC saw an implosion which many ex-employees of the Banahaw Broadcasting Corporation migrated to IBC which had a negative impact on the broadcaster's expenses, which in turn forced IBC to seek help from Viva, Seiko, etc. to produce more series. IBC became Islands TV for a few years in the early '90s, but saw generally no significant financial improvement. Then IBC came back with an awesome station ID, but was mainly known at that time for airing anime and Japanese tokusatsu shows and the Vintage blocktimer. The last blocktimer attempt by IBC that was competitive ratings-wise was Viva TV. After the blocktimer ended its run, IBC is in a dilapidating state which got worse with passing time (which was only slightly checked with AKTV).

IBC also has religious programming from some Christian groups.

I hope that the issue with IBC to be a buzz abroad.

REPLY

1.  joshjmnz

[09/15/2014 at 16:26](#)

don't forget that ABS-CBN (shortly after Freddie Garcia returned after 14 years at GMA) began pirating IBC's programming

REPLY



1. timowp17

[09/15/2014 at 16:34](#)

Joshua, how did you know that ABS-CBN pirated IBC's programming?
What are the programs that Channel 2 plagiarized from Channel 13?



2. joshjmnz

[09/15/2014 at 16:37](#)

My source was Kapitan..The Sharon Cuneta Show and Chika Chika Chicks
to name a few



3. joshjmnz

[09/15/2014 at 16:38](#)

also Goin' Bananas



4. ramones1986

[09/18/2014 at 10:06](#)

The Sharon Cuneta Show



2. Jake-jake Jacinto

[12/12/2015 at 17:55](#)

And the start of the decline of IBC-13 also coincided with the cancellation of its
trademark evening newscast, "Newsday," anchored by the late Frankie
Evangelista (if my memory serves me right).

REPLY

EXAMINING AND RECONSIDERING TWO SHOWS OF PTV 4

THE FOLLOWING PROGRAMS *The Turf* will tackle comes from People's Television (PTV) 4.

They are both aired at the same time (10:30 a.m.) with the same duration (30 minutes) within the weekend. The Saturday show is titled "Tito the Explorer" and the Sunday counterpart, "Gabay at Aksyon."

Tito the Explorer



Tito the Explorer, as the name implies, is an infotainment show of travel and adventure aired on October 2012. The host of this program is no other than **Tito Potato** (born **Peter Paul Sales**), who is currently working as a DJ at DZME Radyo Uno 1530 AM, hosting *Juan Interaksyon* on weekdays, 5:00–6:30 p.m. His sidekicks were **Choco Martin** (**Anthony Peru**) and Zeej Bender, where the former is employed of the same radio station.

The program as of now is on the repeat mode with about seven episodes. However, *The Turf* actually spotted a fresh episode of this show last July 26.

As long as DJ Tito is committed much on radio career than on TV, the show is placed under reconsideration. If he remains disinclined to declare a fresh episode, it would be better if Channel 4 will shelve the show off from the Saturday morning lineup.

Gabay at Aksyon



This show is presented by Ms. Rose Solangon. Unlike *Tito the Explorer*, G&A delivers mostly new episodes.

Its format is public service because of politicians but the host treated selected politicians on the screen as (more than) “friends.” Most of the politicians exposed are mostly from Laguna. Like the show *Lakbayin ang Magandang Pilipinas*, they even promote more than of the instance with the selected towns and the said province.

Why is G&A included for “reconsideration”?

Being close to the politicians she admired, one of them was declared to step down. Last May 21, the Commission on Elections (COMELEC) **disqualified E.R. Ejercito from serving a second term as Governor of Laguna for campaign overspending**. Although he complied to step down, his hot-

headed fan decided to retain the name of the suspended governor in the credits rather than recognizing the incoming governor, Ramil L. Hernandez, for implied obviousness of practicing her religious faith.

If Ms. Solangon did not still recognize the new governor of Laguna, she must reconsider herself to transfer her show to NET 25, where she is also the host of *Talking Heads*. Before the transfer, the well-disciplined national sectarian network mandated its programs to convert the picture format into HD — an enabling step towards the transition of digital television.

This Sunday, make your team proud! Go, fight, win!

Like Timow's Turf on Facebook!

[Photos courtesy of Tito Potato's Facebook Fan Page and YouTube]

THE PROS AND CONS OF FIXING TV SEASON IN THE PHILIPPINES

[This post is dedicated to Edison Bandilla and John Rodrigo Diaz Valdez.]

THE BROADCAST YEAR in the United States begins in September where their commercial networks (e.g. ABC, CBS, NBC, FOX and The CW) begin their new programs or new seasons of existing shows.

After the Second World War, sales of television sets burgeoned in America and with that boom, television executives decided to make a standardized schedule throughout the contiguous Union (at that time, Alaska and Hawaii were not yet states until 1959). Thus, the fall schedule is established.

Until 2007–2008 season, there were two parts of their TV season: the *fall season* and the *mid-season replacement*. The *fall season* is where most favorite shows aired but in case of hiatus, shortened number of episodes, early finish of time slot or even low viewership, a *mid-season replacement* takes place, usually during the second half (January to May). There were no new shows or new episodes during the summer as viewership is low due to psychological reasoning: Americans spend their summer heading to camps and beaches and finding summer jobs to make ends meet.

However, following the said season, the National Broadcasting Company (NBC) decided to make the TV season year-round and the rest of the networks followed suit.

Before the new season commences, the programming lineup is disclosed to the public on May of the preceding broadcast year.

In the Philippines, currently, there is no fixed prime time schedule and the Big Three (ABS-CBN, TV5 and GMA) places new *teleseryes* and sports coverage wherever they wish in consent with related entities.

But what if the Big 3 emulated the model of American prime time scheduling?



We would split the broadcast year into three parts according to our climate based on Metro Manila, beginning with:

- **Habagat season:** mid-June to mid-October
- **Amihan season:** mid-October to mid-February
- **Summer season:** mid-February to mid-June

The Pros and the Cons

The Pros

- **Advanced placement for advertisers.** Advertising producers have an ample time to produce their seasonal commercial. With advanced placement before the beginning of

the season, the networks received the unearned yet received bloodline of business until it is realized when that part of the season begins.

- **More utilization time for production staff.** Producers, including set designers, will have ample time to develop new shows or extension of existing ones for set improvement and preventive repairs.

The Cons

- **Break for Holy Week.** The Christmas season is almost fixed because the dates of celebration is fixed while the day moves one or twice, year after year. Holy Week is a movable week based on the lunisolar calendar. Since the Filipino culture of Holy Week is seriously taken, television networks followed by subduing its programming hours.
- **Placement, popularity, cost and timing of *teleseryes*.** Teleseryes are typically aired every weekdays and not on a day of the week is mainly because of the viewers having short-term memory in knowing what happened before. Popularity comes for a reason, if the show is successful due to timeliness and excellent viewership, extension is rewarded or it will be the boot. If GMA's 2013 apocalyptic teleserye *Genesis* would have followed the fixing of schedule, following what happened in Visayas in real-life (e.g. earthquake in Bohol and Typhoon Yolanda), the show ended with a ruined reputation leaving a big gap until the next part of the season.
- **Culture shock and criticism of "colonial mentality."** Viewers would see the broadcast calendar shift as a lack of natural flow of programming. Some critics believed that the said change would lead to "colonial mentality" for blatant plagiarism the former colony's structure.

What else are the pros and cons on fixing the prime time TV schedule in the Philippines? Let *the Turf* know your ideas in the comments below.

Happy weekend and stay safe!

Like Timow's Turf on Facebook!

3 COMMENTS



1. kelvinabe

[October 9, 2014 at 2:29 pm](#)

the Broadcast strategy is good but some TV station airing fresh episode from US and Japan (such as “Match Airing” system of ETC are now having 3 Match Airing System). then i have an another broadcast strategy that is a “2-Day premiere telecast” means the program air two days a week rather than two times a day instead. (like example: Japanese Variety Show AKB airs on Wednesday 12:00mn–Manila Time with a replay on Thursday at 08:30pm–Manila Time) to avoid confusion and distracting of program airtime.

Here’s the system:

Day 1 – The program will air either LIVE or VIA SATELLITE

Day 2 or Day 3 – Replay Telecast

REPLY



1. timowp17

[October 9, 2014 at 9:05 pm](#)

ETC follows the “match airing” suit (which is hours after U.S. airing) but the post is about the Big Three, how could their show’s lineup look like if it fixes?

Since you’re a fan of Japanese shows, it seems there’s nothing bad on your proposed programming but you cannot please the viewers, for now, because of our genetically-challenged short-term memory.

REPLY



1. kelvinabe

[October 10, 2014 at 6:42 pm](#)

I suggest for the “Big 3”. about “No Teleserye on Afternoon Timeslot” that is my advocacy, Creating KIDS SHOWS such as Anime or Cartoons between 3pm–6:30pm. TV5 is so lucky to airing Marvel Cartoons on Weekeday Afternoon to compete some Stupid teleseryes both ABS–CBN and GMA.

MISS CASINO FILIPINO AND BEAUTY PAGEANTS IN THE EYES (WITH EARS AND MIND) OF THE TURF



Ms. Rogelie Catacutan, representing Casino Filipino (CF) Cebu, took the crown Sunday as Miss Casino Filipino 2014. The televised broadcast will be on Sunday. Among the candidates of Miss CF 2014, Ms. Emma Mary Tiglao, who crossed over from Binibining Pilipinas 2014 belonging to the Top 15, garnered 2nd place on the recently concluding competition.

DESCRIBE *Miss Casino Filipino* (the beauty pageant) in a phrase.

Your answers may be any one of these: Flop. Cheap. *Walang kwenta. Binibining Pilipinaswannabe. Gaya-gaya puto maya.*

The Turf knows how you treated this beauty pageant that is not much as popular as *Binibining Pilipinas* or *Miss World Philippines*. But to be honest, this blog will tackle the technical aspects of this recent competition and some television notes of beauty contests in the Philippines

Miss Casino Filipino vs. Binibining Pilipinas: the technical grudge match

The Miss Casino Filipino 2014 has been crowned to Ms. Rogelie Catacutan representing CF Cebu last Sunday, September 21 at the Midas Hotel (originally on Friday but was canceled due to Typhoon Mario) but the broadcast will not be seen until Sunday, September 28 on PTV 4.

This is not the case six months ago at the Big Dome (Smart Araneta Coliseum) where the coronation of Binibining Pilipinas took place and ABS-CBN is the responsible broadcaster.

The coronation of BP was last March 30, where Ms. Mary Jean Lastimosa was crowned, and the network promised to air it as part of *Sunday's Best* on that day but the special was [lost on both records of the ratings firms, Kantar and Nielsen](#). Among of the reason is the delayed telecast (for a few hours) with edits and reliance of social media, particularly *Rappler* with the live blog.

This is where the Kapamilya Network set the procedures of broadcasting BP 2014:

1. The cameras must have filmed into fragments after the hosts will say the trigger phrase or similar words, "We'll be right back,"
2. The captured video is received on an OB editing van and VTR editors will rush to beat the deadline (hours before the scheduled broadcast) with quicker decisions on which snippets of the tape will stay or not.

PTV does the antithesis of Channel 2, aside from the financial and ownership comparison. The filming of the coronation night is straight rather than staggered. Since PTV's scheduling and duration availability is so restrictive than ABS-CBN, the available slot for Channel 4 is on Sunday from 8 to 10:30 p.m. (except 9 p.m. for the usual Lotto Draw), [like what they did in OPM@Pagcor 4 last June](#). The editors will have to fit in for a long time frame.

In the end, it would totally lose the **relevance** of its viewers, particularly, pageant fans. The longer the delay, the lesser the viewers. The shorter or live, the better.

This case is not just applicable for beauty pageants but also singing contests.

Other pageants to be broadcast

GMA Network is committed to air Miss World Philippines next month. The coronation night will be on October 12 at the SM Mall of Asia Arena but the airing remains unsure on that night on SNBO or next Sunday before *Sunday All Stars*. The Miss World international pageant will be in London on December 14 to crown the successor of Ms. Megan Young. Again, it is not sure that GMA will air Miss World on that evening of that day or next Sunday.

Miss Universe 2014, on the other hand, will take place in Doral, Florida but the date comes into controversy. Instead of having a Miss Universe on the last quarter of the year, they will crown the new Miss Universe on January 25, 2015. Hence, two Miss Universe editions will air for the new year. By obvious track record, ABS-CBN will be responsible for the broadcast but if the live broadcast takes place in the early evening in the East Coast, the network would face a delay like what happened with the recent NBA Finals and we know who is to blame.

UPDATE (September 26): The Miss Casino Filipino pageant will air on this Sunday at 9:30 p.m. for 1 1/2 hours straight. Miss Tourism Philippines (crowned last Tuesday) will air on TV5 at 10:00 p.m.

[Like Timow's Turf on Facebook!](#)

[Photo courtesy of [Miss Casino Filipino Facebook page.](#)]

5 COMMENTS

1.  KG

[September 24, 2014 at 4:37 pm](#)

Battle of the beauty pageants on Sunday, tatapatin din kasi ng Miss Tourism World Philippines 2014 na ipapalabas sa TV5.

REPLY

1.  timowp17
-

[September 24, 2014 at 4:41 pm](#)

Confirmed ba yan? This coming Sunday? Source please?

REPLY

1.  POL KG
-

[September 28, 2014 at 10:50 pm](#)

Mukhang di natuloy ang TV airing ng Miss Tourism World PH. currently showing news5 reruns.

2.  timowp17
-

[September 29, 2014 at 5:35 am](#)

Blame it on the preoccupancy.

2. Pingback: [Miss'ed' Universe 2015 \(or is it 2014?\) | Timow's Turf](#)

COLLECTIVE “MEDIA NG BAYAN” TO HAVE A MORNING SHOW? TRIED ONCE UNDER GLORIA



A new morning show will be underway for Media Ng Bayan this coming month.

MEDIA NG BAYAN, a consortium of media outlets owned by the National Government, says that a morning show will “brighten” up your day this October.

Actually, this is not the first time a joint breakfast television show aired. There was *One Morning! Café* under the predecessor, Gloria Macapagal-Arroyo’s, administration from April 9, 2007 until her last full day in Malacanang, June 29, 2010.

The said first joint morning show lasted two hours from 6 to 8 a.m. with NBN (now PTV), IBC, RPN and all PBS Radyo ng Bayan stations.

This time, under the Aquino administration via suspicious supervision of Presidential Communications Operations Office (PCOO) Secretary Sonny Coloma, they included the Philippine Information Agency and Philippines News Agency, two entities that spread government’s spin on their press releases to private media outlets, to collate into one *Media Ng Bayan*.

What happened after One Morning?



The last title screen of One Morning! Café, used from 2008–2010.

The host that survived, retained on Channel 4 and still seen in the small tube after the end of such breakfast show is Miss Veronica Baluyut-Jimenez, who headed the News Department and hosted the monthly documentary series, *The Veronica Chronicles* on PTV.

At present, the main network recently decided to pull the plug of *Balitaan* last August 29 and replaced with the replay of *NewsLife. Good Morning Boss*, since January 14, 2013, is currently the morning show from 7:00 a.m. with the late ending at 9 a.m. every weekday.

RPN 9 is no longer under the claw of the Communications Group in Malacanang despite carrying presidential speeches under the new tenant, 9TV. The current morning show on Channel 9 is *Daybreak* with Nicolette Henson-Hizon and Hilary Isaac. The network now enjoys positive remarks for not just editorial independence but objectivity by media watchdogs such as the [Center for Media Freedom and Responsibility](#) and [Media Newser Philippines](#).

On the other hand, during the weekday mornings, IBC airs the live simulcast Pastor Apollo C. Quiboloy's *The Gospel of the Kingdom* and the taped PMCC 4th Watch *Oras ng Katotohanan*.

With the scheduled joint morning show on the way soon, observers will see its end, most probably after the change of the Presidency come June 30, 2016 because continuity, like editorial independence, is not an option for government owned media outlets.

Have a good October! *Inuman na!*

[Like Timow's Turf on Facebook!](#)

[First photo captured by author-admin and second extracted from logos.wikia.com, both are courtesy of People's Television Network, Inc.]

4 COMMENTS

1.  KG

[October 3, 2014 at 11:08 pm](#)

UPDATE: RadyoBisyon is the title of the newest morning show of PTV 4 that will aired starting Monday at 6am. To be anchored by DZRB's Francis Cansino, IBC's Czarinah Lusuegro and PTV's Vivienne Gulla.

Good Morning Boss will be shortened into an hour-long magazine show starting 7am.

Reruns of Noli Me Tangere will be aired on PTV right after GMB. Noli Me Tangere used to be aired on IBC 13 every weeknights last December 2013.

REPLY

2.  KG

[October 3, 2014 at 11:10 pm](#)

Meanwhile, Gretchen Ho will be debuted as the host of ChinoyTV on the October 5 episode (the start of Season 14)

Shakey's Girls Volleyball League will be aired by December also on PTV 4.

REPLY

3.  KG

[October 3, 2014 at 11:12 pm](#)

PTV 4'S EMPTY PROMISES EXPOSED!



“Oh Ja Ryong is Coming” is a Korean drama originally aired by Munhwa Broadcasting Corporation in 2012. But with a new memorandum of agreement signed by People’s Television Network last Monday, would that program really come or it will be another strike of empty promises?

[Author’s comment: This #BantayKwatro post is now the third consecutive post but this really needs to tackle out squarely.]

ALMOST FIVE MONTHS ago, the [Turf tackled about the promised K-Pop Idol Search in the country on PTV 4 by September](#). It’s now October!

That’s strike two for the 40-year-old national government network and then, another promise is now underway. Is this going to be their strike three?

Strike One

The first strike, for those who are new in *the Turf*, is what happened on March last year. Watch the video below and reflect.

What happened on the following month and the rest of 2013?

Nothing happened but these:

- **Public affairs programming conflict.** If the said show would go after News@6, this will displace public affairs program such as *PTV Special Forum* (Wednesday) and *GSIS Members' Hour* (Friday).
- **Unexpected special coverage.** Do you remember the speech of President Noynoy Aquino about the now-unconstitutional Disbursement Acceleration Program (DAP) last October 30?
- **Preferential treatment of programming.** Reiterating the post published in May, according to a *Rappler* report, PCOO Sec. Sonny Coloma would rather make Channel 4 as an information channel rather than an entertainment one. Want an example? *Gov@Work*. Plus, they prefer local production than foreign: remember Rey Langit and Maggie de la Riva with their *Kasangga mo ang Langit* and *Be Alive* respectively?

No wonder, they breached the memorandum of agreement (like a quasi-contract) and moved out to Net 25.

Strike two

Last February 12, *Good Morning Boss*, the morning show, gave a segment on a talent show entitled *K-Pop Idol Search: Pinoy Edition*. This news was confirmed with evidence by the broadsheet *Manila Times* with its process of qualification.

They pledged to go around the country for auditions from April until August and will air its supposed premiere on September but the said [Facebook page was last updated April 10](#). That last update hints no official disclosure and what did PTV air instead? It's *MTRCB Uncut* took the timeslot on Sunday at 8 p.m.

Is Channel 4 losing its memory (short-term) like the common Juan dela Cruz or is it again, another conflict of schedule? It's another breach of agreement and Most K-Pop fans would totally feel disappointed and would call it as a "scam," though not like the PDAF scam.

Strike three?

Last Monday on *NewsLife*, the sole English evening newscast of the network, “Oh Ja Ryong is Coming” but the date of launch is not explicitly mentioned on the video to avoid another broken promise of the network.

The 2012 Korean drama from Munhwa Broadcasting Corporation (MBC) starred Lee Jang-Woo as the title character. According to Wikipedia, the series juxtaposes two very different men who married two sisters. Oh Ja-ryong is a gregarious and good-natured fellow with a pure heart who is honestly devoted to his wife Gong-joo, while Jin Yong-seok married his wife Jin-joo because of her family’s fortune and is now plotting to steal their estate. The jobless Ja-ryong stands up to his greedy and conniving brother-in-law Yong-seok, and saves his in-laws from ruin.

With 129 episodes ready to be shipped, the Philippines’ potential carrier could be aired on weekdays but then, critics and observers see the cloud of doubt of keeping the promise as the schedule and programming preference are the main concerns.

With their potential hesitation, it would likely score a strike three — an out of the Philippine TV ball game. If her younger sister, IBC, would have retained the ATC blocktimer and was given the right to air *Mr. Oh Ja Ryong*, then there would be an equilibrium on the umbrella consortium of *Media ng Bayan* as the main channel cared about dissemination of government’s policy, which citizens (apathetic or not) give less or no conviction to watch even for a second or two.

The moral lesson

Do not expect PTV to promise to deliver imported entertainment programs unlike during the so-called glorious days of Marcos until Ramos. This can change the scenario if the General Manager’s (presently, Mr. Cleo Donga-as’) management thinking is significantly lax from being a marionette of Sec. Coloma because **empty promises pay hefty monetary and non-monetary costs**.

Happy long weekend!

Like Timow’s Turf on Facebook!

[Photo courtesy of koreandrama.org and YouTube video courtesy of People’s Television Network, Inc.]

10 COMMENTS

1.  WooB

[10/04/2014 at 20:37](#)

Airing “Oh Ja Ryong is Coming” on either GMA or TV5 instead is a better idea.

And what’s the point of the so-called K-Pop Idol Search Pinoy Edition in terms of the OPM industry?

The entertainment shows PTV supposed to churn out may get a second chance on 9TV if it completes its transformation into the Aliw Channel.

REPLY

1.  [timowp17](#)

[10/05/2014 at 12:09](#)

My replies:

1. That would happen if PTV remained reluctant to change the programming mix, WooB. But the Korean novelas are so much and may be selective depending on criteria of national commercial networks with their limited airing time, much emphasis on relevance and loyalty. The more latest and the more demand, they’ll respond.

2. About K-Pop Idol Search, I felt sad on the youngsters for not patronizing OPM nowadays in favor of East Asian pop music. All you may hear on the radio now are mostly covers of foreign and local songs and old OPMs. Last Sunday, there was Himig Handog: P-Pop Love Songs on ABS-CBN in order to revive the spirit with their original compositions.

3. There’s no official statement yet about 9TV being converted into Aliw Channel despite of the ownership by former Amb. Cabangon-Chua. Right now, Channel 9 offers objective news and public affairs, foreign and enlightened documentaries and eye-grabbing local lifestyle shows. I don’t think there is a transferability clause on the memorandum of agreement. If it didn’t happen, poof, no chance to

air on other networks. Again, PTV management should be ashamed of themselves.

Thanks for stopping by and have a good day.

REPLY

2.  ramones1986

[10/05/2014 at 21:58](#)

I'm not surprised because PTV's programming is mierda

REPLY

1.  timowp17

[10/05/2014 at 22:25](#)

That's what your stance is really are for two years now but you're not alone.


Thanks for stopping by, Jerick.

REPLY

1.  ramones1986

[10/06/2014 at 11:14](#)

Thanks... (and nevermind my AH.com alter-ego).

3. Pingback: [The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf](#)
4. Pingback: ["KIS Pinoy" tries again, this time on TV5 | Timow's Turf](#)
5.  あべまる (Abemaru)

[04/09/2015 at 19:47](#)

Ah... I get It! My Theory is This is Sonny Kolokoy's Demolition Job for breaking promises of PTV-4 to the viewers. some of which Korean Dramas which they're air on Telebisyon ng Bayan is still unknown due to many reasons (programming schedule conflict is one of them) but some of them are moving out to Net 25 according to your theories. In my AbePinion, Dapat tanggalin ng PTV-4 ang mga programa na hindi kaaya-aya sa mga manonood tulad ng EZ Shop (yan ang nakakasira ng program schedule ng network) that's part of Network Charter
May nabalita akong mag-eere din sila ng isang anime na mapapanood sa PTV-4 which is "Dragon Snooker" pero "unknown" pa rin kung kailan ipapalabas ang Anime na ito sa Telebisyon ng Bayan?

REPLY



1. [timowp17](#)

[04/09/2015 at 20:35](#)

Anything important by the Government, particularly, the President, may use PTV at any time to discuss the issues affecting the country. Thus, the flow isn't as smooth than in commercial networks where they have sister channels or cable channels to handle it.

The theory of K-drama ditch to Net 25 did not come from me, originally but from Bado Ofilada.

This is a rumor but what I researched is that "Dragon Snooker" is Chinese not Japanese. Thus, sa inyong standards, hindi ito animé.

REPLY

6. Pingback: [Philippine television through the 2nd Aquino years \(2010-16\) | Timow's Turf](#)

POST NO. 50: TIMOW SAYS "THANK YOU"

FIFTY POSTS and almost ten months in operation. I don't even know what to say.

Let me say thank you to the following specific persons and entities:

- **Mr. Ralph Domingo**, the author-admin of *From the Tube*, for motivating me to settle my viewpoints on national television in a serious mode on this blogging platform.
- **Pinoy Nostalgia**, founded by Kuyang Gabby Hernandez, and its administrators and patrons for supporting me.
- Gregory Maximinian and other members of the Facebook public group, "**PHILIPPINE TELEVISION THROUGH THE YEARS AND BEYOND (1953–PRESENT)**" for sharing my thoughts on this blog.
- Of course, **Central Luzon Television** (CLTV 36) for recognizing **my post about my story of regional television in Pampanga** last Wednesday.

Lastly, I thank the 33 people who liked the *Turf's* Facebook page and of course, dear readers — be it a stalwart, a visitor or a critic.

I pledge to continue my objective to trim smoothly on my *Turf* and to observe issues pertaining to our free television sphere.

Continue liking my Facebook page!

A DARK HORSE WITH RENAMES: 9TV TO REBRAND AS CNN PHILIPPINES



CNN Philippines will replace 9TV on January 2015. This will mark the fifth localized CNN channel.

ANOTHER NAME CHANGE?!

This would have been a reaction to most netizens upon reading the October 12 article of *Media Newser*, ["First on MNP: 9TV to rebrand as CNN Philippines."](#)

Two days later, this news is confirmed at the Solaire Hotel and Casino. According to, no less than the network's news itself, 9News, Turner Broadcasting System Asia Pacific and Nine Media Corp. [announced](#)... "a historic joint partnership to launch CNN Philippines on free television, along with its website, CNNPhilippines.com."

This relaunch will take place on the New Year, in time for the pastoral visit of Pope Francis in the country. The programming mix composes of local production and from the CNN's U.S. content. Despite of the forthcoming name change, the local production will retain in the Metro Manila area.

This new name will roster into the CNN for their fifth localization after Turkey (CNN Turk), India (CNN IBN), Chile and Indonesia.

According to *Rappler*, this contract will initially last five years paying monthly fees to the 34-year-old American multinational cable news network in exchange of expertise and programming rights.

Indeed, this channel name changing confuses viewers with so much throughout the first half of this decade as:

- *TalkTV* (March 2, 2011 – October 29, 2012),
- *Solar News Channel* (October 30, 2012 – August 22, 2014),
- *9TV* (August 23, 2014 – December 2014), and soon
- *CNN Philippines* (January 2015 –)

Programs that may offer and that may risk

Here are some programs that may offer come January:

- *Anderson Cooper 360*. Hosted obviously by Anderson Cooper, the news program is broadcast live on location with in-depth analysis like Jiggy Manicad's QRT on GMA News TV. This program is well known for covering the slow government aid and its lack of government official's presence after the Typhoon Yolanda catastrophe that irked our local journalist Korina Sanchez, whose spouse is the current Secretary of Interior and Local Government, Mar Roxas.

- ***The Situation Room.*** Hosted by Wolf Blitzer in 2005, TSR currently airs weekdays live from 5:00PM to 7:00PM ET (6 to 8 a.m. local time) from Washington D.C.

However, with new programs will lead to an end of some programs that 9TV enjoys.

- ***Current lifestyle shows.*** Examples include in the local productions of *Boys Ride Out*, *Something to Chew On*, *Drive*, etc. and foreign ones such as *Top Gear* and *Undercover Boss* could hit the ax and will be written on Philippine television history.
- ***Selected NBC and CBS news shows.*** NBC's *Today* and *Nightly News* and CBS' *60 Minutes* are hot off the press by few hours delay. With CNN PH's arrival soon, these programs are ready to hit the sack.
- ***Kids Weekend.*** The morning block established last August 23, in time for renaming as 9TV with a new season of Pokémon. Like the [post last National Heroes' Day](#), this anime made a good decision to remain intact from editing and dubbing. Weeks later, it was given an afternoon replay for the convenience of children. As time passes by, the ground that supports this block will shake out into rubble.
- ***Sunday TV Healing Mass for the Homebound.*** This Channel 9's sole religious program is Fr. Mario Sobrejuanite's safe haven after [Channel 23's broadcast inability in favor of sports programming on Sunday, which became ABS-CBN Sports + Action, since January 26](#). However, there are certain doubts if the TV Mass will be scrapped or not come 2015. If they did, *The Pinoy Catholic* would be relieved that no more Sunday dance fest will annoy his day of rest.

How to make CNN Philippines successful?

In order to make Channel 9 successful aside for no-nonsense reporting, The Turf recommends the following four proposals:

- ***Staff and train into competent and uncompromised journalists.*** With MNP's praise of ex-TV5 journalists moving on to 9TV, they wanted to expose a better and solid journalism experience.
- ***Conceive a weekend news program.*** This is the persistent joint battle cry of MNP and The Turf. This channel (aside from IBC 13) is the only functional channel that has no weekend news. The reason of having a weekend news is to give better up-to-date information, [as stated on the Turf last February](#).

- ***Eliminate the home shopping block.*** Currently, 9TV aired Shop TV on free VHF daily from the unholy hour (2 p.m. to 4 p.m.) except important newsworthy coverage. Its items are from Home Shopping Network (HSN). The Turf proposes a business news program on weekday afternoons, during the close of trading at the Philippine Stock Exchange.
- ***Operate the channel round-the-clock.*** Channel 9 experimented 24-hour television during the 80s but as of now, 9TV on free TV lasted 18 hours per broadcast day. Since CNN does not sleep in order to deliver important news, the new branding should follow suit despite of high operating expenses for the sake of reliability and relevance.

Final words

Having materialized despite of imbalance of the usage of mainstream VHF channels due to their intentions and affordability of major networks to acquire such, CNN PH would surge against its competitors from the Big Three in the name of credibility: the free undeserved-to-be-named GMA News TV 11 and the awry, preoccupied UHF AksyonTV 41 & the oldest yet cable-only ABS-CBN News Channel.

Despite of these confusions and impulses of ownership change, their uncompromising objectivity remains with its intended audience (on classes AB in social, economical and intellectual scale) with the avoidance of sensationalism in this channel of many renames.

[*Like Timow's Turf on Facebook!*](#)

[Photo courtesy of Media Newser Philippines]

11 COMMENTS



1. [kelvinabe](#)

[October 20, 2014 at 3:03 pm](#)

kaya ako nagtaka about sa Nine Media, wala pang isang taon eh, REBRAND AGAD! the only possible reason why 9TV was rebranded several times (starts from Talk TV to Solar News Channel) is low ratings and/or lack of advertisers supports and of course their

have no male anchors in regular newscast (except for Jino Rufino for Sports Desk is currently simulcast with former sister channel Solar Sports)

REPLY

1.  timowp17

[October 20, 2014 at 9:59 pm](#)

Mismo, Kelvin. Low ratings is due to the masses' unacceptance. Advertising is low in placement and time because of 9TV's objectivity of delivering serious and important news content.

REPLY

2.  eririn

[October 25, 2014 at 11:32 am](#)

Dapat air the TVCs of those companies under the ALC group

REPLY

1.  timowp17

[October 25, 2014 at 11:45 am](#)

I don't think so. 9TV cares more on serious content on news and public affairs rather than being commercialized.

REPLY

3. Pingback: [The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf](#)
 4. Pingback: [Reviewing the Papal Visit coverage | Timow's Turf](#)
 5. Pingback: [AbeTorial: CNN Philippines was finally launch on March 16. | 阿部マリア](#)
-

1.  timowp17

[March 6, 2015 at 7:43 pm](#)

Mali na naman ang grammar mo, Kelvin. Dapat “will” not “was” kasi next Monday pa mangyayari. HAW-HAW!

REPLY



1. Unknown

[March 7, 2015 at 3:28 am](#)

His grammar and his taste for the opinions are so bad.



6. Invasion

[March 6, 2015 at 7:04 pm](#)

CNN Philippines will launch on March 16 as a 24-hour channel, but that announcement comes with a price: Atty. Rod Nepomuceno will leave the soon-to-be-renamed 9 because of some offer from a yet-to-be-officially-announced joint media venture.

REPLY



1. timowp17

[March 6, 2015 at 7:25 pm](#)

I heard that news and it will be discussed in a few days on my Turf.

MTRCB TV RATINGS REVISITED



Three years ago this month, the Movies and Television Review and Classification Board (MTRCB) revised the TV ratings and mandated the standards to all free TV networks.

THREE YEARS AGO, the Movie and Television Review and Classification Board, under then Chairperson (now Senator) Grace Poe–Llamanzares, made a universal move in implementing a proper classification in Philippine television.

How did this implementation moved so far? Let's find out.

Review

The first TV ratings implemented by the national media censors was implemented on November 1, 1995. At that time, TV networks have their own identity of program advisory before each program after given an approval from MTRCB. Only two ratings were used, the General Patronage and Parental Guidance. Only the plain text digital on-screen graphic of "Parental Guidance" on the corner is shown the screen.



Then Chairperson, now Senator Grace Poe Llamanzares was solely responsible for revising the television ratings. However, accusations are thrown against her for “filtering” programs, particularly anime, that their die-hard fans demanded.

With implied violent content increasing, parents and other individuals showed their concern to the posterity exposing such in the media. Because of this, Grace Poe-Llamanzares, the adopted daughter of Fernando “Da King” Poe Jr. and Susan Roces, decided to revise the ratings and standardize the size of the ratings and duration of the advisory to all free TV networks through their Memorandum Circular 05-2011 on October 6, 2011.

Presently, there are three ratings as of February 9, 2012:

- **General Patronage** (shown in green rounded rectangle with the Arial Black letters “G”): Children can watch without any troublesome and inappropriate scenes.
- **Parental Guidance** (shown in blue with the letters “PG”): Children may watch the series or its episodes as long as an adult or a parent is accompanied, and
- **Strong Parental Guidance** (shown in red with letters “SPG”): Children is not advisable to watch the series or its episodes thereof due to grave criteria unless very vigilant guidance and presence of an adult or a parent is accompanied.

The SPG rating must reasonably specifically declared why they rated it as such according to the following criteria: Themes, Language, Violence (*Karahasan*), Sexual, Horror and Drugs. If the subcategories reach the expectation of having the SPG rating, the qualified subcategories (in a minuscule rounded rectangle) are placed at the bottom of the category.

In G and PG ratings, they air one advisory before the show but SPG airs twice (at the beginning and the middle of the program).

This new ratings scheme was disseminated through an infomercial with the Villaroel-Legazpi family (Zoren, Carmina, Cassandra and Maverick).

Are news programs exempted from the ratings?

Despite of lack of provisions in the said Memorandum Circular about airing an advisory on news programs, the **Big Three** (including its sister channels) and **IBC 13** neither air any advisory nor the pictogram as the sound reasoning that news varies day to day, unlike *teleseryes* that have a beginning and an end.

PTV 4 aired only the MTRCB advisory before the news proper except *News@6* during weekdays where PTV Sports will segue in by the hosts.

9TV aired only the MTRCB advisory before all news proper.

SMNI 39's *NewsLine* applied the advisory and the pictogram; same thing applies to *NewsForce Pampanga* on **GNN 44** but not the national *NewsForce* itself.

TV networks that have no SPG ratings

Despite of having an SPG pictogram since February 2012, few free TV networks did not have any SPG ratings on their programs and its episodes.

PTV 4, the only VHF network, did not have any SPG rating. However, netizens wanted to earn an SPG rating on Ben Tulfo's *Bitag* because of similar model and genre with GMA's *Imbestigador*, where the latter received many instances of languages, violence and drugs.

Net 25 do not earn any SPG ratings despite showing their excessive pride of putting Anak TV Seal on most programs, believing that if they earned one instance would yield losing their prestigious badge of kid-friendly programming. The sister network, **INC 49**, does the same thing sans the Anak TV Seal.

Light Network 33 does the same case as religious standards in programming is concerned as with Net 25 but without the Anak TV Seal.

UNTV 37, the network owned by Bro. Eli Soriano, also did not incur any SPG rating. However, objections raised due to the owner's religious shows that utter language.

IBC 13, the repeat offender

Last September 1, Mr. Ralph Domingo, the webmaster of From the Tube, posted ["IBC-13: Repeat Offenders of the MTRCB Ratings System."](#) According to Domingo, he pointed non-compliant several programs of the Sick Broadcaster of the Philippines, including:

- The simulcast of the Gospel of the Kingdom (of Sonshine Media Networks International),
- Cooltura,
- Tipong Pinoy,
- Retro TV,
- Tagamend,
- Home Shopping Network, and
- EZ Shop

The post coincided the unexpected withdrawal of the ATC block but for him, having a saving grace for a quarter of a year from Channel 13's humiliation remains not enough to suffice the audience's taste of relevance, added the author.

Criticisms

According to the March 14, 2012 episode of GMA News TV's *Bawal ang Pasaway kay Mareng Winnie*, about 80% of the programs reviewed on TV are rated PG, which made children go uneasy in enjoying TV programs.

Netizens once overreacted the new SPG rating for overacting the use of advisory but it is now accepted by most of them. However, some sectors criticized the new ratings game for not giving new programs. Such example is the die-hard anime fans who are persistently accusing the agency for the "outlandish ratings" and its implementing chairperson (Sen. Poe-Llamanzares) as a "Helen Lovejoy", a "moral junkie" or even a "She-Demon." However, most observers should not blame the agency and should blame the TV executives, their programming head, and their loyal viewers of the cartoon block.

Others felt that the new ratings are too general in number by psychological-demographic aspects. Adolescents who want to watch mixed martial arts on TV have an SPG rating due to violence where combat contacts, the main core of the said sport, is one reason to draw. It would be difficult to enjoy them as they are no longer children in a psychological way but legally acts as one.

Conclusion

With then Chairman Poe's smartest move of revising the program ratings by episodic basis, every viewer on the small screen is clear to understand what is appropriate or not. Although it received much complaints due to generic criteria and overreacting perception, for now, MTRCB does its job with the mantra: "Better safe rather than sorry."

Have a safe Halloween and/or Undas!

Like Timow's Turf on Facebook!

[Photos courtesy of Wikimedia Commons and ivoteph.com]

12 COMMENTS

1.  kelvinabe

[November 6, 2014 at 1:41 pm](#)

I have many problems of MTRCB are concerning the religion and the theme in each program.

- Just like IBC-13 not just only the "sick broadcaster" but also a depending as "Pinaka-Walang kwentang TV Station" in the Philippines because the agency did not complain the network to follow the MTRCB rules before IBC-13 is now on the "Dead Zone".
- SMNI also the offender of MTRCB because all programs are not using the Rating System
- some cable channels are having a rating system on its own, similar to MTRCB standards (like STAR Movies which they having thier own rating system G, PG, 12, 15 and 18 instead of either SPG or M).
- unlike the most kids networks that always General Patronage. only Animax and Cartoon Network are the only 2 kids networks who using the "Parental Guidance" Advisory due to content of each cartoon or anime program (such as Adventure Time, Jigoku Shoujo, Space Dandy, et al.) then place a "PG" Graphic on screen.

REPLY

1.  timowp17

[November 6, 2014 at 3:52 pm](#)

Yeah, Channel 13 and 39 are like partners in crime but cable channels are exempted from our national ratings.

REPLY

2.  eririn

[November 6, 2014 at 9:10 pm](#)

Why did they axe their self-named award-giving bodies?

REPLY

1.  timowp17
-

[November 6, 2014 at 9:16 pm](#)

Change of administration.

REPLY

1.  eririn
-

[November 7, 2014 at 9:05 pm](#)

This December will pay tribute to the king of Filipino movies on his decade after his death

2.  timowp17
-

[November 7, 2014 at 9:13 pm](#)

Thank you for the information despite that you posted a nearly unrelated comment.

3.  KG
-

[November 8, 2014 at 1:46 am](#)

Carlo Abellanos spotted!

4.  eririn
-

[November 8, 2014 at 8:03 pm](#)

Who was it? FPJ?

5.  timowp17

[November 8, 2014 at 9:13 pm](#)

No, from Gloria Macapagal Arroyo's to Noynoy Aquino's.

The agency is under the Office of the President. Thus, the President has the authority to appoint the chairperson of MTRCB in his/her discretion.

3.  muning

[December 28, 2014 at 2:53 pm](#)

hindi yata si bro. soriano ang may ari ng untv, baka si daniel razon

REPLY

1.  timowp17

[December 28, 2014 at 2:54 pm](#)

Si Daniel Razon, ang pamangkin ni Bro. Eli, ay may-ari pero may common share si Soriano sa UNTV kahit naka-exile siya.

REPLY

4.  muning

[December 28, 2014 at 2:59 pm](#)

magkamag-anak pala sila, pero di ko alam kung bakit umalis si razon sa 7 at bakit kaya?

PTV SPORTS GETS A NEW TIMESLOT



Snow Badua is the principal host of PTV Sports. Dennis Principe takes his place during his absence on live broadcast.

[This post is dedicated to James Ty III and current and potential sportswriters.]

ACCORDING TO JAMES TY III, PTV Sports will air after *News@6* on People's Television Network at 7:00 p.m. beginning Monday, November 3. This move may have followed the likes of 9TV's *Sports Desk* and ABS-CBN Sports and Action's *The Score* after their *Nightly News* and *News+* respectively but it retains the title of being the "Earliest and Oldest Running Sports News Program of Free Philippine TV."

Looking in to broadcast history, PTV Sports ran its first edition in 2006 as *Teledyaryo Sports* under then the National Broadcasting Network (NBN) brand. Snow Badua hosts the said sports news show with Dennis Principe, Meg Siozon and Nicole Ramos. The show is currently simulcast on DZSR "Sports Radio" 918 AM. This program also marks the first time the use of social media in order to increase viewers' involvement.

Non-studio specials of *PTV Sports* happen twice a year: First, during the Palarong Pambansa in May and second, a Year Ender Special in December. However, the sports program does not air everyday due to special coverage, especially of national importance such as the State of the Nation Address and several observant holidays such as Holy Week and Christmas.

Before the imminent move next week, it currently airs every weekday at 5:00 p.m. where the broadcast (both television and radio) programming holds good due to counter-programming and time-slot strategy. To expound further, the television show is normally catered for male audience who resisted commercial networks that air local and foreign dramas, which is normally suitable for females. On radio, it serves not for the sake of demographics but acts as a reliever of impatient drivers during rush hour, particularly in the struggling and congesting Metro Manila area.

With the coming change of schedule, what will happen to the 5 p.m. timeslot come November? “*Oh Ja Ryong is Coming*” may replace the hour-long program as a trailer of the Koreanovela was once sighted by *the Turf* on the said channel – a sign of increasing the probability of airing the program from doubt by critics and observers.

Regardless of the questionable promise of new foreign entertainment program’s broadcast come the new month, *PTV Sports* remains one of the two most viewed programs of the government station after the daily 15-minute *PCSO Lotto Draw*.

Have a safe trip this *Undas*!

Like Timow’s Turf on Facebook!

[Photo courtesy of Snow Badua’s Google+ account]

6 COMMENTS

1.  KG

[October 29, 2014 at 12:06 pm](#)

Expect more Tsismis and Blind Items of that gay in the newest timeslot.

[REPLY](#)

1.  timowp17

[October 29, 2014 at 12:19 pm](#)

Are you talking about Mr. Snow Badua or Mr. James Ty III?

REPLY

1.  Snowie

[October 29, 2014 at 1:36 pm](#)

PTV Sports is more of a showbiz tsismis show than a news one. Unfair to compare this to Sports Desk and The Score

2.  timowp17

[October 29, 2014 at 3:15 pm](#)

Thanks for pointing the disadvantage, Snowie. This occurred mostly during the Q&A portion of the show where most followers asked about tradeoffs, schedules and giving them opinions.

3.  KG

[October 29, 2014 at 5:57 pm](#)

Snow Badua off-course. Check out the comments in his articles at spin.ph. Tinatawag pa siyang bading o para siyang Boy Abunda ng sports.

Mas maganda pa si Dennis Principe mag-anchor ng PTV Sports. May experience.

2.  KG

[January 17, 2015 at 11:36 pm](#)

Starting on Monday, PTV Sports now entered the post-Snow Badua era. We can now expect a “legit” sports journalist like Dennis Principe as the main anchor.

GMA RESPONDS TO PTV'S 'OH JA RYONG' WITH 'THE COFFEE PRINCE' RERUN



GMA 7 will air “The Coffee Prince” later this afternoon, as a response of PTV 4’s first airing of Koreanovela, “Here Comes Mr. Oh.”

NOT-SO-BLIND ITEM: GMA 7 has gone eavesdropping into PTV 4 with the latter’s confirmation of airing the new Koreanovela “*Here Comes Mr. Oh*”.

The Kapuso Network decided to re-air “*The Coffee Prince*” later today. Channel 7 aired the said drama from Munhwa Broadcasting Corporation (MBC), the same broadcaster as *Mr. Oh*, last January 2008. Four years later, the network was given a franchise for local production.

The story, both original and franchised, follows the lives and loves of Go Eun-chan (locally named as Andy), a tomboyish girl with odd job experiences and Choi Han-kyul (Arthur), a wealthy bachelor and scion of a food chaebol (a Korean term of a business conglomerate much like of our own Lopez family).

Gong Yoo and Yoon Eun-Hye portrayed the Arthur and Andy on the original 2007 series while Kris Bernal and Aljur Abrenica portrayed the local counterparts.

Time is of the essence

Assuming that the time of *The Coffee Prince* would be in accord with *Oh Ja Ryong*, a heated competition would interestingly exist but the rerun drama will air at 5:50 p.m. but the newcomer will air at 5:30 p.m.

Programs of other VHF channels

At the said time later, VHF channels in the Metro will not affect the “Throwbacker (GMA) vs. Late Bloomer (PTV)” K-Drama feud:

- **ABS-CBN** will continue to air *Bet on Your Baby* at 5 p.m. and *Pure Love*, a localized version of Korean drama *49 Days*, at 5:45 p.m. (the drama will air their final fortnight [10 weekdays] beginning today);
- **TV5** will air movies later because no PBA games are scheduled on Mondays;
- **9TV** will air their replay of *Opposing Views* and *NBC Nightly News Weekend*;
- **GMA News TV 11** will continue to broadcast *Quick Response Team*; and
- **IBC 13** will air the rerun of either *Cooltura* or *Retro TV*.

Despite of being a late bloomer, in return, PTV 4's airing will be worth the wait and will be included in the most viewed programs right after *PTV Sports* and the *Lotto Draw* despite of exclusive disclosures of Kantar and Nielsen, of which both are devotionally paying attention to the Big Two.

For GMA 7, having a rerun may have crushed entirely Channel 4's fulfilled dreams after their 14-year drought of airing foreign entertainment (according to Mark Jaro) but it does not necessarily mean they have to focus solely on this programming issue. As Mr. Ralph Domingo points out, Elmo Magalona and Janine Gutierrez's “*More than Words*” would have aired before 24 Oras today, however, Rasonable decided to put off the new series two weeks later in order to compete against the new series of the rival in Mother Ignacia.

“*Here Comes Mr. Oh*” airs weekdays at 5:30 p.m. with replays at 11:00 a.m. on People's Television Network.

Undas is over, second semester begins, and you know what else is next...

Like Timow's Turf on Facebook!

[Photo courtesy of GMA Network's Facebook page]

6 COMMENTS

1.  Koikoi7

[11/04/2014 at 19:31](#)

RETRO TV RERUNS??? What the hell? A show originally debuted on the gone ATC block to have a rerun?

Good luck for Oh Ja Ryong on PTV. Is this dubbed? Are there any changes on the names of the characters (but Mr. Oh) for that airing on Philippine TV? Is that also the first-ever foreign airing of that K-drama? (Here Comes Mr. Oh started with very low ratings in its home country, but by its final episodes shot to first place in its timeslot.)

REPLY

1.  [timowp17](#)

[11/04/2014 at 19:49](#)

1. Actually, it's Tipong Pinoy and repetitive docus on IBC 13. It's my naive prediction.

2. Yes, it's dubbed but I hear no change of names yet for their two episodes aired unlike those in GMA and ABS-CBN. This is PTV 4's first time to materialize a Koreanovela and for the first time a foreign entertainment program in 14 years.

REPLY

2.  Civil Engineer

[11/05/2014 at 00:01](#)

Can't believe that the government channel (PTV4) is showing an entertainment Koreanovela for the very first time. I do think they are being controlled by a private company now. Do they?

REPLY

1.  [timowp17](#)

[11/05/2014 at 04:33](#)

No, despite of such little ease of programming, PTV stays its ownership of the National Government.

REPLY

3. Pingback: [The Turf's TV Zeitgeist 2014: GMA | Timow's Turf](#)
4. Pingback: [Philippine television through the 2nd Aquino years \(2010-16\) | Timow's Turf](#)

PMPC STAR AWARDS FOR TV 2014 ON ABS-CBN (AGAIN!)



This is one of the trophies to be awarded on PMPC Star Awards for TV, or the Holy Grail of Philippine entertainment TV. (This trophy pictured above was awarded in 2008.)

[Author's note: Please feel free to differ on The Turf's prediction of winners of this year's PMPC Star Awards.]

THE PHILIPPINE ENTERTAINMENT PORTAL (PEP) has released its nominees on respective nominations for the 28th PMPC Star Awards for Television last night.

The said award, established in 1987 by the Philippine Movie Press Club, is the Philippine equivalent of the USA's Emmy Awards. Unlike the latter that awards separate dayparts (Daytime and Primetime) on separate dates, the Star Awards award all daypart categories (and more) in one night.

The awarding of this edition will be on Sunday, November 23 at Solaire Resorts and Casino, Paranaque City and will be televised on ABS-CBN's *Sunday Best* a week after.

Dos again?

Most netizens who are devoted to read entertainment news (especially to the masses) have questioned why ABS-CBN aired the forthcoming important entertainment awards. For few years, the Mother Ignacia channel's consecutive carrying of the specific Star Awards feels a bit too unfair with their network's pool of talents grabbing the majority of the categories.

Following the principle of comparability, *the Turf* will use two previous editions (2013 and 2012) air by the same network:

In 2013, ABS-CBN (including sister channel, Studio 23) dominated with **141 nominations** in 47 participating categories out of 56 over-all. In awarding, **34 nominations won (a return of 24.1%) in 30 categories (a participatory categorical return of 63.8% and a 60.7% over-all categorical return).**

In 2012 edition, the same network won **30 categories out of 44 over-all categories (68.1%).**

Affordability, host assignments and proper planning are indeed Dos' fortes but as long as the network's continuous carrying rights prevail, the network's influence of winning showed its implied excess.

According to James Ty III, the network covered the rites with the help of Airtime Marketing under Tess Celestino. Because of the entity's close ties with ABS-CBN and PMPC, the whole "club" is composed of mostly (but not all) public relations for the network and its talents. Because of the indirect favoritism, some minority members walked out (figuratively) and established a new group called the Entertainment Press Society (ENPRESS).

***The Turf* predicts the winners**

This year, ABS-CBN dominates again with 133 nominations (including Sports+Action), participating in 49 categories out of 55. However, the rival GMA dominated the most nominations in aggregate (i.e. Channel 7's 96 and GMA News TV's 47) with 143 participating in 52 categories.

The Turf believed that the following nominees are potential victors on this year's edition on the 23rd:

1. Best TV station: ABS-CBN
2. Best Primetime Program: Honesto / The Legal Wife (ABS-CBN)
3. Best Daytime Program: Be Careful With My Heart (ABS-CBN)
4. Best Drama Actor: Coco Martin (ABS-CBN)
5. Best Drama Actress: Angel Locsin / Maja Salvador (ABS-CBN)
6. Best Drama Supporting Actor: Christopher de Leon (ABS-CBN)
7. Best Drama Supporting Actress: Cherry Pie Picache (ABS-CBN)
8. Best Drama Anthology: Magpakailanman (GMA)
9. Best Single Performance by an Actor: Jose Manalo (GMA)
10. Best Single Performance by an Actress: Maricel Soriano (GMA)
11. Best Child Actor: Raikko Mateo (ABS-CBN)
12. Best New Male TV Personality: Manolo Pedrosa (ABS-CBN)
13. Best New Female TV Personality: Lyca Gairanod (ABS-CBN)
14. Best Gag Show: Banana Nite (ABS-CBN)
15. Best Comedy Show: Home Sweetie Home (ABS-CBN)
16. Best Comedy Actor: Michael V (GMA)
17. Best Comedy Actress: Toni Gonzaga (ABS-CBN)
18. Best Variety Show: It's Showtime (ABS-CBN)
19. Best Musical Variety Show: ASAP 19 (ABS-CBN)
20. Best Male TV Host: Vice Ganda (ABS-CBN)
21. Best Female TV Host: Nikki Gil / Sarah Geronimo (ABS-CBN)

22. Best Public Service Program: SOCO (ABS-CBN)
23. Best Public Service Program Host(s): Atom Araullo (ABS-CBN)
24. Best Reality Show: Day Off (GMA News TV)
25. Best Reality Show Hosts: Bianca Gonzales, Robi Domingo, Toni Gonzaga and John Prats (ABS-CBN)
26. Best Game Show: Celebrity Bluff (GMA)
27. Best Game Show Host: Eugene Domingo (GMA)
28. Best Talent Show Program: Celebrity Dance Battle (TV5)
29. Best Talent Show Program Hosts: Alex Gonzaga and Luis Manzano (ABS-CBN)
30. Best Youth Oriented Program: Luv U (ABS-CBN)
31. Best Educational Program: Matanglawin (ABS-CBN)
32. Best Educational Program Host: Kim Atienza (ABS-CBN)
33. Best Celebrity Talk Show: Gandang Gabi Vice (ABS-CBN)
34. Best Celebrity Talk Show Host: Vice Ganda (ABS-CBN)
35. Best Documentary Program: I-Witness (GMA)
36. Best Documentary Program Hosts: Sandra Aguinaldo, Howie Severino, Kara David and Jay Taruc (GMA)
37. Best Documentary Special: Cheche Lazaro Presents (ABS-CBN)
38. Best Magazine Show: Kapuso Mo, Jessica Soho (GMA)
39. Best Magazine Show Host: Jessica Soho (GMA)
40. Best News Program: State of the Nation with Jessica Soho (GMA News TV)
41. Best Male Newscaster: Mike Enriquez (GMA)
42. Best Female Newscaster: Jessica Soho (GMA News TV)
43. Best Morning Show: Umagang Kay Ganda (ABS-CBN)
44. Best Morning Show Hosts: Anthony Taberna, Ariel Urieta, Winnie Cordero, Atom Araullo, Jing Castaneda and Zen Hernandez (ABS-CBN)
45. Best Public Affairs Program: Failon Ngayon / The Bottomline (ABS-CBN)
46. Best Public Affairs Program Host: Ted Failon / Boy Abunda (ABS-CBN)
47. Best Showbiz Oriented Talk Show: The Buzz (ABS-CBN)
48. Best Male Showbiz Oriented Talk Show Host: Butch Francisco / Joey De Leon / Ricky Lo (GMA)
49. Best Female Showbiz Female Oriented Talk Show Host: Kris Aquino / Toni Gonzaga (ABS-CBN)
50. Best Children Show: Tropang Potchi (GMA)
51. Best Children Show Hosts: Isabel Frial, Kyle Danielle Ocampo, Lianne Valentino, Miggs Cuaderno, Miggy Jimenez, Nomer Limatog and Sabrina Man (GMA)
52. Best Travel Show: Landmarks (NET 25)

53. Best Travel Show Host: Drew Arellano (GMA News TV)

54. Best Lifestyle Show: Kris TV (ABS-CBN)

55. Best Lifestyle Show Host: Kris Aquino (ABS-CBN)

In numerical analysis, ABS-CBN will lead again on **35 categories (71.4% participation rate, 63.6% over-all)**.

Rotation of networks: A better solution?

In the Emmy's, the Big Four (ABC, CBS, NBC and FOX) take their turns on broadcasting annual editions. This is to ensure a fair share and lessening the biases of winning certain categories consecutively.

Applying the lessons from the States' big TV awards, there would be an equal chance of the Big Three's national viewership.

GMA would get an advantage to broadcast the Star Awards on their Sunday Night Box Office (SNBO). At present, according to the persistent reasoning of Mr. Ty, Channel 7 suffered badly through repeated dubbed films that led to losing advertising confidence. In addition, the ratings of SNBO fell to its knees against the rival's *Sunday's Best*, especially those specials of the rival are concerts and documentaries of which the former of Seven's talents are low.

For every better solution, there is a not so good one. In **TV5's** case, they would not be able to broadcast future editions as long as the symptom of almost-permanent sports programming preoccupation prevails. PBA is under contract with TV5 until the league's 2015-16 season. If the contract is renewed for another five years, it would be difficult to carry the Star Awards, leading a "Two-Major-Network" turn (i.e. ABS-CBN on odd-numbered years and GMA on even-numbered, or vice versa)

If the Telebisyon ng Bayan would air the Star Awards in avoiding "imperial commercialism" and protecting their "independent choice," think even deeper. The weaknesses of Channel 4 as a potential candidate broadcaster include: (1) their consent to broadcast from the owner, the National Government and (2) programming constraints and preferential treatment.

Despite of controversies of the ceremony, we will never stop asking these questions until the contract with Mother Ignacia expires.

We did not forget you, Visayas.

[Like Timow's Turf on Facebook!](#)

[Photo courtesy of: SiFranzayPinoy]

15 COMMENTS

1.  James Ty III

[11/06/2014 at 09:27](#)

I remember before, RPN 9 or IBC 13 would air the Star Awards on a slightly delayed telecast on the same night during the 80s.

REPLY

1.  timowp17

[11/06/2014 at 09:32](#)

If it happened today, RPN and IBC won't fit in.

RPN's tenant is 9TV, a news channel and IBC cannot do so due to deep insolvency and slack management unless ATC blocktimer would've been on air and they would bid to air so.

REPLY

2.  KG

[11/06/2014 at 13:09](#)

Christian Anasco said: Expect heavy "donations" to the PR's that will vote from the artist/producers of the said nominees. (also applied to Enpress)

Also expect some cuts in the delayed telecast of PMPC Star Awards as usual. (di pinapakita ang mga nominees).

REPLY



1. [timowp17](#)

[11/06/2014 at 15:49](#)

Why won't Christian reply directly to me instead of relaying by a middleman like you? Tell him, I won't bite. Promise.

REPLY



2. [Halo](#)

[11/09/2014 at 21:32](#)

1) This results in accusations of bias and complaints by netizens regarding certain nominees they believe were snubbed from the awards.

2) Blame these cuts on Airtime Marketing Philippines. In recent awards whose Airtime Marketing Philippines handled the production, the presentation of nominees per category as shown on TV are very short for the sake of airtime, comprising just the pictures of the nominees and the verbal announcements of the award categories.

REPLY



1. [timowp17](#)

[11/10/2014 at 05:07](#)

1. Amen, Halo, I say to you. The awarding of this PMPC Star Awards is indeed acting like a rubber-stamp where the members made their decision without their proper scrutiny. Because of the composition Mr. Ty shared, it's now pushing far from being the equivalent of the U.S. Emmy Awards.

2. Amen again. There are 55 categories to be awarded this year and it would take a long time to air or even edit and air a week later. Indeed, it would be nice to split the broadcast awards into two Sundays but then, they need to face competition against the rival.

3.  Jan

[11/20/2014 at 14:53](#)

Best New Male TV Personality: Manolo??? I don't think so.

REPLY

4.  KG

[11/23/2014 at 16:19](#)

I hope your predictions are correct since the awards will be tonight. Ulan na naman ng awards tong ABS-CBN kung magkataon.

REPLY

5.  Jan

[11/24/2014 at 10:58](#)

Do you have any idea kung paano nila pinagbabasehan ang nanalo? Si Manolo nga nanalo.

REPLY

1.  timowp17

[11/24/2014 at 11:12](#)

It's on the composition of PMPC. Sinabi sa post, ayon kay James Ty III, na the members are puro related sa ABS-CBN and its talents. They favor more on the related entity without proper decisions except the categories where Mother Ignacia has no bet.

Because of this, I predicted the winners based on the imbalanced mix and past results.

In Manolo's case, he was one of the popular housemates of PBB: All In. Even though he evicted from the Bahay ni Kuya, the strong fanbase in social media impacted him to enter showbiz.

REPLY

6.  Jan

[11/25/2014 at 18:02](#)

He didn't even give justice to the role. How come? Napaka unfair naman pag ganoon

REPLY

7.  zap2

[11/30/2014 at 23:24](#)

In the televised version of the PMPC Star Awards For Television 2014, the announcements of the nominees are simply skipped. When the (not-special) award winner is vocally announced, the picture (most likely fetched from the internet) and caption of the winner is flashed on the screen for a while, then the actual awarding of the trophy and the acceptance speech comes afterward. (That time constraints.)

A trademark of Airtime Philippines is the subpar video-taken-with-cameras quality when the awards is televised. Oh, and lip-sync is detected on the musical performances!

REPLY

1.  timowp17

[12/01/2014 at 08:25](#)

Superb observations, zap2. Your word proves that there is a broadcast adulation within Mother Ignacia.

Unless the current PMPC members will resign en masse or shakes up and compose by our own selves, the observers and viewers won't see a fair awarding, full broadcasting and baton relaying in the future editions.

REPLY

8. Pingback: [Mother Ignacia's March Madness | Timow's Turf](#)
9. Pingback: [State of the Philippine Television Address 2016 | Timow's Turf](#)

REMEMBERING SUPERTYPHOON 'YOLANDA' (HAIYAN)



The Philippine flag hoisted above the ruins made by Supertyphoon Yolanda signified the resilience of the people.

NOVEMBER 8, 2013. Surely, it will be a date that will never forget in the history of the Philippines.

Supertyphoon "Yolanda" (Haiyan) ravaged Eastern Visayas with 230 km/h winds. The storm cut across the central part of the country westwards, accruing 6,000+ deaths and incurring PHP 89.6 billion in damage.

As we commemorate the anniversary of the strongest storm of this century this weekend, *the Turf* looked back on how our media of the small screen played their perspectives before, during and after the treacherous natural disaster.

Before the storm's spotlight

Wednesday, November 6

Every Juan de la Cruz was anticipating for the presence of Janet Lim-Napoles, the alleged mastermind of the P 10-billion pork barrel swindle, in the Senate Blue Ribbon Committee the following morning.

In the media, ABS-CBN uploaded the Christmas ID, "[Magkasama Tayo Sa Kwento ng Pasko](#)" on YouTube.

Instead of the hearing being declared as the high-priority news item, most media outlets outlined the entrance of the typhoon in the Philippine Area of Responsibility.

With the intensity of the storm magnified reaching landfall soon, the local authorities in Eastern Visayas declared their suspension of school and government affairs the following day and Friday.

Thursday, November 7



The people anticipated the hearing of the mastermind, Janet Lim Napoles, on Thursday, November 7, 2013 in the Senate.

The mind of Juan was confounded the coincidence of the double disaster.

In Pasay City, where the Senate sits, protests were carried near the entrance of the GSIS Building awaiting for Napoles' convoy and presence before the continuing Senate Blue Ribbon Committee hearing. Every VHF TV network, except ABS-CBN 2 and GMA 7, tuned on to the hearing of the alleged mastermind donned in a police vest. Questions of senators were thrown out to her but all she can answer include "I invoke my right against self-incrimination" and "I don't know." Even Sen. Miriam Defensor-Santiago made provoking questions and advice to the 49-year-old in limelight.

After noon, PTV 4 decided to interrupt the eventful hearing in favor of Sec. Sonny Coloma's press briefing regarding the arrival of the typhoon. The rest of the networks covered the hearing decided to continue.

After the hearing, the early evening news focused again on "Yolanda" than the Napoles hearing. On this same night, [President Benigno S. \(P-Noy\) Aquino III warned the public on TV to prepare immediately before hitting landfall. He was tasked with his Cabinet to prepare aid right after the disaster.](#)

D-Day (Disaster Day), Friday, November 8

It was 5:30 a.m.; the main PAGASA HQ in Quezon City declared the first landfall of the super-typhoon in Guiuan, Eastern Samar.

The never-ending network war declared a temporary ceasefire as Normal programming is suspended all throughout the country to cover real-time effects in Visayas. In PTV's case, the weather program, Panahon.TV made an extensive coverage throughout the day on the progress of the storm.

In Tacloban City, the nearby key city, five different journalists in four different networks were assigned.

In ABS-CBN, Atom Araullo was inside a commercial building during the special coverage of Umagang Kay Ganda as the floods increased due to storm surge.

GMA assigned Jiggy Manicad and Love Anover to cover the raging storm but communication lines were down. For Anover, being a native from Leyte was evacuated to Palo Cathedral but the howl of the winds flew off the roof scaring her feeling a near-death experience. Her ordinary fellows gave her aid during the loss of contact. Later, she was on the screen on News TV's *State of the Nation* with Jessica Soho giving the testimony of the day.

TV5 assigned Ramon Tulfo and observed the damage.

Lastly, the underdog PTV 4 assigned Jorge Bandola witnessed his own observation of the damage. All four stations shared common results and experiences on the day that stopped the world.

On the night, Metro Manila experienced heavy rains due to the tail of the super-typhoon but much weaker than in Visayas until the storm departed PAR.

The aftermath

Most of Juan and Juana's discussion of the political hearing was set aside after the *force majeure*; some felt the political issue was being erased by a storm.

Recreational activities in Metro Manila that are scheduled immediately are either canceled or moved, out of respect to the victims.

In local media, the government's media consortium Media ng Bayan (PTV and IBC) aired continuously for the following 17 days with "Tulong ng Bayan." PTV aired a special NewsBreak throughout the weekend immediately after the storm.



ABS-CBN marketed the aid for the victims with a special T-shirt.

In response of the incalculable disaster, ABS-CBN decided to modify the lyrics and to splice the clips of the twin disasters in to their recent Christmas song. They marketed their aid through a special T-shirt and a Solidarity Concert the following month.

In GMA, their biggest talent Julie Anne San Jose performed the motivational song "Pagbangon". With the Pacquiao vs. Rios fight two weeks after the storm, the said city was given

a live commercial-free broadcast of the bout while the rest of the country continued the delayed ritual.

In TV5, the opening of PBA 39th Season (eight days after the storm) marked the moment of silence for the victims before the tip-off across three major cities in Luzon, Visayas and Mindanao.



Anderson Cooper was in Tacloban and was reported a lack of government presence and assistance. His report irked Korina Sanchez on the air.

In foreign media, almost all TV networks (be it in Europe or USA) eyed in the city of Tacloban, surveying the damage and observing the people's resiliency. Among the foreign correspondents, CNN's Anderson Cooper became one of the most discussed journalists, as he observed no presence of national government officers and slow government response. Cooper's tongue irked Korina Sanchez — the spouse of the current Secretary of Interior and Local Government Mar Roxas — that there are some presence and response. She knew that there was a hindrance of communication but her on-air rage made the praise of her colleague's (Araullo) bravery down, causing dissipation of the image not just of ABS-CBN's credibility but her journalistic integrity.

The ceasefire of networks signified the unity and solidarity of the nation to rise up from the ruins.

One year after

Commemorating the anniversary this weekend, PTV will air a special anniversary coverage tomorrow morning at 8:00 a.m. GMA will air “*Pagbangon*” by Jessica Soho tomorrow at 10:30 p.m., after *Celebrity Bluff* while News TV will air Jiggy Manicad’s viewpoint documentary “*Six Hours*” the following night.

Indeed, the date of that Friday changed the definition not just for the victims but also for us as a nation. But the battle cry for resilience still resounds, “Never give up.”

Walang iwanan! This will pass.

[Like Timow’s Turf on Facebook!](#)

[Photos courtesy of Liza Suan, InterAksyon.com, ABS-CBN News and Wikimedia Commons]

GMA NEWS DANCES TO “SHAKE IT UP! (NOT OFF)” WITH NEW ANCHORS



After 15 years on the graveyard shift, Vicky Morales will join Mike Enriquez and Mel Tiangco on 24 Oras this Monday.

COME MONDAY EVENING, GMA will see an addition to 24 Oras and no, it’s neither just the logo nor the graphics design. It’s Vicky Morales, [joining Mike Enriquez and Mel Tiangco in the studio](#), according to Media Newser Philippines.

MNP believed that the “musical chairs” move in Timog Avenue was in response of the debut of Claudine Trillo as newest co-host of 9TV’s *Daybreak* and the comeback of Ed Lingao as the co-host of *Aksyon Tonite* on TV5, both happened this week.

The Turf believed the decision of Siete's new composition would serve as a complement of its rival, ABS-CBN's TV Patrol by Noli de Castro, Ted Failon and Korina Sanchez.

Not only that, all regional networks of GMA will be re-branded into the national news name, bidding farewell to their own identity as far as from *Balitang Amianan*, *Balitang Bisdak* and *Testigo*. This re-brand would mean a direct competition against the regional TV Patrols of their respective ABS-CBN Regional Network Groups (RNGs).

The other change of anchors in GMA's news shows

With Morales shifting to early evening news after 15 years in the threshold of the graveyard shift, Arnold Clavio won't be alone in the late night news show *Saksi*, as Pia Arcangel will step in. Arcangel's successor on *Balitanghali* (weekday edition) on GMA News TV in teaming up with Raffy Tima will be Connie Sison.

The present behavior of 24 Oras

The ten-year-old early evening news program is the solely the longest news show in the country with 1 1/2 hours while the rival, TV Patrol aired 1 1/4 hours in which the latter made a jumpstart to their Primetime Bida ahead of GMA *Telebabad*. However, both TV news programs included their own showbiz segment (Chika Minute and Star Patrol), which is obviously a sign of sensationalism by critics and observers. Lately, 24 Oras' original anchors become opinionated in few words of the forthcoming news items and within it, almost following the bandwagon that TV Patrol set up (the de Castro gang are opinionated at the end of the news while the long credits roll).

Like all GMA News programs, the long credits after each news day are still in use and are usually cut in the middle of rolling, signifying the loss of courtesy.

However, despite of such flaws, GMA News (including 24 Oras) remained consistent in winning prestigious awards (e.g. Peabody Awards) in their continuous objective of credibility.

Dear Turfers, will the anchor reshuffling of Channel 7's news programs paid better off than before or much worse?

Remember, remember, the 8th day of November.

Site reminder: The Boses ng Madla poll will be closed tomorrow noon. Results will be shown after the game.

Like Timow's Turf on Facebook!

[Photo courtesy of: 24 Oras Facebook page]

7 COMMENTS

1. muning

[November 8, 2014 at 10:10 am](#)

syempre , talo sila araw-araw sa tv patrol ayon sa agb at kantar, kahit sampung taon na sila di na nila mapapalakas ang 24 oras dahil sa isyung deniece-vhong rape cased dahil di sila patas magbalita

REPLY

1. timowp17

[November 8, 2014 at 10:36 am](#)

Ang kaso ni Navajo vs. Cornejo & Lee ay nakakalito talaga!

When the news broke in January, tumaas talaga yung ratings ng TV Patrol. Sumabay din sa usapan ang GMA pero dahil sa caption ni Cornejo with GMA CEO Atty. Felipe Gozon bilang "lolo" sa social media, ipinakita ang galit ng mga netizens (mostly maka-Vhong) with the hashtag #GMAPhilippinesWorstNetwork dahil ipinapakita ng depensa ni Cornejo ng Siete habang obvious na maka-Vhong ang Dos.

REPLY

2. eririn

[November 8, 2014 at 8:06 pm](#)

Wrong! RGMA is for the radio networks, not the regional one

REPLY



1. timowp17

[November 8, 2014 at 9:09 pm](#)

Sorry, I'll change it.

REPLY



3. KG

[November 11, 2014 at 3:30 am](#)

They reformat the newscasts kahit may ilang empleyadong matatanggal na dahil di pa silang binibigay ng mga benepisyo at tinatawag pa rin silang "talent".

#BuhayMedia

REPLY



1. muning

[November 13, 2014 at 10:28 am](#)

ibig sabihin, nalulugi na ang gma kaya di mabayaran ang mga sahod ng empleyado?

REPLY



1. timowp17

[November 13, 2014 at 10:35 am](#)

KG refers to this

article: <http://buhaymedia.wordpress.com/2014/11/11/news-gma-7-talents-fight-against-unfair-labor-practice/>

Basa basa din 'pag may time.

IF THE BINAY-TRILLANES DEBATE WOULD'VE CONTINUED...

[DISCLAIMER: This post may not please any readers who are not interested at national politics. Timow's Turf apologized in advance.]



BIRTHDAY BOY'S BRISK. Vice President Jejomar Binay joined with the Marines in the Philippine Navy for the walkathon on his 72nd birthday. He announced the back-out of the debate scheduled Nov. 27.

VICE PRESIDENT Jejomar Binay turns 72 today and makes a stunning announcement during his birthday celebration at the Navy Headquarters: he backed out the debate against Sen. Antonio Trillanes IV.

The debate proposed by the Vice President was settled and was scheduled by the Kapisanan ng mga Brodkaster ng Pilipinas (KBP) on Thursday, November 27 at 10:00 a.m. at the Philippine International Convention Center — a stone's throw away from his official manor, the Coconut Palace.

According to GMA News, KBP President Herman Basbaño [outlined four questions on the would-have-been the biggest political face-off of the year:](#)

1. Is the Senate blue ribbon subcommittee hearing on Binay justifiable?
2. Are PDAF and DAP legal?
3. Does Binay own the Batangas farm?
4. Is the Makati City Hall Building II overpriced?

The debate would have last a bit more than an hour and would have invited 300 guests, mostly from heads of civic organization aside from KBP members.

One question, many answers with different reasons

A single question would have asked for every TV broadcaster: “Would they air the debate or not?”

The Turf would believe that **ABS-CBN**’s main channel would snub the debate due to committed airing of taped episodes of the *Singing Bee* and the second-to-the last episode of the longest drama series of this decade, *Be Careful with My Heart*. **ABS-CBN Sports + Action** would apply the same move as the main channel because the political special is not part of the channel’s intentional programming lineup. Cable channels of the conglomerate, such as **ANC** and **DZMM Teleradyo**, would have broadcast instead.

GMA, being a non-KBP member for 11 years, would follow the rival’s main channel with *Basta Every Day Happy* and *Don’t Lose the Money*. Her sister channel, News TV, would be interested to broadcast as they aired the saga of the Senate Blue Ribbon subcommittee on the intriguing the lifestyle check against the person next in line after President Noynoy (P-Noy) Aquino.

TV5, a KBP member, would look forward but it would severely interrupting *Face the People* (the whole episode) and *Let’s Ask Pilipinas* (by few minutes). The main would rather relay the responsibility to **AksyonTV**, interrupting its Radyo5 simulcast if the debate happened.

PTV, the government broadcaster, would also join the broadcast bandwagon despite of questioning special coverage priorities: particularly, the exposure of the President more than the Vice President or even the Senate. Her younger sister, **IBC**, would either simulcast PTV’s stream or continue the *EZ Shop* marathon in order to make its ends meet — to settle the hopeless PHP 730 million-capital deficiency.

9TV, being questionable if the network is a KBP member or not, would be interested to see the political bout, pre-empting *Serbisyo All Access*.

For now, the networks will go back to normal on November 27 but for the netizens remain vigilant in national politics and the future of such, especially the coming 2016 presidential elections.

Like Timow's Turf on Facebook!

[Photo courtesy of GMA News Online]

4 COMMENTS

1.  **marcus**

[November 16, 2014 at 2:53 pm](#)

If VP Binay did not announce his candidacy for 2016, this issue wouldn't happen. He should have done the following:

1. As soon as he learned that a case of overpricing will surface, he should have not directly endorsed but plant a seed of idea that he will not run and somehow favored Cayetano's bid.
2. When the issue subsides, commission someone to uncover any dirt on Cayetano
3. Let the administration and Cayetano battle it out.
4. Make rounds in the provinces as VP
5. Announce his candidacy as last minute decision and tell the Filipino people that the political maneuvers of administration and Cayetano are self serving. What they are doing is reckless and endangering our chances to reclaim the Spratlys, and destroying the momentum of our economy by not solving the issues of port congestion, traffic, MRT situation, food security and health. That he is only running as the last option and even though his campaign team is only a day old, he has been more than prepared by his 20 years of service acting as chief executive to the country's political district and without a clear political enemy he is more likely to help the Filipino people unite and aim for the common goal which is more jobs, better health care services and booming

economyeverything that he has solely accomplished in Makati.

6. His opponents wont have the luxury of time and will likely resort to building their campaign rather than whats happening now.

Sad but he could have dodge the bullet and still keep the scandal. After all why announce if you are the front runner?

REPLY



2. marcus

[November 16, 2014 at 2:57 pm](#)

According to KBP there is already a TV deal slated with ABSCBN, unfortunately only topics were approved but no format or moderator was chosen up until VP Binay cancelled the event

REPLY



1. timowp17

[November 16, 2014 at 3:04 pm](#)

Well, marcus. I thought their main channel would snub the would-have-been the most exciting newsmaking political faceoff because of the lacking experience of past coverages of the Senate Blue Ribbon Committee about him.

REPLY



1. marcus

[November 16, 2014 at 5:43 pm](#)

The report was published after VP Binay cancelled and was broadcasted in TV Patrol. KBP chose ABS CBN since the two political figures wants TV coverage and both parties agreed that ABSCBN will best fit the event

'KAWAII INTERNATIONAL' ON IBC 13

[This post is dedicated to Anjho Ezekiel Reyes whose birthday was celebrated yesterday.]



NHK World's Kawaii International will be seen on free TV on IBC 13 this Sunday afternoon.

IT'S CONFIRMED!

Japanophiles in this country of ours are going wild this Sunday. Be it mild or terminal, the said sector who are dead tired of musical variety shows of the Big Two will now have a chance to watch a show of a slice of their main interests on free TV: *Kawaii International* on IBC 13.

Kawaii International is produced by NHK World since 2012, hosted by the native-born Mari Sekine, the Japanese-American Yoko Reilly and the non-Japanese Misha Janet. The program from the overseas cable channel of Japan's public broadcaster devotes on the latest and hottest trends on their country's fashion.

Six segments are offered on the very fresh foreign show:

1. **Tokyo Kawaii Trends** (covers the latest in kawaii trends),
2. **Tokyo Photo Book** (Pictures and interviews with local fashion leaders),
3. **Kawaii Showoff** (photo contest where fans from around the world send in photos with a theme and a famous Japanese kawaii leader picks the winner),
4. **Kawaii Tutorial** (kawaii experts share their techniques to achieve their look),
5. **Kawaiipedia** (experts give an in-depth look into the history of kawaii), and
6. **Kawaii Around the World** (video clips from kawaii fans around the world).

Having this aired on IBC 13, the Sick Broadcaster of the Philippines, will assuredly gain a bit of audience since ATC blocktimer's unexpected withdrawal after August 31 although the blocktimer returned with the PBA D-League since last October 27.

Kawaii International and its local counterpart, *Kawaii PH TV*, will be seen every Sunday at 2:00–3:00 p.m., with replays every Wednesday, 9:00–10:00 p.m.

Happy weekend.

Like Timow's Turf on Facebook!

[Photo courtesy of NHK World Wikia/Nippon Hoso Kyokai (NHK)]

5 COMMENTS

1.  GRW222

[November 14, 2014 at 6:28 pm](#)

Is PBA D-League the only program in the “blocktimer” so far?

REPLY

1.  timowp17

[November 14, 2014 at 9:33 pm](#)

Technically both a yes and a no, GRW222.

A “yes” because the D-League was produced with the blocktimer corporation, ATC.

It's also a “no” because of the league's contract accomplishment during their prime time blocktimer (June to August 2014) operation.

With the unexpected withdrawal, this league is indeed the only program so far until this Sunday afternoon.

REPLY

2.  red

[November 20, 2014 at 2:39 pm](#)

Aside from pba d league ang kawaii international any upcoming shows from atc?

REPLY

1.  timowp17

[November 20, 2014 at 3:16 pm](#)

So far, not yet.

#TURFBACKTUESDAY: FOREIGN EDUCATIONAL SHOWS ON THE KNOWLEDGE CHANNEL



Only Batang 90s and early 2000s know this guy on cable TV.

FIFTEEN YEARS AGO this month, a cable channel was established intended for remote public school students in order to effectively disseminate the lessons supplementing within the national curriculum.

The Knowledge Channel (K Channel), established by ABS-CBN, began cable operations on November 6, 1999 with 18 hours of educational programming from 6:00 a.m. until midnight. Currently, each program is condensed to 20 minutes during the heyday of the broadcast day: daytime (compared to free TV's nighttime).

K Channel reached 54 provinces in public schools and 58 household. Despite of the cable channel's mission to provide access in every public school in the Republic, a bit less than 5% of the schools received the channel on their satellite dishes and respective program guides for teachers.

#ThrowbackTime

Do you remember the time during the early years of Knowledge Channel when most programs come originally from the United States and Canada through the national educational TV distributor FELTA?

In the United States, you would remember *Slim Goodbody* and *Pappyland* during your Music, Arts, PE and Health (MAPEH). If you feel nostalgic about math education, you would know two programs: *It Figures* and *Math Works*. Above the intended school levels, Knowledge Channel once carried NASA TV, during nighttime.

Canadian education programs include *Mathica's Mathshop* and *Inquiring Minds* (both produced by TVOntario), *The Math Factor* (Alberta) or vignettes such as *Just Say No!* and *Celestin* (both of them well known for children's safety), *Peace Talks* (a TVOntario short on dealing with friends during adolescence) and *Stuff* (from TVOntario, focusing on arts and crafts by Kevin and Julie). *Spilled Milk*, a parenting show from 1998–99 by the Canadian Broadcasting Corporation (CBC) was also aired on Knowledge Channel.

Today, the programming mix is more on the cable's local production and on past educational programs in Mother Ignacia (the last ETV program on Channel 2 being *Why Not!* in 2010). Not only that, they continue carry PTV's old educational bundles such as *CONSTEL* (1995–8) and *Eskwela ng Bayan* (2002).

Nevertheless, isn't it great to grow up as a *Batang* Knowledge Channel seeing foreign educational programs?

Like Timow's Turf on Facebook!

[Photo courtesy of the Huffington Post]

2 COMMENTS

1.  KG

[11/18/2014 at 20:43](#)

The original home of Tipong Pinoy re-runs.

REPLY

2.  Jake-jake Jacinto

[01/21/2016 at 16:01](#)

I strongly commend you, Timow, for writing this article. It reminds me of my childhood, between 2005 and 2011, especially when I frequently watched Knowledge Channel during those times. (In fact, I'm still watching it until now, though rarely.)

Anyway, aside from the foreign programs you mentioned, if my memory serves me right, Knowledge Channel also aired a program whose topic is about reading and vocabulary, which is also a foreign show. I may still remember that program, but unfortunately, I forgot what was the title of that program. The only thing I remember about that program is that it was aired from the early 2000's until 2011 (AFAIK).

REPLY

WILLIE REVILLAME'S HOMECOMING ON GMA

HE'S BACK after a bit more than a year of self-imposed hiatus on the entertainment industry.

Willie Revillame returns to the small screen yesterday on his first network, GMA, during the *Eat Bulaga!* sub-segment “*Sugod Bahay*” of *Juan for All, All for Juan* with Joey de Leon’s call of “*pare.*”

According to Mr. De Leon, the time for prospective program of the 53-year-old returning talent will last 1 1/2 hours at 5 p.m. right before 24 Oras, where the anchor Mike Enriquez settled the schedule.

According to the EB co-host/co-founder Sen. Tito Sotto, he reminded himself on Revillame’s prospective time slot that once aired “*Oras ng Ligaya*,” an ABS-CBN variety show of the late ’60s.

Revillame’s career revisited

Willie’s entertainment career started on television in 1986 on *Lunch Date* on the then-Rainbow Network. He appeared for the first time in the big screens in *Joe Pring 2: Kidlat ng Maynila* in 1990. A year later, he collaborated with Mr. De Leon on comedy films *Barbi for President* and *Sam and Miguel*.

While remaining a regular Siete talent back then, he hopped on to IBC on his side projects: *Ayos Lang Tsong!*, *Dance Tonight* and *Loveliness*. He appeared on the government station, PTV, as a host of *Barangay USA* in 1990 with its revival series, *Barangay US: Unang Sigaw* in 1994 on RPN.

In 1993, he starred on *Love Notes* on ABC 5 and five years later, he found his opportunity on ABS-CBN as a star on *Richard Loves Lucy* and a sidekick of *Magandang Tanghali Bayan*. His music career sprouted on his stay in Mother Ignacia and “*Pito Pito*” — a response of Bayani Agbayani’s “*Otso Otso*” — was the memorable novelty signature song.

His downfall

In 2005, his position on ABS-CBN’s pool of entertainment talents was elevated to the host of his noontime show, *Wowowee*. On its anniversary show on February 4, 2006, a stampede in ULTRA accrued 73 deaths in the early morning, the deadliest stampede for a game show according to Guinness Book of World Records. His show was temporarily off air for a month.

A year later in August, a segment of the variety show was spreading throughout the media on the logistics flaw on finding the jackpot until he released the film from the box of containing the jackpot. De Leon later expounded the outrage summing up with a famous adage: *"Explain before you complain."*

In 2009, while the nation is mourning for former president Corazon Aquino, the inset of Manila Cathedral appeared awaiting for the casket to arrive while the show was ongoing. Revillame interrupted that he would not make the viewers happy as the transfer of the late president awaits but his words insulted the mourners and observers. After the funeral, the youngest daughter, Kris Aquino forgave his actions.

During the presidential election campaign in 2010, Revillame was an endorser of Sen. Manny Villar. His bet normally appeared on his show because of the Senator's real estate business, Camella Homes, would be given away for the contestants. Villar was lost in the polls in favor of the only bachelor son of the recently deceased former president.

Finally, the ABS-CBN management decided to kick him out of the network after furious calls of citizens to end the show due to the negative imagery. On July 30, he bade farewell to the network for good.

Three months after, Willie tried to go back to Channel 5 as TV5 on the new show, *Willing Willie*, on that time, on primetime clashing two news programs.

On March 12, 2011, a "macho dance" by an apparently unhappy six-year-old boy "Jan-Jan" on Revillame's show, resulted in criticism, including the Department of Social Welfare and Development (DSWD) describing it as a case of child abuse. Revillame "sincerely and deeply" apologized for the segment, "which viewers may have found offensive or in bad taste. Again, the show has been renamed to *"Wil Time Big Time"* to avoid another image of Willie to be tarnished.

Coinciding his 52nd birthday last year, he hosted a new show back to lunchtime as *Wowowillie*. Two months after the premiere, Willie rudely interrupted in response of the spoof of his hosts in his former employer (ABS-CBN) *It's Showtime* with a famous line: "You don't do that to me!" On October, Revillame called his quits on TV5 in favor of managing his businesses.

Revillame's litany of game show sins are still present and prevailing over the Net, particularly crediting to a YouTube user, Even Demata.

Willie the prodigal son?

Back to the Siete scoop, the living picture of Willie's return on *Eat Bulaga* painted so many billion words from millions of viewers, thinking it's time for reconciling and settling their differences between each other.

With his return, observers and critics are ready to be scared when his new show on GMA begins on the New Year.

If Willie materializes his show soon on his first home in order to “embark on a new leaf of his life,” it will interpret two sides. The boom and pull of audience ratings, thanks to the striving masses yearning for instant wealth, and at the same time, the fear of reasonably assured destruction of moral fiber of the TV giant based on his experience in his resume.

Good luck and Godspeed, Manny Pacquiao!

Like Timow's Turf on Facebook.

8 COMMENTS

1.  Doctorus

[11/24/2014 at 21:46](#)

You forgot:

- Willie was kicked out of 'Magandang Tanghali Bayan' due to some tongue-licking incident no the show
- Willie returned as a noontime show host in the above show's reboot 'Masayang Tanghali Bayan' but was booted before that show was cancelled
- Thereafter Willie tried his hand in charity in 'Willingly Yours' as an attempt to clean up his image
- The end of Willie's stay in ABS-CBN began when he threatened a radio host and showbiz reporter to leave the network after some negative remark against Willie

REPLY

1.  timowp17

[11/24/2014 at 21:57](#)

Thanks for adding more Willie's litany of sins, Doctorus.

REPLY

2.  ramones1986

[11/25/2014 at 01:59](#)

Honestly, weekdays 5:00–6:30 PM is a relatively bad slot. How about a Sunday afternoon (or more precise, noontime) slot?


REPLY

1.  timowp17

[11/25/2014 at 05:35](#)

Before Sunday All Stars? It's still a bad slot because they will compete against the rival's longest musical variety show ASAP.


REPLY

3.  kelvinabe

[12/10/2014 at 13:21](#)

Even Demata (the YouTube User behind the expose of Wowowee Scandal) is currently a freelance journalist and columnist of a Tabloid newspaper "Bagong TORO" under his column "Pinoy Hotline" after Willie Revillame stepped down his noontime show "Wowowillie" on TV5 due to intense competition between Showtime and Bulaga.

REPLY

4. Pingback: [The Turf's TV Zeitgeist 2014: GMA | Timow's Turf](#)
5. Pingback: [Is Willie's Sunday show at 3:30 a good or a bad move? | Timow's Turf](#)
6.  Gab

[10/19/2015 at 01:26](#)

Some bit of bad news for Willie:

<http://entertainment.inquirer.net/181276/willie-revillame-ordered-arrested-over-child-abuse-case>

REPLY

UPDATES ON TYPHOON 'RUBY'

AS OF PRESS TIME, PAGASA declared a second landfall of Typhoon 'Ruby' (Hagupit) in Cataingan, Masbate. Within the next 24 hours, Metro Manila will face the typhoon a worst-case scenario: Signal No. 2. By Wednesday, December 10, the typhoon will exit the Philippine Area of Responsibility.

Comparing to her old sister, Typhoon 'Yolanda' (Haiyan) last year, the wind speed is a third lesser (i.e. about more than 200 km/h than 315 km/h) but the duration of her stay will be longer (i.e. three days than Yolanda's whole day).

Last night, when most TV networks go on with their schedule as usual except 9TV where Jing Magsaysay was hosting the special coverage of the countdown to landfall. When PAGASA declared the first landfall at 9:15 p.m. in Dolores, Eastern Samar – 116 kilometers slightly north of Guiuan — GMA would rather continue the “Despedida de Soltera” episode of the six-month dance show “Marian.” GMA News TV did not even move a muscle to cover the first effects of the typhoon in the Samar islands except for the news advisory.

Earlier this morning, PTV 4 started airing the coverage of the 2014 annual Christmas typhoon with Kirby Cristobal and 9TV again with Mai Rodriguez. IBC did not take any move, not even a simulcast from her older sister in Visayas Avenue. On DZMM Teleradyo, Atom Araullo once again shines in covering the tremendous effects of the storm in Calbayog City, Eastern Samar. Other networks continue their Sunday schedules with frequent news updates, unlike the

developments made last year in 'Yolanda', ~~although, Mr. James Ty posted that 8 p.m. onward tonight, the special coverage of the current typhoon on GMA News TV.~~

The Turf, joining with the Philippine television monitors, will continue to cover the developments of the supertyphoon.

Stay safe.

[Like Timow's Turf on Facebook!](#)

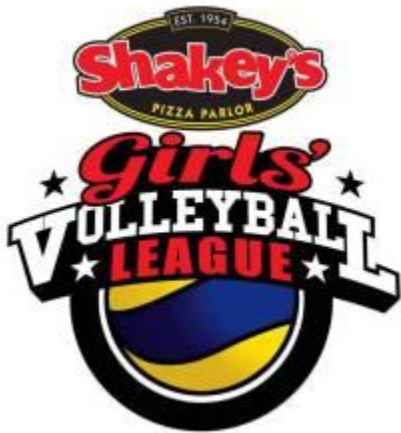
ONE COMMENT

1.  joshjmnz

[December 8, 2014 at 2:56 pm](#)

GMA aired a special newscast yesterday @ 7:30–8:30 am.

SHAKEY'S GIRLS' VOLLEYBALL LEAGUE ON PTV



WHILE UAAP and NCAA's volleyball elimination rounds are ongoing, a new small player now faces competition against the Philippine collegiate

volleyball empires. Shakey's Girls' Volleyball League (SGVL) is now filling the weekday afternoon gap of People's Television Network (PTV), beginning today, December 9 instead of yesterday, due to the coverage of Typhoon 'Ruby'.

SGVL, not to be confused with Shakey's V-League once aired on GMA News TV, is a national volleyball league with regional legs and its players come from selected schools.

In the televised edition of Visayas Avenue, SGVL will cover the National Capital Region leg, comprising 10 schools: Hope Christian High School, De La Salle - Zobel, Kings' Montessori School, Academy of God's Children, Grace Christian College, University of Santo Tomas, National University, Escuela de Sophia of Caloocan, Inc., Angelicum College and Rizal High School. (Notice the two universities belong to UAAP.)

The actual elimination of the leg began last November 29 (10 days before the telecast) at the Ynares Sports Arena, Pasig City and will last through the next 4 weekend days with four matches each day. On December 14, the semi-finals will be held in the morning while the finals will be held in the afternoon.

However, the network was given two hours a weekday from 3:00 p.m.; thus, the volleyball match day will be divided into two. Extrapolating the division, the elimination rounds will last 10 telecast days or 2 full weeks with the target date on Monday, December 22. The semi-finals on the morning of 14th will be tentatively televised on December 23 while the finals will be on Christmas Eve, December 24.

Having PTV to carry SGVL is a great honor since carrying ASEAN Basketball League despite of the government network's forgivable lack of sports division.

Like Timow's Turf on Facebook!

[Logo courtesy of their Facebook Fan Page]

5 COMMENTS

1.  POLKG

[December 9, 2014 at 8:05 pm](#)

Volleyball fan here. As always you can call me, Gab Ferreras for everything about that.

I also heard that PTV 4 will also air next year the FilSports Basketball Association, a new grassroots developmental league. (GMA Network once invited by FBA to be the TV coverage provider but they choosing PTV instead).

Here is the NewsLife's report.

REPLY



1. timowp17

[December 9, 2014 at 8:14 pm](#)

Tell that to the birthday boy tomorrow.

REPLY

2. Pingback: [What is on for Christmas? | Timow's Turf](#)
 3. Pingback: [The Turf's TV Zeitgeist 2014: Media ng Bayan and 9TV | Timow's Turf](#)
 4. Pingback: [Two sporting specials on PTV begin this week | Timow's Turf](#)
-

WHAT IS ON FOR CHRISTMAS?



As of press time, two weeks to go before Christmas and five days left to the start of Simbang Gabi.

WE ARE NOW two weeks left until Christmas Day and you may ask *the Turf*, “What’s on free TV this Christmas season?”

Early December

On the first day. “*Give Love on Christmas*” began as a transitional testing ground on ABS-CBN after the 2-year-old late morning teleserye “*Be Careful with My Heart*.” During the first week, the viewership of the three-in-one Christmaserye slumped 1/3 less than the last day of BCWMH’s record, according to the entity’s favorite audience firm TNS Kantar, but continued to improve as they move on. Meanwhile, the rival network, GMA sets a special time off their regular weekday *Astig Authority* with the Christmas cartoon specials.

Recent developments this week. Despite of the onslaught of Typhoon “Ruby,” the Christmas special on ABS-CBN will continue in the studio instead of Araneta Coliseum and will be televised this weekend. Meanwhile, 9TV (soon, CNN Philippines) commenced the countdown to the Papal Visit last Sunday, December 7, with a vignette of prayer and preparation for Pope Francis’ arrival to the Philippines next month. They also carried the special primer of the visit with an interview of Cardinal Chito Tagle, the following day – fitting within the Solemnity of the Immaculate Conception. Last Tuesday, December 9, the [Shakey’s Girls’ Volleyball League \(SGVL\) commenced its telecast on PTV to fill in the weekday afternoon gap](#). As the Turf was written before, it will tentatively last until Christmas Eve for the NCR leg.

Developments this weekend. This Saturday, December 13, the regional network, Central Luzon Television (CLTV 36) will carry the *2014 Giant Lantern Festival* in their home at the City of San Fernando, Pampanga live. On GMA, the two-part *Himig ng Pasko* Christmas musical will be carried before *Celebrity Bluff*, replacing the six-month variety dance show, *Marian*. This Sunday on GMA, it will carry Miss World 2014 on the SNBO, considering the time zone in London but the special for the Holy Father’s 78th birthday, *Pope Francis: The Pope of New Nations*, will be carried on noon before *Sunday All Stars*. However, it is up to James Ty III for the finalization of this Sunday schedule, either the post is confirmed or vice-versa or the Pope Francis’ special will be moved to GMA News TV.

Climax of the season (December 16, 2014 – January 4, 2015)

Continuing incorporating one of our Filipino Christmas traditions, ABS-CBN will carry the *Kapamilya Simbang Gabi* (since 2007) beginning this Tuesday until the 24th in the early morning.

On December 21. The 79th anniversary of the Armed Forces of the Philippines on Sunday, December 21, will be televised either on Friday (19th) or Monday (22nd) on PTV at Camp Aguinaldo. On this day, during *Sunday All Stars*, the winners of GMA's *Kapuso Milyonaryo* will be announced. The battles of Sunday magazine show beats their drums against *Rated K* and *Kapuso Mo, Jessica Soho* with their Christmas specials. The late Sunday night specials feud is settled with ABS-CBN's "*Hari: The Making of Da King*," about the story of Fernando Poe, Jr. on his 10th death anniversary but GMA has not made any decision yet but expect *MP Featuring Sports Science* or a dubbed Hollywood film to air.

Christmas Eve. The Lotto Draw on this day will be right after *News@1* on PTV in order for the employees of PCSO to prepare for Noche Buena; no draws and sales will be transacted the following day and will resume on the 26th. Despite of the transitional academic calendar shift this year, the University of Santo Tomas' Paskuhan continues to shine with their 12th *Christmas Concert Gala* held last December 4. The invitational concert, incorporating the theme of the papal visit, will be carried on IBC 13 this Christmas Eve and hopefully on PTV 4, the following day. On GMA, expect on *24 Oras*, expect the Christmas party for the unfortunate children outside their studios in Timog Avenue. After *Bandila*, the Christmas Midnight Mass on ABS-CBN will definitely push through in the studios.

Christmas Day. In the early morning, the Vatican will say Mass on the Midnight Mass but the Big Three will carry it as an inset as they are focusing on their morning shows. Last year, PTV offered a Christmas party on the day itself on *Balitaan* for the children-victims of Typhoon "Yolanda" but will this happen again for the children-victims of Typhoon "Ruby"? Wait and see. GMA will carry the Vatican Midnight Mass but it will be on the final program of the Christmas broadcast day with the *Urbi et Orbi* blessing but expect PTV to carry the liturgy right ahead, tape-delayed using the EWTN feed. TV5 may carry the PBA on this day like last year and again, there are no Christmas day special games unlike NBA as they are facing on the semifinals of PBA Philippine Cup.

Within the Christmas octave. At the last Sunday of the year, December 28, there will be a year-end review on the Big Two. GMA titled it "*#TB2014: Throwback 2014*" while ABS-CBN has not yet received any working title, as of press time. Before the primetime, PTV will draw the last sweepstakes as part of the 80th anniversary of PCSO at noon. On Rizal Day, December 30, PTV will cover the ceremony of the national hero's martyrdom at the discretion of the President while the rest of the networks continue with their preparations of the New Year.

On New Year's Eve. On the afternoon, like Christmas Eve, the Lotto Draw will be conducted on PTV 4 at 2:30 p.m.; no draws and sales will be transacted the following day and will resume on

January 2. ABS-CBN will solely carry the countdown within *Bandila* while GMA will face TV5 on the New Year's Countdown. The 12th timer GMA will face TV5 on their first entertainment countdown at the Quezon City Memorial Circle as a promotional stint for Reliance's 2015 programs. PTV made a first try of joining the countdown last year via *Panahon.TV* with a subtle beginning. It is unclear if they will do it again or not. After the countdown, Mother Ignacia will continue the New Year's Day Mass.

On **New Year's Day**. PTV may carry a tape-delayed EWTN feed of the Vespers of Thanksgiving and few religious programming will cover in most free VHF networks. However, the *Philippine Daily Inquirer* columnist Amando Doronila warned that the Vienna New Year's Concert was never aired on free national TV. He mentioned the populace's love of music like K-pop, Billboard Top 10s and even old "pang-masa" hits, except classical. Based on the preference of the audience, it will not be materialized the 2015 edition, even on state-owned networks.

Special note: ABS-CBN Sports + Action will remain in question of the special schedule this Christmas since the renaming last January from Studio 23 and it will be recorded and reminded by one of our fellow Turfer, Bado Ofilada.

Post-Christmas season footnote

The New Year's Vin d'Honneur 2015 in Malacanang will be carried on PTV (with a simulcast on IBC) but the date should be within the second week. In order to prevent the coincidence of the feast of Black Nazarene, the Palace should set the traditional toast either on Thursday, January 8 or on Monday, January 12.

Here are the possible schedules this Christmas season. Have a blessed Christmas to all!

Like Timow's Turf on Facebook!

[Photo courtesy of travelfreak.com]

16 COMMENTS

1.  KG

[December 11, 2014 at 6:03 pm](#)

Instead of a Aksyon Tonite special, TV5 will be having a countdown special at the Quezon City Memorial Circle on December 31 featuring the stars of the upcoming TV5 shows.

REPLY

1.  timowp17

[December 11, 2014 at 6:05 pm](#)

Noted.

REPLY

2.  James Ty III

[December 13, 2014 at 8:25 am](#)

GMA is airing a documentary on Pope Francis tomorrow on SNBO. It will be dubbed in Tagalog and hosted by Jessica Soho. Not sure if GMA is airing the Miss World 2014.

REPLY

1.  timowp17

[December 13, 2014 at 2:26 pm](#)

Two purposes kasi ang docu ng Santo Papa: sa kanyang kaarawan sa Miyerkules at bilang paghahanda sa pag-bisita sa Pilipinas.

REPLY

3.  James Ty III

[December 13, 2014 at 9:00 am](#)

The Miss World 2014 will be aired on GMA on MONDAY, DECEMBER 15, at 9:30 am.

REPLY

1.  timowp17

[December 13, 2014 at 2:26 pm](#)

Thanks, James. Keep on updating.

REPLY

4.  James Ty III

[December 14, 2014 at 7:34 am](#)

Marian Rivera will guest tonight on Vic Sotto's sitcom Vampire ang Daddy Ko.

REPLY

5.  KG

[December 15, 2014 at 2:04 am](#)

I predicted that ABS-CBN Sports+Action will be replayed some of the major sports events this Christmas season. (including UAAP Finals)

REPLY

6.  A4556745

[December 15, 2014 at 7:58 pm](#)

The year-end special episode of PTV's The Veronica Chronicles will be aired shortly.

It is unknown where Ed Lingao of Aksyon Tonite will go (QC Memorial Circle?) for his reporting for the newscast on December 31.

REPLY



1. timowp17

[December 15, 2014 at 8:03 pm](#)

There is no newscast on Aksyon Tonite on New Year's Eve but keep an eye on it.

REPLY



7. KG

[December 18, 2014 at 7:00 pm](#)

UPDATE: Trending 2014 is the title of the ABS-CBN's year-ender report by December 28.

REPLY



8. badofilada

[December 22, 2014 at 6:08 pm](#)

UST Christmas Gala will be also air on TV5.

REPLY



1. timowp17

[December 22, 2014 at 6:10 pm](#)

What time? Same as last 2012, right after the Midnight Mass?

REPLY



1. badofilada

[December 22, 2014 at 6:23 pm](#)

malalaman ko na lang.



9. badofilada

[December 23, 2014 at 5:31 am](#)

At saka Tim, iaair din sa New Year's Eve sa Net 25 yung countdown mula sa Philippine Arena.

REPLY



1. timowp17

[December 23, 2014 at 6:11 am](#)

Yung kay Chris Brown? The broadcaster is definitely obvious to tell but thanks for the additional info, Bado.

A FRIENDLY LETTER TO THE TURFERS

DECEMBER 14, 2014.

Dear fellow Turfers,

Aside from the 10th death anniversary of Fernando Poe, Jr. we commemorate, today marks something special. It's my Turf's 1st birthday.

In this letter, I would like to give my thanks to the groups and people for 14,772 views of this WordPress site with 65 posts and 162 comments. I thank particularly the Pinoy Nostalgia administrators, Ralph Domingo, James Ty III, Jerick Ilagan and other people that I just can't name.

How did this site able to reach these statistics I mentioned? It's you with your support, your suggestions and your feedback. Without you, how can I able to recognize my blog to the 'in' group of Philippine television fans and observers?

On this second year of operation, I promise to deliver frank and solid opinions on the objective of this site.

Your beloved webmaster,

Timowp17

THE TURF'S TV ZEITGEIST 2014: ABS-CBN

*[Author's note: **Timow's Turf** will issue five year-end free TV reviews in particular order: (1) ABS-CBN, (2) GMA, (3) TV5, (4) the Media ng Bayan and 9TV, and (5) the UHF TV networks.]*

THE NEW YEAR will be handed over in 10 days but before we bid adieu to 2014, here is the look back of what happened over the boob tube on ABS-CBN and its sister channel, ABS-CBN Sports + Action.

Play Hard. ABS-CBN blasted 2014 with the end of *Studio 23* and the start of *ABS-CBN Sports + Action*. The reformat ended non-sports and non-action programming albeit for a few weeks, including the *Family Rosary Crusade* and *Friends Again*.

Showtime hosts' 'curses'. The year began with Vhong Navarro's beating in Bonifacio Global City after calling the witnesses of Cedric Lee and Deniece Cornejo for the alleged rape of the Showtime host. The scoop trended a stronghold in favor of Navarro with trump of ratings on TV Patrol days later. Rival major networks (GMA and TV5) and even PTV 4 jumped the bandwagon. A jellyfish stung Anne Curtis last April during the taping of *Dyesebel*. Netizens called it "karma" after yelling against Sam Concepcion for not being "classy," thanks to her drunken party escapades. In July, the MTRCB summoned Vice Ganda over an "armpit humor," deeming it inappropriate for children. On September 7, Billy Crawford was arrested under the influence of

liquor into the police station, hours after the Star Magic Ball accompanying his girlfriend, Coleen Garcia.

Year of the "Wives." The year 2014 became the year of the "wives" with two controversial teleseryes. *The Legal Wife*, top billed by Jericho Rosales, Angel Locsin and Maja Salvador, became a controversial teleserye and well-known for its weird promo prize of Uni-Pak sardines. TLW's ending was unique among other teleseryes: no happy ever after series but a happy scene of poetic justice made by Locsin. *Two Wives* is based on the SBS Korean drama five years ago, starring Kaye Abad, Jason Abalos, Erich Gonzales and Patrick Garcia.

Sensationalized and unconfirmed. Last February 24, the weekday late night news program *Bandila* delivered the unconfirmed news item on the communicable "mysterious flesh-eating disease" in Pangasinan which triggered mass panic and prayer on national trends. The Department of Health declared the victims have symptoms of (non-communicable) pyoderma gangrenosum and psoriasis and are under quarantine, nonetheless, the item triggered tourism loss in the province due to the scare.

Drama with a long period. *Ikaw Lamang*, topbilled by Coco Martin, Kim Chiu, Jake Cuenca, Julia Montes and KC Concepcion, was the only teleserye that spanned more than six months on primetime TV this concluding year (7.5 months to be exact). The program belongs to the period drama with the plot of half a century in a small town of Negros. The intra-year average duration of teleserye on Mother Ignacia is calculated 4 and half months.

Throwback time. 2014 became a throwback of two genres. The first, the Asianovela's *Meteor Garden* and *Lovers in Paris* got their upper hand on weekday afternoons. Since October, *Princess Sarah* returned on the screen with memes spreading over social media about the title character, Becky and potatoes with *Marcelino Pan Y Vino*. After *Marcelino*, *The Adventures of Tom Sawyer* became the replacement.

PBB: All In, Controversies All Over. In April, *Pinoy Big Brother: All In*'s housemate selection drew flak by netizens, trending with #PBBScripted. During the four-month stay, there are issues provoking within the Big Brother house including the intimidation of a nude painting challenge. In the end, on August 24, the latecomer Daniel Matsunaga was crowned the Big Winner.

The Voice of the poor kid. Last July 27, The Voice Kids judges and the plebs chose Lyca Gairanod as the winner instead of Darren Espanto due to her pitiful socioeconomic background.

Sportscasting fiasco. In March, WWE fans cried foul over the missing Wrestlemania XXX, thinking it was just one special will be skipped. However, it was confirmed that WWE has been moved to Fox Sports, thinking that the new Sports + Action will focus on real action on sports (hence, UFC was retained) and not mostly entertainment on sports (where WWE devotes more on discourse and less on value-added activity). In June, the coverage of all five NBA Finals games of San Antonio Spurs and Miami Heat delayed in favor of *Kris TV*. Netizens, particularly those who can't afford cable, cried foul and redressed their grievances online. Three months later, the FIBA World Cup in Spain was accredited but the Gilas games are delayed by an average of a day than TV5's live coverage. Netizens cried foul over few delayed Azkals matches last November due to priority of NBA games.

Homecoming queens. Jolina Magdangal and Maxene Magalona returned to their first home in TV career after 12 years of projects on GMA. Mrs. Magdangal-Escueta began her TV career in 1992 of her home network as a pioneer *Ang TV* teen. Ms. Magalona returned to her first home as April Mae of *Dream Dad* after 19 years of departure to the rival network, except her 2005 stint in *ASAP*. Like Jolina, Maxene started her career as an *Ang TV* kid on the second season.

Going beyond the mile. "*Be Careful with My Heart*", ended last November 28, broke the record of the longest late morning teleserye decade-to-date with 2 years, 4 months and 19 days. The ratings were well received against three shows on the rival network (Kusina Master, Cielo de Angelina and The Ryzza Mae Show).

Deja vu. Last December 3, during the banter segment on TV Patrol, Korina Sanchez was once again in the spotlight of controversy when she prayed that the Typhoon Ruby will swerve to Japan despite of the assured chances of landfall of the typhoon based on all weather bureaus' models. This quip drew ire from netizens who have relatives from Japan and fans of the country, particularly its culture. On Sunday morning, December 7, Atom Araullo once again braced his bravery on the intense effect of the typhoon in Samar on DZMM Teleradyo. As the typhoon diminished into a tropical depression, sparing Metro Manila, Kim Atienza explained during the interview on *Aquino & Abunda Tonight* (where it began last January) that the strong Amihan monsoon was credited for the weakening of the typhoon.

Outlook for 2015

ABS-CBN will once again banner in both aspects (show business operations and financial performance) this New Year despite of hiding their motives and lack of priorities as exposed by critics.

For the first month, where the network will carry the periodically irrelevant edition of Miss Universe pageant in Florida, on a Monday morning but expect the obvious programming priority to hinder the demand of live coverage. Not only that, expect a hype of KathNiel over Twitter when the tandem will appear on the remake of the 2000 ABS-CBN hit “*Pangako Sa ‘Yo*” after their stint in “Got to Believe.”

The next part will devote on GMA 7 on Friday, December 26, 2014.

[Like Timow's Turf on Facebook!](#)

ONE COMMENT

1.  KG

[December 22, 2014 at 9:34 pm](#)

You might also review on your post on GMA is the current state of some workers.

CHRISTMAS MESSAGE 2014

My dear friends:

As the Advent wreaths consume all of their four candles and the Advent calendars almost punching out its remaining days, almost every one of us seem to be jovial of the coming of Christmas.

Here at home, we celebrated the climax of the season with pleasant feasts with our families and colleagues. We made a certain distinction of how we celebrate it from the rest of the world.

But things have changed ever since three years ago as the situation of anticipation has changed radically due to the extreme forces of nature. Earlier this month, Supertyphoon “Ruby” wiped slightly northerly provinces residing more than a day than last year’s Supertyphoon “Yolanda” but with lesser sustained winds.

Taking the common picturesque of the damage rendered by the force majeure, how could we say if it's "merry" for another Christmas if...

...Instead of a chilly breeze from the Amihan monsoon, a gust of wind from the supertyphoon welcomed us?

...Instead of a manna for Noche Buena, the victims' feasts are mud and waters from torrential rains?

...Instead of diverse smiles of children, eternal sorrows were shown over in different platforms?

...Instead of a show of resiliency, prolonging trauma and hopelessness are reasonably assured?

...Instead of showing our bravery, our contemplation will end up being worthless to heed?

With our persistent intercessions, the storm has been subsided and spared the rest of the country. If our determined prayers didn't include the fear of God, we wouldn't be able to survive and to praise Him in return.

That is why Christmas is initiated and is supposed to be. The first lesson is praising the Almighty, through his Son — the Word made flesh and made its dwelling among us — from the troubles we encounter, survive and overcome.

After the storm, countless images of the aftermath imprinted us the sorrows and the need of others. This is the second lesson that we must apply from Our Lord: to learn how to bow our knees, how to contemplate and how to help those in need.

We hope that the two lessons in this message I speak before you will uphold not for oneself but also for others and will pledge to spread throughout the year even beyond this short season of joy.

I wish each and all of you a blessed Christmas.

Timow's Turf will take a break from writing for tomorrow, Christmas Eve and the following day, Christmas Day.

Once again, a blessed Christmas to you all!

[Like Timow's Turf on Facebook!](#)

2 COMMENTS



1. coolmac

[December 31, 2014 at 5:11 pm](#)

Good thing that “Dan Krinkle” creep didn’t mess up with your message, just like he did last year.

REPLY



1. timowp17

[December 31, 2014 at 5:24 pm](#)

Ahahaha, Dan Krinkle was just foolish to know that Modern Language Association focuses on citations than grammar syntaxes. Well, it’s a good move here in WordPress.

THE TURF’S TV ZEITGEIST 2014: GMA

THE NEW YEAR will be handed over in 6 days but before we bid adieu to 2014, here is the look back of what happened over the boob tube on GMA and its sister channel, GMA News TV.

Consistency of Senate Blue Ribbon Committee broadcast (Feb to Nov). GMA News TV carried the most Senate Blue Ribbon Committee hearings on the PDAF swindle and the suspicious bidding compliance and unexplained luxurious estates against Vice President Jejomar Binay and his colleagues.

Public affairs programming changes (Mar–Aug). *Reporter’s Notebook* made the first move from Tuesday late nights to Saturday, March 22 after *Celebrity Bluff*. Weekday late night public affairs programs were shifted to the late afternoons in order to compete against Mother Ignacia. *Imbestigador*, originally on Sunday evening, was moved to Saturday afternoons as a response to the rival’s *SOCO: Scene of the Crime Operations*.

Sunday All Stars’ gradual retreat (Apr 27). Jay R, the RnB Prince, a Kapuso resident for 11 years, was no longer around the network and was tweeted his frustration the Sunday variety show to a

fan. His outrage initiated the gradual relegation of *Sunday All Stars* not just because of the new format but of the new timeslot at 2 p.m. The network's reason why SAS fell late is due to the scare of losing to her rival's ASAP but for critics and observers, the move made it much worse.

In-ANG-kin (May, Jun & Nov). On May 5, a closed-door negotiation agreed between San Miguel Corporation President Ramon S. Ang and Atty. Felipe Gozon. A month after the deal, Ang was able to grab 30% of the stocks of the network but he was not able to exercise his influence until November.

Morning variety talk show comeback (May 12). "*Basta Every Day, Happy*" is hosted by Gladys Reyes, Donita Rose, Alessandra de Rossi and Chef Boy Logro. The show was an attempt to revive GMA's legacy of weekday morning variety-talk shows such as "*Love ni Mister, Love ni Misis*" and "*Sis*." However, the program's outcome interpreted with a dismal result against the rival's *The Singing Bee*.

If you can't beat them, move back! (May 31). Channel 7's long-running showbiz talk show *Startalk* moved back to Saturday afternoon after a five-month experiment on Sunday, competing "*Buzz ng Bayan*." Due to the rival network's return of their beloved original title and presence of *Startalk*'s former hosts, Kris Aquino and Boy Abunda, they relegated back to their conventional times and the big hole filled with *GMA Blockbusters*. The present Sunday Afternoon lineup acted as a sandwich where the films are the bread and *Sunday All Stars* as the filling.

Gozon's amazing pullout? (Jun-Jul). On June 20, Senator Bong Revilla was arrested on the charges of malversation of funds as he was the first to be tagged on the PDAF swindle but his show, *Kap's Amazing Stories*, was there the Sunday after (June 22). Netizens cried foul over the continuation of the show despite of the star's arrest. This is because Revilla made the advanced taping of the show before the arrest. The final episode on July 13 was a replay and finally, Gozon finally pulled the plug but would the viewers think that the worst is over and wished that the *Sunday All Stars* would revert to Sunday noon? No, *Superhero Sunday* films became the replacement.

Return of the TV Mass (Aug 3). Contemplating over the loss of *Superbook* to ABS-CBN and *In Touch with Dr. Charles Stanley*, GMA decided to return to Catholic programming, particularly the Holy Mass after four years. The *Family TV Mass*, from IBC 13, became the second religious program on Sunday after Jesus is Lord of Bro. Eddie Villanueva but the broadcast is taped rather than live. The last regular Catholic program GMA broadcast was *Ecclesia in Asia: Ang Misa* of Msgr. Sabino Vengco.

From reel to real proposal (Aug 9). Dingdong Dantes proposed on live television on Marian Rivera's eponymous dance show as a special for the couple's birthday month. Because of the willing consent of Ms. Rivera, #DongYan jumped the trending list on that day during the live broadcast of "*Marian*" but the ratings of two firms printed with mixed interpretation but the increase of the ratings were agreed upon. The DongYan tandem began from the reels on the small screen on 2007 and on the big screen in 2010. Despite of a farewell of the dance show for six months last December 6, the wedding ceremony will continue on December 30.

Sa Puso Ni Dok (Aug 24–Sep 28). Aired on the main channel, the medical documentary drama starring Dennis Trillo and Bela Padilla act as a counterprogramming strategy against "*Pinoy Big Brother: All In The Big Night*" and "*I Do*." However, this GMA's step was aimed for the critical acclaim, not the ratings. This was the third realistic drama produced by the Network right after "*Bayan Ko*" and "*Titser*," both aired on GMA News TV last 2013.

Pacquiao's return on the small screens (Sep 14). Manny Pacquiao returned to the small screens with Solenn Heussaff on *MP featuring ESPN's Sport Science*. Critics and sports fans were shocked by his return and may reach his burnout alert due to excessive extracurricular activities but they believed it otherwise; Pacman maintained the WBO Welterweight Championship against Chris Algieri earning the challenger his first professional career loss two months later.

Return of the game show franchise (Sep 22). Hosted by Tom Rodriguez, *Don't Lose the Money* is the first game show franchise earned by GMA since *Family Feud* and *Hole in the Wall*. The franchise is a creation of Shine Group and was first broadcast in RTL Germany as "*Cash Crash*." The show is announced and is placed on weekday mornings but as Ralph Domingo pointed out, *The Singing Bee* began days ahead in response.

Pinay Beauty Queen Academy (Oct 4). GMA News TV broadcast this reality show program, hosted by Ali Forbes every Saturday night. PBQA is about the life and emphasis on training and challenges of the candidates. Like *Pinoy Big Brother*, their activities and engagements are monitored except private and personal instances. Tomorrow night (Dec 27), two runners-up and the grand winner will be chosen.

Ilustrado's fading illustration (Oct 20). Alden Richards portrayed Dr. Jose Rizal, the de facto national hero, on this epic docudrama, particularly on his early life before his age of heroism. Critical acclaim, again, spawned on the show produced by GMA News and Public Affairs but the duration became the disadvantage. Howie Severino did not intend to last longer as a teleserye as it lasted four weeks or 20 episodes. With his clear explanation, the rating firms (their rival's

Kantar and their favorite's AGB Nielsen) agreed that *Ilustrado* failed to clinch the ratings of double digits.

News anchor shakeups (Nov 10). GMA joined the musical chairs of reorganizing news anchors on free TV networks. Vicky Morales joined the *24 Oras* anchor team, dissolving the 10-year-old Mike Enriquez and Mel Tiangco tandem. The trio acts as a competition against *TV Patrol's* trio (Noli De Castro, Korina Sanchez and Ted Failon). Morales passed the baton to Pia Arcangel as the female anchor for *Saksi* and Connie Sison took the key as the *Balitanghali* weekday female newsreader. The three news programs have replaced the title graphics but *24 Oras* and *Saksi* replaced their respective sets.

Non-showbiz talents in the red (Nov 11). *Buhay Media* published the controversy of 52 talents, particularly on its News and Public Affairs division, on redressing their grievances over no related and mandatory benefits such as night shift differentials, hazard pays, SSS, PhilHealth, etc. By the stroke of midnight, these 52 talents will bid their Auld Lang Syne to their employer.

Willie the homecoming king (Nov 21). After 21 years of deserting his first home, *Willie Revillame sought reconciliation to Joey de Leon*. The 53-year-old host made negotiations between Mr. De Leon and Mike Enriquez to allocate his new show "*Wowowin*" on weekday evenings before the news on the New Year.

DTS: Delaying Teleseryes Syndrome (Nov). *More Than Words* was intended to air last November 3 right before *24 Oras* but the last minute, the re-run of the *Coffee Prince* was aired instead as *an attempt to crack down PTV 4's first foreign entertainment program in 14 years, Here Comes Mr. Oh*. The young adult romantic drama topbilled by Elmo Magalona and Janine Gutierrez moved two weeks later in order to compete against *Mother Ignacia*. Before the new slot, *Second Chances* of Jennylyn Mercado, originally slated for November 17, was delayed again until the first quarter of 2015.

Intra-year teleserye average duration: 3 3/4 months. Neither any GMA Afternoon Prime nor GMA Telebabad dramas were able to reach six months but the longest teleserye commenced and ended within 2014 are *Nino* and *Ang Dalawang Mrs. Real*. The shortest teleserye was *Paraiso Ko'y Ikaw* with measly two months.

Outlook for 2015

In financial aspect: Despite Ramon Ang's realizable minority exercise on managing the network on this New Year, the network from Kamuning will poise for another year of programming mismanagement, talent downsizing and loss venturing, though the latter with a lesser impact.

In programming: *Second Chances*, of which the Turf mentioned earlier, will end up in flummox due to the delays and Mrs. Rasonable's concentration against the rival's drama division. Willie Revillame's *Wowowin* would end up in two sides of the potential story: the pull of audience ratings and the deterioration of morals from his past hijinks.

Tomorrow, the Turf will discuss on TV5 and AksyonTV.

Like Timow's Turf on Facebook!

7 COMMENTS

1.  James Ty III

[December 26, 2014 at 8:49 am](#)

Rogue Magazine put up an article on Willie Revillame in its latest issue. It does not mention about Willie moving to GMA. It only mentions that he is gearing up for a legal battle with ABS.

REPLY

1.  timowp17

[December 26, 2014 at 8:58 am](#)

Is there a link you would like to share? Or is it just only for print?

REPLY

2.  Lawson

[December 26, 2014 at 1:55 pm](#)

1. In my opinion, I highly doubt that GMA will be facing programming mismanagement & talent downsizing next year. A few Kapuso artists, like the ones you mentioned, moved to ABS-CBN. But there are also Kapamilyas, who moved to GMA. (As many as the other) Hence, I see no downsize in GMAAC.

2. GMA used to air game shows before 24 Oras, notably Go Bingo (If I wasn't mistaken).

3. And, you forgot to mention Iya Villania's return to GMA after 10 years & the remake of Yagit.

REPLY

1.  timowp17

[December 26, 2014 at 2:20 pm](#)

1.a. The "talent downsizing" on the outlooks speaks for the News and Public Affairs Department. The "talents" are neophyte mediamen who partake in producing news and public affairs programs. They don't have collective bargaining agreements or any benefits for the time being. That's why 52 of them became outraged because they have no benefits after that certain period (long overdue). You can follow "Buhay Media" WordPress site or Facebook page.

B. Yes, it's normal for entertainers to move like migratory birds if it seems uncomfortable but on GMAAC's roster, it's all about maintenance.

2. Yes, I remember that. But Arnel Ignacio's revival from the original 1996 edition failed after six months.

3. Yes, Iya returned home because she was one of the teens on the final season of Click! She came home in order to be with her hubby, Drew Arellano but she can't act, based on her recent activity, but to host.

Well, I respect your opinion, Lawson, thanks for dropping by.

REPLY



3. Diplo

[December 26, 2014 at 6:23 pm](#)

Second Chances is confirmed for January 2015 as well as Once Upon a Kiss (starring the new loveteam of Miguek Tanfelix and Bianca Umali). These teleseryes will replace the much-criticized Strawberry Lane and Hiram na Alaala.

StarStruck 6 will air in 2015, possible in the first half of that year.

GMA as of late dabbled into re-airing past K-dramas aired by the network (first in response to ABS-CBN's re-airing of the phenomenal Meteor Garden) and will do so into 2015.

REPLY



1. KG

[December 26, 2014 at 9:24 pm](#)

They will have a new primetime soap line-up for Marian Rivera this year, but before that GMA will air their extensive coverage of so-called "Royal Wedding of the Year" between Rivera and Dingdong Dantes in a 1 and a half hour format on SNBO by January.

REPLY



1. timowp17

[December 26, 2014 at 9:28 pm](#)

Not surprised if it's the first SNBO special of the New Year on Jan 4. Sure, it will be a good race against first Sunday's Best of 2015. Let's wait for James Ty III about this.

THE TURF'S TV ZEITGEIST 2014: TV5

THE NEW YEAR will be handed over in 5 days but before we bid adieu to 2014, here is the look back of what happened over the boob tube on TV5 and its sister channel, AksyonTV.

Sportscasting bonanza (Feb–Sep) and preoccupation. This year, TV5 said many “yeses” to sports coverage from Super Bowl, the 2014 Winter Olympics, March Madness, Asian Men's Club Volleyball Championship, FIBA Asia Cup, FIBA World Cup, Nanjing Youth Olympics and Incheon Asian Games. However, if not for PBA games, the primetime intermezzo between each sporting event was preoccupied with MovieMax 5 and reruns of local programs because of inability to place new ones.

Taking the Gutz in Gutierrez (Jul 5). Last June, the Southeast Asian Twitterverse trended the Gutierrez family due to the hit cable reality show, “*It Takes Gutz to be a Gutierrez*” on E! At home, though netizens were critical about the series for copying the style of “*Keeping up with the Kardashians*,” the Gutierrezes are real actors while the Kardashians are mere nuisance or in Filipino, *pang-eepal*. Because of this, TV5 made an extraordinary decision to air the cable show on Saturday evening until it was replaced with *Trenderas*.

The “Last Home” Scam (Jul 22). The most embarrassing moment of TV5 happened on that day. *PLDT HOME: The Last Home Stand* was supposed to be a charitable basketball game between Gilas Pilipinas and NBA players in Smart Araneta Coliseum. Manny V. Pangilinan initiated the idea as part of his philanthropic 68th birthday and the event was organized by East–West Private LLC. That same evening, spectators at the Big Dome were excited for the game but the NBA players were in dilemma of facing fines if they will play with Gilas. Instead of a five-on-five game, drills became the main attraction and fans jeered, walked out and demanded refunds. Memes and puns on this swindle sums up from one of TV5's infamous program: *Wow Mali!*

NCAA's Heidi moments (Jul 14 and Sep 22). On July 14, while the Lyceum and Mapua were playing on the last three minutes of the game as part of the elimination stage of NCAA's men basketball, the broadcast was cut to give way to President Benigno S. (PNoy) Aquino's impromptu national address regarding the recent unconstitutionality of the Disbursement

Acceleration Program (DAP). The remaining broadcast continued on AksyonTV, the mother channel did not. However, the Heidi moment revived two months later on the same sporting event; Mapua faced Emilio Aguinaldo College but the game of hoops ended with a brawl. Even though the fight subsided, the game decided to end prematurely and AksyonTV once again carry the after effects as TV5 carried on to Aksyon Prime.

Reviving AniMEGA? (Dec 1). When Channel 5 revived in 1992 as ABC, it became a home of new anime against the giants' classics. Even the network name has changed to present 16 years later, the AniMEGA block was conceived even in the change of management from Tony Boy Cojuangco to the early years of Manny V. Pangilinan. Last 2013, *Gundam 00* was the last anime to be aired on TV5 before Wowowillie took over. Last May, **the Turf was asked about the reaction of AniMEGA's missing with several (mostly flawed) reasonings.** The network from Reliance carried Marvel Comics cartoon block in the afternoon in the early 4Q this year but the hardheaded anime fans wanted their demands. On that day, the Kapatid Network aired "*Infinity Nado*" in order to decrease their tensions but the fans researched and felt "betrayed" as the program is based on China or Vietnam and not from and on Japan.

Faced the endings, jumped on the beginnings. Gone are *Weekend Do It Better* and *Everyday All The Way* blocks for Channel 5; *Face the People*, *Confessions of a Torpe*, *Let's Ask Pilipinas* are just some of the programs of the so-called "Happy" Network that are shelved this year. However, the loss was nearly fully compensated with Richard Gomez's *Quiet Please! Bawal ang Maingay* and *Wattpad Presents*.

Deserted Area (Channel) 41. Cancellation of newscasts and original programs on AksyonTV became a shock for observers. Avoiding becoming a dead air crater in Channel 41, AksyonTV became the relay or the continuing station for sportscasting activities for TV5. The channel acted as a filler of reruns of News5 programs and documentaries.

News5 Nowhere? The *Aksyon* brand became universal last July 21. Even though there is the revival of noon news (*Aksyon sa Tanghali*), *Media Newser* slammed it for news viewers can snooze. Ed Lingao returned as the anchor of *Aksyon Tonight*, replacing Paolo Bediones due to the video scandal. On that week, *T3* of the Tulfo brothers was moved to early afternoon from late before the main evening news. Not only *Aksyon* branding that cause problems with news credibility, there are also entertainers masquerading as journalists (EMAs) — the term coined by the same TV news watchdog; Jun Sabayton on *Aksyon sa Umaga* is one of them, according to critics. Current affairs programming on TV5 was lesser than the Big Two this year as the *Karunungan*, *Balita* and *Opinyon* (KBO) block was functionally dissolved thanks to their program reruns.

Veterans on the verge of departure. Veteran actors Sharon Cuneta and Nora Aunor departed TV5 and became freelancing artists. Cuneta hosted “*The Mega and the Songwriter*” and starred as “*Madam Chairman*” but Aunor had lesser or no project for her this year but her vying candidacy to the National Artist roster was killed when the President Aquino cannot “tolerate” any candidate that has linked with illegal drugs. Freelancers are better alternative than exclusive contracts, according to observers and monitors, in order to cut cost of talent maintenance so that it reaches the bottom line.

Outlook for 2015

TV5 will take another year of stagflation not just financially but on programming decision. Reliance’s new programs in their recent trade show were unveiled but the Turf felt the doubt of success and materialization due to excessive preoccupation of sportscasting commitments. If they failed to materialize a local franchise for *Pretty Little Liars* for the closing year, then what more for entertainment programming even if it’s weekly and short-lived?

Rabid AniMEGA fans who wanted their beloved block back, it would mark another *annus horribilis* like the impending end of the year.

Tomorrow, the Turf will tackle on the TV Zeitgeist 2014 on the Media ng Bayan (PTV and IBC) and 9TV.

[Like Timow’s Turf on Facebook!](#)

8 COMMENTS

1.  coolmac

[December 27, 2014 at 1:42 pm](#)

IMO, TV5’s condition is quite worse than GMA’s. They’re putting too much pressure into sports. And they need to restructure AksyonTV into either a TeleRadyo outlet for Radyo5 or a sports channel (AKTV) to bring that channel back on track again.

REPLY



1. timowp17

[December 27, 2014 at 1:49 pm](#)

As I said, TV5 has a hard time to say “no” this year to sports parties — thus, anger by other sector, particularly hardcore AniMEGA fans.

Throughout 2014, there’s a confusion for viewers across the country that AksyonTV receives clearly than the mother network and vice versa. But yes, MC, restructuring is needed for the UHF channel for that purpose.

REPLY



2. O86

[December 27, 2014 at 5:10 pm](#)

Correction: Infinity Nado is a Mandarin Chinese animated series, based on a Beyblade-like Chinese toy line.

Another EMAJ from News5 is under indefinite hiatus because of netizen backlash over controversial comment about an area in Tondo Manila.

Some of TV5’s upcoming shows will have connections with certain PBA players and those are attempts at sports-entertainment intwgration within TV5.

Also Talentadong Pinoy 2014 (season 4; renewed for a fifth) failed to bring back the popularity of its earlier seasons.

REPLY



1. timowp17

[December 27, 2014 at 5:18 pm](#)

That's what I think of, it's East Asian but AniMEGA fans are unhappy that no Japanese cartoons (anime) were aired on TV5 this year.

The "Happy Wife, Happy Life" is what you're saying on the third sentence. Yes, those showbiz spouses of PBA players.

Thanks for the information,

REPLY

3.  KG

[December 28, 2014 at 12:10 am](#)

Just last night, TV5 sitcoms Iskul Bukol and Everybody Hapi (one of the glory programs during the TV5 Ka-Shake era) were reaired.

REPLY

4. Pingback: [Ibinalik ba ang AniMEGA sa TV5? | Timow's Turf](#)
 5. Pingback: [4 reasons why Super Bowl did not this time on TV5 | Timow's Turf](#)
 6. Pingback: [4 reasons why Super Bowl did not air this time on TV5 | Timow's Turf](#)
-

THE TURF'S TV ZEITGEIST 2014: MEDIA NG BAYAN AND 9TV

THE NEW YEAR will be handed over in 4 days but before we bid adieu to 2014, here is the look back of what happened over the boob tube on the Media ng Bayan (PTV and IBC) and 9TV.

Fr. Mario gets a new home (Jan 26). After the rename of Channel 23 as *ABS-CBN Sports + Action* on Jan 18 and its preceding weeks, Fr. Mario Sobrejuanite's TV Mass **finally got the lease with Channel 9 (as Solar News Channel) every Sunday at 9 a.m.** This marked the first time since 2007 that a religious program aired on the channel frequency but liturgically observant Catholics remain disappointed with his liturgical dancers.

ATC@IBC and its surviving remnants (Jun 2). The fourth primetime blocktimer on the Intercontinental Broadcasting Corporation was **materialized on that afternoon of June 2.** Asian Television Content Corporation leased late weekday afternoon with *Hi-5* (a decade off from its

recent airing) and *The Two Sides of Ana*, the first Mexican novela to be aired in the nation since the *Marimar* hype. *La Teniente* became a Saturday staple for ATC. On July, the block timer and the Philippine Basketball Association signed to broadcast the *PBA Developmental League* on IBC on October 27. However, on September 1, viewers were shocked that ATC was no longer around without any prior announcement. TV monitors believed that low advertising caused the pullout and sports observers fear of not seeing the D-League, but the smaller but latter group saw otherwise, albeit delayed. *ONE F.C.*, the Asian version of *Universal Fighting Championship* — once carried daily during 2013, now every Saturday — resumed broadcasting after the pullout on November 13. On November 16, the distributor-producer carried *NHK World's Kawaii International* every Sunday afternoon in order to pull audience from boring musical variety shows on the Big Two.

Serbisyo All Access (June 9). This is the first program ever to be aired live using the Filipino language on Solar News Channel. The public service show aired from 10 a.m. to noon, every weekday, tackles certain topic days or hours before broadcast with the help of relating government agencies. Gani Oro and Amelyn Veloso currently host this show.

HD trial and error (Jul 28). According to Andrew Jonathan S. Bagaoisan of PinoyJourn, the President's Fifth State of the Nation last July 28 **was broadcast in high definition thanks to the capital outlay investment by the President's media bureau, Radio Television Malacanang (RTVM).** Long overdue may be from major players, it wasn't the national address that made the modernization possible; it was two months ago when the World Economic Forum on East Asia was hosted here with test run on outside broadcast. On the day of the President's speech to the Congress, not so uniform carrying of the feed of RTVM was noticed by Bagaoisan, during the speech the format switched from full HD to letterbox and vice versa while other networks using that feed attempt to crop out black portions.

News in two national languages (Aug 4). On Solar News Channel, Cebuanos are now meeting up with Kapampangans at 1:00 p.m. every weekday since that day. Both *Cebuano News* and *Kapampangan News* have split equally into 30 minutes; Nicolette Henson-Hizon is the main presenter of the second new regional newscast.

Change in ownership, same news quality (Aug 13, 23). On the first mentioned date, the naming of Channel 9 changed from Solar News Channel to 9TV and would take place on ten days later but before the announcement, the name of "Solar" dropped on newscasts. On the day of the name of change, the Tieng brothers relinquished the ownership to Nine Media Corporation's chief, former Ambassador Antonio Cabangon-Chua.

Kids Weekend (Aug 23). Originally aired on August 16, Kids Weekend **was inaugurated in time with the network name change.** The kids block aired Sesame Street, two DC Comics cartoons, two Hub (now, Discovery Family) shows and most importantly, the new season of Pokemon (Pokemon XY, in this case). The block was praised for being dub-free and lesser edits (except for Sesame Street was split into two because the show lasted an hour but given 30 minutes each weekend). There is the same day replay in the weekend afternoon of September 6.

New lifestyle shows on 9TV. During the first month, *Boys Ride Out* became a talk of the town — or forum — hosted by Magic 89.9 FM's "*Boys' Night Out*" Slick Rick, Sam YG and Tony Toni. Local YouTube celebrity Bogart the Explorer (Marco Ho) gave an excellent opportunity to shine on this network with the *Bogart Case Files*. In order to compete with BBC's *Top Gear* on their own channel, James Deakin hosted *Drive* every Sunday at 9 p.m.

Radyobisyon's incongruence (Oct 6). Media ng Bayan (including Radyo ng Bayan stations)**attempted for a unified morning show as One Morning Cafe did in 2007 on that day.** Unfortunately, IBC 13 was delayed by six hours, thanks to Pastor Apollo Quiboloy's SMNI 39 strong weekday morning airtime lease since April 2012. The hour-long morning news program, *Radyobisyon*, pooled presenters from the government media consortium: Francis Cansino of DZRB-AM, Vivienne Gulla of PTV, Czarinah Lusuegro of IBC, Emil Carreon and Julius Disamburun.

Instant name change for Channel 9 (Oct 12). ***Media Newser*** announced ahead of the instant change of name after two months of the 9TV brand; **CNN Philippines will be the new name come January.** The concerned firm confirmed this news after a partnership between Turner Broadcasting System Asia Pacific and Nine Media Corporation was signed. The deal will initially last five years paying monthly fees in exchange of expertise, programming and broadcast rights. Before the rename, CNN's news items and weather center was used noting the people that the network is on test run.

The return of foreign entertainment on PTV (Nov 3). After **two strikes of broken promises of foreign entertainment** of the government station, "*Here Comes Mr. Oh*" finally arrived on that day at 5:30 p.m. "*Mr. Oh*" is the first foreign drama in 14 years since American sitcom "*Cybill*" aired on Visayas Avenue. Even though it was dubbed much joining the bandwagon with the Big Three, our country's commercial networks snubbed the 2012 Korean drama due to low ratings back at home. Though it may be late, it belongs to the top shows when it comes to viewership of Channel 4 with the *Lotto Draw* and *PTV Sports*.

Back to the (grass) roots (Dec 9). PTV aired the recently concluded Shakey's Girl's Volleyball League (SGVL) on that day until last Friday on the National Capital Region leg in order to fill the gap of late afternoon before "Here Comes Mr. Oh." The said sports coverage was the first for a few years since ASEAN Basketball League.

Channel 9's Once in a blue weekend moon. Only four weekend dates Channel 9 was able to deliver the news: (1) Sunday, April 27 during the canonization of Pope John XXIII and Pope John Paul II; (2) Sunday, July 27 during the Iglesia ni Cristo Grand Centennial, November 1 during All Saints' Day and December 6–7 during the special coverage of Typhoon Ruby.

Outlook for 2015

The future of Channel 9 — as CNN Philippines — would signify a grandstand of news competition over the credibility criteria with other networks. However, the non-news and non-CNN shows on 9TV at this time would now be at risk of hitting the sack once renaming will take effect.

PTV will slowly liberate their schedules this year in order to prevent informatively boring reruns, despite of expecting the same trial-and-error scheme. According to Gabby Hernandez, a [December 5 NewsLife](#) item mentioned the Visayas Avenue forging a deal with [FilSports Basketball Association](#), a grassroots developmental league despite of the forgivable lack of sports division.

IBC 13 — the network mostly snubbed by citizens — now faces the stage of privatization until 2016, according to PCOO Sec. Sonny Coloma last September, but impatient citizens and observers think critical and fear that the stage will follow the same old red-tape bureaucracy. As the time for digital TV draws near, the sole network has no testing phase unlike other networks. Thus, investing digital TV-ready equipment would mean more cash outflows (including operating expenses) and more indebtedness for the network.

Tomorrow, the Turf will discuss the last part of his TV Zeitgeist: the selected UHF networks that are noticeable during 2014.

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THE TURF'S TV ZEITGEIST 2014: UHF NETWORKS

[READ AT YOUR OWN RISK!] To my readers of this final installment of TV Zeitgeist 2014, I apologize in advance of those who are offended by the content but the motto of this WordPress site – “*let it be printed in wisdom and truth*” – will continue to uphold. Thank you.]

THE NEW YEAR will be handed over in 3 days but before we bid adieu to 2014, here is the look back of what happened over the boob tube on the selected and noticeable UHF networks (except ABS-CBN Sports + Action and Aksyon TV).

Iglesia ni Cristo's Centennial cornucopia (Feb to Jul). Net 25 and INC TV 49 carried the countdown to the centennial of their denomination with live specials beginning with the worldwide charity walk for the victims of Typhoon Yolanda last February 15 and culminating it with the opening and the grandstanding of the Philippine Arena in Bulacan on July 27.

A decade of celebration and denunciation (Jun 25 and Jul 14). On June 25, UNTV celebrated the 10th anniversary of the network (in the current format but 13th by name) with the groundbreaking ceremony of a new HQ. Two weeks after, the celebratory mood has changed when the brainchild, Daniel Razon, cried foul over *Good Morning Kuya* due to the Sofitel Manila's exclusion of their channel due to the system-limited channels based by the hotel guests' feedback and demands. This outrage trended over Twitter as *#BoycottSofitel* and Bro. Eli Soriano, while in exile, again made his giant rival, Iglesia ni Cristo, the scapegoat of the move.

Pulling off the Jack (Sep 1). After the transfer of ownership of Channel 9, Solar Corporation faced another loss of Tieng's channel ownership. On that day, Jack City ended its analog broadcast carriage on Channel 31 in Metro Manila. This channel provided stylistic and sophisticated American dramas. After that day, O Shopping and Trinity Broadcasting Network Asia supplied the programming on the vacant channel.

SMNI Sports Fail (Oct 12). Metro Manila viewers of Sonshine Media Network International of Pastor Apollo C. Quiboloy fell for it on that day when a religious show was aired instead of the scheduled sports program. In his home base in Davao City, the program was about grassroots boxing similar to PTV 4's “*In this Corner*” and GMA News TV's “*TKO: Tanghali Knock Outs*.”

Fix Ahoy! ETC's first full year on the UHF 21 from Channel 9 began with complaints on social media, regarding mostly signal reception in Metro Manila and neighboring provinces. The transmitter is located outside the Metro — Rizal to be exact — in order to supply the national capital's analog signals. This was later fixed and the identity of the channel was refreshed.

Outlook for 2015

While digital television deadline is extended until 2018/19 and not this New Year, UNTV will devote the 12 months on constructing the main headquarters in EDSA, Quezon City. The HQ will include amenities such as observation decks, a rotating restaurant, a basketball court and even, dormitories for TV employees.

According to Bro. Ryan America, the long-overdue Delta Broadcasting System TV 35 promised to be aired in time for the Papal Visit this coming January, but critics continue to doubt the materialization of the station mentioning technical obstacles (permits, facilities, equipment & manpower training to name a few) and the boss' (Bro. Mike Velarde's) hectic preaching schedule.

HAPPY NEW YEAR, TURFERS!

[Like Timow's Turf on Facebook!](#)

4 COMMENTS

1.  KG

[December 30, 2014 at 4:51 am](#)

Pakonti-konti na lang ang mga nakikita kong tweets about sa Boycott Sofitel issue.

REPLY

1.  muning

[December 30, 2014 at 4:12 pm](#)

kasi naman kaunti lang ang members ng mcgi

REPLY

2.  KG

[December 30, 2014 at 4:54 am](#)

You forgot that mention, instead in October 12, Boxing Revolution or the SMNI sports block started airing in mid-November. Chino Trinidad was one of the anchors of the telecast.

Halata parang baguhan lang at kulang sa experience sa sports production ang SMNI pero malayo ang mararating nito next year.

REPLY

1.  timowp17

[December 30, 2014 at 8:15 am](#)

Why is Chino Trinidad involved? Did he left GMA or is it just his sideline? Kung sideline, may agreement ba kaya between Gozon and Quiboloy?

THE TURF'S WORDPRESS SITE 2014 IN REVIEW

The WordPress.com stats helper monkeys prepared a 2014 annual report for this blog.



Here's an excerpt:

The concert hall at the Sydney Opera House holds 2,700 people. This blog was viewed about 16,000 times in 2014. If it were a concert at Sydney Opera House, it would take about 6 sold-out performances for that many people to see it.

[Click here to see the complete report.](#)

NEW YEAR'S MESSAGE 2015

My dear friends:

In a few moments, the splendid chimes will ring out the first half of this decade and will usher in the first of the new half.

We accumulated and summarized the events of 2014 — may it be personal, communal, national or global — and we are now closing the books and store them in the shelf of humanity. Whenever a certain part writes the story of the Old Year, they will normally always bring emotion of each moment involving another or for oneself. In this closing of the consumed book, it is normal for most contributors in the annual memoir to let it go, face a blank space and write our expectations in the new one.

Dear colleagues, celebrating New Year's Eve is an inclusive and elusive tradition across the world. Though many traditions exist, the common reasons are to expect us hope for the next 365 sagacious days in the midst of fears and to rectify our human torts through resolutions in the midst of trials.

The New Year revelry in this country is no exception for we also have an expectation of joys and fears.

On the sense of joy, the ethereal spirit of the New Year will continue for the first three weeks in anticipation of Pope Francis' state visit in the country. The key theme of the forthcoming five-day sojourn of the Holy Father, "Mercy and Compassion" is already crafted as the first New Year's resolution. On the sense of fear, the impending power crisis in a few months will affect our daily affairs. Thus, the second New Year's resolution is conceived: to be conscious of our resources in order to preserve the future.

In a nation where faithfulness resides, let our actions be done and let God light our way for this slice of chronological opportunity. And for the rest of the world, let us join our hands and raise a united toast for this momentous time of our lives. May all our aspirations and destinies of every individual and as a united people be realized and fulfilled.

A prosperous 2015 to all of you!

Timow's Turf will take a break from writing for tomorrow, New Year's Eve until Sunday, January 4.

Once again, a gracious and joyous New Year for our dear readers!

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POPE FRANCIS IN THE PHILIPPINES: A SHORT PRIMER AND HISTORY

[This post marks the first of two-part special on the Apostolic Visit of Pope Francis to the Philippines beginning next Thursday.]



The Holy Father will visit Manila and Tacloban for five days, beginning January 15–19.

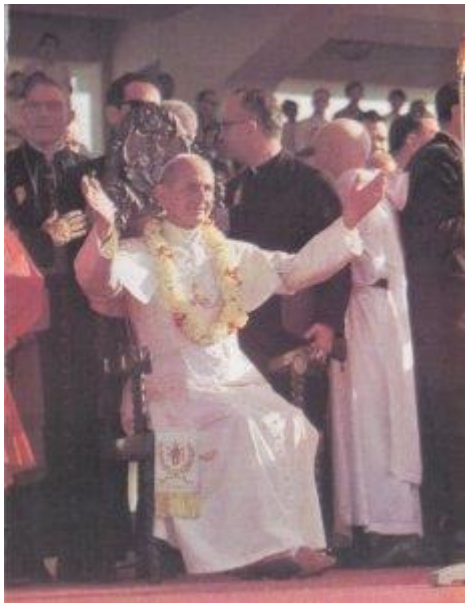
THE APOSTOLIC VISIT of the His Holiness, Pope Francis in the Philippines is an exciting and honorable snippet of the nation's history. This is the first pastoral journey to be recorded in the 21st century. For these five days, we could expect 5 million or more faithful to flock in Manila to see him in person, breaking our own record two decades ago.

How this announcement came to be? How did the development of the past visits come so far? How would the media prepare and respond to these five days? What parts of his trip will we able to be televised?

The Announcement

The announcement of the papal visit was made last July 7, 2014 through a letter from the Catholic Bishops' Conference of the Philippines (CBCP). During that time, the theme song, *We are All God's Children*, was already released, performed by Jamie Rivera with its corresponding action by the Ligaya ng Panginoon Community Youth. Three weeks later, the date of his visit was approved: from 15th to the 19th with one day (17th) reserved for the victims of Supertyphoon Yolanda in Leyte, as the Holy Father intends to visit. The theme of his visit is "*Mercy and Compassion*," based on the motto of his papacy and his astonishing acts of consciousness of the poor and the weak.

The past pastoral visits



On **November 27–29, 1970**, Pope Paul VI (beatified last October 19) was the first pontiff to set foot to the Philippines. He was able to survive an assassination attempt. During this stay, he inaugurated Radio Veritas (presently at 846 kHz). Sadly, only pictures were the evidence as TV camera films of that time were raided and charred by the military due to martial law two years after.



Pope St. John Paul II with former President Ferdinand Marcos and former First Lady Imelda Marcos in 1981.

On **February 17–22, 1981**, exactly a month after the lifting of the 9-year martial law by former President Ferdinand Marcos, Pope Saint John Paul II, the first non-Italian pope in 450 years, stepped on the nation's soil. On his first visit, he beatified Lorenzo Ruiz (canonized six years later). He visited all the three island groups. Despite of the lift, the media outlets remain restricted while few rolls of film on the visit were survived. For now, researchers remain confounded if there are any official broadcasters.

Did you know that Pope St. John Paul II refused to stay in the Coconut Palace? He knew about the lavishness of the conjugal dictatorship and indebtedness of the nation.



St. John Paul II meeting with former Senate President Edgardo Angara and former Speaker Jose De Venecia, both raised Catholics. Behind him is former President Fidel V. Ramos, a Protestant.

On **January 1995**, as part of the 10th World Youth Day celebration, the Holy Father returned for the six-day international youth event in Manila. Before his pastoral return, the first phase of the Bojinka plot was foiled under the hands of Ramzi Yousef and Khalid Sheikh Mohammed. Despite of the terrorist plot, the closing Mass was able to gather five million faithful, making it in the Guinness World Record for the largest gathering in Catholic history. GMA, despite of the Protestant ownership, was the official TV network and “*Tell the World of His Love*” was the recognizable tune; ABS-CBN only covered his arrival.

In summary, three visits are officially counted as official apostolic visits. However, there was a fourth attempt for the papal visit — in 2003, to be exact.

The supposed fourth papal visit

St. John Paul II truly loved the Philippines and wanted to go back for the Fourth World Meeting of Families. However, Parkinson’s disease hindered him to travel. On January 22–26, 2003, he delegated Cardinal Alfonso Lopez Trujillo, the then President of the Pontifical Council for the Family, as the Papal legate. On that Sunday, January 26, the Holy Father was able to communicate through video conference at Quirino Grandstand from St. Peter’s Basilica. Again, only GMA was able to carry the broadcast rights to the said Meeting of the Families and the theme song, “*Only Selfless Love*,” was well associated. Two years later, JP II succumbed at the Papal Apartment, ending 26 years of his pontificate with billions witness on the mourning.

Now that we answered the first two questions, the other two remains. What preparations were taken of the six VHF TV networks and what slice of the itinerary will they take?

Abangan ang susunod na kabanata...

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[Photos courtesy of: Esquire, CBCP, Alex Y. Vergara, Giansanti Giannin/Corbis Sygma]

4 COMMENTS

1. Pingback: [Pope Francis in the Philippines: Of free TV’s preparations and the itinerary’s response | Timow’s Turf](#)

2.  Jake Jacinto

[01/11/2015 at 23:27](#)

Reblogged this on [Jake's Viewpoint](#) and commented:

For those readers of my blog who wanted to know more about the history of the Pope's Philippine visits via TV, please read this post written by Timow's Turf. Thank you.

REPLY

3.  Jake J.

[05/18/2016 at 16:25](#)

Re: Papal Visit 1981

As far as I'm concerned, GMA-7 was the only network at that time who committed a special coverage for that event. I even saw a news footage of that in a 2011 episode of "Saksi."

REPLY

1.  [timowp17](#)

[05/18/2016 at 16:27](#)

Thanks for the excellent photographic memory. That goes on to the continuous research of Philippine television history.

REPLY

POPE FRANCIS IN THE PHILIPPINES: OF FREE TV'S PREPARATIONS AND THE ITINERARY'S RESPONSE

[This post marks the second part of the Papal Visit special.]



The official logo of the Papal Visit with the theme.

WITH THE GAUDY announcement of the visit of Pope Francis from the national Catholic hierarchy, anticipation incites not just the public and the Government, but also of the media — particularly, on national television.

The two remaining questions *the Turf* asked on the first part of the Papal Visit special will be unraveled.

Preparations

After the announcement of the visit on July but before November 14, the release of itinerary, most networks devoted their flagship news programs on the Pope's early life, his pontificate and the past papal visits. Even the theme song, *We Are All God's Children*, was played not just on ABS-CBN (where Jamie Rivera's exclusive recording contract resides) but also on GMA (well known as the exclusive broadcaster of the 1995 Papal Visit) and even on government-owned PTV.

After the release of the itinerary, on November 26, Channel 4 carried their Special Forum on the Papal Visit with reactions and preparations from different sectors, both the civil groups, the Church and the Government.

Three days later, Star Music, an online music portal of Star Records owned and operated by ABS-CBN, released the official music video of the theme song.

On December 7, 9TV commenced the 40-day countdown with spiritual journey with prayers and reflections throughout the day; the next day, the one-hour primer of the papal visit with Cardinal Luis Antonio Tagle was broadcast.

A week after, on December 14, GMA aired "*Francis: The Pope from the New World*" on their Sunday Night Box Office (SNBO). Produced by the Knights of Columbus, it was narrated in Filipino by Jessica Soho and served as an act of preparation and at the same time, the 78th birthday of the pontiff.

According to *Media Newser* last December 31, four key journalists and 10 others from four networks were designated to Rome to follow the Holy Father to Sri Lanka, the first leg of his 2015 itineraries, and finally, touchdown back home in NAIA.

Last Sunday (January 4), ABS-CBN carried their original documentary "*Francis: The People's Pope*", as narrated by Korina Sanchez and later tonight, "*Francis, A Pope for Everyone*" (a biographical movie dubbed in Filipino).

Last Thursday (January 8), PTV aired the primer of the papal visit narrated by their veteran journalist, Mrs. Veronica Baluyut-Jimenez.

For TV5, tonight, they will carry their own local documentary, "*Pastol sa Panahon ng Pagbabago.*"

Hashtags of the papal visit became the marketing venture of the common channels. For ABS-CBN, they distinguish it with *#PopeTYSM* (TYSM stands for "*Thank You Sa Malasakit*," in English: Thank you for [your] compassion); TV5 with *#DearPopeFrancis*; PTV with *#PAPAratingNa* (a wordplay of "*Papa*," Filipino for *pope* and "*paparating na*," meaning *he's coming*) and *#iamPOPEready* for GMA (a play of the network's I.M. Ready campaign).



One of the T-shirts made by ABS-CBN drew ire by netizens was noticed by the CBCP. The network later withdrew this merchandise.

However, marketing became controversial before the change of the year when ABS-CBN's statement shirts drew netizens' ire; hence, CBCP President Archbishop Socrates Villegas advised not to patronize any merchandise with misleading statements.

Who is taking the slice?

Back in 1995, GMA took the solo flight on carrying most of the activities of St. John Paul II during the 10th World Youth Day. At that time, they did not own Channel 11 yet as Bro. Eddie Villanueva and Bro. Mike Velarde had a good venture of operation before the triumvirate's meddling. The rival, ABS-CBN only had a main channel to inform and to entertain; neither Studio 23 nor ABS-CBN News Channel (ANC) existed until a year later. Like Mother Ignacia, the VHF networks at that time continued with their normal programming load.

This has changed today, together with the involvement of affordable mobile technology. With the media accreditation in check, last November 14, during the press conference of the Papal Visit Media Committee, Cardinal Tagle released the itinerary of the Pope for his five-day stay, beginning this Thursday afternoon. All VHF networks are taking part in witnessing the rare religious event, though Channel 23 would not be able to do so because of the sports and action format since last year.

Note: The networks involved on each itinerary is not guaranteed to be accurate but as an act of the author's reasoning.

THURSDAY, January 15

17:45. Arrival of the Holy Father.

Networks involved: All networks

The Holy Father will arrive from Villamor Airbase, witnessing a short welcome number before moving to the motorcade until his resting place in the Apostolic Nunciature. Reporters on the plane, as mentioned earlier, will be heard on their networks during the touchdown.



The Apostolic Nunciature will be the resting place for Pope Francis for the five-day journey. Security is at its height throughout this week.

FRIDAY, January 16

09:15. The Arrival Honors in Malacanang

Networks involved: Media ng Bayan & 9TV

For Media ng Bayan, it's a protocol to cover the arrival of the heads of state and/or government at Malacanang to meet with President Benigno S. Aquino III (PNoy). Since the Pope is the head of state of the Vatican City, the government broadcast consortium will definitely cover. 9TV, despite of 20% influence from the National Government, would likely join with MnB.

10:15. Courtesy Call in Malacanang

Networks involved: MnB, 9TV and GMA

GMA will jump in as Channels 4, 9 and 13 continues the coverage. The Pope will meet with authorities and diplomatic corps (i.e. ambassadors of different countries including the Apostolic Nuncio, Archbishop Giuseppe Pinto). The motorcade will follow suit to the Manila Cathedral.

11:15. The Mass at the Manila Cathedral

Networks involved: GMA (confirmed), probably all networks

Little Swiss Guards from Our Lady of Lasalette School in Bulacan will greet the Holy Father on the entrance of the cathedral-basilica. He will preside at the Manila Cathedral with bishops, priests, women and men religious using Latin and will be shown on projectors for outsiders. Afterwards, the motorcade will go through to SM Mall of Asia.

17:30. Meeting with the Families

Networks involved: GMA (confirmed), all networks possibly?

Well known for concerts, sports events and a venue for grand wedding reception, the Mall of Asia Arena will convert into a religious space for this Friday afternoon for the temporal Shepherd. Instead of the usual privilege layout like most concerts, the admission is free and the underprivileged, broken and non-Catholic families will go near to the Pope.

SATURDAY, January 17

08:15. Departure for Villamor Airbase

Networks involved: Media ng Bayan (?)

The Pope will leave the Nunciature and will leave Manila via Villamor Airbase for Tacloban and will arrive there 1 hour 15 minutes later.

09:30 and 10:00. Arrival in Tacloban and the Holy Mass

Networks involved: All networks

The Pope will arrive at Tacloban via Daniel Romualdez Airport to see the victims of Supertyphoon Yolanda. Half an hour later, he will say Mass in the tarmac in English.

12:45. Lunch at Palo's Archbishop Residence

Networks involved: All networks

The Holy Father will dine with pre-selected victims of Supertyphoon Yolanda and the Central Visayas earthquake last 2013. He will simply dine with common Filipino cuisine such as lechon and adobo.

15:00 and 15:30. Blessing of the Pope Francis Center for the Poor and Meeting with Priests, Religious Men and Women

Networks involved: All networks except GMA (?)

The Holy Father will bless the facility named after him for the intended purpose. Half an hour later, he will meet the clergy and the religious within the Archdiocese of Palo at their cathedral lasting one and a half hours before going back to Manila.

SUNDAY, January 18

09:45. Meeting with Religious Leaders and the Youth at the University of Santo Tomas

Networks involved: All networks (?)

This will be the fourth papal visit to step in to the 404-year-old pontifical university. Pope Francis, like St. John Paul II, is well known for a charismatic, ecumenical approach with non-Catholic and non-Christian communities. Like 20 years ago, the Pope will meet with the youth.

15:30. Closing Mass at Quirino Grandstand

Networks involved: All networks

The liturgy will come from the proper Feast of Sto. Nino, taking the place of 2nd Sunday in Ordinary Time and will be said in English. Before that, there will be a short presentation of Sinulog, since the Holy Father's itinerary does not include Cebu.

Special broadcast notes: ABS-CBN will cover as part of The Buzz/TV Patrol Weekend special coverage; TV5's necessary PBA Finals game between Alaska Aces and San Miguel Beermen will be moved to 7 p.m. or later and GMA will preempt Sunday All Stars.

9TV may have to preempt their HSN block while PTV and IBC may have two options: (1) to broadcast their Ating Alamin and Kawaii International earlier, respectively or (2) to preempt them in order to join the coverage.

MONDAY, January 19

09:45. Departure

Networks involved: All networks

The Pope will leave the Nunciature and there will be a leave-taking ceremony fifteen minutes before departure. Normally, he will part some words to keep them in the hearts. He will arrive back at Rome at 17:40.

Conclusion

The impending visit of the Holy Father has changed since a score ago — in simple terms, twenty years. Aside from the paradigm shift from exclusivity into inclusiveness like the media coverage, the most important thing to remember on this visit is to continue to show genuine mercy and compassion to those in need, even after the Universal Pastor of the Church's departure.

Viva il Papa Francesco! Mabuhay!

Like Timow's Turf on Facebook.

[Photos courtesy of: Papal Visit official website, The Pinoy Catholic and the Manila Bulletin]

For more information of the papal visit, visit: papalvisit.ph

9 COMMENTS

1.  KG

[01/11/2015 at 16:07](#)

I wish the networks all the best for their coverage. No network war intended during the times like this.

May uninterrupted, free and HD coverage naman ang Sky at ang Cignal free channels featuring the coverages of ABS-CBN and TV5, respectively.

REPLY



1. [timowp17](#)

[01/11/2015 at 16:09](#)

Amen, Brother Gabby.

Let us therefore declare a ceasefire for these five magnificent and splendidous days.

REPLY



2. [Gy55](#)

[01/12/2015 at 18:54](#)

The documentary “Francis: The People’s Pope” is produced by independent international Vatican and Pope-oriented news agency Rome Reports. Meanwhile “A Pope for Everyone” is a production of Argentina-based Video Brokers and distributed direct-to-video by sister company Music Brokers.

On either Thursday or Friday, ABS-CBN will preempt its Kapamilya Gold block and start TV Patrol early at 5:30 pm.

Stay tuned for further announcements of program changes by all major PH TV networks regarding the coverage of the visit of Pope Francis to the Philippines.

REPLY

1.  timowp17

[01/12/2015 at 20:16](#)

Keep on monitoring, Gy55.

REPLY

3.  KG

[01/13/2015 at 20:21](#)

Dont forget the CBCP-Jesuitcomm advertisement on the gentle reminders of the Papal Visit.

REPLY

4.  GE1

[01/17/2015 at 15:18](#)

Philippine TV Network Schedule Information for January 18, 2015 (subject to change without notice; source: James Ty III aka Mr. Sunday via Facebook page "Philippine TV Ratings"):

ABS-CBN: Only ASAP 20, Rated K, The Voice of the Philippines Season 2, GGV, and Sunday's Best (original documentary: "Ako at ang Santo Papa") (and O Shopping?) will be the only shows to be retained for that day.

GMA: Sunday All Stars, KMJS, and MP are the only shows aside from the coverage to be aired.

TV5: After the coverage, Game 6 of the 2014 PBA Philippine Cup Finals and Wattpad Presents marathon will be aired. This means the premiere of the new season of Who Wants to be a Millionaire is delayed to next week.

GMA News TV: Only the Sunday primetime schedule will not be preempted.

ABS-CBN S+A: Golden State Warriors vs. Houston Rockets will be only the NBA game and sports match to be aired on that day.

Media ng Bayan: ??? (source does not care about the schedules of PTV and IBC)


~~~

ABS-CBN will proceed with the premieres of its three new daytime dramas on Monday but there's a chance to preempt the rest of Kapamilya GOLD in order to cover the Pope's departure back to Vatican.

REPLY



1. timowp17

[01/17/2015 at 19:19](#)

TBH, James Ty III likes Sunday so much yet he's blind to five channels.

Yes, I know that he does not care about MNB. Two reasons: (1) lack of programming variety and (2) unexpected scheduling problems.

All I know for MNB this Sunday, they are pre-empted except the Lotto Draw.

~~~

Yes, I heard about ABS-CBN new Kapamilya Gold shows from my fellow blog, From the Tube and yes, we can see the chance of not showing its premiere as scheduled.

Thanks for stopping by, GE1; keep on monitoring.

REPLY



5. DP Brigzsky

[06/20/2015 at 04:01](#)

ABS-CBN did cover WYD '95, although in a limited capacity.

REPLY



1. timowp17

[06/22/2015 at 15:34](#)

@ DP Brigzsky: GMA has granted full coverage as the “Official Broadcaster” in 1995. Last January, when Pope Francis visited the country, there are no official broadcasters; all mainstream VHF networks do their part (hence, ABS-CBN did the reverse of what happened 20 years ago) but GMA didn’t get the full package due to the separate coverage for her sister channel 11.

REPLY

MISS-ED UNIVERSE 2015 (OR IS IT 2014?)



Mary Jean Lastimosa from Cotabato, the bet of the nation, will race to the Miss Universe this Monday despite raises of controversy.

THE STAGE is up and the crown is set to sit who will reign beginning Sunday evening in Doral, Miami, Florida (Monday morning, local time) as Miss Universe 2014.

Wait, what: 2014? Isn’t that year behind us by almost a month?

This is the first edition of Miss Universe to be out of respective year. But there’s more than scheduling that makes the international beauty pageant became controversial.

Behind the schedule

Luigi Boria, the mayor of Doral via Twitter, announced the controversial move last September 12. The tweet was confirmed as the national contingents for this pageant is underway until October 27, betting 88 delegates on the race to the crown.

Factors of reactive netizens were formulated such as the influence of Donald Trump, the recognizable business magnate who made significant philanthropy of this non-profit organization since 1996. Some inferred the fear of Ebola virus entering in the USA. Others believed that logistics and availability of the venue were justifiable for the delay.

When the calendar flips to 2015, feeling the gut of irrelevance and void due to the cut-off period, news about the pageant in print, TV, radio and online turned into a big confusion of what year will be printed since the crowning never happened in the recently outgoing year. Even though the instruction is clear that it's still "Miss Universe 2014," the ambiguity should be settled by using the ordinal form (i.e. 63rd Miss Universe).

The delegates on the actual Miss Universe 2015 (64th) to be crowned at the second half of the respective year is a work in progress; the Philippine delegate will be crowned on March 15 but that's a story for another person for another time.

Even though the reasons were explained, some pageant fans would boycott the impending TV special and decided to migrate to the second-in-line pageant, Miss World, complying international coronation within the respective year. Kapuso fans would remember that their network carried Miss World last December 14–15, the broadcast of the international pageant was delayed by few hours due to time zone problems and programming priorities at the receiving country. When the pageant commenced in London on Sunday evening, in Manila, they were prioritizing their morning show, *Unang Hirit*. Later, the coverage of the pageant was aired in place of the second half of their Astig Authority block for the sake of value under the perspective of pageant observers and patrons.

DID YOU KNOW? The 2012 edition (61st) was almost scheduled beyond the calendar year — on December 20 — where Janine Tugonon reached its best at 1st runner-up in this decade as Olivia Culpo was crowned the winner.

ABS-CBN: The broadcaster in hot water

ABS-CBN may have the full rights of Miss Universe with its local *Binibining Pilipinas* since mid-2010, but expect a somewhat 30-minute delay on the free channel, unless you afford cable in order to air seamlessly on STAR World for the international pageant at 9:00 a.m. local time (equivalent of 8:00 p.m. Eastern Standard Time).

Why a 30-minute delay if Kris TV is over by this time?

There may be SpongeBob Squarepants at that point, but expect the Nickelodeon cartoon to be adulterated by edits unless the programming division in Mother Ignacia decides to scrap SBSP for the day and jump in to the main event.

Velvet, the cable channel of Dos that supplied the Miss Universe continuously since 2008, was shut down last January 1, 2014.

Show da Manny

Aside from the scheduling and the TV network, mixed reactions arose as Manny Pacquiao, the fighter of the decade, is confirmed as one of the judges on coronation night. Observers and critics would see it as a distraction, despite of being a one-off extracurricular, and would embarrass global viewers due to his poor and simplistic English proficiency. Pacquiao will return to his other stint as PBA playing coach career on its 2015 Commissioner's Cup, commencing this Tuesday.

Other formulation and conclusion

Analyzing from the factors of the periodically irrelevant edition of Miss Universe, The Turf formulates two rules of thumb behind beauty pageants.

First, the schedule of international pageants cannot be prevented by local board but must be decided in advance by the main board before the actual confirmation before dismaying its fans for going beyond their respective period.

Second, the time of international beauty pageants, like Miss World and Miss Universe, shouldn't be delayed more than 24 hours from live broadcast. Local counterparts should be not more than 6 hours. This is somewhat similar to business philosophy of *lean manufacturing*,

particularly, on delivering value to its clients (in this case, the pageant observers and fans). [This is definitely not the case of what happened to PTV's Miss Casino Filipino last September.](#)

Nevertheless, The Turf wishes for our representative, Mary Jean Lastimosa, the best of her beauty and her wits this Monday morning.

[*Like Timow's Turf on Facebook!*](#)

[Photo courtesy of the Cotabato Provincial Government]

3 COMMENTS

1.  JRDV from Pinoy Nostalgia

[01/25/2015 at 19:58](#)

ABS-CBN's airing of Miss Universe 2014 will be tomorrow at 10:00am, one hour delayed.

[REPLY](#)

1.  [timowp17](#)

[01/26/2015 at 10:17](#)

Heard this from Boss Gabby, thanks, John Rodrigo.

[REPLY](#)

2. Pingback: [Countdown to Coronation \(Part I\): Strutting Down Memory Lane | Timow's Turf](#)

REVIEWING THE PAPAL VISIT COVERAGE

AS MANY FAITHFUL go back to their normal routines after four days since Pope Francis departed the country, the effect of the visit remains stuck in their minds, mouths and hearts. Not only the faithful got the “Papa Mania” but also the networks. Let’s look back at the five days on how all VHF networks fared in covering the five significant days.

ABS-CBN

During the Holy Father’s stay, the attire of presenters were donned in Barong Tagalog or as Ralph Domingo called it, they are well dressed for the wedding. The network feed was unified, even to Sports + Action, DZMM TeleRadyo and ANC.

ABS-CBN’s precious assets on the momentous days were eight performers of this network singing to their heart’s content before the Pope, especially non-Catholics. Aside from Jamie Rivera who sung the theme song, “We Are All God’s Children”, The Voice Kids’ champion and runner-up, Lyca Gairanod and Darren Espanto executed the performance of the 1995 song, “Tell the World of His Love” at the SM Mall of Asia Arena and the University of Santo Tomas, respectively. Not only that, the network’s pool of showbiz talents topped the success with the responsorial psalm of the final Mass in the Quirino Grandstand, sung by Erik Santos.

However, Mother Ignacia’s coverage is not pure especially on its credibility. Korina Sanchez, who was supposed to take a break, presented first for the coverage with her first quip that Pope Francis was hailed from a “warm country,” thus, having a “warm personality.”

GMA

Like ABS-CBN, they wore in Barong and Filipiniana but only in the studios. Like what loyal viewers of Timog Avenue, credible news is the aim. However, the network used a separate feed for the sister channel News TV caused many drawbacks. Such drawbacks include (1) the carrying of reruns of *Misteryo* last Thursday while the papal motorcade to the Apostolic Nunciature was ongoing and (2) carrying normal programming of the same channel last Sunday while the final Mass in Quirino Grandstand is ongoing, carrying the big brunt on the main channel instead of sharing it.

TV5

TV5's presenters wore T-shirts from Francis M. Clothing Company, as Domingo heckled as if they were in a political rally. The Reliance network, using the parallel feed with AksyonTV, defied the interior design with informality, similar to Aksyon Sa Umaga, decked with the pictures of Pope Francis. However, the rap music as their TV theme drew much criticism from liturgically meticulous Catholics.

9TV

During the start of the coverage, 9TV decked the graphics similar to CNN in the United States, **signifying a transition to CNN Philippines next month**. The attire is simply in business suits, or as Domingo said that, they are in a seminar. The advantage of 9TV, aside from the credible news, is the control of emotions of journalists unlike the Big Three. The sole disadvantage is the entertainers masquerading as journalists (EMAJs) such as Mitzi Borromeo and Menchu Macapagal.

Media ng Bayan

Viewers may have snubbed Media ng Bayan but like 9TV, they are in business suits. The advantage of MNB is the full-blown coverage for five straight days but the disadvantage, other than simplistic graphics from Adobe Systems and slow broadcasting equipment procurement, is Snow Badua, the sports anchor of PTV.

Nonetheless, all VHF networks will remember these worthy days in the history of Philippine television. They learned something than it happened 20 years ago: the paradigm shift from exclusiveness to inclusiveness just like the Pope's character. The theme song itself proved that all network are like "God's children;" they are "all the same" with the purpose to serve.

Which network is best broadcaster?

Which is the worst?

Have any other reasons than what is written?

[Like Timow's Turf on Facebook!](#)

7 COMMENTS

1.  POL KG

[January 23, 2015 at 1:55 am](#)

Take a look of the numbers. PTV has many viewers when the Pope entered the Malacanang palace and the first mass at Manila Cathedral, other than 9TV, AksyonTV and TV5, according to Kantar Media.

GMA had a good ratings as well on Nielsen. IDK if ABS-CBN rates well in the latest ratings.

I agree on one of the disadvantages in the PTV's coverage, Just focus Snow into the "tsismiserong" sports writer duties, not on anchoring the Papal coverage. Magmula noong nagsulputan ang mga isyu laban sa kanya, nawala na ang kredibilidad.

REPLY

1.  timowp17

[January 23, 2015 at 6:09 am](#)

Crunching the numbers into ratings, the Friday full-blown coverage (the Pope's 1st full day) would garner 24.1. (14.81 million recorded / 76.5 million viewers)*

Daig pa sa average ng ABS-CBN at GMA, regardless kung including or excluding papal activities. Speaking of "daig pa," Visayas Avenue's rating coverage crushed the top program of the ABS-CBN, "Dream Dad."

According to the ratings on their ABS-CBN Social Media Newsroom, "Dream Dad" accrued 22.4 rating. Convert that into million viewers, about 17.14 million watched it — a difference of 1.27 million!

At least Channel 4 was crowned for just a day from others.

*76.5 million is calculated from a document from their website

REPLY



2. muning

[January 23, 2015 at 11:33 am](#)

pati pala ang kantar media , meron din sila resulta sa news channel at, pero nasaan ang gma news tv, , abs cbn sport + action at ibc 13? at ang major networks?

REPLY



1. timowp17

[January 23, 2015 at 1:21 pm](#)

Ayan, alam mo na PTV ay subscriber din ng Kantar. Hindi lang ABS-CBN.

Madalang lang ibandera ang PTV sa ratings, hindi katulad ng Dos sa kanilang Social Media Newsroom o Siete sa PEP na regular basis. TV5, Nielsen subscriber, kasama sa firm result.

NewsTV? Sports + Action? IBC? Yan talaga ang problema, sobrang common ang devotion ng firms over the Big Two.

CNor (muning), kailangan po tayong mag-usap.



2. Polo.

[January 23, 2015 at 8:59 pm](#)

Scheduling problems should also be accounted for.

While Pope Francis was walking towards the altar of Manila Cathedral last January 16, ABS-CBN's coverage paused for a commercial break. The channel also cut short its

coverage to air the final episode of Give Love on Christmas, while the mass there was ongoing! The other networks aired the entire mass fine.

That day still, Primetime Bida after TV Patrol was harshly delayed, and Faith ended up competing against Aksyon Tonite (which was also pushed back by TV5's own coverage).

Meanwhile, at TV5, it aired movies in-between pauses in its Papal visit coverage. Did AksyonTV carried over the coverage while movies were being aired on TV5?

AksyonTV's viewership figures for those four days are unprecedented even for the channel itself because it offered nearly uninterrupted coverage, while ANC (a cable channel) aired more commercial breaks and sometimes hooked up with ABS-CBN's coverage.

On that day even still, GMA aired the Astig Authority block, The Half-Sisters, and Yagit.

The next day, January 17, GMA aired almost their entire Saturday morning lineup and 100% of the Saturday afternoon lineup, while TV5 only returned to their #Dearpopefrancis a few times. ABS-CBN got it right in the scheduling department that time, having pre-empted almost its entire daytime schedule, leaving only Sa Kabukiran and It's Showtime.

Last Sunday, that day's episode of ASAP 20 was scheduled to air early at 11:15, but pushed back to its usual timeslot and therefore shortened. TV5 also aired the replay of their own documentary on Pope Francis (forgot the title) on 1pm. What channel anyway showed coverage of the Pope leaving the Apostolic Nunciature for the Quirino Grandstand (in full)? Meanwhile, GMA aired a movie that Sunday before noon.

(The rest of this comment is based from commentary from multiple sources including FTT, MNP, and some Facebook pages.)

While GMA's Papal visit coverage was deemed by certain netizens as "very good", GMA News TV was problematic programming-wise. GMA's handling of their coverage is so far very delicate. Some suggest that the listed problems have to do with the majority of GMA's executives being non-Catholics and their friendship with Bro. Eddie Villanueva of the Jesus Is Lord movement.

Even Shawn Yao jumped into the #Dearpopefrancis hype train last January 16, probably marking her comeback into the Kapatid Network (but until when?) months after some

controversy involving her. TV5's coverage was also under fire for allegedly subpar quality and Erwin Tulfo having brought certain political elements into the discussion.

I think that the controversial Korina Sanchez should remain in indefinite leave from TV Patrol and radio.

REPLY



1. timowp17

[January 25, 2015 at 7:30 pm](#)

Scheduling is **indeed** accountable, Palo. You showed the flaws of the Big 3, unlike those from 9TV and Media ng Bayan that were both covered full-time.

True that, Korina Sanchez is undeniably the big problem. She couldn't control herself from basking in the limelight (or should I say, basking in the microphone.)

Here's my answers from your queries:

1. Did AksyonTV carried over the coverage while movies were being aired on TV5?

I wasn't able to watch AksyonTV during the movie break of TV5 but presumed that they either carried the coverage or just aired rerun of their public affairs.

2. What channel anyway showed coverage of the Pope leaving the Apostolic Nunciature for the Quirino Grandstand (in full)?

Meticulously, 9TV, they were counting the seconds of the Pope on the road. Media ng Bayan (PTV/IBC) also because they are covering it the whole day.

REPLY



1. POLKG

[January 25, 2015 at 11:10 pm](#)

They're were indeed aired the coverage on AksyonTV in certain times. I hope it will be carried the #newsroomlive coverage of News5 everywhere, instead of the main channel does.

IBINALIK BA ANG ANIMEGA SA TV5?



Sword Art Online will finally (hopefully) reach Philippine TV airwaves this weekend.

ACCORDING TO Anime Pilipinas, five anime shows are offered on TV5 throughout this week. Does this mean AniMEGA fans will see the light?

A Short History

When Channel 5 revived its operation as ABC 5 in 1992, the channel was a haven for new anime – an alternative from the Big Two. The Turf only remembered “*Sailor Moon: Sailor Stars*” under the channel administered by Tony Boy Conjuangco. Sixteen years later, when ABC became TV5, the anime block was restructured and thus, AniMEGA was born. Fresh anime at that time were *Code Geass*, *Azumanga Daioh*, *Haruhi Suzumiya* and *Lucky Star*. The block ended in 2010, the same year Manny V. Pangilinan reformatted as the Kapatid Network.

In 2013, only *Mobile Suit Gundam 00* was the only hope for anime fans on TV5 until Willie Revillame grabbed the noon slot without just compensation. The past year (2014) saw the anime drought on TV5 and *the Turf* was able to receive many yet illogical reasons.

Lobbying continued over social media until December 1, thinking that the worst was over. It wasn't.

The network from Reliance carried *Infinity Nado*, a Mandarin Chinese animation. With the demand full of meticulous specifications (e.g. must be recently released, must be recently aired from Japanese TV networks and must be made by genuine Japanese animators), 2014 was declared the *annus horribilis* because there is no real anime aired for TV5 throughout.

Happy now?

Now, that the good news from the highest anime news authority has delivered, the question becomes, “Would the anime fans be relieved from TV5’s recent offering?”

Let’s dissect the five and see which one is recent.

Rockman.EXE Axess became the weekday show after *Infinity Nado* and the aggregate block of Disney and Cartoon Network at 9:30 a.m. The anime was originally aired in Japan in 2004. *Magical DoReMi* (Ojamajo Doremi) will air this Saturday at 9:00 a.m. but the original airing at the home country was in 2003. *Sword Art Online* will greet the anime patrons this weekend at 9:30 a.m., originally aired in 2012; *Fushigi Yuugi* and *Street Fighter II V*, both 1995 anime programs, will follow.

The insight is obvious, *Sword Art Online* is the one fans wanted to watch out and to yearn for. Although there will be a question that AniMEGA name would be revived, a recent anime arriving this weekend will relieve its clients from their militant demands.

Like Timow’s Turf on Facebook!

[Photo courtesy of Anime Pilipinas / Reki Kawahara / ASCII MEDIA WORKS / SAO Project]

3 COMMENTS

1.  KG

[January 23, 2015 at 1:05 am](#)

Oh kayo, mga Animega fans. Humanda na kayo! #HappyKaDito

REPLY

2. Pingback: [4 reasons why Super Bowl did not this time on TV5 | Timow's Turf](#)
 3. Pingback: [4 reasons why Super Bowl did not air this time on TV5 | Timow's Turf](#)
-

4 REASONS WHY SUPER BOWL DID NOT AIR THIS TIME ON TV5

[This post is dedicated to Ralph Domingo, Mark Jaro, James Ty III, Christian Anasco and John Rodrigo Diaz Valdez.]



New England Patriots earned its fourth Vince Lombardi trophy against last year's defending champion Seattle Seahawks yesterday morning (local time) on Super Bowl XLIX.

SUPER BOWL XLIX yesterday morning (local time) scored New England Patriots' fourth over-all title against the last year's defending champion Seattle Seahawks, 28-24.

For those who don't have P 250 for pay-per-view on Cignal, you wished that TV5 and/or AksyonTV would cover the four-hour-long global American football event. Instead of the kickoff in Pheonix, Arizona and the halftime show of Katy Perry, you were watching Disney Club block (*Henry Hugglemonster* and *Phineas & Ferb*) and *Hi-5*. On Aksyon TV, it aired a rerun of *Astig* and the TV simulcast of *Punto Asintado* and *Bitag Live*.

You were confused and frustrated because you wanted to see some aggressive action on the field like last year. Fret not, Pinoy Super Bowl fans and American expats, the Turf will explain four reasons behind the missed annual global sporting event.

Sporting culture shock. According to James Ty III and Mark Jaro, American football is not popular in the Philippines than basketball or soccer. Although such matches were aired on the

early days of national TV — especially the so-called glorious and perfect days of Martial Law — where most of the lineup are foreign canned, the trend gradually decreased until no VHF channel would be able to see any snippets of action, save for the sports news programs.

Programming dilemma. If Super Bowl would've continued as usual, the two new original public service shows, *Solved na Solved* and *Healing Galing* (both premiered last January 19) would be delayed. Even *Happy Wife, Happy Life* would also be affected by the sporting special and kids — with the TV5 Kids block in the early morn — who really don't know what American football is than basketball.

Excessive pressure into sports. According to the Turf's Zeigeist (year in review), last year's performance to TV5 [was very critical due to their difficulty of declining sportscasting commitments](#) from the last Super Bowl to Incheon Games, thanks to the influence of the sports-minded owner, Manny V. Pangilinan, thus, sacrificing most of the idea of their original creations slated for the year. It would also mean anger to animé fans who relied on TV5 for fresh and new anime series for "sports parties" (most them are now relieved thanks to [Sword Art Online](#) during the past two weekends). Hence, they needed to be pulled out.

Lack of an alternative free TV coveror. Yesterday, ABS-CBN Sports+Action was busy airing the replay of an NBA game but that would insult NBA fans around the country, especially those who missed their favorite team's game. GMA, on the other hand, is obviously not a candidate broadcaster to cover Super Bowl due to the lack of a sports division; they would incur a day's loss, as they would sacrifice the whole morning of their prized programming asset, the *Astig Authority* block. PTV cannot be the coveror because of the strict government ownership but IBC could've been the proxy yet the cost of rights would come into question and would bear more brunt of indebtedness.

Now back to the concerned clients: the small fanbase and expats. They would've shown contentment even if it is delayed by few hours replacing a repetitive *Movie Max 5* yesterday afternoon.

Well, last year's was just an experiment and that means March Madness would also follow the same path.

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[Photo courtesy of ABC News]

ONE COMMENT



1. [jmkenola](#)

[February 20, 2015 at 7:26 pm](#)

well those who missed it missed one hell of a game...

THIS FRANCHISEE SOUNDS (TOO) FAMILIAR



Can you guess the originating country will this new game show air on ABS-CBN soon?

POP QUIZ: Try guessing the originating country from each show franchise shown on our Big Three networks.

- *Pinoy Big Brother*
- *Who Wants To Be A Millionaire?*
- *Don't Lose the Money*

Time's up! The answers, respectively: Netherlands, United Kingdom and Germany.

But what about "*Your Face Sounds Familiar*"? Never heard of it?

Your Face Sounds Familiar is another franchised game show produced by Endemol and is originated in Spain as *Tu cara me suena* in 2011.

According to Flow Galindez, the webmaster of Ang Sa Wari Ko (ASK), the newly-acquired game show will be carried by ABS-CBN. This was proven by the tweet of the franchisor's director,

Tinet Rubira, last November 18, 2012 in Spanish. (Click [here](#) for the external link to the said tweet)

Aside from the Philippines, Galindez published that other local versions of *YFSF* will be aired in Canada, Colombia, Croatia, Ecuador, Georgia, Malaysia and South Africa.

The format

In most common editions, celebrities are challenged to perform as different iconic music artists every week, which are chosen by the “Randomiser” — a machine that chooses any artists (can be of gender, age or status).

Each celebrity is transformed into a different singer each week, and performs an iconic song and dance routine well known by that chosen singer.

They are then judged by the panel of celebrity judges. The contestants are awarded points from the judges based on their performance. After the vote, the contestants have to give a set of points to a fellow contestant of their choice. The total score of each contestant is counted by summing the points from the votes of judges and contestants.

Whoever gets the most points on the leaderboard at the end of each episode receives a cash prize for a charity of their choice and a further grand prize for the “season champion”.

However, it is up for Mother Ignacia to tweak a bit of the common format of the show but not the majority of it.

To simply summarize, according to Christian Anasco, the show is pretty much similar to the *Eat Bulaga!* segment “*Gayang Gaya, Siyang Siya*” but with celebrities.

Not surprised

However, *the Turf* is not surprised for Channel 2 to ink the deal on airing the new game show. Three reasons were given why ABS-CBN easily grabs this franchise.

The first most obvious reason is the **experience** and **feasibility**. It’s not surprising that Sgt. Esguerra carried franchise game shows for many years because of their financial feasibility and following well-administered business principles. The goal of success of this new program is on its return.

The second most obvious reason is the **plurality count** of its network's celebrities. We see it in our trending topics of Twitter and watch it in our TV as commercial endorsers. Once the show commences, there will be a slim chance of a celebrity to perform again on the same show than the Other Two.

Lastly, the new show will give B-rated (low-priority) celebrities or its negative connotation — starlets — to shine on stage. In order for them not to leave the station, this program will be a **golden opportunity** to enjoy their stay.

According to Balita.net.ph, the new franchise will replace *The Voice of the Philippines* once their grand winner for Season 2 is chosen but for the replacement, this franchisee is just sounded *toofamiliar*.

Have a **productive week!**

Like Timow's Turf on Facebook!

[Photo courtesy: Logos.Wikia.Com / ANT1 / Endemol]

5 COMMENTS

1.  Mago

[February 19, 2015 at 10:32 pm](#)

Your Face Sounds Familiar has its origins in the Dutch show Soundmixshow (created by Endemol co-founder Joop van der Ende), which was adapted for UK television as Stars in Your Eyes (whose revival this year has recently ended). (One day, Endemol apparently revisited the Soundmixshow concept for a potential “new” TV franchise. The fruit of the attempt is... Your Face Sounds Familiar.)

The Philippine version will be hosted by Billy Crawford.

REPLY

1.  timowp17

[February 19, 2015 at 10:34 pm](#)

Thanks for finding the other story of YFSF and for the updates, Mago.

We'll have to wait for the show to be aired after the Grand Winner of The Voice PH Season 2.

REPLY

2. Pingback: [The Voice Out, Your Face In | From the Tube](#)

3.  Gab

[March 9, 2015 at 1:34 pm](#)

Breaking News: YFSF will served as a comeback project on ABS-CBN for Megastar Ms. Sharon Cuneta, after 4 years. Mukhang hanggang co-host duties lang si Billy.

REPLY

1.  timowp17

[March 9, 2015 at 4:48 pm](#)

No wonder, an abrupt news to have her back to her old pastures in Sgt. Esguerra.

GOIN' BULILIT AT 10

LAST NIGHT, the first show of the Sunday primetime lineup on Mother Ignacia turned 10 years ago this month with a [behind-the-scenes documentary](#).



The pioneer cast of Goin' Bulilit with Dagul (2005).

Goin' Bulilit, a kiddie gag show, began its transmission over TV last February 6, 2005, just a day after *Wowowee* premiered. The cast is composed of child actors and Dagul, the sole midget adult.

GB's sketch comedy incorporates not just ordinary comedic situations but also current events around the country — even political ones — and current stars within the network.

Seasonal or ordinary, within or outside the studios, the show provides different segments with a situational gag sketch (similar to *Bubble Gang*), parodies of current TV programs, “Use in a Sentence,” “Sino Daw,” and sometimes, “Sinech Itey,” somewhat inspired by *Balakubak* segment of the rival’s defunct comedy show *Nuts Entertainment*. Normally, the show ends with the “Palarong Pambata” splitting the cast into two teams: red and yellow. Outtakes were aired while the credits roll but both are withheld later, except for rare circumstances.

Coming, going and replacing...

With time passing by, the first batch came and gradually let go by graduation. The replacement process is exclusive for kids to keep the show running. In a “graduation” ceremony, where a cast member turned 12 to 13, they will have their one last episode dedicated to them before automatically leaving the show to enter the new slice of life of adolescence. Among the casts that were graduated, include:

- **Kathryn Bernardo** (well known for a long relation with Daniel Padilla and hyping up over the national trending topics on Twitter);
- **Nash Aguas** and **Alexa Ilacad** (who played the duo, Drew and Mac of “*Bagito*”); and
- **Jane Oineza** (well known for being a housemate on *Pinoy Big Brother: All In*).

However, not all GB members were able to move to the graduation process. They have indeed the right to leave the show. Among the cast members that left GB include:

- **Zaijan Jaranilla** and **Timothy Chan**, the Santino and Rico R. Rodrigo of 2009–10 inspirational TV hit “*May Bukas Pa*”;
- **Cha-Cha Canete**, very well known for the nickname “Cha Cha Bulilit” and her endorsement for Camella Homes; and
- **Eunice Langusad**, well known for Charming in Princess Charming, a 2007 teleserye on GMA.

GB means ‘gone bad’?

However, two drawbacks arise from the longevity of the gag show. First, in 2011, GB was tagged by politically motivated social media scholars, for “**child abuse**” despite of the network’s compliance of working child’s permits (in accordance to Republic Act 7658). Analysis of “enlightened” netizens found out even deeper about their accusatory label, particularly on the “Sinech Itey” segment where the girls wore scantily clad clothing similar to Wowowee’s.

The second reason came from the **MTRCB rating**. Normally, the show is rated PG, implying the slight inappropriate content for children if watched alone — thus, being accompanied by a parent or a guardian of legal age.

Nevertheless, Goin’ Bulilit acted as a springboard of future Kapamilya stars and acted as a legacy of learning pop culture — well, starting them young.

Welcome, February. May Valentine’s ka na ba?

Like Timow’s Turf on Facebook!

[Photo courtesy of Photobucket / MoviesPictures.org / ABS-CBN]

ONE COMMENT

1.  KG

[February 2, 2015 at 9:44 pm](#)

Not to mention na binigyan ng X-rating ang show ng MTRCB dahil sa mga skit ukol sa Katipunan.

More over, several members of the GB transition to their young counterpart, Luv U.

Indeed, Goin' Bulilit is the pioneer of the Edgar "Bobot" Mortiz's helmed Comedy division (which also produces Home Sweetie Home and Banana Split)

HI-5 PHILIPPINES ON TV5: A HIGH EXPECTATION FOR A LOW NETWORK



The current members of Hi-5. The local counterparts of the Australian children's musical group will be determined soon.

IT SEEMS TV5 will have a live-action preschool show in the morning since the reboot of *Batibot.Hi-5*, an Australian children's band with an eponymous TV show, finally gets a third localized and licensed edition of the show and gets a chance to see our counterpart.

The original Hi-5 is formed in 1998 comprising of Nathan Foley, Tim Harding, Charli Robinson, Kellie Crawford and Kathleen de Leon. The TV series began in Australia's Nine Network a year after but in 2006, Kathleen was first to leave until, Nathan and Kellie, the last two of the pioneer generation were replaced in 2009. The show continued until they pulled the plug in 2011 (yet revived as *Hi-5 House* in 2013) but the band stays strong with their set of world tours.

In Philippine free TV history, the Third Network carried Hi-5 in 2009 every weekday morning but was cut in 2010 because of the change of ownership. Four years later, IBC took the rights to

carry the show under the Asian Television Content (ATC) block as their jump start every weekday afternoon for three months but the edition the Broadcast City aired was actually off by a decade. The Reliance Network returned the rights of the Australian show to its original time slot last January, this time, with the recent series.

From a rumor to reality

The localized Hi-5 was once tagged a rumor before it became a reality. The show was part of the network's plan for the broadcast year 2015 and was marketed on their trade show.

Last week, the rumor was transformed into reality when executives of TV5 [signed the deal](#) with the honchos of Hi-5 World.

Despite of adhering based on the style guide (e.g. the interior design, show's segments, the band's raiment and the two puppets) the agreement gave open doors for Noel C. Lorenzana, the boss of TV5, to customize the show in accordance with the new national curriculum for the catered audience.

Auditions will begin this Saturday for males and females, ages 16 to 24 at their old studios in Novaliches and new in Mandaluyong. According to Wilma Galvante, the entertainment head of TV5, talents (or even the inappropriately termed "*starlets*") from any network are also welcome as long the age requirement is met.

Outlook

If *Hi-5 PH* is materialized, this will replace the original Hi-5 at 8:30 a.m. Like the original program, the weekly theme will span weekdays, each lasting half an hour.

Comparing to the other two localized Hi-5's (USA and UK), *the Turf* can expect our own edition to go on a bit longer after a trial period but not longer than in the Land Down Under.

Like Timow's Turf on Facebook!

[Photo courtesy of InterAksyon / Hi-5 World]

2 COMMENTS

1.  Gab

[February 17, 2015 at 5:56 pm](#)

On the pic, that is not the picture of Kathleen with the hi-5 crew.

REPLY

1.  timowp17

[February 17, 2015 at 5:58 pm](#)

I'll try to change the caption.

MOTHER IGNACIA'S MARCH MADNESS



ABS-CBN Sunday's Best looks sizzling this March to start its summer season with pageantry, prizes and pizzazz.

THIS TITLE has nothing to do with the American collegiate basketball championships once carried by TV5 last year. This has something to do with ABS-CBN *Sunday's Best* with confirmed lineup this March 2015 to set ablaze its viewers, even though it's Fire Prevention Month.

Knowing that *The Voice PH* II concludes this weekend and fearing of taking too much time and delaying *Gandang Gabi Vice*, the Oscars delayed telecast is shelved and will instead carry another Robi Domingo's travel documentary "*Hokkaido*" on the first day and first Sunday (**March 1**).

Fitting in the celebration of International Women's Day (**March 8**), 34 aspiring Filipina beauties will be seen on *Binibining Pilipinas 2015: The Road to the Crown Pre-Pageant Special*. Like the past primers since 2012, the network devised it to know more on the candidates but critics speculated that the preliminary documentary caused the loss of ratings against GMA's Sunday Night Box Office (SNBO) on the main event.

The Ides of March (**March 15**) will mark a fateful day not because of one crown of Caesar but few for Filipinas to represent our nation to their respective international pageants on *Binibining Pilipinas 2015 Grand Coronation Night* at the Smart Araneta Coliseum, a.k.a. the Big Dome. However, critics took **precautionary measure** to expect few hours delay on free TV due to committed programming unless you subscribe cable or you have installed your TVplus (a.k.a. "the Mahiwagang Black Box").

March 22 will carry the telecast of *31st PMPC Star Awards for Movies*. The actual ceremony will occur a fortnight (two weeks) prior at Solaire Resorts and Casino. The organization behind the awarding, Philippine Movies Press Club, Inc. will be the target for another ho-hum from its critics — this time, prying eyes of warning for favoring Star Cinema and/or Kapamilya stars — as if they [did on the Star Awards for Television last November](#).

Last but not the least, Julia Barretto will enter adulthood in the prominent showbiz scion come March 10 and what more to celebrate it with an extravagant debut. On **March 29**, this will be televised as "*Just Julia: Beautiful at 18*."

As these Sunday late night specials are now set for Channel 2 for the new month, the rival from a stone's throw at Timog's with their SNBO should take a careful yet strategic decision before James Ty III — the Sunday TV guide guru — will post and possibly pest over.

Keep the fire burning but please, don't literally burn your house.

Kawawa ka naman kung nasunugan ang bahay.

Mag-ingat tayo ngayong Fire Prevention Month!

[Like Timow's Turf on Facebook!](#)

[Photo collage made by author-admin using Microsoft PowerPoint, courtesy of Bb. Pilipinas Facebook Page, Inquirer Entertainment, reality.com.ph and Balita.com.ph]

2 COMMENTS

1.  Mars0

[March 1, 2015 at 6:39 pm](#)

That Hokkaido docu is about Robi Domingo and his family taking their winter vacation on the Japanese island, hence the docu's title.

It is possible that the recent birthday concert of Aicelle Santos would be aired someday on SNBO. (Jennylyn Mercado's recent Valentine's concert was aired on SNBO less than a month after its live performance date.)

Airtime Marketing (the company in charge of video production for the Star Awards) should also be warned of any criticism over editing footage of PMPC's award ceremonies for broadcast on television.

REPLY

1.  timowp17

[March 1, 2015 at 6:47 pm](#)

Aicelle's concert can compete against either of the two specials: the delayed telecast of the Bb. Pilipinas Grand Coronation Night or the edited-for-telecast PMPC Star Awards for Movies.

But the lineup will be disclosed by the Lord of Sunday TV, Mr. James Ty III.

CNN PHILIPPINES LAUNCH SET, FACES NEW COMPETITOR

THE GRAPHIC TRANSITION proved it. The launch date has been settled. The long wait is finally over.

Next Monday, **March 16**, CNN Philippines will succeed 9TV after five months of negotiations and preparations.

About a month after the deal with the U.S.-based cable news network, *Hollywood Express* became the first CNN program to be exported to Channel 9. Last mid-January, CNN's corporate colors of red, black and white dominated the graphics in time for the Papal Visit. After the visit, the programming identities on the lower thirds have been sacrificed in favor of the name of the program in white text on a red square background.



ONE MAN DOWN. As 9TV will be CNN Philippines next Monday, Atty. Rod Nepomuceno will go back to TV5 with their new joint media venture.

However, the official launch paid a significant price. One of the mainstays of Channel 9 will leave back to the old, green pastures. Atty. Rod Nepomuceno, the moderator of *Legal Help Desk* and *Opposing Views*, will depart after a bit more than two years for an announced joint media venture.

Published by *Media Newser Philippines* last Monday, business magnate/media mogul Manny V. Pangilinan **is looking forward to expand his empire by collaborating with Bloomberg Television**, an American-based international cable-and-satellite-only business news network. The firm founded in 1981 by Michael Bloomberg, who served as Mayor of New York City from 2002–2013 but their business news network commenced operations in the United States since 1994. At present, Bloomberg TV is available here on Signal Digital TV Ch. 43, SkyCable Digital Ch. 30 and Destiny Digital Cable Ch. 30.

According to MNP, the top TV5 bosses are “finalizing a deal with the Bloomberg group to form a localized business news channel to be launched this year” — though vague to mention if it’s cable or free. The rest of the story follows as excerpted:

While no deal has been made yet with the American-based international cable and satellite business news network, budget for the said venture has already been allocated according to our sources, adding that the channel will be headed by veteran journalist Twink Macaraig.

“They are also wooing other journos right now to join the network,” said one of our sources. “Expect to see those big name TV journos... journos who have good resume to join Bloomberg Philippines. Walang gaanong mga EMAJs (entertainers masquerading as journalists) dito.”

On the preceding paragraph, the independent media watchdog for tolerating entertainers masquerading as journalists (EMAJs) tagged the network but with this channel, they must learn how to prevent them. Having an all English-language business news channel isn’t a new idea for MVP. In 2013, he made an announcement for launching CEO TV in order to compete against ABS-CBN News Channel (ANC) but it was pushed back many times.

Having it materialized as soon as possible will mark the sixth localized channel in Asia and eleventh worldwide (sans International and the originating country). The most recent deal was with the Canadian media company Channel Zero for rebranding happening on the same year.

As this news entices local financial experts and foreigners, wishing to invest in our country but there’s one problem for TV5: **AksyonTV’s broadcast potholes**. If Aksyon TV didn’t simulcast any PBA games or Radyo5 programs, replays and reruns of News5 public affairs programming

would occupy but it'll lose its measly audience. Attaining a block for Bloomberg PH would suffice but that would go into a big problem for long-term improvement and scheduling.

Going back to Atty. Rod, Nepomuceno's decision marks the homecoming to Channel 5 since he was anchor of the *Big News* on ABC from 1999 to 2002 with his colleague, Amelyn Veloso, although she will remain on Shaw Boulevard. Speculation exist on *MNP* that **Anthony Pangilinan, who was once also a news anchor before him, would replace for the time being.**

With the launch date set, would this mean CNN PH will be 24 hours on free TV? Tough luck, friends but the National Telecommunications Commission (NTC) says "no," despite of the urgency of hard news overnight. This would also apply if TV5's Bloomberg PH will be on the UHF TV band.

[*Like Timow's Turf on Facebook!*](#)

[Photo courtesy of Smart Communications]

5 COMMENTS

1.  Jake Jacinto

[03/07/2015 at 21:25](#)

Good job to CNN Philippines. More power to them and to its competitor Bloomberg Philippines.

REPLY

2.  Gab

[03/07/2015 at 22:37](#)

If that Menchu (or maybe Hillary) will stay on CNN PH, I will not watch the launch.
If the management could fire them, then I will watch this. It's a big mark in the news industry pero puro EMAJs ang naghahandle ng newscast nila.

REPLY

1.  D434

[03/13/2015 at 18:19](#)

Synopsis of the latest MNP article about CNN PH posted today:

- Daybreak will be replaced by the morning newscast Headline News, but no hosts for the latter were announced because CNN PH is still on the hunt for those hosts.
- Hilary will be a presenter of the weekday news updates (every 15 minutes) on CNN PH with Roanna Jamir
- Newsday will become Newsroom with Mai Rodriguez and Jing Magsaysay
- Will Serbisyo All Access (hosts: Amelyn Veloso and Gani Oro) be the only Tagalog-language program on CNN PH?
- All anchor lineups for all other newscasts remain unchanged
- There's no mention of weekend newscasts or the fate of Legal HD

REPLY

1.  [timowp17](#)

[03/13/2015 at 21:38](#)

My response and reactions:

1. Let's wait and see on its first week.
2. Not that EMAJ!
3. Compromise between an EMAJ and a veteran news anchor.
4. Yes, it will be maintained.
5. Very sad to see this after Jinno Rufino and Atty. Rod Nepomuceno decided to leave.
6. We have to check out on their first weekend and this Monday, respectively.

3.  Jc

[08/28/2015 at 13:56](#)

It's definitely too hard to accept the consequences that you've once had a higher expectation from an upcoming CNN franchise that will soon change the face of Philippine Television. Now, 6 months later, it's still there. I mean many people are gradually starting to watch CNNPH just to catch some of the HLN shows. I mean who are these viewers? Aspiring Filipinos who want to be Americans? Or perhaps Americans who come home to Philippines? That's not a good situation. And that is NOT how you really tell the story of the Filipino. As the slogan supposed to say. Take a better look at HLN's content and see what's wrong. Lack of reportage for other international stories. hence most of their stories are more like sensationalized in nature.

Meanwhile, why are they relying much on outdated CNNi programs? This is not even good

CNNPH should really produce more local news, commentary and lifestyle programs instead of bargaining for inappropriate programming.

Better check out CNN Indonesia's videos on YouTube and see for yourself how it should be done.

REPLY

NUMBERS AND MORE: BB. PILIPINAS GRAND CORONATION NIGHT



OUT OF MANY, FEW. 34 confident aspirants will race to the crown as the Grand Coronation Night of Bb. Pilipinas draws near this Sunday night.

THIS SUNDAY NIGHT, the search for Filipina beauties out of 34 aspirants will be over on the Grand Coronation Night of the 52nd Binibining Pilipinas at the Big Dome (Smart Araneta Coliseum). However, when it comes to number crunching and counter-programming of the most awaited TV special, it's another side of the story will be told and it starts right now.

The tale of the tape

Let's tell what happened behind the numbers since 2011 where ABS-CBN carried *Bb. Pilipinas* from GMA as part of the full exclusive broadcast package of Miss Universe using the chart and data table below.



For those who don't know what was on *Sunday Night Box Office* (SNBO):

- 2011: *Dalaw*, an independent film starring Katrina Halili
- 2012: Jose and Wally Concert
- 2013: Jose and Wally Concert II
- 2014: Clash of the Titans (dubbed)

All four editions, based on this graph, have a common consensus that Bb. Pilipinas dominated on the 2011 edition but succeeding editions ended up defeated to SNBO. Nevertheless, when it comes to the bar size, Kantar's proportion favored Sunday's Best as possible but SNBO has a wider margin on Nielsen's data than Kantar's.

Reasons of recent losses

The Turf gets four reasons why the record of accomplishment made ABS-CBN's Sunday Best ended up losing the ratings game.

1. ***GMA's good counter-programming strategy.*** Both the 2012 and 2013 edition, based on the consensus of ratings, Kamuning crushed the delayed pageant with two comedy concerts from Jose Manalo and Wally Bayola of *Eat Bulaga*.



Vice Ganda, the person finger-pointed by pageant fans.

2. ***The unkabogable, unavoidable, dark "horse:"*** Pageant fans who can't go to the Big Dome and can't afford cable blamed Vice Ganda and his eponymous comedy talk show, "*Gandang Gabi, Vice!*" for delaying their favorite specials. GGV began on May 22, 2011, about six weeks after the first Bb. Pilipinas on Sgt. Esguerra. Critics formed an analogy that the GGV's high priority is somewhat similar to *Kris TV* (began three months later) with fuming NBA fans for delaying the Finals in June.
3. ***No cable nor PPV.*** On the past four editions, ABS-CBN's cable channels (e.g. Velvet, Lifestyle) was able to carry neither the live pageant nor a special pay-per-view (PPV) on the entity's cable company, SkyCable. This year, even if there is the TVplus with no lifestyle digital channel, it's a big "tough luck!" for finding a way to carry the pageant live.
4. ***Results on the palm of our hands:*** In age of social media, the news comes to our digital portable companions real-time rather than wait for an hour. *Rappler*, a social news network site, established live blogging in 2012 during the impeachment trial of Chief Justice Renato Corona. Ever since, Rappler covered not just for national issues but also national entertainment events and it became the source of hope in announcing such results.

Rappler: wiretapper or truthcaster?

Hours after the coronation night, Rappler published an article on [how ABS-CBN stopped them for live-blogging the said occasion](#). An e-mail was received from pageant requesting them “not to do real time live updates during the 2014 Bb. Pilipinas Coronation Night. Online updates should coincide with the live broadcast on ABS-CBN.” *Rappler* knew better about the scheme: the actual event began at around 8 p.m. but the televised event began about 9:30 p.m., right after GGV. They planned the live blog page five days before the coronation night. Rappler defended to the organizers with this statement:

“Part of Rappler’s mandate is to bring the experience of events we cover to those who cannot be there in person – the Internet and social media have made this possible in ways that were previously impossible... Since the site went online more than two years ago we have also live-tweeted various important lifestyle and entertainment events, including the annual Bb Pilipinas and Miss Universe pageants. In this new age of social media, controlling the flow of information online is an exercise in futility, as one way or the other, the audience will live-post highlights from the event, whether it be on Twitter, Facebook or Instagram.”

Even if security persists in the Big Dome complying exclusivity between Mother Ignacia and pageant organizers to avoid them, journalists found their cunning ways to get inside. This year, Rappler will go in to the event to give the true and real-time proceedings despite the strict deal.

For this year...

GMA has yet to decide what SNBO special will be shown in order to counter-program another delayed telecast of the coronation night. James Ty III believed that *MP featuring Sports Science* would compete. Others believed to be a dubbed Hollywood film while one user commented from this *Turf*, Aicelle Santos’ birthday concert.

Predicting the ratings is arbitrary and based on the influence of its subscribed firms, causing its network loyalists to defend their institution and to offend the opponent (even small players), especially on social media. However, for the first time, *the Turf* will predict the ratings for this Sunday evening.

NOTE: The first figure is on Bb. Pilipinas Grand Coronation Night while the second is on GMA’s SNBO.

Kantar: 12.7 vs. 13.6

Nielsen: 15.3 vs. 21.6

No matter what would happen to this prediction, ABS-CBN should really fix flawed stipulations on their future editions if the exclusive contract with Bb. Pilipinas is renewed.

UPDATE (Mar. 12, 2015): This Sunday's SNBO will be *Expendables 2*, a 2012 film featuring Sylvester Stallone, Jet Li and Chuck Norris.

Like Timow's Turf on Facebook!

[Photo courtesy of Localpulse.net / Bb. Pilipinas / ABS-CBN.]

[Chart created by author-admin using Microsoft PowerPoint, sources from Kantar and AGB Nielsen]

#TURFBACKTHURSDAY: GMA'S TWO-COURSE LUNCH

[The following post is a supplement of From the Tube's [1995 Flashback on Eat Bulaga!](#) last January 27.]

IN A NORMAL meal, there are three courses: the entree, the main course and of course, the dessert.

In a noontime variety show, this is rather incomplete. For 35 years, *Eat Bulaga* served generations of Filipinos the satisfying lunch of comedy and entertainment. EB began on RPN for the first decade and then followed by ABS-CBN for six years. Since 1995, GMA became the safe haven for Eat Bulaga from transferring the broadcast rights of Television and Production Exponents, Inc. (TAPE) to Mother Ignacia. Because of the new network's respect of the producer's independence, TAPE gratuitously extended the meal with adjacent figurative dishes.

TAPE and GMA aired three drama series from 1996 to 1999: *Mia Gracia* (featuring Gracia Cortez, then the EB's "number girl"), *Del Tierro* (featuring Jackie Lou Blanco) and *Rio del Mar* (starring Vivian Velez).

In 1999, TAPE produced *Kirara*, starring Patricia Javier as the adult titular Amerasian character, and *Biglang Sibol*, *Bayang Impasibol*, a dramedy where two warring families are neighbors in Biglang Sibol Street. Biglang Sibol was top-billed by Celia Rodriguez, Nestor de Villa and Sylvia la Torre.

However, the most significant and prominent time of the two-course meal offered in Eat Bulaga is when SexBomb Girls have their own show to showcase their drama in 2003. “*Daisy Siete*” became the dessert of the meal for almost seven years with 26 seasons. The first nine seasons patterned a light soap-opera approach but Season 10 onward, they added the touch of comedy with thematic adventures.

On July 2, 2010, the show ended unofficially, leading up to the breakup of the original girl group and its mainstay performances due to misunderstanding.

Forever alone? Nope.

Eat Bulaga stood alone until 2013 after Ryzza Mae Dizon, the Little Miss Philippines 2012, proved her stardom skills in the main show for the time after her coronation on an infamous, classical segment.

Since April 8, 2013, instead of becoming the dessert, *The Ryzza Mae Show* acts an appetizer — a late morning talk show — in order to hook up more viewers before the main course. RMS is normally aired live (or taped an hour early) on Broadway Centrum, the same studio as its parent show. The studio-based episode currently composed of two parts: (1) one from the audience will be picked to be introduced and to answer simple questions from *Aleng Maliit* in “Picture o Tanong?” and (2) the guests assigned on that day.

Today, Eat Bulaga’s servings — originally flown by Tito, Vic and Joey since 1979 — indeed go beyond their initial meal to satisfy viewers throughout their history with Timog Avenue for 20 years.

Like Timog’s Turf on Facebook!

ONE COMMENT

1.  ralphierce

[March 12, 2015 at 9:51 pm](#)

Before The Ryzza Mae Show, however, there was Diz Iz It, another TAPE-produced show which was their answer to Showtime. It didn't fare well in the ratings, though.

IS WILLIE'S SUNDAY SHOW AT 3:30 A GOOD OR A BAD MOVE?



Willie Revillame's return is near at hand on free TV. Will his new show on GMA be the last hope for him or be the return to his wicked ways?

ALMOST FOUR MONTHS ago, the Turf published that the homecoming and eventual reinstatement of Willie Revillame on GMA would come into fruition after about two decades. However, the *Philippine Daily Inquirer's* Sunday lifestyle article published otherwise.

In the said article, Pocholo Concepcion also debunked the speculators' bankruptcy of Revillame after more than a year from TV limelight. According to the sources retrieved from Inquirer Lifestyle, the net worth of the 54-year-old accumulated to PHP 2 billion. The list of assets owned by Willie was based on the article's excerpt:

How can Willie get poor, the source argued, when he's still got all these assets, namely: the property in Tagaytay he bought from the Madrigal family, with an estimated value of P350 million, on which he's now building a hotel; the house and lot in Ayala Heights formerly owned by Gabby Lopez and Panjee Tapales, now worth P400 million; four floors at Wil Tower plus a helipad; a collection of paintings including a BenCab mural worth P40 million, three Fernando

Zobels (P20 million), a vintage Arturo Luz (P7 million) plus a number of sculptures; a brand-new Rolls-Royce Wraith, P12 million, among a fleet of high-end cars; a private plane and yacht; and Hermès bags and Louis Vuitton suitcases.

He wants to buy a helicopter when his Tagaytay hotel is finished.

The only properties Willie has sold, the source said, is Wil's Events Place and the mall in Wil Tower, both in Quezon City. The sale has netted him P650 million.

All told, the source said, Willie could be worth around P2 billion.

However, the last two paragraphs of this article stunned TV observers and critics.

Instead of Sunday noon, as recommended by one of the Turfers, ramones1986, "Wowowin" will be on 3:30 p.m. — right after Sunday All Stars but before 24 Oras Weekend.

Balancing the scale

The four good points *The Turf* are reasonably formulated of the published schedule include:

1. Lesser exposure of Revillame than he did for many years of hosting on the Other Two,
2. Counterprogramming strategy against viewers who are sick and tired of gossip in local showbiz industry and basketball games,
3. Serves as a springboard to watch GMA's prime-time lineup, and
4. Fills the mid-afternoon crater from making Channel 7 as a Sunday movie theater

To balance the scale, the four bad points are theorized:

1. Phobia for contestant-victims of Revillame's past shows (whether, allegedly or not)
2. Fearing of the return of ethical problems for the host and probably, the return of scantily clad dancers,
3. Making lower classes to rely him for instant wealth instead of their perseverance, and
4. Making his former employer, ABS-CBN, still triumphant over the noontime slot

Putting the game show at noon would remind of what happened on PTV 4 two years ago. "*Show Up: Ang Bagong Game Show ng Bayan*" ran short-lived due to taped episodes, reluctance to live airing and lack of financial support despite of Bestfriend Jireh's upright moral fiber — something that Revillame became deficient on his job in Mother Ignacia and in Delta Theater.

Once it will be aired by next month, Revillame will pay the airtime lease to the network for PHP 2 million a week. Given the speculative net worth, he could pay it over for a bit more than 19 years.

However, the Turf asks you now, "Is his show a good or a bad move for Kamuning/Timog Network?"

CONFIRMED! UPDATE (Mar. 20, 2015): Willie Revillame signed with GMA Friday. According to Lhar Santiago, the show is indeed on a weekly basis and Revillame will act as the producer and blocktimer of his new show.

21 COMMENTS

1.  James Ty III

[03/18/2015 at 09:06](#)

I won't be surprised if Willie will get back his two former ABS-CBN co-hosts Iya Villania and Max Collins on his new show on GMA. The two girls hardly get enough exposure on Sunday All-Stars which is dominated by Christian Bautista and the other GMA starlets.

REPLY

1.  timowp17

[03/18/2015 at 09:20](#)

I would better call them "B-rated talents" than "starlets."

Que sera sera, whatever will happen would make GMA even profitable despite of fear of his questional and returning behavior.

REPLY

1.  James Ty III

[03/18/2015 at 09:22](#)

Willie will give GMA a lot of ads on Sundays since he is producing the show as blocktimer. It's up to him to make things work with GMA

2.  Gab

[03/18/2015 at 13:58](#)

Well. Mukhang babalik na naman ang kaseksihan ng mga wowowin girls at ang pagiging maamo ni Willie sa mga seniors citizens.

REPLY

1.  timowp17

[03/18/2015 at 16:17](#)

I can also smell that breeze blowing towards Timog. God help us all.


REPLY

3.  JRDV

[03/19/2015 at 04:38](#)

I can also smell na Rated SPG ang upcoming Willie Revillame show. You know, sexy dancers na naka-bra at panty lang,

REPLY

4.  あべまる (Abemaru)

[03/19/2015 at 07:52](#)

Just Call Even Demata for this situation when Kuya Wil's Perverting young female contestants :3

REPLY



1. timowp17

[03/19/2015 at 07:53](#)

I wish, Kelvin. Kaso lang, hindi masyadong active ang paggamit ng kanyang YouTube account 'di tulad ng dati.

REPLY



1. あべまる (Abemaru)

[03/19/2015 at 08:12](#)

the reason is bakit kailangan pa ni Kuya Wil ang mga female co-hosts at dancers na naka-lingerie lang (the result of placing a Rated SPG Graphic from the MTRCB) sa show niya? for me hindi kaaya-aya sa mga viewers o sabihin ko na lang na nagmimistulang "human trafficking" ang production ni Kuya Wil.



5. Pio Decimus Secundus

[03/19/2015 at 19:06](#)

kung sa dancers ang usapan, maghanap na lng ng bago at mas attractive sa mga viewers... example dito ay SEXBOMB GIRLS na sila ngayon ay nasa NEW GEN era na.. syempre, mas popular ang dance group na ito noon pa

pero 50:50 ako dyan kasi ang Sexbomb dancers ay MAINSTAY DANCERS sa Sunday All Stars, at ang nakakalungkot lng kung dati mga 15-17 members ang madalas naperform, ngayon ay 8-10 members na kasali ang mga trainees o unofficial member ng grupo

REPLY

6.  James Ty III

[03/20/2015 at 10:34](#)

I just saw a photo of Willie talking with GMA executives. It looks like it's all systems go for his new Sunday show.

REPLY

7.  ralphierce

[03/20/2015 at 11:58](#)

Reblogged this on [From the Tube](#) and commented:
Willie Revillame officially joins GMA, with an upcoming game show slated for a Sunday timeslot to premiere this April. More on this article.

REPLY

8.  ralphierce

[03/20/2015 at 12:07](#)

The timing of the announcement couldn't have come at a worse time. Gabby Eigenmann's new drama series 'InstaDad' was supposed to premiere this Sunday, but GMA held it off until after Holy Week. Now what to do with the scheduling of this show now that Willie makes his presence felt?

REPLY

1.  timowp17

[03/20/2015 at 12:16](#)

Don't tell me, you — or we — would say: "Kasalanan ni Rasonable 'yan!"

REPLY

1.  ralphierce

[03/20/2015 at 16:00](#)

Here's a thing. InstaDad was supposed to premiere this Sunday after SAS. Then, biglang may rumors na the show after SAS would be Willie's new show. That makes it all the more confusing. I'm not blaming anyone, basta GMA should have exercised more responsibility regarding their upcoming shows and schedules.

9.  James Ty III

[03/21/2015 at 12:13](#)

I think InstaDad will be aired at 5 pm before 24 Oras Weekend. Just my opinion.

REPLY

10.  A-Scisoc

[04/05/2015 at 17:34](#)

Wowowin will premiere on April 27, according to certain 'reliable' sources.

Today Boy Abunda suddenly announced that The Buzz will take a hiatus and will revamp upon its return. There is no imminent announcement of the date of that return nor even The Buzz's replacement program. #WowowinThreatRumor

REPLY

1.  timowp17

[04/05/2015 at 17:42](#)

I heard that news over Christian Anasco and Gabby Hernandez. But the premier date you posted will be on Monday.

Indeed, there is a threat for the Buzz to lose its audience support once Willie goes back on the small screens. But we have to wait and see for the actual results on the ratings.

REPLY



2. badofilada

[04/06/2015 at 04:04](#)

Sa April 26 talaga ang premiere date nito, sa Linggo talaga yang Wowowin na yan.

REPLY



1. JRDV

[04/10/2015 at 08:46](#)

so ang tanong ngayon: nandiyan pa rin ang mga sexy dancers at ang SPG rating?



11. Jake-jake Jacinto

[04/10/2015 at 22:56](#)

Speaking about your allegation of GMA as becoming a Sunday movie theater (before Willie's new show), I agree with it. GMA, IMO, every Sunday, is now becoming to look like an "Escolta," "Avenida Rizal," and "Colon St., Cebu City," realizing the fact that GMA had 4 to 6 movie blocks on Sunday(?) and the former 3 had a lot of movie houses before. IMO.

REPLY

BROADCAST NOTES FOR HOLY WEEK 2015 (AND MORE)



IT'S THAT TIME of the year, Turfers.

The spirit of somber and sorrow draws to the Filipino Christian faithful walking throughout the coming week, Holy Week, as we listen and reflect on the retelling of the last days of Jesus here on earth. The same atmosphere will also be felt for free national TV.

Palm Sunday (March 29)

On this day, TV Masses throughout the VHF channels (ABS-CBN, PTV, TV5, CNN Philippines and IBC) will begin the two-part liturgy with the blessing of the palms and reading of Jesus' triumphant entry according to the Gospel of Saint Mark, followed by the reading of the Passion of Our Lord of the same evangelist.

Despite of the normal schedule on other channels, People's Television will once again blow the trumpet, as the Sunday's daytime programming will be overshadowed with the 19th *Annual Palm Sunday Family Recollection* at the Meralco Theater, sponsored by the Mission Angels and the Society of the Divine Word (SVD). Hence, no "*The Word Exposed*", "*The Key of David*" or "*Signs and Wonders*" will be seen. The theme of the annual religious affair is "Mercy and Compassion," the theme of the papal visit last January.

On ABS-CBN, *Pinoy Pride*, a boxing series, will reach its 30th edition with the main bouts of Nonito Donaire and Donnie Nietes (simulcast with Sports + Action) in the morning. On prime time, the main channel will carry the debut of Julia Barretto (*Just Julia: Beautiful at 18*) that happened last March 10 after the birthday bash of Vice Ganda on GGV.

The Holy Weekdays (March 30 to April 1)

Eat Bulaga and *It's Showtime* will set aside their entertainment mood to somber and dramatic specials. EB, the progenitor of Lenten dramas since 1981, will have once again six new specials (two for each weekday). Before the main shows, there will be promotion of such at the appetizer program, the *Ryzza Mae Show* — hence, deviating from guesting and interviewing celebrities. *It's Showtime*, on the other hand, will follow suit.

News coverages on these days normally cover the traffic flow outside Metro Manila (particularly on NLEX and SLEX), the summer hot spots, and the religious hot spots and so on. At the end of the weekdays, a special weather forecast for the Triduum would be determined on special places of interest.

Within this period, the Big Three will disclose the lineup for the next three days or the Paschal Triduum.

The Paschal Triduum

The three days in general

As mentioned earlier, the Big Three will have a subdued, special programming based on the disclosed lineup. Sister channels of the Big Three either are shut down or are offering subdued programming hours. These networks will have minimal advertising — about five — to be disclosed throughout these days.

PTV will sign off throughout the said three days for annual maintenance. Lotto sales and draws from PCSO will not be transacted and will not be televised.

IBC will have a mix of pre-recorded (solely from the Pentecostal Missionary Church of Christ 4th Watch) and live religious programming (El Shaddai of Bro. Mike Velarde and Shalom of Fr. Archie Guiriba) fitting for the days' events. Despite of lack of broadcast equipment in Broadcast City, it's probably borrowed from her older sister in Visayas Avenue as the latter closes down.

However, the new tenant on Channel 9, **CNN Philippines**, is now the hot seat for TV analysts and critics. As a two-week-old channel, the question becomes “Sign-off on free TV or defiant broadcaster?”

Overall, no general newscasts will be delivered except for long, special news advisories. Live sportscast and its play (such as PBA, its D-League and PSL) will not also be seen.

However, a fellow Turfer, Bado Ofilada, said that he won’t be “surprised” that GMA will carry the Papal visit special of Kapuso Mo, Jessica Soho, Miracle in Cell No. 7 or the JaMich episode of Magpakailanman. For now, it is just a speculation.

Last year, History Channel’s mini-series “*The Bible*” was carried by ABS-CBN for the Triduum. Would it be carried again? Let’s wait and see.

Maundy Thursday, April 2, 2015

ABS-CBN will carry Jesuit Communications special on the Papal Visit to the Philippines two months ago. By tradition, The Healing Eucharist will say the Mass of the Lord’s Supper on ABS-CBN on the afternoon live. They will also carry the bests of *Maalaala Mo Kaya* and *Rated K*.

GMA will definitely commence the day with cartoons and films. They will also carry the bests of Kapuso Mo, Jessica Soho and Magpakailanman. On this day, the network from Timog will commence the 700 Club Asia’s “*Tanikala*” series.

TV5 will carry not just the traditional Mel Gibson’s “The Passion of the Christ” but also the Best of WattPad Presents and the marathon of Mac n’ Chiz.

IBC will start the Shalom and El Shaddai’s live Holy Week coverage on the evening.

Good Friday, April 3, 2015

ABS-CBN and GMA will have a live airing of the *Seven Last Words*, sponsored by the Society of the Divine Word (SVD) and the Dominican Province of the Philippines (OP) at the Divine Word Shrine and Santo Domingo Church respectively. IBC, however, aired the pre-recorded *Siete Palabras* in connection and in integration with the CBCP’s “Year of the Poor” designated this year.

By the afternoon, ABS-CBN will continue the worship service with the Adoration/Veneration of the Cross. GMA will carry the best of *Wish Ko Lang* and will continue the bests of programs

from yesterday and *Tanikala*. Mother Ignacia will continue with the bests of MMK and Rated K from yesterday.

TV5 will not be on air on Good Friday but IBC will continue with Shalom and El Shaddai's live Holy Week service.

Black Saturday, April 4, 2015

ABS-CBN will continue with films and drama marathons until 5:45 p.m. where *TV Patrol Weekend* will carry the news wrapping up the three days. They will carry the Easter Vigil Mass, the last of the Holy Week liturgical series. TV5 will resume broadcasting on this day but this time, mostly films while GMA will continue its programming with a special drama from APT Entertainment (*Pag-Uwi*), films and bests of public affairs programming. However, they will carry on their last program the delayed broadcast of the Way of the Cross with Pope Francis.

IBC will culminate the Holy Week service with an overnight Easter Vigil service from El Shaddai.

Easter Sunday, April 5, 2015

On Easter Sunday, it's back to normal for all networks. Well, almost.

ASAP 20 and *Sunday All Stars*' mainstays are still under vacation mode at this day. Thus, a taped special will be carried and will resume its live entertainment next week. Still, the PTV's Lotto is not sold and drawn on that day also as employees of PCSO and authorized sellers are under the same mode as they will be reported to work the following day, April 6.

The Easter Mass of Pope Francis at St. Peter's Square will be at 4:15 p.m. local time, followed by the Urbi et Orbi blessing at the loggia (the central balcony of St. Peter's Basilica). PTV 4 will carry it over using the EWTN feed while GMA will have to wait until after midnight for a merged coverage.

And speaking of GMA...

New life, new lineup, new hope for GMA?

While Easter symbolizes new life as it commemorates the Resurrection of Jesus, for GMA's case, a new Sunday lineup will deck out with a new afternoon original series since *Teen Gen. InstaDad* will be the comedy-family drama series starring Gabby Eigenmann as the

breadwinner Kenneth Monteamor and Ash Ortega, Gabbi Garcia and Jazz Ocampo as his three daughters. Matet de Leon will act as Gracia Ladislaw-Monteamor, the spouse of Kenneth.

The show will be aired before 24 Oras, thus, implying an early juxtaposition of the Kapuso Movie Festival, Sunday All Stars and GMA Blockbusters. Will this be a new hope for GMA to rise again?

However, this structure will last for three weeks until April 26 when *WoWoWin* of Willie Revillame will end GMA's act as a Sunday movie house.

May this Holy Week lineup — may it be speculative or real — be fruitful and be meaningful towards His journey to the Cross.

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[Photo courtesy of *Real Men Pray the Rosary*.]

5 COMMENTS



1. [Pio Decimus Secundus](#)

[March 23, 2015 at 11:32 pm](#)

speaking of Holy Week programs, InstaDad will aired starting Easter Sunday.. just official, 4:30–5:30pm ang timeslot nila

[REPLY](#)



2. [Gab](#)

[March 24, 2015 at 3:43 pm](#)

Nice insights and predictions, Tim. But we wait for the disclosure of the schedule of the networks. Bado and i will help out.

REPLY

3. Pingback: [From the Tube's 2015 Holy Week Retreat | From the Tube](#)



4. Palaba
-

[March 26, 2015 at 7:29 pm](#)

I saw ABS-CBN's programming schedule (tentative?) for the Paschal Triduum 2015 from a post to the Pinoy Nostalgia FB page dated March 2, 2015 from someone. The schedule shows that ABS-CBN will re-run the foreign-produced "Francisco: A Pope for Everyone" on Good Friday and ABS-CBN's own documentary about the visit of the Pope in the Philippines on Black Saturday, on different timeslots. Also on Black Saturday marathons of Flodeliza of Nasaan Ka Nang Kailangan Kita will be aired. No animated programming will be aired by ABS-CBN during that three-day period. (Will GMA continue to air animated series in the Paschal Triduum 2015?)

REPLY



1. [timowp17](#)
-

[March 26, 2015 at 7:56 pm](#)

Palaba, I believe that prospective lineup came from Marvic Joshua Chavez but we have to wait for the official and confirmed lineup from the Big 3.

As long as the GMA's animated series is concerned, Bado Ofilada (our official Philippine TV archivist) messaged me yesterday that Astig Authority will be aired throughout the three days but with special lineup in the morning.

BIG THREE'S PACQUIAO VS. MAYWEATHER JOINT BROADCAST IS NO PIPE DREAM...

...AND NO, WE ARE NOT HALLUCINATING.



The official poster of the “Fight of the Millenium” released this week. This dream bout will hopefully cease network wars for one day.

DUBBED AS the “Fight of the Millennium,” Manny Pacquiao finally tastes his eagerness to face the undefeated Floyd Mayweather, Jr. since February after six years of sports analysts’ yearning and dreaming.

On May 3 (local time), this “dream bout” will finally reach not just on the exclusive GMA but also on the Other Two (ABS-CBN and TV5). Though Solar Sports will retain its production rights, the Big Three will send their own representatives within the weeks of the main event.

The simultaneous airing of the fight should help shouldering the burden of the producer’s \$10 million (about PHP 447.81 million) on such exclusive rights.

With this announcement will mark the first unique moment of collaboration-over-competition coverage (COCC) in the sports category of the annals of Philippine television. The rest of the COCC in different genres are enlisted as follows:

- **Entertainment:** Musical tribute for the King of Comedy, Dolphy (September 2012)
- **Religious:** Papal Visit (January 15–19, 2015)
- **Political:** State of the Nation Address (annual)

The only question that most of us would conceive: *“Is it going to be live akin to pay-per-view or is it going to be delayed like what they did on GMA alone?”*

GMA's radio division will remain as the exclusive radio broadcaster but what we are sure now is that on one Sunday of May will translate into fully booked bars, restaurants, theaters and arenas providing pay-per-view service combining with low traffic and crime in Metro Manila.

This long Labor Day (May Day) weekend will indeed be memorable, regardless of the outcome for the People's Champ.

[Like Timow's Turf on Facebook!](#)

[Official photo courtesy of Top Rank / MGM Grand / Tecate / Mayweather Productions / HBO PPV / Daily Mail]

2 COMMENTS



1. Paul Coles

[March 27, 2015 at 12:50 pm](#)

According dun sa presscon, the big three will air on a delayed basis simulcast with Solar Sports.

REPLY



1. timowp17

[March 27, 2015 at 12:52 pm](#)

I'm not surprised about that answer, Paul Coles. Well, nasa commentators ang big factor for free TV viewers.

HOLY WEEK MESSAGE 2015



DEAR TURFERS:

You thought that I am writing an April fool's joke; unfortunately, this year is not the fitting time to do so.

Every Holy Week, we reflect the last week of Our Lord's earthly life: from His triumphal entry in Jerusalem to His death on the Cross in Calvary. On this part of the year, we unravel His Paschal Mystery and His mission of laying His own life for the salvation of humanity.

On this blog, the mission plan was almost modeled from the meaning of this hebdomad: laying down the thoughts on what we see on TV for the readers to reframe and to reflect on their minds for the sake of equality.

At this point, Holy Week is the best time to cease attacking other major and underdog networks, which can ruin the dignity of respect of others who are your brothers with their diverse choices to take.

My dear brothers and sisters in Christ, on this spiritual respite, I pray that the mission of Jesus of laying down our lives for the good of others will not be in vain.

To other Christians who do not observe Holy Week, I pray that you will learn how to bow down before Him and learn how to serve Him through faith and good actions.

To those who do not believe in God, I pray and wish that you will be enlightened and you will learn how to stay humble and to treat each other fairly.

I pray also for the people who will be harnessed by Super Typhoon “Chedeng” (international name: Maysak) this long weekend in the eastern part of the country to stay safe.

May the Good Lord bless you on these sacred days.

NOTE: Timow’s Turf will take a writing respite until Easter.

Like Timow’s Turf on Facebook!

TWO SPORTING SPECIALS ON PTV BEGIN THIS WEEK



FilSports Basketball Association will air its delayed inaugural season on People’s Television Network tomorrow afternoon.

IT SEEMS Easter lilies bloom over Visayas Avenue with not one sport special but two.

While the *Shakey’s Girls Volleyball League’s* (G-League) delayed telecast was ongoing last December, the sole English newscast of the government station, *NewsLife*, mentioned the network’s deal with *FilSports Basketball Association (FBA)*. GMA Network was supposed to be the carrier of this home-and-away league but due to Ralph Domingo’s reluctance of setting up the big network’s separate yet equal sports division, the deal was then entrusted to the 41-year-old network.

For critics and sports archivists, FBA would have reminded of *Metropolitan Basketball Association*(MBA) of ABS-CBN from 1998 to 2002. Like the MBA, the teams represent a particular city, province or island, and like the PBA, the teams have a name of an endorsed product or educational institution (except in the case of Antipolo) with a catching word that relates to preceding names.

The league opened since January 28 but the actual game, with six teams signed up, commenced on late February.

The telecast on PTV will commence this Monday, April 6, and will run daily from 3:30–5:30 p.m. replacing the finished timeslot of G-League for two months (December 9 to February 5).

The other sport special will be *Spiker's Turf*, a male counterpart of the Shakey's V-League.

The kick-off match [begins later at 9:00 a.m. at San Juan Arena with Cagayan and Champion on play](#) but the televised coverage will not be until tomorrow at 10:30 p.m. (weekdays) and at 3:00 p.m. (Saturday), after *NewsLife* but before the daily religious program, Apostle Renato Carillo's *Oras ng Himala*. Carillo's daily show would be pushed after midnight, and it would make PTV compete with the sign-off period with the other networks.

Programs that can affect on the unpopular timeslot for a sport special include Tony Lopez's *BizNews*, Rose Solangon's *Gabay at Aksyon* and Mr. Joromy Santos' *Real Lives, Real People*. Thus, it will depend on them whether to move to a more feasible timeslot, to be on hold until they finished or to scrap it entirely.

However, both sports specials are mostly unheard of in the ears of avid sports fans not because of the "*da who*" mentality but with three reasons:

- **The delayed schedule of the telecast.** Like the G-League last December, the two sport specials to be televised are delayed ranging from more than 24 hours to few weeks would mean slim and lesser profit they'll receive than carrying it as live as possible. This is not what the credo of ABS-CBN or TV5 when it comes to their sports coverage. For her younger sister, IBC 13, the PBA D-League currently under their Foundation Cup has a few hours' gap on television from the actual play.
- **The questionable existence and/or function of PTV's sports division.** For most of us, we recognize two sports divisions on television: on ABS-CBN (ABS-CBN Sports) and TV5 (Sports5). But when it comes to PTV would end up with "PTV Sports"? The said conclusion is actually a name of daily sports news program. Actually, there is a sports

division on PTV as addressed on the resignation letter of Snow Badua, the original mainstay and founder of PTV Sports (the show itself). Badua's contract was not renewed with irrational excuses from a corrupt officer-in-charge of Channel 4's sports division. The function of being a sports division for Visayas Avenue similar to the Big Two above would not be able to materialize today due to massive operating losses and therefore, indebtedness, from the past coverage such as UAAP, PBA, Southeast Asia (SEA) Games and the Olympics. (See *From the Tube's* [1995 flashback](#).)

- Lastly, it's the **network's strict usage and priority**. For obvious reasons, for Channel 4 critics, the network is still under the hands of the President's communication arm for four decades. Sometimes, the specials of sports may be put on hold or may be interrupted midway in somewhat particular priority: to broadcast the President's message in Malacanang or outside, to cover Senate hearings or to cover press conferences of NDRRMC in preparation of typhoons, just to name a few.

The sole sure thing for PTV is they will receive a part of the profit earned by the deals of both organizations behind their respective sports specials.

Happy Easter!

Like Timow's Turf on Facebook!

[Photo courtesy of FilSports Basketball Association Facebook Page]

"KIS PINOY" TRIES AGAIN, THIS TIME ON TV5



Laboum, a K-pop girl group, will be on the Philippines as part of the grand launch of KIS Pinoy this April 22. This is not the first time you've heard this talent search program.

IF THE TITLE you've read sounds familiar, then you've probably have read two articles here on the Turf last year.

But if you don't have time to do so, here's a four-sentence summary:

Last year, *K-Pop Idol Search: Pinoy Edition* ([KIS Pinoy](#)), the K-Pop talent search, was supposed to be on the programming portfolio for People's Television (PTV). The show would've been aired on the 3Q or 4Q of the said year. However, the Facebook page behind the program remained silent for so many months. Because of this, litany of conflicts and problems between two parties emerged; alas, [the deal is declared a big failure](#).

For the second time, this concept of talent search will be materialized — this time on TV5. The *Philippine Star* [confirms this news today](#).

The most obvious advantage why they beseech on TV5 over PTV is the texture of programming lineup and priorities. If PTV would've materialized last year, the episode flow would be interrupted due to unexpected special coverage. For TV5, this scenario would go to her sister channel, Aksyon TV, and the main channel will continue with their entertainment programming affairs.

The KIS Pinoy's original auditioning plan was a tour around each part of country but on TV5's case, it's on malls just like usual auditions in reality competitions of the Other Two such as *StarStruck* (now on its 6th regular edition) and *Pinoy Big Brother* (now on its 10th anniversary). Auditions will begin from on April 22 on SM Mall of Asia Music Hall and it will last for a month across several malls around the archipelago.

Once the materialization is realized, the elimination procedures would either be revised from the original PTV plan ([see the first article](#)) or be rewritten entirely to match with the consultations from the agreeing prospective commercial network.

When it comes to the target launch date and the frequency, it will be target on 3Q 2015 and it will run, preferably, on Sunday night at 7:15 p.m. (right after PBA), replacing *Move It: Clash of the Streetdancers* or Saturday where *Talentadong Pinoy* once resided or replacing *Mac and Chiz*.

For now, the eyes of hope for the victimized aspirants last year will look on TV5 for having their dreams come true.

Like Timow's Turf on Facebook!

[Photo courtesy of Laboum / NH Media / The Philippine Star]

2 COMMENTS

1.  mariamelissaramil

[04/20/2015 at 20:35](#)

How can we Register?

REPLY

1.  timowp17

[04/20/2015 at 20:56](#)

Read the Philippine Star article provided in this article. Beginning this Wednesday, there will be several auditions across few malls around the country for a bit over a month.

REPLY

TITO SOTTO WALKS OUT OF SENATE HEARING, ATTENDS EAT BULAGA

*[**Author's note:** The following post may provoke individual political warfare. Read at your own risk!]*

EARLY THIS MORNING, two simultaneous Senate committee hearings were convened: the first is on the Bangsamoro Basic Law (under the Senate Committee on Local Government, chaired by Sen. Ferdinand “Bongbong” Marcos, Jr.) and the other, on Vice President Binay’s dirty deals (under the Blue Ribbon Committee, chaired by Sen. Antonio Trillanes IV).

On the TV coverage tally, four channels were covering the Bangsamoro Basic Law “BBL” hearing (namely: People’s Television, Aksyon TV, CNN Philippines and ABS–CBN News Channel) while two were covering on Binay (namely: GMA News TV and DZMM Teleradyo).

However, the BBL hearing superseded as the focus of today’s national affairs. The reason was not solely because of the fate after the nearly three-month-old Mamasapano incident that spoiled President Noynoy Aquino’s dream on lasting peace in Mindanao after four decades of insurgency and hopelessness but because of one senator, Vicente Sotto III (“Tito Sen”).

At 10:57 a.m., Sen. Sotto walked out of the Senate committee hearing — according to the YouTube video description provided — out of frustration over the refusal of Moro Islamic Liberation Front (MILF) chief negotiator Mohagher Iqbal to reveal his real identity.

According to ABS–CBN News, Sotto told Sen. Marcos before he stepped out, *“I don’t know about the others, but the BBL is a very important piece of legislation, I prefer discussing it with persons that I know. So therefore I will just talk to you, Mr. Chairman, during the plenary.”*

Before Sotto encountered Iqbal, the latter has drawn the ire of some lawmakers and critics for using a nom de guerre in dealing with the National Government but Iqbal defended it for the sake of “security.” He will “reveal his identity when the situation ‘normalizes’ when the BBL, enabling the new Bangsamoro region, is enacted into law and ratified in a plebiscite.”

Back to the walkout senator, Sotto was seen again on GMA, about two hours later, as part of *Eat Bulaga* for the “*Problem Solving*” subsegment of *Juan for All, All for Juan*.

According to Christian Anasco, Sen. Sotto wanted to escape the problems on the committee he left. The term “*escapism*” fits Sotto’s act. Merriam–Webster defines *escapism* as a “diversion of the mind... to entertainment as an escape from reality or routine.”

With the lexical definition exposed into play, critics of Sotto — aside from RH advocates and stalwarts — would cry foul for not prioritizing his duty as a duly elected senator of the Republic.

He may have been the founder of Eat Bulaga for 35 years but his multitasking skill of involving politics since 1988 (nationally since 1992) came a big question after harnessing the roller coaster ride of mixed feedback from his accomplishments and its transactions.

His term will expire next year and the question will go like this: Will the reputation of Sotto on this matter lose the ground of securing his second consecutive term or will he stay?

The choice is up to all of us.

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3 COMMENTS

1.  Gab

[April 15, 2015 at 1:24 am](#)

#sottocopy that.

[REPLY](#)

2.  coolmac

[May 1, 2015 at 9:17 am](#)

Sneaky, but not sneaky enough.

[REPLY](#)

3.  jake

[August 14, 2015 at 2:26 pm](#)

so unethical! is he not supposed to be full time in his senatorial duties?

REPLY

“MILLIONAIRE” TO RETURN ON TV5 THIS MAY



BOSSING WANTS YOU. Yes, Vic Sotto wants you to answer his questions on the hot seat on the new season of “Who Wants To Be A Millionaire” come next month.

LOOKS LIKE “Bossing” Vic Sotto is back to find anyone to become the next winner of P 2 million on “*Who Wants to be a Millionaire*”?

After four months of rest, the lead-out program after PBA’s Sunday games (or Movie Max 5) on the Happy Network, TV5, will come back to its 7 p.m. habit next month.

The fourth incarnation in a nutshell

In the past incarnation (the fourth, lasting more than a year from September 15, 2013 to December 28, 2014), Bossing Vic introduced a tweak of the game play — new variant of the money tree, the High Risk Money Tree. On this variant, there is only one safe haven after answering correctly Question No. 5 (P 20,000) but with four lifelines (50:50, Switch, People’s Speak and Double Dip).

Among the contestant who partake the new twist, only one was able to answer all 15 questions from Bossing: Eduardo “Gaeilo” Pajinag, Jr. (on October 20, 2013), IT auditor, using the said new variant of the money tree.

It’s a no-brainer why the return of Millionaire is imminent: **popular demand**.

How about the *Money Drop*?

However, rumor has it that the other game show hosted by the same Sotto, the *Million Peso Money Drop* — which was supposed to be on Season 2 last year — would replace *Move It: Clash of the Streetdancers* and not *Millionaire*. The problem why the *Money Drop* was dropped out is because of the **prize money** they'll take home. In the *Money Drop*, the contestant will diversify the bundles of money into trap doors with choices designated on it; if there are bundles are on the incorrect choice, it's dropped down and whatever surviving bundles after eight rounds will be theirs to keep or will go home empty handed even less than eight rounds. Unlike *Millionaire*, if the lifelines are consumed and stopped on the step of any money tree on the respective fixed amount, the contestant would received a check from Bossing after one's acceptance.

As the allowance of furlough is suffice for its return, will there be a tweak of game play rules on facing the hot seat and answer the challenging questions? Who knows?

“*Who Wants To Be A Millionaire*” will replace once “*Move It: Clash of the Streetdancers*” announces the Grand Winner on TV5.

Like Timow's Turf on Facebook!

[Photo courtesy of *Who Wants To Be A Millionaire Philippines* [official Facebook page](#)]

THIS NEW SUNDAY AFTERNOON SHOW IS FOR KIDS (AND TEENS) ONLY



FOR KIDS AND TEENS. This diverse ensemble will be in your screens this Sunday afternoon on People's Television.

KIDS AND TEENS will turn their boring faces of summer TV viewing upside down, as Secarats Talent Management Services (STMS) will premiere the pilot episode of “*The Sunday Afternoon Show*” (TSAS) on PTV this Sunday, April 19.

The show will have four segments: singing original and famous songs, dancing to popular hits, acting on a gag sketch and interviewing in depth of people behind the music industry. The ensemble behind this new program ranges from 4 to 18 years old.

This “rated G” musical variety show will be sandwiched in between two major variety shows that are suited for young adults (ages 18–35), *ASAP 20* and *Sunday All Stars*, in their respective opening times.

However, the new weekly variety show has one disadvantage: it will last half an hour — not very feasible for such genre but practical for this small producer–player venture.

Critics, even harshest ones, would see not the vagueness of the title of the show but its immediate fate. Like the predecessor Sunday entertainment program on Channel 4, *Show Up: Ang Bagong Game Show ng Bayan*, they could expect the new show to be short-lived — both in financial and in operational outlook.

Die-hard fans of the Big Two (or network fantards) will snub to the “underdog” competitor with their “*da who*” mentality and describe the show with derogatory analogy such as a “somewhat low-budget version of *Goin’ Bulilit*” or the 1990’s “*Ang TV*.”

The Sunday Afternoon Show (TSAS) airs every Sunday at 1:00 p.m. on PTV 4.

Like Timow’s Turf on Facebook!

[Photo courtesy of TSAS Facebook Page / Secarats Talent Management Services / People’s Television]

2 COMMENTS

1.  ramones1986

[April 18, 2015 at 6:17 pm](#)

“Starbrighters” 2.0 ?!

REPLY



1. [timowp17](#)

[April 18, 2015 at 6:18 pm](#)

We'll see about that tomorrow afternoon.

REPLY

NUMBERS AND MORE: THE COUNTDOWN TO THE DREAM BOUT

BATTLE FOR GREATNESS is the official theme of the Fight of the Millennium between Manny Pacquiao and Floyd Mayweather Jr. on May 3, 2015 (local time).



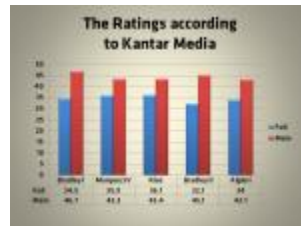
The poster dictates the theme of the Fight of the Millennium between Manny Pacquiao and Floyd Mayweather, Jr.

Like other Pacquiao's bouts, sporting fans declare it as a *de facto* national holiday although in this edition, it culminates the Labor Day long weekend. We can expect virtually zero crime rate and light traffic. Restaurants, arenas and cinemas are now logistically setting up their pay-per-view of the dream bout but at home without cable and Internet, GMA — where his exclusive contract belongs — was the only reliable channel but the result can delay for an hour or two. Despite of the objections of ritual advertising between rounds and sponsorship carrying their respective highlights of each round, the network of Kamuning/Timog still enjoys high ratings of the programs succeeding the sport special.

On this edition of Numbers and More, the *Turf* will look on the bout's past crunched numbers and what will be the probable range of GMA's handling of the greatest boxing match of the century on both firms would be.

The tale of the tape and the prediction

On this edition of N&M, the *Turf* will focus on the last five bouts of Pacquiao or three full years (2012 to 2014) before the upcoming match. The graphs below show the full broadcast and the main event of each bout, according to Kantar and Nielsen.



Notice that the main event has not recorded by AGB Nielsen unlike the rival, TNS Kantar, until 2013.

What would *the Turf* predict come on D-Day?

The Turf would predict that the main event would crunch between the two firms:

Kantar: 41.2 to 44.0

Nielsen: 39.2 to 40.7

On the full broadcast, the range would go between:

Kantar: 32.0 to 36.0

Nielsen: 28.8 to 33.6

However, because of the announced [one-off joint coverage of the Big 3](#), we may expect the ratings of GMA's free TV coverage — in both ratings firms in the main event and the full broadcast — to fall than predicted. Another common reason is the offering of a commercial-free bout of the Other Two in their respective platforms — both on the Mahiwagang Black Box (ABS-CBN TVplus) and Signal.

As long as the consensus of the two firms is concerned on the past records, GMA will still get the biggest slice of revenue for this rare moment, aside from the annual Holy Week specials.

Regardless of what network they belong with their respective hashtags (GMA's #GoManny, ABS-CBN's #OneForPacman and TV5's #SugodManny), the cry and the support of Pacquiao indeed means solidarity and unity of the Filipino people to meet his foe and to defeat him with his armor of humility.

GO PACMAN!

[Like Timow's Turf on Facebook!](#)

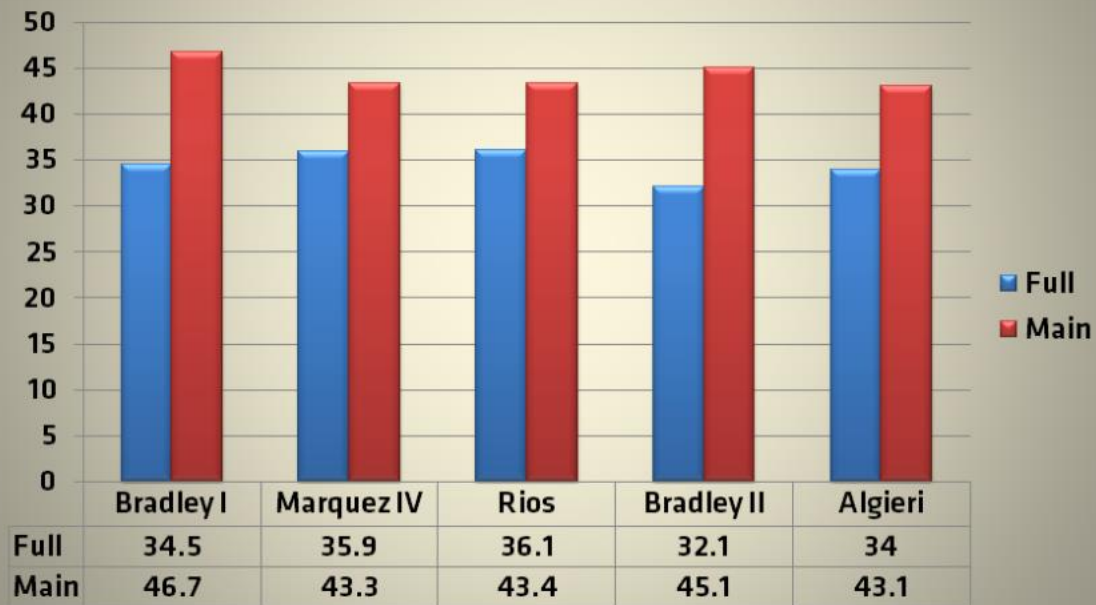
[Poster photo courtesy of Solar Sports / Ticket World]

[Charts made by Microsoft PowerPoint]

PACMANBOUTS_KANTAR

← [PREVIOUS](#)[NEXT](#) →

The Ratings according to Kantar Media

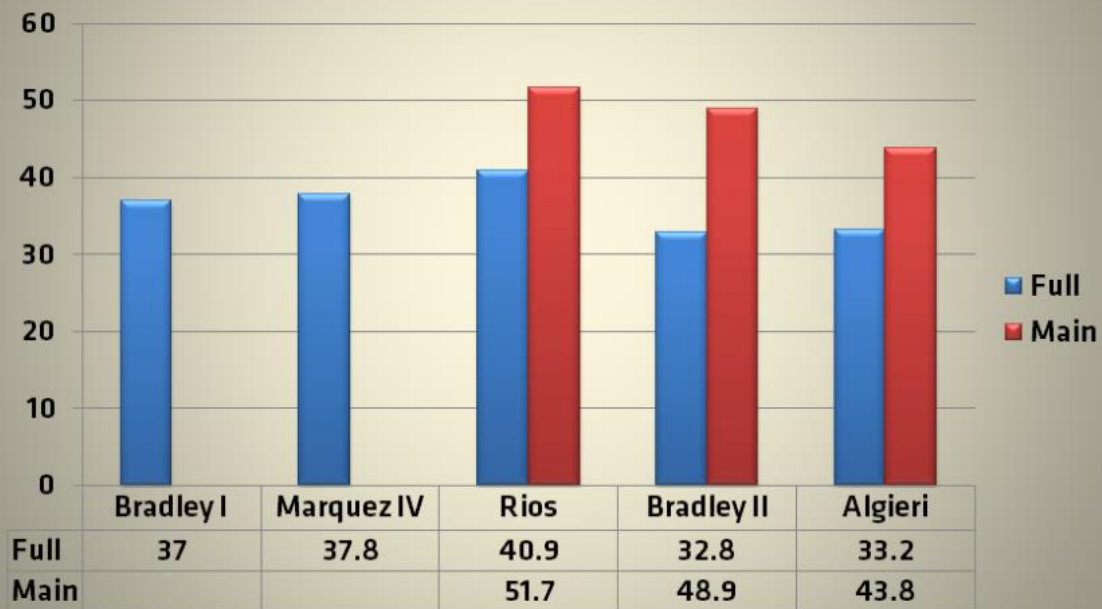


Published April 22, 2015 at [960 × 720](#) in [Numbers and More: The Countdown to the Dream Bout](#).

PACMANBOUTS_NIELSEN

← [PREVIOUS](#)

The Ratings according to AGB Nielsen



Published April 22, 2015 at [960 x 720](#) in [Numbers and More: The Countdown to the Dream Bout.](#)

WAZZUP PILIPINAS TV ON IBC 13



The Pambansang Blogger, Ross Del Rosario, joins Bart “Barter King” Abaya and the Dave “the Common Sense Investor” Aguila in the new weekly habit on IBC 13.

CAN YOU IMAGINE a reputable blog become a TV program?

If you think, it’s impossible, not anymore in just a few days. No, it’s not *Timow’s Turf*.

Enter “*Wazzup Pilipinas TV*” on IBC 13, the variety infotainment lifestyle show produced by Asian Television Content Corporation (ATC) and hosted by the editor-in-chief Ross Del Rosario, the Pambansang Blogger ng Pilipinas (National Blogger), from the eponymous blog.

Dubbed as the “Pambansang Blog ng Pilipinas,” the website becomes a reliable lifestyle field guide for Filipinos in food, places and happenings. Because of the immense popularity and the accolades it deserves, the Department of Tourism collaborated with *Wazzup Pilipinas* in promoting tourist attractions for locals and foreigners.

On the TV series, we will also see Bart Abaya (the Barter King), Dave Aguila (The Common Sense Investor), Chef Tato (the Halal Cooking Master), and more. The show will try not to bore the audience — even a modicum of it — while giving informative pieces; business promotion is also a welcoming opportunity for *WP-TV*.

Once the pilot episode is materialized, IBC’s prime time boredom would almost end since the ATC blocktime withdrawal and gradual shift of purpose last year — leaving Tuesday and Friday without any blocktimer’s show.

For more information, visit [their website](#) and like their [Facebook page](#). ~~*Wazzup Pilipinas* will air every Saturday, 8 to 9 p.m., beginning May 2 on IBC 13.~~

Update (05.01.2015): According to Ross del Rosario, the pilot episode of WP-TV is postponed due to unforeseen requirements from MTRCB. Until the payment has been settled, the show will remain in jeopardy.

Like our Timow’s Turf on Facebook.

[Photo courtesy of PinoyTekkie / Wazzup Pilipinas / Asian Television Content Corporation / Intercontinental Broadcasting Corporation]

ONE COMMENT

1.  Jake-jake Jacinto

[04/26/2015 at 18:31](#)

I hope the show's gonna rate well.

REPLY

JANNO REUNITES WITH BEST FRIEND OGIE ON TV5



Ogie Alcasid and Janno Gibbs will reunite once again with two TV projects on TV5.

OVER THE PAST two weeks, gossips and rumors erupted over Janno Gibbs' decision to depart from GMA after his stay for nearly three decades from *That's Entertainment* (1986) to *Sunday All Stars* (2015).

According to *Philippine Entertainment Portal*, Gibbs confirmed the rumor just days after his release of the album, *Novela*, under GMA Records. Last April 19 marked his final appearance on *Sunday All Stars* for the 45-year-old "King of Soul".

Ogie Alcasid, Janno's long-time best friend, was happy to see him to be part of TV5. According to Ogie, he will collaborate with him on the new program, *No Harm, No Foul*, a mix of game, musical and variety show.

However, according to an entertainment news item on *Aksyon* last week, the duo will collaborate as hosts on the new Sunday afternoon variety show entitled "*Happy Trak (Truck) ng Bayan*."

Ogie Alcasid and Janno Gibbs became best friends on the tube in 1997 on GMA on the Sunday afternoon musical variety show “*S.O.P.*” *Party Pilipinas* and *Sunday All Stars* then succeeded the 13-year-old show until 2013 when Ogie left as a fully-fledged Kapatid. Janno admitted last year that he suffered from depression, like what Hollywood comedian Robin Williams did before his suicide.

So far, no premiere dates of either of the two new shows were announced, as of press time, but the materialization of such shows on the Reliance Network will be put to a question for critics out there.

ABANGAN ANG OPISYAL NA PAHAYAG SA MAYO 17.

Like Timow's Turf on Facebook!

[Photo courtesy of Hataw! Tabloid]

THE TURF SAYS ‘SEE YOU AGAIN’, WRITES ‘30’... FOR NOW

POST NO. 100

It's a remarkable achievement to have you, my dear readers and visitors of *Timow's Turf*, to support me and to understand your voices. The Turf indeed wanted to make the review of our national television programming counterbalanced and fair from imperial network fantardism.

But today, I have a major announcement to disclose: I am writing “30” for the next five months for my mega-fight: **the October 2015 CPA Board Exam**.

Yes, I, the webmaster of *Timow's Turf*, am actually an Accountancy graduate, persevering to become a future licensed professional and it's weird to lead an audience mostly composed of Mass Communication and Information Technology graduates and students.

To tell you frankly, taking any licensure board exam is **NEVER** easy — from strict prerequisites to rigid preparation — but to the Turfers out there, this won't certainly apply unless you want to excel by taking a **Microsoft or Cisco Accreditation Exam** (for IT) or the **Civil Service Exam** (for both sectors).

It's an interesting note that today, the Church celebrates the Ascension of our Lord into Heaven. Before Jesus leaves upward to Heaven to be seated at the right hand of the Father, he delivered farewell discourses to His apostles. Just as the ambiance of the scenery of the Biblical story, so would apply for this blog.

Let me admit, I am neither a perfect critic nor a perfect person but I have so many friends to count on.

But my one-sentence discourse before my departure is simply this: *Don't simply learn to be skeptical but learn to be impartial and mutual.*

To those who will unlike the Facebook page of this Turf, I would like to say sorry in advance for the losses but rest assured that I would return to blogging by mid-October and would fully restore my motivation to write by next year just in time for our national elections.

For more TV reviews, you can follow Ralph Domingo's "*From the Tube*" via RSS feed or follow if you have a WordPress account but if you want to have it on your own blog, feel free to do so. If you decided not to, you can do so on Facebook.

Thank you once again for your unwavering support and as the current Billboard Hot 100 No. 1 single goes, I say, "See you again!"

Your obedient webmaster-blogger,

Timothy John "Timow" L. Paragas (timowp17)

P.S. If you want to keep still in touch, please follow me on Twitter: [@timowp17](#).

DO YOU THINK RESPECT IS EARNED FROM WHAT YOU WROTE? (AN OPEN LETTER TO MKO)

Dear MKO,

If you have read my open letter, I understand about your concern on IBC 13 and I pity how the network really worked out. We know that the Filipino people no longer watched it unlike the days of the old because of lack of repetitive and bland programming content. But what more is that the network cannot hold the financial bankruptcy due to the National Government's mishandling and influence.

However, I noted that what you just published yesterday was even worse. Let me detail this "private-affair-turned-public" engagement point by point.

First, you mention the **"due process" of IBC's privatization**. Indeed, it's long overdue since sequestration of 1986. So far, the news is concerned is under the process of the Development Bank of the Philippines. However, the near-ending administration — despite their efforts to combat red tape through their campaign slogan — failed to reach the concrete goal and not to mention, the long overdue demand of employee remuneration worst among all broadcasting entities. Not to mention, the pending case on the joint venture scandal with a building contractor would also prolong such process.

Second, I would agree for **C&L** — cease and liquidate — but then again, due to the ownership, it would be difficult to attain compare those if it is under the hands of private citizens.

Third and the most important point I have ever noticed is you are attacking a reputable person in our Pinoy Nostalgia/Philippine TV Group with your **NAME CALLING**. Even though I deactivated a social media account to take my personal challenge of earning a title for a lifetime, I have engaged with him despite our recent difference in socio-political spectrum. I understand his political resentment by keeping mum or minimal interference. The main question I really need an answer is: ***"Do you really want to get arrested on the charge of online libel for 12 years?"***

Nevertheless, I realize that you are getting impatient just like most of our netizens. This is indeed the negative behavior when it comes to exposure of social media.

What bachelor's degree did you earn, again? Ah right, Mass Communication. Then, when you type your post in straight English, why is your simple proofreading instrument called "spelling and grammar" found on Microsoft Office isn't applied before entering into the battle of differing thoughts? If Howie Severino said "Think before you click," I say, "Proofread before you post." That's why you fail to reach the blogging standards akin to Ralph Domingo or JM Melegrito.

Do you think respect is earned from what you have written recently?

The judgment of the Pinoy Nostalgia community was right all along. Your insights online really showed immaturity and lack of trustworthiness.

Get real, Sir; look at the mirror and admit that you — not just being a weeaboo — are a disgrace to the community. You should be ashamed of yourself when you have a real job, such as a writer for a newspaper in the lifestyle section, magazine of anime and J-pop or even a reputable anime website.

You may be blacklisted soon, banned by bloggers (not just myself but maybe, *From the Tube*) and declare you *persona non grata*.

To end this letter, try reflecting on a line from a judge of the Decathlon in Adam Sandler's 1995 film "*Billy Madison*" of what have you done.

I hope you will do something for the good of Filipino TV observers and critics.

Respectfully yours,

Timow.

12 COMMENTS

1.  Overheard

[July 11, 2015 at 8:22 pm](#)

That Kelvin Abe's blog posts are just trash. No one cares his about his blog anyway; he will still continue namecall persons who attacked to him entirely.....
I hope he deserved a little karma for that man. Masyadong weeaboo!

REPLY

1.  timowp17

[July 12, 2015 at 9:16 pm](#)

Indeed, from now on, this blog is declared persona non grata on Timow's Turf for such lack of his intelligence and respect for Philippine Television Community, especially it's management.

REPLY

2.  ralphierce

[August 4, 2015 at 6:57 pm](#)

Speaking of namecalling, he responded to this article the other day and derogatorily called this blog as 'Tungaw sa Turf'. Here's what he quoted in response (obviously with misspelled words and incorrect grammar):

"Pasensy na! hindi nga pala ako nagbabasa ng negative post (or so-called RANT POST) ni "Tungaw sa Turf" Last June 30 nakaka-trauama kaya ang post na hindi kanais-nais ng tungaw na ito. kaya kung may problema ka sa 'kin (kahit maliit lang) ngiti-ngiti rin pag ako'y tumanggi... TUNGAW! "Think Before you Click"? Kumita na yan!"

He then finished with this:

"You don't need to think but you can find the answer, That's what Media Critics do."

Clearly he'll ignore this open letter of yours. But who cares? As long as you ignore his for good.

REPLY

1.  Overheard

[August 4, 2015 at 9:23 pm](#)

I am neither not seeing his blogs. Masasayang lang ang reading pleasure at mauuwi sa antok.

REPLY

3.  Jake-jake Jacinto

[September 18, 2015 at 6:10 pm](#)

Well, Kelvin Abe really deserves this!

REPLY

1.  timowp17

[September 19, 2015 at 7:41 am](#)

Indeed, he is a disgrace to his classmates, his professors and his family when they see his blog.

Not to mention, ginisa ng isang visitor sa From the Tube tungkol sa scrambled signal sa SkyCable habang nag-Kalyeserye. Sabi daw, kung nag-ECE si K.A., instead of MassComm, he should've realized that scrambling signal on GMA would also interfere other neighboring channels.

AFAIK, pupunta na siya sa isang cosplay convention sa October 3 (obviously I'm not around). Looks like, kailangan ng isang PN para harapin siya to give him a taste of medicine.

REPLY

1.  Jake-jake Jacinto

[September 19, 2015 at 8:10 am](#)

Bigyan siya ng sleeping pills! (But no overdose also, please!)

4.  ALog

[June 15, 2016 at 8:30 pm](#)

Late for the party, but this Wapanese trash really needs to contain his autism, lest he wants to continue to shame himself, his peers, and his family with his stupid ramblings. His blog, from what I have seen, really does reek of unprofessionalism.

REPLY

1.  timowp17

[June 15, 2016 at 8:51 pm](#)

Amen to that, ALog. He really needs to control it with therapy.

REPLY

5.  Jake J.

[June 16, 2016 at 12:56 pm](#)

No political leanings here, but I won't be surprised if Kelvin Abe gets arrested and charged for online libel someday. If that happens, I wish he must pay millions of pesos as fine for this.

Is Kelvin Abe a pro-Duterte or anti? Because if he's for the latter, and if Kelvin makes a libelous post of Duterte in his "AbeTorial," for sure there's worse to come, and I won't be surprised on that.

REPLY


1.  timowp17

[June 16, 2016 at 1:24 pm](#)

Just check on his Twitter for his politcal sentiments.

With that, it looks like I need to get skeptical in two weeks on the change of presidential administration. It doesn't necessarily mean that I'm disgusted with his policies he'll implement for the next 6 years.

REPLY

6.  russiajimenez1998

[June 16, 2016 at 11:52 pm](#)

thanks for Jake's tip, I wouldn't have known that I'm also a target. last thing I know he's ranting against Gab.

PS. despite our recent differences at least we try to engage (though sometimes I also get a little out of control, recently graduated from therapy).

REPLY

COA AUDIT REPORTS OF PTV, IBC RELEASED



The Commission on Audit (seal pictured) is responsible for auditing government agencies and government-owned and-controlled corporations. Last Friday, the constitutional commission released the audit reports of two government stations.

THE COMMISSION ON AUDIT (COA) recently disclosed the audit reports for calendar year 2014 of the two government-owned stations, People's Television (PTV) and Intercontinental Broadcasting Corporation (IBC) to the public Friday, July 31.

PTV: The equity has been doubled!

According to the audited financial statements, Telebisyon ng Bayan **almost doubled** its net worth with **PHP 689.8 million** from last year's PHP 373.4 million. In the statement of comprehensive income, the sales revenue was slightly dipped to 133.2 million from PHP 143.6 million last year but made a net income with **PHP 316.4 million** (inclusive of subsidy) or 28.4% return on investment (ROI).

Factors behind such a short heyday in Visayas Avenue, according to the audit report, include coverage of:

- State visit of US President Barack Obama (April 28–29),
- World Economic Forum on East Asia (May), and
- Congressional hearings
- Pork Barrel Scam (since 2013 – June) and
- Makati City's anomalies (September – ongoing), just to name a few

Other than political coverage, the launch of their first Koreanovela "*Here Comes Mr. Oh*" (currently on hiatus), which garnered 800,000 viewers, was also behind such positive performance.

Meanwhile, her younger sister in Broadcast City told another side of the story.

IBC 13 falls off bottomless cliff

The audited financial statements reflected on Channel 13 the continual suffering, both in financial position and performance. The balance sheet dictates the worst picture with the bloated capital deficiency of **PHP 893.5 million** — 23.9% more than last year's restated value of PHP 721.3 million. The most notable liability with priority on the network, the *Retirement/Separation Pay Payable*, accrued PHP 654.7 million (up 12.4% from last year) that it cannot easily be paid with all assets combined.

Operation wise, IBC suffered the worst net loss (numerical and magnitude wise) with **PHP 172.2 million** (2.5 times the amount than last year with PHP 70.4 million). Digging deeper into detail, gross income and operating costs are directly related to sales revenue but administrative costs continue to rise annually.

Factors of failure, aside from the most obvious perennial obstacle on relying EZ Shop, the sole home shopping to make the network's ends meet, include the opportunity loss for the three-month trial of the primetime block deal with Asian Television Content Corporation (ATC) from June 2 to August 31. *ONE FC*, *Kawaii International*, and the *PBA D-League* were not able to spare them from operational bottomless pit at the last minute.

Details of financial information on two networks are now available on the [COA website](#).

[Follow the Turf on Twitter!](#)

[Photo courtesy of Wikimedia Commons / Commission on Audit]

12 COMMENTS

1.  ramones1986

[08/03/2015 at 10:06](#)

An improvement indeed for PTV, but I think is not enough.
As for IBC, well, I think their downfall is inevitable, unless it will either privatized (85% probability) or decentralized (15%) and give the frequently to existing regional channels/give way to new provincial/regional channels.

REPLY

1.  [timowp17](#)

[08/04/2015 at 07:00](#)

1. A little fact from the audited income statement from PTV, the loss from operation accounted to PHP 150 million but the subsidy from the government is thrice the amount. Thus, a net income stated on the post above.

Indeed, it's not enough. The modernization program (including extensive capitalization and programming diversity) needs further implementation. But

your agenda (your dream broadcaster) isn't going to do so as we're looking onward to the next administration and its fear of the next person handling it.

2. If privatization was done way before without obstructions, there would be no problem for IBC. Holding on to such investment at this moment is completely ludicrous. In your hypothetical personal agenda, pwede rin mangyari kapag na-settle yung pending case but it's not possible IRL.

REPLY

1.  Gab

[08/12/2015 at 22:24](#)

<http://verafiles.org/deafening-silence-budget-woes-hamper-state-tv-accessibility-to-deaf-persons/>

Try also to read.

2.  timowp17

[08/13/2015 at 17:30](#)

Enlightening read, indeed. It's a total wake-up call.

2.  Overheard

[08/03/2015 at 19:41](#)

IBC 13 making a move after they signed a contract with Viva for the airing the CESAFI. It could be the one simple solution to rekindle their relationship that traced back in 1998 kaya lang baon sa utang.

#SpeedUpPrivatization

REPLY

1.  timowp17

[08/04/2015 at 06:49](#)

I heard that over Gab last week and I watched for a few minutes.

The only matter is, if the national government had an astute business sense, dapat i-privatize agad o shut down kung worse ang performance at condition ang GOCC.

Aabot pa ng siyam-siyam bago i-privatize dahil sa mabagal na proseso (red tape) at may pending case with R-II Builders.

REPLY

1.  Overheard


[08/04/2015 at 21:21](#)

I heard that suggestion that IBC will closed down if they don't speed up the privatization process from Sir JC on FromtheTube...

2.  Overheard

[08/04/2015 at 21:37](#)

Another point: Never heard of a rally of some IBC 13 employees in the last SONA of PNoy....

3.  Jake-jake Jacinto

[11/12/2015 at 20:48](#)

And, just recently, there was a report from DWIZ that the government will finally give up IBC 13 to the private sector, and we all knew about it already. I just hope the government will be serious this time in 13's privatization process.

REPLY



1. [timowp17](#)

[11/12/2015 at 20:50](#)

Indeed, it is not the end but rather a beginning. This would definitely be part of a common platform.

REPLY

4. Pingback: [Government gets green light for IBC privatization | Timow's Turf](#)
5. Pingback: [Philippine television through the 2nd Aquino years \(2010–16\) | Timow's Turf](#)

PALACE RELEASES 2016 NATIONAL HOLIDAYS



MALACANANG PALACE has just released Wednesday, August 26, the national holidays for 2016. President Benigno S. Aquino III (PNoy) signed [Proclamation 1105 \(s. 2015\)](#) which listed ten legal holidays and nine special non-working holidays last Thursday, August 20.

Holidays at a glance

Legal holidays

- New Year's Day: January 1 (Friday)
- Maundy Thursday: March 24
- Good Friday: March 25
- Araw ng Kagitingan: April 9 (Saturday)

- Labor Day: May 1 (Sunday)
- Independence Day: June 12 (Sunday)
- National Heroes' Day: August 29 (Monday)
- Bonifacio Day: November 30 (Wednesday)
- Christmas Day: December 25 (Sunday)
- Rizal Day: December 30 (Friday)

Special Non-working Holidays

- Lunar (Chinese) New Year: February 8 (Monday)
- EDSA People Power Anniversary: February 25 (Thursday)
- Black Saturday: March 26
- Ninoy Aquino Day: August 21 (Sunday)
- All Saints' Day: November 1 (Tuesday)
- Additional non-working days
 - January 2 (Saturday)
 - October 31 (Monday)
 - December 24 (Saturday)
 - December 31 (Saturday)

Muslim Legal Holidays (tentative)

- Eid'l Fitr: July 6 (Wednesday)
- Eid'l Adha: September 13 (Tuesday)

Six long weekends

That being said, 2016 will, as explicitly inferred from the proclamation, six long weekends.

- January 1–3 (3 days)
- February 6–8 (3 days)
- March 24–27 (4 days)
- August 27–29 (3 days)
- October 29–November (4 days)
- December 30–January 1, 2017 (3 days)

Options to maximize your leave

This coming year, there will be four instances of filing your leaves. You may take it all or not:

- The People Power Anniversary, normally a school holiday but elevated as a special non-working for it's 30th anniversary this coming year, being a Thursday, will have an option to file a leave the following day, *Friday, February 26*, making a four-day weekend.
- Bonfacio Day, being Wednesday in 2016, will have two options to file your leave. Either option to take *two days leave before the holiday (November 28 & 29)* or *after (December 1 & 2)* will still enjoy 5 days of rest.
- If the tentative date of Eid'l Fitr is confirmed by the incoming President, either option to take two days leave *before the holiday (July 4 & 5)* or *after (July 7 & 8)* will still enjoy 5 days of rest.
- If the tentative date for Eid'l Adha is confirmed, file a leave on *Monday, September 12* to enjoy four days of rest.

Other dates to remember

- Valentines' Day: February 14 (Sunday)
- Mother's Day: May 8 (Sunday)
- Father's Day: June 19 (Sunday)

No remedies for holidays falling on weekends

The recent proclamation would notice few holidays falling on weekends and most Filipinos are alarmed and should ask the President to declare the following day as a substitute holiday or implement [Republic Act 9492](#) or the so-called "holiday economics," signed by his predecessor, Gloria Macapagal-Arroyo.

Section 1 of the said Republic Act, which amends the declaration of holidays on the Administrative Code of 1987 (Executive Order No. 292), dictates that unless **modified by law, order or proclamation**, the national holidays, except those which are religious in nature, are moved to the nearest Monday. (emphasis made by author)

In such application of the matter of law, PNoy did not violate the emphasized stipulation of the law despite of his rationalization to restore the holidays to their proper dates. Unlike the United States where their federal holidays, set on a fixed date falls on the weekend, the nearest

weekday shall be observed. Here, the option lies on the sitting President. For now, he will rather have the proclamation untouched and will remain the commemoration as it is.

2016, the election year

For Filipinos, the coming year, 2016, is a presidential election year and when it comes to such event, they would consider the Election Day to be a holiday. The election, in accordance with the Constitution, will take place on the second Monday of May; in this case, **May 9**. The inauguration of the new President, also explicitly mentioned in the Constitution, will take place on **June 30**, a Thursday. Such confirmation of two events will lie upon the issuance of the incumbent and outgoing President within the coming year.

Enjoy your long weekend!

Follow the Turf on Twitter.

CELEBRITY TV PREMIERE IS KAPUSO NETWORK'S ANOTHER DESPERATE MOVE



CelebrityTV will premiere tomorrow afternoon on GMA 7.

ASIDE FROM *Ilustrado's rerun on GMA News TV this Monday*, another litany of desperate strategy comes from the main channel in Timog Avenue that will premiere tomorrow.

Enter **CelebriTV**.

CelebriTV is said to be the weekly “trend–ertainment news” and “comedy talk show” replacing the nearly two–decade–old Startalk (with 1,024 episodes). The end of Startalk was mainly due to the shift of preference of providing local entertainment news online rather than on television.

Unlike Startalk, ***Butch Francisco*** will no longer be part of the new show but will be replaced by ***Ai–Ai de las Alas*** for her second TV project (also, her first in weekend and in afternoon) as an exclusive talent this year. Secondly, ***Ricky Lo*** will be demoted from host to a correspondent. Lastly, ***Heart Evangelista*** will not be seen on the new program, in order not to show conflict of interest, for the sake of supporting her husband’s (Sen. Chiz Escudero) recent candidacy for Vice President next year under the presidential ticket of Sen. Grace Poe.

Tomorrow’s guests of CelebriTV will be ***Willie Revillame*** (Joey de Leon’s former foe and host of Wowowin) and ***Alden Richards*** (the “Pambansang Bae” and part of the two–month–old AlDub tandem).

However, the 45–minute talk show failed to realize that it will face ABS–CBN’s serious in–depth topical show “*Failon Ngayon*.” Most of the critics, especially Ralph Domingo and John Rodrigo Diaz Valdez, will not be happy about this and have 15–year–old *Imbestigador* should’ve used Startalk’s time to restore back to its former glory (i.e. being caught on camera in the crime/illicit scenes rather than just being dramatized).

Is CelebriTV going to make a good turn for GMA’s Saturday afternoon lineup or will go even worse than before?

Let’s find out tomorrow at 4:00 p.m. on GMA 7.

Abangan ang malaking balita dito sa Timow’s Turf ngayong Oktubre.

Follow the Turf on Twitter!

[Photo courtesy of FilipinasInShowbiz.com / Instagram: @msaiaidelasalas]

8 COMMENTS

1.  ralphierce

[September 18, 2015 at 12:10 pm](#)

Reblogged this on [From the Tube](#).

REPLY

2.  Gab

[September 18, 2015 at 4:51 pm](#)

Apparently, long time comedian Philip Lazaro will be the show's director, so kaya may comedy factor ang celebrity by hiring Lazaro.

I hope CelebriTV will not take on the sensational route, but on a light road for them

REPLY

1.  timowp17

[September 19, 2015 at 7:36 am](#)

Sorry for the overnight delay, Gab. But let's see if the format is like their predecessors later... if I'm right, it's another screwed strategy. No offense for Ai-ai de las Alas.

Kawawa naman yung mga "Da Who" gang ng Startalk, they really need to get their individual new TV projects here or a new job outside the entertainment industry.

REPLY

3.  JRDV

[September 18, 2015 at 7:10 pm](#)

It's now a battle between a serious show in which more viewers are getting more involved on issues that matter the most and a comedy celebrity talk show in which we don't know the format as of yet.

People might watch this show out of curiosity tomorrow, and GMA should realize the changing trends with most people getting tired of celebrity weekly talk shows in favor of daily celebrity talk shows (e.g. Aquino & Abunda Tonight; soon to be known as Tonight With Boy Abunda and Showbiz Konek na Konek), as well as online celebrity websites.

REPLY

1.  [timowp17](#)

[September 19, 2015 at 7:36 am](#)

Indeed. Let's wait and see.

REPLY

4.  Axel Rose

[October 18, 2015 at 9:52 am](#)

IMO, this show is not GMA's desperate move at all. The reason why Startalk was axed was a lot of people would rather surf the net for news than watch TV. CelebriTV is just a mix of showbiz & comedy, making it more fun than Startalk. I could see the network experimenting on a lot of stuff. And I guess mas pumapatok ang CelebriTV kesa sa Startalk.

REPLY

1.  [timowp17](#)

[October 18, 2015 at 10:15 am](#)

Can't argue with the reasons you mentioned and its justification, Axel Rose, but competition wise, they are fighting against a serious public affairs program.

REPLY

5.  Jake-jake Jacinto

[December 12, 2015 at 3:23 pm](#)

But since we knew that "Failon Ngayon" has recently moved to a late timeslot of 10:45 p.m., still on Saturdays, I wonder how's the performance of CelebriTV lately.

REPLY

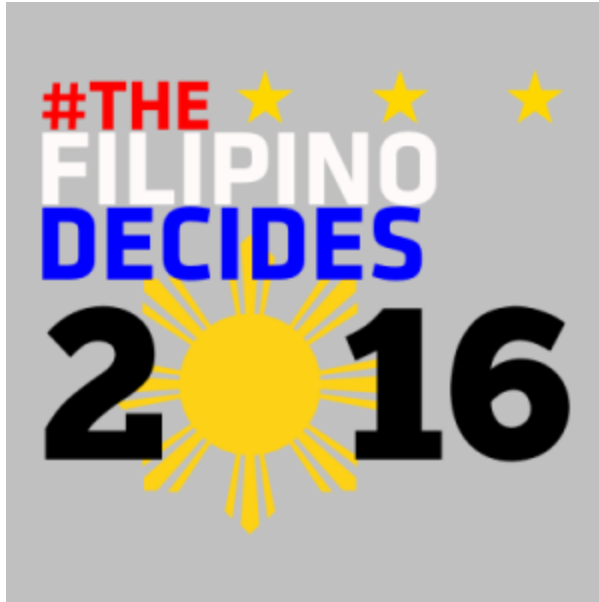
THE TURF LAUNCHES 2016 ELECTION SERIES, OPENS FOR CONTRIBUTIONS



THE FILING of Certificates of Candidacy (COC) is over but the official campaign period is not until February (for national positions) or March (for local ones), although they are doing it right now in order to secure such ambitious positions.

All mainstream VHF networks, except Media ng Bayan, are prepared for the coverage of the most exciting chapter of the nation's history. *The Turf* is also prepared as well.

I proudly present to you, the Turf's "*The Filipino Decides*" (#TFD2016).



This election series will last for mostly the first half of 2016 from the official campaign period until the inauguration of the new President.

Topics of the upcoming series will cover elements on the election cycle, insights of broadcasters and post-mortem analysis.

BUT WAIT, THERE'S MORE!

Aside from the #TFD2016 series, the Turf has good news to share with you.

The Turf is now ready for your contributions on Philippine Television. These will subject to proper review from the webmaster. Contributions, which have an existing WordPress account, will become a part of the Turf. Otherwise, if you don't have a WP account, please send your piece through private message on the official Facebook page below with your name (pen name, if you want your name to be protected) and e-mail address (optional).

The *Turf* is ready, as well, for his contributions to other bloggers with contributions such as *The Filipino Scribe*, the *Society of Honor* or *Chitetskoy Chronicles*.

That being said, it is obvious that we will expect some politics throughout the series.

However, this saga will not affect in any way from the original intentions of the blog (i.e. insights of new shows or new seasons and other special coverage).

Stay tuned for Timow's Turf on Reddit.

The Turf is on Facebook again! Like it now.

[Photo collage rendered by author-admin]

[Sources: PCOS Machine (philstar.com) / Malacanang Palace (CNN Philippines) / Senate Building (megacities-go-services.com) / Batasang Pambansa Complex (Wikimedia Commons) and Index fingers marked with indelible ink (Coconuts Manila)]

2 COMMENTS

1.  ralphierce

[October 19, 2015 at 6:45 pm](#)

I think JC Domondon would be interested in writing for your blog.

REPLY

1.  timowp17

[October 19, 2015 at 6:48 pm](#)

Indeed, he is a prospective contributor. Being the webmaster, I'll send him an invite.

REPLY

ANOTHER KOREANOVELA ON PTV THIS NOVEMBER



A screenshot of “The Legendary Doctor” (1999–2000) from MBC. Expect this scene and more on PTV 4, come November 7.

LAST YEAR, “Here Comes Mr. Oh”, their first dubbed Koreanovela, made it to the small screens on People’s Television Network (PTV). However, the press did not recognize the effect of the underdog network competing on the hallyu wave until last February. Despite of conclusion or abruption, their first attempt [accrued 800,000 viewers on its first week, according to a broadsheet.](#)

Now, the network of Visayas Avenue tries anew with another dubbed K-Drama. This time, it’s different; enter “*The Legendary Doctor*.”

“*The Legendary Doctor*” (not to be confused with “*The King’s Doctor*,” currently airing on GMA) was a historical drama, originally aired on Munhwa Broadcasting Corporation (MBC) from 1999 to 2000. It is based on real-life events about a famous Korean doctor named Hur Jun (late 1530s to 1615).

Set in Joseon dynasty (a Korean kingdom which lasted from 1392–1897), about half a century after the death of Jang Geum (said to be their first female doctor), Hur Jun (played by Jun Kwang-ryul), an illegitimate child of the governor of Pyong Ahn Do (a region in Northern Korea), was working as leader of a smuggling ring. When he got caught, his father arranged for him and his mother (played by Jung Hye-sun) to leave for Kyung Sang Do (a region in Southern Korea). But then his mother fell ill so Hur Jun had to seek the help of a local physician named Yoo Ui-tae (played by Lee Soon-jae). Jun became interested in medicine thereafter and trained under Dr. Yoo, ultimately rising up to become the emperor’s physician.

Unlike “*The King’s*,” where the protagonist is actually a veterinarian before becoming a physician to the emperor, “*Legendary*” is more traditional, according to the incoming drama’s distributor, PTV Korean Entertainment Incorporated (PKEI).

According to the *Manila Bulletin*, PKEI is also committed of airing other K-Dramas on the soon-to-be-sole government-owned network such as “90 Days of Love” (2006) and the Hallyu historical-drama-action-romance “Jumong” (2006) (a re-air since the first transmission from Timog Avenue years ago).

The Legendary Doctor will premiere on November 7 and will broadcast for half an hour on weekends, right after the Lotto Draw (9:15 p.m.) on PTV.

The Turf will have its own subreddit soon.

Like us on Facebook!

[Photo courtesy of Manila Bulletin / Munhwa Broadcasting Corporation]

2 COMMENTS

1.  Gab

[October 23, 2015 at 4:16 am](#)

Speaking of PTV, pati Japanovelas, ipapalabas din nila, but it will be aired in 2016.

REPLY

1.  timowp17

[October 23, 2015 at 7:25 am](#)

Base sa video, they will break the J-Drama monopoly but there's a catch, though.

Given the business environment, PTV will be in the spotlight next year kasi magpapalit ng administrasyon at maaring palitan ng pamumuno at ang kanilang supervision.

As I said last year on the Radyobisyon post, continuity is not an option at Telebisyon ng Bayan. Thus, we have to monitor them closely.

REPLY

PBB: 737 TO DEVOTE THEIR BIG NIGHT FOR A WEEKEND

PINOY BIG BROTHER'S The Big Night, indeed, culminates a season of different editions of the reality show for a decade now but nothing compares to the coming Big Night of the most controversial and current edition, *PBB 737*.



Albay Astrodome will be the venue of the PBB 737's Big Night from November 7–8, 2015.

The coming Big Night will be held the next whole weekend in Albay Astrodome in Legaspi City on November 7–8, 2015. It did not just mark the third hosting of the PBB Big Night outside Metro Manila but the first in having a long duration of the franchise's traditional culmination.

The first was held in Clark Expo, Pampanga on the very first edition of PBB in 2005 where Nene Tamayo of Romblon became the first Big Winner. The second was held last 2012 in Malolos, Bulacan for the Teen Edition 4 where Myrtle Gail Sarrosa of Iloilo was crowned the Big Winner.

The summary of PBB 737

Before the launch of the current edition, the digits "737" puzzled netizens; hence, they made up theories behind each digit.

On June 20, the premiere date, Toni Gonzaga finally explained the digits. The first “7” denotes the chosen teens to enter into the Bahay ni Kuya for seven weeks. Eleven teens entered the Big Brother House but throughout the confinement from the outside world, a controversy spurred on a housemate’s challenging sexuality (Ryan James Bacalla of Cebu). Because of this, netizens showed outrage on how Ryan interacted with the rest of the housemates and thus, MTRCB summoned the network demanding an apology. The online streaming and 24/7 cable streaming of the show were both pulled out until his eviction and the end of the teen’s division.

A new tandem was conceived over the social media on the teen’s part of the show, Bailona, composed of Filipino–British Bailey May and Filipino–Australian Ylona Garcia. After the seven-week stay, the couple, Jimboy Martin and Franco Rodriguez became the finalists of the division and would re-enter the Bahay ni Kuya seven weeks after the regulars’ entry.

The regulars edition began on Day 50 (August 8) with 13 housemates entering the House for two days.

On Day 99 (September 26), the four finalists from the teens division returned to the House but they are not competing against the tenants.

As of press time, Dawn Chang secures a spot for being the finalist of the Big 4 on the Big Night. The rest of the regular housemates (Tommy Esguerra, Zeus Collins, Roger Lucero and Miho Nishida) are nominated and the last eviction will be held this Friday, October 30.

The digit “3” of the “737” denoted the three house guests throughout the edition. The first house guest was Enchong Dee, entering the House when the teens arrive until the complete transition to the regulars’ division. Recently, Karla Estrada became the second house guest for five days. The last houseguest will be revealed in the final week.

The second “7” of the combination, announced last August 21, denoted the seven weeks of fundraising of PHP 3 millions from the regular housemates and previous seasons’ Grand Winners for building 20 houses for 20 families as part of the 10th anniversary on the show.

Signs that we expect on the PBB Big Night

Following *the Turf’s* observations of the past Big Night editions, the finalists are normally blindfolded from the Big Brother House with many surprises in different locations leading up to the main venue.

During the live Big Night, there will always be the following observations:

- Screaming fans of the housemates–finalists in the venue or in social media
- The performance of PBB’s theme song “*Pinoy Ako*”
- Last text voting (either by percentage or by save–minus–evict vote)
- Toni Gonzaga’s final pep talk to the finalists (per individual and as a group)
- The most awaited results verified by SGV (an audit firm), announced slowly and dramatically from the lowest place to the grand winner, and
- The emotions of the winners and the prizes from the sponsors of the show

Lead-out programming and conclusion

Since the Big Night will always end on a Sunday, expect the lead-out programs such as *Gandang Gabi Vice* and their *Sunday’s Best* to be delayed.

That being said, no matter how difficult to sustain covering the most controversial edition of PBB, it will finally lay to rest and it will be written in the annals of Philippine TV history.

Ingat po kayo sa darating na Undas.

Like Timow’s Turf on Facebook!

[Photo courtesy of Wikimapia]

4 COMMENTS

1.  hahhh

[November 1, 2015 at 5:34 pm](#)

The location where PBB 737 Big Night Weekend will be held has something to do with Super Typhoon Yolanda.

REPLY

1.  timowp17

[November 1, 2015 at 5:40 pm](#)

By your comment, hahhh, it indeed coincides with the second anniversary of the natural catastrophe. As we know, Albay — though not much exposure to damage than Eastern Visayas on that infamous day — is well known for a good evacuation and disaster risk reduction plan.

REPLY

2.  Gab

[November 3, 2015 at 4:41 pm](#)

One of the articles you may find said that nilipat daw ng venue ang PBB para daw makaiwas sa posibleng BOOs ng mga manonood kay Dawn. What can you say?

REPLY

1.  timowp17

[November 3, 2015 at 5:22 pm](#)

Gab, saan ba yung venue? Can you give me the link?

REPLY

APEC SUMMIT 2015: BEHIND THE SCENES



For the second time, the Philippines will host the APEC summit. The first one was held in 1996 in Subic Bay, well known for its former US naval base. This year, it will be somewhere in Metro Manila.

AFTER 19 YEARS, the Asia-Pacific Economic Cooperation (APEC) comes home to the Philippines. Throughout the launch last year until now, meetings of different officials convened in distant locations of the country from Laoag City, Ilocos Norte to the Queen City of the South, Cebu City.

On the middle of this month, we will witness the culmination of the yearlong saga of meetings with the President Benigno S. Aquino III (P-Noy) and 20 heads of government of their respective member economies, waving their hands as a symbol of pledging interdependence of the Asia-Pacific trading bloc.

APEC's roster in a nutshell

Conceived and convened in 1989 in Canberra, Australia, APEC began with 12 member economies, including the Philippines. Two years later, two Chinas (People's Republic of China and Chinese Taipei) and Hong Kong (then a British colony) joined the club. Another two years passed, Mexico and Papua New Guinea admitted to the APEC club. A year after (1994), APEC approved Chile's admission to the forum. Four years later (in 1998), Peru, Russia and Vietnam finally got their ticket to the summit and became the recent members of the current 21 member economy roster.

Who will be there in the summit?



The current heads of government of APEC, as of press time.

During the summit, we will see the heads of government (presidents and prime ministers) in Barong Tagalog, our national raiment.

Some heads of government will certainly attend to the invitation:

- U.S. President Barack Obama will be back in Manila since his state visit last April 2014,
- ~~Indonesian president, Joko Widodo, will finally meet P-Noy after his state visit~~ nine months earlier,
- Mexican President Enrique Peña Nieto will visit the Philippines for the second time but first to meet P-Noy. (FACT: Peña Nieto visited the Philippines for the first time last September 2014 and met with the President's youngest sister, Kris, on his behalf.)
- Thailand Prime Minister Prayut Chan-ocha will return after his state visit to country last August.

However, despite Chinese president Xi Jinping's invitation to the summit, he would snub the summit due to the recent ruling at The Hague on the first round of the West Philippine Sea dispute.

Chinese Taipei (Taiwan) does not let their President (Ma Ying-Jeou) represent to the summit in order to avoid political tension against the Bigger China. Thus, they have to send a special

delegate. In this case, Vincent Siew, their former Vice President, will represent the said member economy.

Leadership changes



Malcolm Turnbull and Justin Trudeau, the new prime ministers of Australia and Canada, respectively, will meet President Benigno S. Aquino III on the APEC Summit.

Since the last summit in Beijing, China, two member states have their heads of government change:

- Australia: Malcolm Turnbull replaced Tony Abbott as Prime Minister following their ruling party's leadership election last September, and
- Canada: Justin Trudeau, son of Prime Minister Pierre Trudeau (1968–79 and 1980–84), replaced Stephen Harper as Prime Minister following their general election last October.

Issues arising at home

Last September, the abduction of two Canadians and a Filipina in the Island Garden City of Samal shocked on how delegates would be treated on the summit. Two weeks later, one of the suspects behind the abduction are nabbed.

Recently, in the middle of the All Saints' Day exodus, the bullet planting scheme (*laglag bala*) in Ninoy Aquino International Airport (NAIA) was exposed and emanated outraged over social media. The *modus operandi* stole the spotlight and became an "international embarrassment," according to TIME, a famous international news magazine. This would add the need for maximum security of delegates and leaders.

Verdict ng madla: different voices

Unlike the Papal visit last January, instead of generally positive remarks for most Filipinos, there will be mixed reactions on the forthcoming summit, ranging from disgust for die-hard leftist militants to hopefulness for laissez-faire apologists.

Since February, numerous protests from the left wing persistently cry out the words: “imperialists,” “Junk APEC!” and “Philippines Not For Sale!” but such outside rallies, in the minds and fingers of the netizens, would draw ire and would definitely make a backfire.

How *the Turf* will see the summit coverage?

Since the launch, the *Media ng Bayan* (People’s Television, particularly) devoted certain airtime on their news programs on APEC meetings and carried few of them. Recently, transmitters of *Telebisyon ng Bayan* from Visayas were finally restored from their several years’ dormancy, just in time to cover the four-day event. *The Turf* believes that the MNB will be certainly busy and certainly watching for in covering the culminating event.

For *CNN Philippines*, it is reasonably probable to cover the main event of the summit.

For the Big 3’s mainstream channels (*ABS-CBN*, *TV5* and *GMA*), it is too early to call, as the chance of covering the APEC Summit is remote compared to the Pope Francis’ visit.

ABS-CBN Sports + Action, as the channel’s name intends, would not allow cover the summit; thus, it must be assigned to news channels: *AksyonTV* and *GMA News TV*.

The former may secure better coverage but the latter will get more spotlight as GNTV was tagged unreliable for snubbing the visit of the Pope (by separate feed with low coverage) and the last State of the Nation Address of P-Noy (by not participating). Covering this second most important event of 2015 will be a make or break in Strata 2000. Will they end out with a good remark or a strikeout for the year? Let’s just wait and see.

In the cable arena, the refreshed *ABS-CBN News Channel (ANC)* will be a sure coverage as well as for TV5’s *Bloomberg Philippines*.

In the end, this coming event will hopefully be like what the Philippine National Police and the Armed Forces of the Philippines to be expected: “generally peaceful.”

To conclude the APEC 2015 post, here's a throwback commercial from the first APEC hosting:

Where were you then? Tell us.

Welcome, leaders and delegates to APEC Philippines 2015!

Like us on Facebook!

PHOTOS COURTESY OF: asccc.pids.gov.ph and Wikimedia Commons

ONE COMMENT

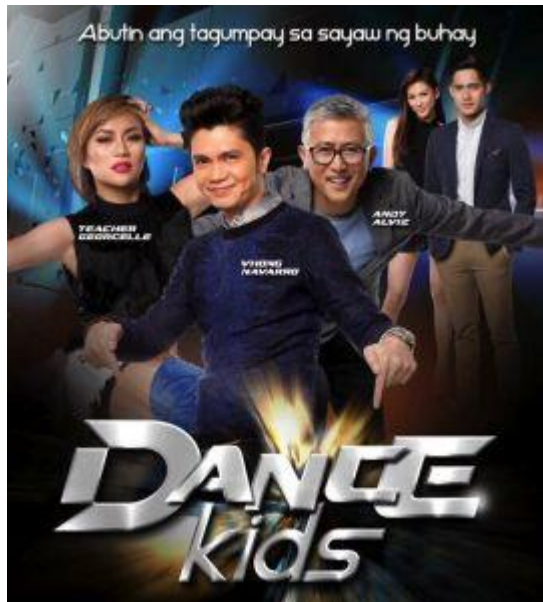
1.  Jake-jake Jacinto

[November 13, 2015 at 8:01 pm](#)

I just read a latest news report in the Inquirer that Vladimir Putin of Russia and Joko Widodo of Indonesia are reportedly gonna skip the APEC Summit, though the two countries are reportedly gonna send representatives to this event.

REPLY

'DANCE KIDS' PREMIERES THIS WEEKEND ON DOS



The promotional poster of “Dance Kids” with the hosts and the Dance Masters.

IN THE PRESENT programming position, ABS-CBN’s weekend primetime is evidently popular due to a competition show — whether if it is a franchise or an original concept — and one of them will be premiered this weekend.

Enter “*Dance Kids*.”

The upcoming program, replacing the concluded *Pinoy Big Brother 737*, is an original concept and it lives up to its name: a dance competition intended for kids.

Auditions were rendered all over the country a few months ago with less notice, compared that to its former well-known placeholders such as the immediate predecessor and the former’s predecessor, *The Voice Kids*.

Recently, the judges of the new reality competition or dubbed as “Dance Masters” has been disclosed on the TV plug:

- **Vhong Navarro**, one of the Streetboys members and the network’s exclusive talent,
- “Teacher” **Georcelle Dapat-Sy**, choreographer of G-Force, and
- **Andy Alviz**, the director of Pampanga’s famous theatrical-musical group ArtiSta. Rita

The new program will be hosted by **Alex Gonzaga** and **Robi Domingo**.

"Dance Kids" commences this weekend, together with the currently running franchise of *Your Face Sounds Familiar* (season 2), only on ABS-CBN.

[The Turf now earns a subreddit. Join here!](#)

[Like us on Facebook!](#)

[Photo courtesy of Get It From Boy! / ABS-CBN]

2 COMMENTS

1.  Gab

[November 13, 2015 at 8:13 pm](#)

Interesting to see the mentors of the competition. Georcelle is part of the G-Force, Vhong na sumikat dahil sa "Pamela Wan" and being the original members of Streetboys and Andy Alviz who is the founder of Whiplash and last time i saw him hosting a show on CLTV 36.

REPLY

1.  [timowp17](#)

[November 14, 2015 at 4:58 am](#)

Indeed, my kabalen, Andy Alviz is the host of the entertainment talk show "Spotlight" on CLTV 36.

Going regional to national.

REPLY

29 POINTS TO WATCH OUT ON THIS STAR AWARDS ON TV

IN TWO WEEKS, we will see who won the best (or is it?) in each category of the oldest award for Philippine television by the Philippine Movie Press Club (PMPC). However, as time marches on, controversies tend to erupt even more and to cry foul for biases.

The Turf will not get the full predictions unlike last year but here are the 29 points to watch out for on the 29th PMPC Star Awards for Television.

1. ABS-CBN will carry the PMPC Star Awards for Television for the seventh consecutive year.

This will mark free channel's 8th coverage in PMPC history. However, the longest consecutive awarding broadcasts was 11 editions (1989–99) by IBC 13.

2. Best TV Station: A race for virtual duopoly with certain reasons.

Mother Ignacia will attempt to grab the 12th title this year. However, they are not over GMA's record with 15 but it's too close to get there. In history, two instances ended up with a tie of the Big Two.

The answer was obvious why the awarding goes to the Big Two: (1) the diversity of programming and (2) popular recognition. Because of this, over time, minor networks lost their goodwill and their chance to last their mix and familiarity fades out.

3. IBC cannot win the Best TV Station this year.

In the early respectable editions of the Star Awards, the two programs awarded were the satirical "Sic O'Clock News" and the serious "Hotline Sa Trese." The network from Broadcast City was used to act as the neutral venue from the commercial empire but because of worsening financial insolvency, the last edition to be broadcast under the network was in 2005 (19th edition). As what is said on the preceding point, IBC is a big laughingstock.

4. UNTV and NET25 will never win any categories.

Due to their limited critical capacity, the PMPC members' judgment — like the Big Two fantards over social media — would definitely deliver a "Da Who" against the broadcasters' respective religious ownership with their never-ending war. This year, the latter continued to defend to their Church Administration — headed by Executive Minister Eduardo Manalo — from a scandalous exposé from his expelled brother, Angel, four months ago. This, of course, makes the former, under Bro. Eli Soriano, enraged and berated this action.

5. The Best Mini-Drama Series will go to Wansapanataym (ABS-CBN). Not a surprise for Kapamilya because it was a programming institution for seasoned, cumulative years (from the 90s and 2010-present).

6. Magpakailanman to win Best Drama Anthology. Despite of a fresh rivalry between Ipaglaban Mo and Karelasyon with matching criticisms from Chitetskoy, again, like the preceding number, the prediction is based on the "*nakasanayan na*" basis.

7. Best Musical Variety Show: SAS is a NO but ASAP 20, UH-OH.

The Turf certainly predicts that Sunday All Stars will not win with obvious reasons: lost of luster due to late opening time at 2:00 p.m. and its appalling ratings.

However, ASAP 20's victory should be treated with caution. Here's why. Before ASAP's facing with Sunday PinaSaya, the ratings of the Sunday noontime program began to shrink its domestic base. Because of the success of the comical SPS, ASAP tripped down to second place and tried a comic opening but it failed to impress the fed-up viewers.

However, Martin Nievera, the main host, was unhappy for the shortened running time and change of opening format of the Sunday variety show. He didn't realize yet the defeat due to the shift of viewers' taste.

8. Bet ng Bayan to win Best Talent Search?

It is probable that the sole GMA talent search program would win that category but here's the catch, Bet ng Bayan will only last one edition due to the flopped ratings and its after effect, unlike the other contender, Talentadong Pinoy of TV5. Also, blame the Never Ending Network War.

9. It's Showtime's win may get the big jeers. Any category won by It's Showtime is a big blow for netizens. We all know that their recent strategy against the Kalyeserye segment of Eat Bulaga with celebrity twerking and Pastillas Girl did not amuse Kapamilyas with certain sense of morality.

10. Battle of the Defunct Showbiz Talk Shows.

In this edition, The Buzz (ABS) and Startalk (GMA) will fight over on the Best Showbiz Talk Show category. However, both of them have ended in April and in September, respectively, due to the shift of showbiz news provider, the Internet. It will be a close race for the post-mortem award.

11. Best News Program is a close race between the Big Two. TV Patrol may win due to institutional and longevity factor but GMA News program may pull against them.

12. Best Public Affairs Program will not be from TV5.

Sorry, Reaksyon, Solved na Solved and Face the People. Take note that chances of winning from GMA is highly likely due to their credibility factor.

13. Tropang Potchi maintains the record.

The Best Children Show Award will again go to GMA's own kids show. Because of the competing nominees belong to the rivalry of UNTV (The KNC Show) and NET25 (Homework), as it was based on Point No. 4, the PMPC won't really much care about them.

14. Best Travel Show to hail from GMA.

Both Channel 7 and 11 has the chance of winning the said award against Net25's "Landmarks" and PTV 4's two shows. Again, need to say more?

15. Kris Aquino to get another award.

No surprise there as the Presidential sister will win due to her eponymous lifestyle show, KrisTV, despite of definite low viewership in the ratings game.

16. Pangako Sa 'Yo actors to win

The remake of the 2000 teleserye on ABS-CBN can propel the nominated cast's chances of winning: Daniel Padilla for Best Drama Actor, Angelica Panganiban and/or Jodi Sta. Maria for Best Drama Actress, Ronnie Lazaro for Best Supporting Actor and Amy Austria for Best Supporting Actress.

17. AIDub Nation will get fumed!

The AIDub community grew beyond expectation for four months now but the tandem's loss on their respective categories would get a jumpstart of outrage against PMPC's favoritism.

Alden Richards is nominated on the Best Drama Actor, competing against six Kapamilya talents. However, his nomination is from GMA News and Public Affairs' historical drama "Ilustrado," the last TV project before Kalyeserye, which garnered single digit ratings in both Kantar and Nielsen.

Maine Mendoza, on the other hand, will face five Kapamilya actresses and two Kapuso colleagues on the Best New Female TV Personality Award.

Despite of a probable loss of one or the whole tandem, they will still bring home the German Moreno Power Tandem Award with LizQuen (Liz Soberano and Enrique Gil).

18. Empress Schuck gets no shmuck.

Empress Schuck is the sole nominee of the Kapuso Network for Best Drama Actress in her soap,

Kailan Ba Tama ang Mali? But her chances of winning will be futile as she competes with 7 recognizable Kapamilya talents.

19. The Fallen 44 story to win Single Performance.

Titled “Watawat” on MMK, the story focused on one life of a Fallen 44 soldier (played by Coco Martin) from PNP–SAF during their encounter in Mamasapano last January. This action further endures in another role, this time on FPJ’s Ang Probinsyano. Martin and Angel Locsin will bring home their own Star Award.

20. Willie Revillame’s win will be a scandalous talk.

The Kapuso comeback game show Wowowin and Willie Revillame are nominated for the Best Game Show and Best Game Show Host, respectively. If any of the said categories (solo or tied) were won, it’s a scandal as Revillame was ordered arrested by the Court of Appeals due to the child abuse case on his former show on TV5 in 2011. If Filipinos could remember that case and his past litany of sins, then, the chances of his winning will lessen.

21. Pia Hontiveros’ sour homecoming.

The CNN Philippines newscaster is nominated for the first time for her show, News.PH, in two separate categories. The newscaster would feel back at home to meet her colleagues in the former employer since departure in 2011. However, due to the control of status quo, she will come home empty-handed.

22. A possible cry foul for “political maneuver.”

If Rated K and/or Korina Sanchez wins one or two categories, netizens would like to cry foul for “advancing political causes.” Being the spouse of the Liberal Party standardbearer Mar Roxas, they’ll speculate that the awards will act as a leverage of his victory for the Presidency at next year’s polls.

23. Two nominations in one category are better than one.

For Toni Gonzaga and Robi Domingo, there are two nominations for two Pinoy Big Brother editions (All In and 737) for Best Reality Show Hosts. However, critics see this as a loophole and asked themselves, “Is it even legal under the PMPC Star Awards rule book?”

24. Like father but unlike the son.

Angelo Castro III may have followed the footsteps of his father, Angelo Castro Jr., a well-respected news anchor on ABS–CBN in the late 80s and early 90s.

He is nominated for the Best Newscaster this year but he was assigned on UNTV as anchor of

their English news program, *Why News*, and not on his father's employer. His chances of winning is slim to no dice.

25. Hi-5 PH cast gets nominated but may not win

The cast of Hi-5 Philippines is nominated for Best Children Show Presenters, together with the respective presenters from the Best Children Show Award (see Point No. 13). However, due to the new admission, the chances of winning is remote as the cast of Tropang Potchi would grab that award again.

26. Ms. AVL gets a lifetime award pass

Coney Reyes, who played Ms. AVL on Nathaniel, will receive the Ading Fernando Lifetime Achievement Award on the Awards Night.

27. Ex-News head gets Excellence in Broadcasting Award.

Former ABS-CBN News and Current Affairs head and Rappler founder, Maria Ressa, will bring home the said award.

28. Not enough disclosure in criteria.

In this edition, the PMPC gets a hint of disclosure that franchised local programs (drama adaptations, reality, childrens, and game shows) and drama remakes were excluded from the nominee list but its actors and hosts behind them are included in the list.

However, the Turf believes it is not enough; they should learn from the Emmy Awards (with separate ceremonies on Daytime and Primetime), that there must be a certain time period to qualify for nominations. In the Emmys, where the awards are held in September, the nominations must have been aired on TV from June to May. Here, we don't have any clue!

29. PMPC's favoritism has its intertwining.

Critics saw the organization exposed their proclivity of endorsing and favoring exclusive Kapamilya talents. Ever since 2009, their inclination of such celebrities ended up monopolizing local film and OPM industry. Not to mention, the endorsement value in advertising counts. Because of this, the minority bloc of the club backed out and forged ENPRESS, but endorsing more on GMA.

If PMPC could go back to its early days, there would be no problem of having a sound and independent judgment. As long as favoritism and close-mindedness behind the organization and its members lingers within, only time will tell when impartiality and credibility comes at hand.

5 COMMENTS

1.  Overheard

[December 3, 2015 at 9:10 pm](#)

Initial update: Jana Agoncillo won the Best New Female TV personality in the PMPC... this is what do you expect...

REPLY

1.  timowp17

[December 3, 2015 at 9:12 pm](#)

Wow, that was fast.

REPLY

2.  Jake-jake Jacinto

[December 4, 2015 at 1:26 pm](#)

It's also good to note that Marco Masa, whom we all knew played the role of the titular character in his teleseries "Nathaniel" (alam na this!), won the title in the PMPC Star Awards for being the "Best Child Performer," along with Harvey Bautista (for his role in Wansapanatym Presents: Remote ni Eric). Keep it up, Marco and Harvey!

On the other side, though, I strongly agree that the networks not named ABS-CBN should also be given a chance to air the Star Awards.

REPLY

1.  timowp17

[December 4, 2015 at 1:40 pm](#)

PTV and GMA has yet to cover them and indeed, rotational basis should be the answer to an impartial coverage and fair play, like they used to before.

Hosting should be random. If I am a member of PMPC, they must be opposite of each other.

Thus, an exclusive male talent from Network A must host together with an exclusive female talent from Network B or a freelancer. And vice versa.

REPLY

3. Pingback: [Philippine TV's Christmastide Cornucopia 2015-16 | Timow's Turf](#)

PHILIPPINE TV'S CHRISTMASTIDE CORNUCOPIA 2015-16



Tarlac's Belenismo (displaying of the Nativity scene) is one way of celebrating Christmas in the Philippines.

DECEMBER IS HERE, once again. We already reached the final month of 2015 and *the Turf* thinks out: "How would the coverage throughout the holiday month will play on?"

By Early December

As of press time, "And I Love You So" will premiere this Monday replacing "Walang Iwanan" on Kapamilya Gold but the day before, Dec 6 (Sun), Miss Earth 2015 will be aired in the morning as the [29th PMPC Star Awards for TV Awards Night](#) will also be aired on their Sunday's Best. The said network's annual Christmas special will hopefully be aired for two-parts on December 13 and 20.

As of press time, Christmas cartoon specials in GMA 7's *Astig Authority* is once again materialized as scheduled.

Day by Day from December 16

December 16 (Wed) will mark the first day of Simbang Gabi and it commences the airing of the traditional 9-day TV Mass on ABS-CBN.

Saturday, **December 19** will be the broadcast of Miss World 2015 in Sanya, China on GMA while the Giant Lantern Festival will be broadcast live on CLTV 36.

December 20 (Sun) will be the battle of Christmas specials between KMJS and Rated K but for TV5, the PBA 2015–16 Philippine Cup elimination round games will end.

December 21 (Mon) marks the 64th Miss Universe or the “real” Miss Universe 2015 in Las Vegas, Nevada. This edition will mark the beginning of the new ownership of the beauty pageant following the controversial remark of Donald Trump, the former stakeholder on Latinos (particularly, Mexicans) during his Republican campaign for the U.S. Presidency next year. Even though NBC ceded their broadcast rights to Fox following his racially discriminatory quip, the Philippine counterpart will remain on ABS-CBN, albeit, delayed due to Kris TV and the new animated Mr. Bean.

On Media ng Bayan, this day will mark the 80th Anniversary of Armed Forces of the Philippines, live from Camp Crame. President Aquino will lead the rites for the last time as the Commander-in-Chief of the AFP.

December 23 (Wed) will tentatively commence the quarterfinals of PBA 2015–16 Philippine Cup on TV5.

Christmas Eve, **December 24** (Thu), will mean an early main Lotto Draw at 2:30 p.m. on PTV 4 to give PCSO employees an ample time to prepare Noche Buena at home. At 6:30 p.m., expect the traditional Christmas party for children of GMA Kapuso Foundation to be shown on 24 Oras with their Christmas jingle — “MaGMAhalan Tayo Ngayong Pasko” by Alden Richards — playing in the background. As the night rolls on, the UST Christmas Concert 2015 will be a saving grace special for IBC and later, TV5 as long as they ignore PTV's jump by a few days. At midnight, ABS-CBN will carry the Midnight Mass on the studio.

On the dawn of Christmas Day, **December 25** (Fri), where the broadcast day commences, the Midnight Mass from the Vatican will be placed again as an inset during the respective morning programs of the Big 3 but it will be carried by PTV a few hours later. At 7 p.m., Philippine time, Pope Francis will impart the Urbi et Orbi blessing from the loggia (balcony) of St. Peter's Basilica and it will be carried live on PTV 4 while the Big Two continue with their news bulletin.

Will CNN Philippines try to carry this like her predecessor, 9TV, did? Wait and see.

The said liturgical rites will be merged on GMA as their last program for the said broadcast day.

Unlike in the USA where they have a special lineup on Christmas and New Year's — Eve and Day — the afternoon and evening lineup on the mainstream channels (ABS and GMA) will give no regards to change and will continue with their own respective running teleseryes.

For TV5, the PBA Philippine Cup Quarterfinals will probably continue being Friday as a game day (other being Sundays and Wednesdays). Again, like the apathy mode for dramas on the Kapamilya and the Kapuso network, they will give no regards for a special holiday game for the national basketball league unlike NBA, which is aired the following day on ABS-CBN Sports + Action.

On the last Sunday of 2015, **December 27**, the heated rivalry for the year-end specials in respective magazine shows and Sunday night specials will fire up on ABS and GMA. The Awards Night for the 41st Metro Manila Film Festival will remain in limbo but it cannot be broadcast by GMA.

On Rizal Day, **December 30**, the Media ng Bayan will carry the coverage of President Aquino's last wreath laying of the Rizal Monument live in the early morning. The Big 3 and CNN Philippines won't bother as they count up on firecracker injuries and last-minute shopping for Media Noche.

On the last day of 2015, **December 31**, will once draw the Lotto balls early on Channel 4 for the employees' convenience for preparing Media Noche. Despite of financial trouble of GMA, the network will certainly continue their New Year Countdown on its 13th year (the 9th on the Mall of Asia). Alden and Maine Mendoza of AIDub would definitely be the centerpiece of the countdown. Would TV5 get another New Year's Eve countdown as successful as the last one? Wait and see. ABS-CBN will remain in humility in covering the turn of the year celebrations on Bandila. This will follow by a TV Mass per tradition.

Don't be surprised if the Media ng Bayan's (PTV and IBC) lineup is "apathetic" when it runs as if it is an ordinary day for them when they sign off at midnight unlike other national state broadcasters with their special arrangement on celebrating the New Year. Don't expect CLTV 36 to budge to plan a New Year's Countdown as they'll shut down by 9 p.m.

On **Jan 1, 2016** (Fri), the New Year's Day Mass will be carried on TV5 in the morning but there will be no PBA games (resuming play on Sunday, 3rd). We should remind the *Turfers* that don't expect any broadcaster on this country to cover the New Year's Concert from Vienna, Austria at all because, as it is mentioned earlier, they'll rather continue with their scheduled teleseryes or series.

After Epiphany (liturgically miscalled as Three Kings' Day), when the Christmas decors are removed from our homes, the last New Year's Vin d'honneur of President Aquino in Malacanang will be carried by the Media ng Bayan. The date will either be on January 7, 8 or 11 since the Feast of the Nazarene (January 9) falls on a Saturday.

This is the insight the Turf so far for the holiday month.

Wherever you are, have a meaningful Christmas and a sweet (20)'16 to you, your family and your friends. Cheers and good health.

Like the Facebook page and follow our subreddit.

Photo courtesy of ChoosePhilippines.com

7 COMMENTS

1.  Gab

[December 5, 2015 at 12:14 am](#)

Erratum: CLTV 36 usually sign off during the yuletide season (If i remember, at 9pm.)

REPLY

1.  timowp17

[December 5, 2015 at 6:09 am](#)

Gab, you've just gave me another theory: Maybe their employees will be sent home to have Noche Buena and Media Noche rather than assign there for slack hours of the night.

REPLY

2.  Hoz

[December 12, 2015 at 9:09 pm](#)

Are the rights packages still individually offered by country/region even that FOX International Channels is now possible to gain TV rights to Miss Universe outside of the US, Japan, and Southeast Asia given that FOX now has the US broadcast rights to Miss Universe?

REPLY

1.  timowp17

[December 12, 2015 at 9:22 pm](#)

Even though they belong to a new channel in the USA, the forthcoming pageant will still maintain on ABS-CBN, due to affordability of the complete package (Bb.

Pilipinas, the national pageant and Miss Universe, the international pageant itself).

However, cable channels will carry live but not on free TV. In this case, Hoz, we need to wait like more than an hour due to KrisTV, a lifestyle program hosted by our President's sister, Kris Aquino. No matter how hard our disgust to her on the small screen for four years, she will not let her program go.

REPLY

1.  Overheard

[December 13, 2015 at 11:01 pm](#)

I believe sa 8am pa ang start ng Miss Universe on the 21st... mukhang magsasakripisyo sa oras si Krissy.

2.  timowp17

[December 14, 2015 at 6:21 am](#)

May tama ka pero sorry, hindi pwedeng umikli ng airtime kasi naka-tape ang the most annoying morning show of the PH.

You know the drill, Gab. Handa natin ang cable (STAR World) and/or Twitter to follow the live results.

Mas reliable at real-time pa ang live blog ng Rappler or any other media outlet kaysa sa chopped up edition on Dos.

3.  Pio Dose

[December 27, 2015 at 1:04 am](#)

clarification pala, dun sa KAPAMILYA SIMBANG GABI ay sila talaga ang producer para sa banal na misa mula sa ENTERTAINMENT GROUP, iba nman dun sa CHRISTMAS EVE MASS

na produced ng THE HEALING EUCHARIST, INC. at Society of the Divine Word pero TAPED broadcast lang

sa CNN PH, nagawa na nila ung coverage sa Vatican ng LIVE at kuha sa feed ng EWTN ksi may commentator na nandun at additional pala dun sa TV Mass ni Fr. Mario Sobrejuanite, SSP for Christmas Eve pero delayed telecast lang

REPLY

MISS UNIVERSE BLOWS MISS WORLD AWAY

AFTER 42 YEARS, Binibining Pilipinas–Universe 2015 Pia Alonzo Wurtzbach finally takes home the crown as Miss Universe, thanks to Steve Harvey’s blunder that lasted a temporary victory for Miss Colombia for a few minutes.

The free-to-air telecast on ABS–CBN was a prima facie disappointment at first with half an hour delay from the live telecast found on two cable channels, Lifestyle (also owned by ABS–CBN) and STAR World. However, as the live program progressed, thanks to live blogs over social media, it helped update people covering the international pageant after Donald Trump.

On the other hand, Miss World 2015 was nowhere in GMA’s broadcast waves throughout the weekend. When the event happened on Saturday night in Sanya, China, Channel 7 was busy announcing live the survivors of StarStruck’s sixth season after a five year’s gap. When Miss Spain won the title, netizens were unhappy for a lack of coverage and tried to see it on Sunday morning. However, they failed to see it and as the night came, it’s still a no dice. Not even SNBO was even utilized in order to distract viewers from the neighboring annual Christmas Special. Early this morning, there was no attempt to air the said edition to compete the 64th edition of a more popular international beauty pageant. This made a chagrin of a contractual relation between Cory Quirino and Atty. Felipe Gozon.

Nevertheless, Wurtzbach will now take a bigger responsibility as an ambassador not only for the Philippines but for the world that will last until her successor’s crowning next year.

#PHTVZG2015: ABS-CBN

[Author's note: #PHTVzg2015 stands for **Philippine Television Zeitgeist** 2015, a five-part year-ender series.]

Another year has come and gone, but before we enter the sweet 2016, the Turf looks back on the roller-coaster moments of ABS-CBN.

Star-studded for the Papal Visit (January). Five Kapamilya stars (Lyca Gairanod, Angeline Quinto, Jed Madela, Darren Espanto & Erik Santos) performed in different venues of the itinerary of Pope Francis' five-day visit. The Voice Kids Season 1 champion, Lyca Gairanod, performed "Tell the World of His Love" before the main program of Encounter with Families at the SM Mall of Asia Arena. Quinto, Madela and Espanto performed during the Encounter with the Youth at the University of Santo Tomas and Erik Santos sang the Responsorial Psalm at the Concluding Mass at Quirino Grandstand in Rizal Park.

Trashing film tourism (February to May). Success does not need to trash the wondrous creation but the aftermath of such in teleserye "*Forevermore*" and the film "*That Thing Called Tadhana*" came with the attention of collateral damage in Cordillera. Located in Tuba, Benguet, the filming location of LizQuen's primetime drama became a hit tourist destination but its watershed contributed significant damage. The criticism is not noticed until May, just as their program is about to end, a writ of kalikasan was issued from the Court of Appeals and thus, forcing the cancellation of the farewell concert there. On the other hand, Angelica Panganiban and JM De Guzman's indie flick is located in Sagada. Because of immense popularity, the swarming of tourists there left their trashes behind and netizens made rounds of criticism.

The Declining and the Denial (February-present). ASAP reached 20 this year but the longevity of the institution paid the decline of its domestic base as viewers at home are fed up with repetitive dance movements and its lack of innovation. When its Kamuning neighbor decided to scrap the cowardice Sunday All Stars in favor of the comedic Sunday PinaSaya, they try to compete with the comedic opening but the main host, Martin Nievera, was disappointed with the setup by a tweet. SPS won the ratings game from August and ASAP is decided to shorten their airtime to two hours and again, Nievera remained in denial.

Onward towards DTV. After five years of trial and error, the ABS-CBN TVPlus, nicknamed as the "*Mahiwagang Black Box*," is released commercially to selected markets since February 11, with new sub-channels such as *Yey!* and *Cine Mo* and existing ones from cable such as Knowledge

Channel and DZMM Teleradyo. Nine months later, the high-definition feed of the mainstream channel, ABS CBN HD, is released in selected cable operators (Oct 3).

This Success Sounds Familiar (March to December). Hosted by Billy Crawford, *Your Face Sounds Familiar*, a new game show franchise, where celebrities impersonates music icons, became a hit for viewers during weekend prime time, not once but twice.

The End of the Buzz (April 5). Easter Sunday this year marked the new life but for Boy Abunda, it marked the death of his showbiz show, *The Buzz*. Though they would be come back soon, the return is remote from being materialized, thanks to social media. However, the show was posthumously awarded as the Best Showbiz Oriented Talk Show on the 29th PMPC Star Awards.

Duo Dynami-nation (May and August). Primetime Bida for 2015 is mostly significant for the two love teams for social media. KathNiel's "*Pangako Sa 'Yo'*" (since May 25) and JaDine's "*On The Wings of Love*" (since August 10) hyped up the national Twitter trending list during weekdays.

S+A going full capacity (June 20). From that day, NCAA aired on its new home on ABS-CBN Sports + Action since UAAP was moved to September. The decision of covering the oldest (but not popular) collegiate athletic association would not simply make their Sports Division very busy year-round but astonish their technological advancement to sportscasting.

Pinoy Big Bromance? (June 20). Pinoy Big Brother commemorated its 10th anniversary this year with a new hybrid edition, "PBB 737." During the early run, when the teens entered the Bahay ni Kuya, the show drew fire over bromance and the action of one housemate, Ryan James Bacalla. Because of this, the 24/7 live cable streaming was pulled out until the teens' part ended after seven weeks of stay.

It's Showtime's immorality segments (August to October). As the Kalyeserye on the Kamuning neighbor became successful, It's Showtime attempted to counter it with *Twerking Girls* but it drew fire by a solid Kapamilya netizen. After the controversial celebrity competition, they replaced it with "*Nasaan Ka, Mr. Pastillas*" featuring Angelica "Pastillas Girl" Yap. However, netizens are unamused by the content as it acts as the antithesis of the norms of traditional Filipino courtship exemplified by its rival. Not only that, the girl herself was also the butt of the joke with one of her old videos posted containing dirty language spreading online with degrading reactions in return. The segment was also compared it to an American reality dating show, "*The Bachelorette*" and called it "*Bugawserye*." Such complaints drew Gabriela Partylist's attention to call MTRCB and to summon the show's creators.

Krissy decides to tone down (August–September). (Soon-to-be-outgoing) Presidential sister and veteran Kapamilya, Kris Aquino, narrowly escapes stroke after filming “*Etiquette for Mistresses*.” Because of the traumatic health effect, she decided to leave “*Aquino and Abunda Tonight*” and decided to remain only on KrisTV in order to achieve a “healthy work and life balance.”

Hisses from the two entities (August and September). During the Iglesia ni Cristo rally in EDSA in late August, social media blared up messages of the network’s bias against the Church. Few members of INC made a rash payback by mauling one of its camera operators covering the situation. Two weeks later, during a students’ forum in UP Los Banos with Vice President Jejomar Binay, a news writer mistakenly heard the crowd shouting “trapo” (traditional politician) instead of “sample.” Despite of netizens’ praise for the student body’s fearless inquiry over current issues thrown against him (i.e. overpricing infrastructures and making under-the-table deals in Makati City as mayor), the student council demanded the broadcaster’s apology.

Big shot coming from a single bullet (September 28). After Coco Martin’s portrayal as a commando of PNP Special Action Force that was part of the Fallen 44 tribute on MMK, he became the lead role of the TV drama adaptation of the 1997 action film, FPJ’s *Ang Probinsyano*.

ANC prepares for APEC. As the Philippines hosted APEC 2015, cable news channel ANC decided to reinstate Cathy Yang as the business news anchor. On October 26, ANC freshened up their identity.

Advertising jealousy (November). With AIDub’s* exponential success, it stripped their endorsers from the last Kapamilya talents (such as McDonalds’ chicken meals from Toni Gonzaga and Nino Muhlach, Hapee toothpaste from Angel Locsin and Rejoice shampoo from Kim Chiu). Because of that phenomenon, according to an insider, some advertisers decided not to renew their contract with ABS–CBN. Hence, the network issued a memo to advertisers that they have a right not to air any commercials that is associated with the rival’s programs, indirectly or directly. Hence, their intentional acts of not airing it, reducing it, splitting Maine Mendoza and Alden Richards apart or omitting Maine whatever possible. Kapamilya fans, belonging to the AIDub* nation, sees it as a form of bitterness (jealousy) and endorsement protectionism, calling both as unfair, as KathNiel and JaDine’s commercials on GMA were aired in full.

Gone from the news, stay for Sunday nights. Despite of departure on TV Patrol and DZMM for her news delivery, Korina Sanchez still maintains Rated K every Sunday night. The said program and the presenter won the Best Magazine Show and Host respectively on the Star Awards.

Talent Newsmakers of 2015

New and shining talents

- Jana Agoncillo of Dream Dad and Ningning
- Marco Masa of Nathaniel
- Elha Mae Nympha of the Voice Kids 2
- Bailey May and Ylona Garcia (BaiLona) of PBB 737 Teens
- Tommy Esguerra and Miho Nishida (ToMiho) of PBB 737 Regulars
- Xymon Ezekiel Pineda (Onyok) of *Ang Probinsyano*

Migrants from other networks:

- From GMA: Sarah Lahbati and Elmo Magalona
- From TV5: Wendell Ramos and Vin Abrenica

Outlook for 2016

Financial and operation wise, the corporation will remain profitable and the transition for digital television as feasible for 2016.

However, the Turf issues a **RED ALERT** for Mother Ignacia for the New Year.

Despite the revenues of political advertisement making up less percentage of their consolidated revenue, they will go in hot water for favoring former DILG Secretary Mar Roxas, the second Aquino administration's anointed successor, over their flagship news programs and its senatorial lineup would be promoted through their life stories on MMK.

**The AIDub phenomenon will be discussed continuously in the next Zeitgeist (GMA 7).*

Addendum: UFC will no longer be under ABS-CBN Sports' hands this 2016.

CHRISTMAS MESSAGE 2015

Note: *I would like to apologize for not having a corresponding YouTube video on this year's Christmas message as one of our laptops got an LCD screen flickering due to the ribbon fault*

and we don't have a replacement but I promise to upload a New Year's Message on the following week.



The Pope opened the Holy Door of St. Peter's Basilica as part of the commencement of the Extraordinary Jubilee Year of Mercy.

Another twelve months have been surpassed and we gather once again to enjoy the greatest — if not, the most important — holiday around the world with distinct methods and traditions.

Throughout the said period, the world continued to harness fear and dilemma arising from elements of hatred and hopelessness.

In the European Union, the member states faced the ethical question of to open their borders or not for refugees from being squeezed between authoritarianism and religious extremism.

In the United States with saga of shooting innocent civilians coming from the minorities, politicians in different spectrums were challenged over gun control.

Here at home, as we have harnessed another annual storm, desperate people are currently living in evacuation centers without their loved ones and without bountiful gifts they'll receive.

Should we be indifferent with the situation? When and what should we do?

Early this month, we opened the Extraordinary Jubilee Year of Mercy with the theme: "Merciful like the Father."

But even before that opening, the proper time to act from our lukewarmness and apathy is now.

For every practicing believer, we have been retold the first Christmas story in Bethlehem that bores the physical presence of the long awaited Messiah. Of which, He preached the Gospel of Mercy to his disciples and passed it on to us for over two millennia.

The life of a believer does not only focus on the milestones of initiation but by practicing ot what we preached and we can begin it by opening our doors to the merciful and comfort them, both in tangible need and in sincere spirit or both in corporal and spiritual works.

Wherever you are — near or far — a peaceful and hopeful Christmas to everyone.

[Photo courtesy of Maurizio Brambatti / EPA / Catholic News Service / America Magazine]

#PHTVZG2015: GMA

Another year has come and gone, but before we enter the sweet 2016, the Turf looks back on the rollercoaster moments of GMA.

Strata 2000's near strikeout (January to November). GMA News TV nearly loses their unreliability towards the three committed news coverage for the year. GNTV drew fire for lacking the most coverage of five-day Papal Visit last January. On July 27, the same channel did nothing to cover the PNoy's last SONA — unlike her main channel — and to carry on with the regular programming. Last November, the APEC 2015 Summit was successfully covered on Strata 2000, despite of the main channel's apathy to cover.

Regional Network genocide (April and November). During the summer season, sans its seasonal station ID, four regional offices were closed on April: Bacolod, Cagayan de Oro, Ilocos and Naga City. The network justified the closure as a "strategic streamlining of programs and manpower in its provincial stations to ensure business competitiveness." Not only the closure of offices but also Cebu and Davao's regional programming are also severely affected by the said decision. Seven months later, another regional office closes down but this time in Iloilo City.

Forgive and forget (May 10). Willie Revillame leaped back into TV action with *Wowowin* on that day but for viewers who have been victimized but have remembered him on his past hosting stints have chills of the spine as they have an instinct of repeating his antics. Originally, the taped show was purely block timer and aired at 3:30 p.m. every Sunday. But with the premiere

of *Sunday PinaSaya* three months later, *Wowowin* finally moved to 2 p.m. time slot, became a co-production with GMA and raised up the numbers in the ratings game. Last October, the Court of Appeals ordered the arrest of Revillame after affirming the 2013 complaint in connection to the child abuse case in 2011. Nevertheless, his show won the Best Game Show on the PMPC Star Awards and himself won the Best Game Show Host (together with Luis Manzano).

Moral controversy galore (May 11 to present). Three teleseryes produced by GMA Entertainment TV Group stirred controversy on conservative groups. The first one, *The Rich Man's Daughter* was topbilled by Rhian Ramos, Glaiza de Castro and Luis Alandy; the first Telebabad teleserye was seen as a complement to *My Husband's Lover* in 2013. The second replacement teleserye, *My Faithful Husband* (Dennis Trillo, Jennylyn Mercado and Mikael Daez), was tagged for infidelity. The third, under Afternoon Prime, *Destiny Rose*, portrayed by Ken Chan, is contested due to the sexuality of the protagonist.

TAG goes back to work (June 25). The 2014 case filed by 52 members of the Talents Association of GMA (TAG) was finally resolved by the National Labor Relations Commission (NLRC) and was finally reinstated as regular employees.

AlDub you! (July to present). July 4, 2015 marked the introduction of Maine Mendoza, the Dubsmash Queen, as Yaya Dub to Lola Nidora (Wally Bayola) but on July 16 at 1:47 p.m., during the Eat Bulaga's segment of Juan for All! All for Juan!, Maine Mendoza accidentally met Alden Richards on the split-screen. Thus, the term "AlDub" was born and *KalyeSerye* replaced the *Problem Solving* portion.

Ever since the *KalyeSerye* regained the relevance of Eat Bulaga's 36-year broadcast, this affect the news programs over the network (including GMA News TV) include the recap of the KS during the entertainment segment. Other neighboring networks, except ABS-CBN, made the elements of a live soap opera parody an inspiration from motivational mnemonic on TV5 to a piece of satire on PTV. Yet, with the excessive spotlight over the couple, other exclusive talents began losing their opportunity to shine in their projects and lose their attention. One of such victims is Elmo Magalona; he moved out to the neighbor in order to join with his sister, Maxene. Since September, advertising endorsements were offered over the couple and they somehow accepted it. This exponential acceptance envied ABS-CBN and thus, they deliberately edited and/or shortened out of jealousy. On October 24, "*Sa Tamang Panahon*" concert at the Philippine Arena did not only break the viewership record for the year but also breaks the all-time record on Twitter with 41 million real and organic tweets. Days later, the phenomenal couple sprouted over on magazines (e.g. Yes!, Preview & Reader's Digest Asia), on international television (e.g. BBC & Bloomberg) and on social news sites like BuzzFeed.

Breaching bad (August–September). Following the prima facie of financial difficulty found on the preceding paragraphs, the decision of Gozon to call off Ramon S. Ang's deal for the network's minority interest last year drew the ire of the latter party to charge the network's management *forestafa*. Ang demanded to return PHP 1 billion down payment from Gozon and company and the latter responded a month later with the San Miguel Corporation CEO's decision to withdraw the complaint.

Wrong responsibility center (July to present). What does *To the Top* (a boy band search), *Alamat* (a children's show) and *Dangwa* (a morning drama) have in common? It was produced by GMA News and Public Affairs and not by GMA Entertainment Group. Such responsibility, in the eyes of its defenders, believed that the former had a good standing in finances and in goodwill than the latter.

From cowardice to comedic (August 2 and 9). *Sunday All Stars* waved the white flag on August 2 after realizing their cowardice of the show to compete against ASAP 20. A week later, the comedic *Sunday PinaSaya* was able to trump out the longest-running musical variety show. This show, produced by APT Entertainment (a subsidiary of TAPE, Inc), acts as a Sunday extension of Eat Bulaga with Jose Manalo, Wally Bayola and Alden Richards belong to the gang. The launch of the said show occurred at the growth stage of *KalyeSerye*.

End of Startalk (September 12). Startalk would have been 20 by October but on that day, the entertainment news and talk show finally took a bow with the look back of the show. Like *the Buzz* on the preceding ZG, the show ended due to the change of provider and viewer's taste.

Return of Starstruck (September 14 to December 19). Despite of a fresh identity, Starstruck opened its sixth season after six years of waiting. This season marks the first feats that the show runs only on weekdays and runs as the first program for the Telebabad than on the traditional late night. However, the ratings were not satisfied as the rival's "*Pasion de Amor*" trumped them out.

A change of TAPE's two-course meal (September 21). When Ryzza Mae Dizon received a script and a small director's chair on her 10th birthday at *the Ryzza Mae Show* on June 12, a speculation concluded that a drama series from the producer, TAPE Inc., would be aired here. Three months later, the talk format was finally replaced and the drama was subtitled "*Princess in the Palace*." Marking the return of teleserye venture for the producer since Daisy Siete, the drama was also topbilled by Aiza Seguerra and Eula Valdez.

GMA gets a new home shopping block (November 30). The main network remained the only mainstream network that does not have a home shopping block to compete until that day. From then, Shop TV premiered as the last program for the broadcast day and is currently airing every weekday.

Beyond the bend for Barbie. *The Half Sisters*, the daytime drama after Eat Bulaga, reached more than a year as the first program of their Afternoon Prime. Topbilled by Barbie Forteza and Thea Tolentino, the teleserye won the Best Daytime Drama Series on the PMPC Star Awards, emulating the successful factor once hold by ABS-CBN's "*Be Careful with My Heart*" last year.

News correspondent departures. Throughout 2015, four news correspondents from Kamuning departed due to their new venture and/or other personal reasons: Claire Delfin, Hadji Rieta, Dante Perello and Michael Fajatin.

Institutional milestones. GMA made the year 2015 very memorable as they marked the 20th anniversary of its weekly comedy show, *Bubble Gang* and its late night news program, *Saksi*.

Impartiality vs stability. Former Ilocos Sur governor Chavit Singson and Sarangani representative Manny Pacquiao seek to buy their shares of the network last October but on December 9, Gozon rejected the offer as they are "focused on growing the business." Defenders see this as a way of protecting their integrity and impartiality from being influenced by politicians as the national election draws near.

Talent Newsmakers of 2015

New and shining talents

- Ken Chan of Destiny Rose
- Maine Mendoza

Migrant from other network

- Ai-ai de las Alas from ABS-CBN

Outlook for 2016

For 2016, GMA will still eye for credibility on the News and Public Affairs for covering the coming national polls. However, the coverage will certainly be separate between Channels 7 and 11. Financial stability will be improved for that year, as political ads will compose more percentage in revenue than its rival is.

Establishing sports division or re-establishing live-streaming will still give no attention for Gozon and associates but according to Business World, the network will venture into digital TV innovation. Such innovation should need increasing and continuing flow of revenue (by not considering the political advertisements) to maintain the safe transition.

Meanwhile, on the entertainment side, the afternoon drama "*Wish I May*" — named after a popular and successful love song by Alden Richards — will replace the veteran "*The Half Sisters*" this January. However, because of the immense popularity of the latter that gave the last extension, the upcoming teleserye topbilled by Miguel Tanfelix and Bianca Umali (BiGuel), would see it as downhill due to a ground of delay.

There are speculations online that the sequel of the early 2000s fantaserye *Encantadia* would revive after few years of abandonment. Although it sounds exciting, the costs of producing it would be problematic because it will cause layoffs of regional personnel, shutdown of its stations and relegation of their respective transmitter's status.

Addendum

On April 5, Colgate-Palmolive commercials were finally aired after six years of exclusivity.

On December 19, Miss World 2015 was not aired after realizing the disappointing result for the Philippine representative and causes the contractual chagrin between Cory Quirino (the pageant manager) and Atty. Gozon.

ONE COMMENT

1.  Pio Dose

[January 18, 2016 at 4:00 pm](#)

actually, repatriate at hindi migrant si aiai dhil ang pagkakaalam ko, ay sa lunch date nagstart sa siete ganun din si willie

ung sa daisy siete nman, may sarili silang producer (FOCUS Entertainment Inc., later as J Entertainment) pero pagdating sa co-production ibang usapan na yan kasi sa first season, co-producer nila ang TAPE pero nung sumunod na season until the end, GMA Entertainment TV na ang nagtake-over nung 2004 (nagkataong taon nila ng EB para sa silver anniversary) kaya bukod tanging ung titlecard ng teleserye nila ay ung 7 sexbomb members na kasama sa season 2 until season 6

REPLY

#PHTVZG2015: TV5

Another year has come and gone, but before we enter the sweet 2016, the Turf looks back on the rollercoaster moments of TV5.

AniMEGA comeback (January 24). Die-hard anime fans who are keyboard warriors have answered their pleas over the Anime's "El Niño" of 2014 on that day; it initially aired in the weekend morning.

Different platform, one common trouble. Two programs on News5 aired on different platforms of the network for the year. The first is the digital series, *Kontrabando*, a news satire and free-to-air weekly game show series, *Barangay Utakan*. However, one of the common presenters of the said new shows, Ramon Bautista, was under fire for hypocrisy (i.e. criticizing the presidential candidate then but later endorsing him on a music video.)

AksyonTV's changing format (May onwards). Since May, Aksyon TV decided to allocate their airtime to Shop Japan. This surprise strategy remained with the introduction of Pilipinas Commercial Basketball League (PCBL) and Filsports Basketball Association (from PTV). That said made Channel 41 unreliable to cover the APEC Summit last November.

Remade but not originally aired (May 18 and September 14). TV5 made the remakes of two K-Drama's "*The Baker King*" and "*My Fair Lady*" from those respective premiere dates. However, the network did not air their dubbed, original Koreanovelas as the former belonged to GMA and the latter to ABS-CBN.

Old friendship on a new joint (June 14). Two months prior to that date, Jano Gibbs finally took a bow from GMA 7 for three decades in order to join his old friend, Ogie Alcasid. On that day, *Happy Truck ng Bayan* acts a response to *ASAP 20* and *Sunday All Stars*. However, it is not aired live but recorded the day before, giving the certain and obvious factor of the truck travel and the coverage constraint.

Hi-5, Philippines! (June 15). The 1999 Australian children's show approved the first full franchise in Southeast Asia and got a go signal to air, beginning on that day. It currently airs every day: twice per weekday and once each weekend.

What a Wet, Wonderful Weekend! Throughout the rainy season, TV5 made shows with diverse genres ranging to kid-friendly with a techie twist (*LolaBasyang.com*) to comedic horror (*ParangNormal Activity*) (both on Saturdays). Not to forget, *Kano Luvs Pinay*, on Sundays, made into the small screens.

Hallyu heartbreak... not once but twice (August 1). *KIS Pinoy* broke the hearts of K-Pop fans for the second time under a new venture on TV5. The first venture under PTV last year was not fully materialized due to misunderstanding with the network and obvious programming priority. Originally aired on Saturday night and hosted by Richard Gutierrez, the said talent show aired only three episodes from July 11–25 until YU&IQ International, the producer of the program, on that day over Facebook, decided to cease production due to financial difficulties.

Give it to me, I'm worth it! (October 5). Bloomberg finally ink the deal with TV5 for a local franchise on March 25. On that day, Bloomberg TV Philippines was launched as the first business news channel round-the-clock but the second global network to set a localized channel. This channel gave amazing insights on the APEC Summit, while dismaying the network's other channels.

New entertainment head (October 14). VIVA Entertainment's CEO, Vic Del Rosario replaced Wilma Galvante as the chief strategist for entertainment.

Reviving the blow (December 13). After 15 years off the air from IBC under Vintage Enterprises, on that day, Blow by Blow is currently hosted by Manny Pacquiao, one of its featured homegrown boxers. However, objections were raised over his hosting but the answer is clear that this presentation will not breach his exclusive contract on GMA.

Talents recognized

New talents

- Lee O'Brian (Kano Luvs Pinay)
- Aira Binas, Alex Reyes, Rissey Reyes, Gerard Pagunsan, Fred Lo (Hi-5 Philippines)

Migrant:

Janno Gibbs from GMA

Repatriate:

Atty. Rod Nepomuceno from 9TV

Outlook for 2016

This New Year will be very hectic for TV5 on both news and sports division. On News5, their division's "*Bilang Pilipino*" has disseminated through programs such as "*Politics for Beginners*" and reviving B.A.Y.A.W. (starring Jun "Bayaw" Sabayton) election fillers on its plugs.

On Sports5, they have the official broadcast rights to cover the Olympic Games in Rio de Janeiro, Brazil. Following the Gilas Pilipinas' qualification after losing to China in the finals on FIBA Asia Championship in the latter's city of Changsha, the bidding and hosting of the Olympic Qualifying Tournament for men's basketball will be committed to air live.

Specifically on January, the Ultimate Fighting Championship (UFC) will begin to cover under the new broadcast rights on this network that will aid their dormant sports channel, Hyper.

With the new entertainment strategist, their responsibility center would be easy to deliver but it would be rather be difficult to materialize.

#PHTVZG2015: MEDIA NG BAYAN AND 9TV/CNN PHILIPPINES

Another year has come and gone, but before we enter the sweet 2016, the Turf looks back on the rollercoaster moments of the remaining VHF networks: Media ng Bayan (PTV and IBC) and CNN Philippines.

Media ng Bayan

In the overall assessment, the government media consortium made successful coverage on both the Papal Visit (January 15–19) and APEC Summit (November 17–20).

PTV

Spilling the beans (February 6). Alberto Marbella, PTV's Sports Division manager, did not renew the contract of PTV Sports mainstay and founder, Snow Badua. On that day, Badua finally decided to tell the truth on his Facebook profile exposing three instances against him: pocketing most of the cash, stealing funds for office supplies and violating the contract with other networks and working with them during mandatory hours on Channel 4. After his departure, PTV Sports remained on the air with Dennis Principe, Hadji Kaamino and Meg Siozon but with lamenting reactions for netizens.

Sacrificing shutdown for safety (Apr 2–4). The network was supposed to sign off for 3-day maintenance and about to lease their equipment to IBC for their live Holy Week coverage. However, Typhoon Chedeng entered the Philippine Area of Responsibility was about to make landfall in eastern seaboard of Luzon and thus, they gave up the annual maintenance with reduced broadcast hours with preparing the unexpected press briefing in NDRRMC.

Trying out but not renewed (April 6). On that day, the FilSports Basketball Association (FBA) was given a timeslot every weekday afternoon but it lasted until in early June (for two months) but it didn't renew for another season due to misunderstanding and possibly delays. Thus, it was given away to TV5 on October.

The Sunday Afternoon Slop (April 19). Secarats Talent Management Services aired *The Sunday Afternoon Show* for teens and kids on that day but the initial taped variety format did not last that long compared to live, big-time Sunday variety shows in between and thus, shifted to dramatics but then it went off the air, following the instincts of low financing.

Diversifying home shopping (since May). Since that month, *Shop Japan* from the neighbor TV5 and *TV Shop* from sister IBC supplied the airtime on available timeslots in Visayas Avenue after ditching *EZ Shop* where no programs are committed and when no special coverage is scheduled — whether unexpectedly or not. Such strategy is somewhat a double-edged sword; it diversifies the product mix and rakes the network's revenue but at the same time, it loses viewers' attention.

Satire night (October 5). Have you heard of a satire program on a government station? If you answered “*The Sic O’Clock News*” and “*Mongolian Barbecue*,” then you probably had a good throwback but that shows were aired on the late 80s and 90s on IBC. On that Monday night on October, *Bara-Bara, Anything Goes* marked the resumption of such genre in a different state broadcaster. The program’s director is no other than comedian Leo Martinez — the actor who portrayed Pedro Paterno in Heneral Luna — and it marked the first show on Telebisyon ng Bayan to be rated SPG.

IBC

Diversifying the overdependent (since January). The year 2015 kicked off on an inept, overdependent and regressive network with *EZ Shop’s* new companion, *TV Shop* with a well-known voice over. That’s right, the New Zealander expatriate, Brendan McCarthy. TV Shop currently acts as the reincarnation of *Value Vision* — with the most recognizable number (890–2345) — aired in the late 1990s and early 2000s. Unlike Value Vision, TV Shop does not explicitly state the price in the products they offer but some of them have a risk-free trial period. The strategy needs no further elaboration.

It wazzn’t happening (May). Ross del Rosario’s blog, *Wazzup Pilipinas*, decided to create an eponymous magazine show, *Wazzup Pilipinas TV*, every Saturday night on Channel 13 on that month. However, the pilot episode and three others were not able to air there for lacking funds to cover the fees of review rendered by the MTRCB.

Delayed, blocktimed collegiate leagues (July–October). Throughout the said months, two never-heard-of collegiate basketball leagues were aired on primetime as blocktimers. First, the Cebuano equivalent of NCAA, the Cebu Schools Athletic Federation, Inc. (CESAFI) on its 15th season was produced by VIVA Sports — a naïve sign of rekindling the relations after a decade. The second one, also on its 15th season was the National Athletic Association of Schools, Colleges and Universities (NAASCU) under ATC Sports. Other sports that were aired as blocktimers on Broadcast City include tennis and American football, both of which produced and distributed by ATC Sports.

9TV/CNN Philippines

Prior to the launch of CNN Philippines, 9TV (until March 15) tried and tested different graphics for the Papal visit and found out somewhat successful especially its coverage. Onward March

16, the localized CNN in the country has been launched at 6 a.m. (on FTA) while certain programming from the predecessor have been carried over.

New public affairs programs (March 16). On the launch itself, two new public affairs program join the remaining carry-overs with *Agenda* with Malou Tiquia every Monday and *Profiles* with Mitzi Borromeo every Friday.

The news will never sleep (June 13). Within three months of the launch, no weekend news was able to cover and cause dismay to viewers on what is happening throughout the weekend. On that day, CNN PH finally devote the weekend with updates (on hourly intervals than weekday's 15 minutes) and the flagship newscast (albeit 30 minutes). The current presenter of the weekend edition is Ina Andolong, following the resignation of Roanna Jamir.

Nearly lacking integrity. CNN Philippines almost go into the political bias as the Turf noticed the airing an advertisement of presidential aspirant, Senator Grace Poe (specifically, the young girl in the baptismal font scene). Her only son, Brian, was a correspondent on the network but took a leave in order to campaign his mom. With the recent en banc session in COMELEC, Poe was disqualified on running the presidency due to the grounds of citizenship and residency requirements after two divisions plead her unfavorably. That said, the newly renamed channel would return towards impartiality of election coverage.

Of lifestyle shows and carry-overs. Throughout the year, CNN PH Lifestyle provided five significant lifestyle programs (both new and carry-over and renewed season): *Real Talk*, *Leading Women*, *Boys off the Record* (a spin-off of *Boys Ride Out*), *Bogart Case Files: On the Job* and *What I See?*

Pillars and neophyte crumble but the EMAJs stays. Throughout 2015, two pillars of journalism: Nancy Irlanda and Jing Magsaysay stepped down from the news desk as Roanna Jamir, who joined since inception, resigned days after her exclusive interview by Media Newser Philippines. This changing presenter composition marks fear and trouble for credibility as entertainers masquerading as journalists (EMAJs) stayed longer than the rest.

Talents

New to hear:

Malou Tiquia (CNN Philippines)

Migrants (with unknown network origin):

- Shamcey Supsup-Lee
- Christine Jacob-Sandejas
- Giselle Sanchez

Repatriates:

- Aljo Bendijo (PTV)
- Claire Celdran (CNN Philippines)

Outlook for 2016

So far, Media ng Bayan have yet to declare the opening of the national election special coverage as the rest of the VHF networks already began the saga weeks or months prior.

However, continuity in certain programming is not an option. Come June 30 and thereafter, when the new President of the Philippines will be inaugurated and that means, there will be changes of communications management and broadcasting policies with news and editorial slant towards him or her over both channels on the second half of the New Year.

Nonetheless, the Turf issues a **RED ALERT** over the said consortium.

PTV made a joint deal with Nippon TV to produce the eight-week-long Japan-serve “*Halo Halo House*” as part of the 60th anniversary of normalizing bilateral relations between the Philippines and Japan, along with the coverage the state visit of Emperor Akihito and his consort, Empress Michiko, this late January.

For IBC, their financial performance and position is on its way worst than any TV broadcaster in the Philippines — even worse than any zombie from *The Walking Dead*. Based on the 2014 audit report from the Commission on Audit, Channel 13 is underway in the privatization process with the Development Bank of the Philippines (DBP) and KPMG-R.G. Manabat and Co. — but it would be completed slowly compared that of RPN’s. The privatization will be completed months after President Aquino stepping down from office.

CNN Philippines, on the other hand, will not be affected on the threat of discontinuity. However, certain programming needs to be improve such as producing more domestic news commentary and establishing a daily business report.

3 COMMENTS

1.  Gab

[January 25, 2016 at 7:36 pm](#)

And just now that the President approved the planned bidding (re: privatization) of IBC 13. I hope you post a separate article about this big development.

[REPLY](#)

1.  [timowp17](#)

[January 25, 2016 at 7:38 pm](#)

I'm doing it right now; don't worry, it's on its way.

[REPLY](#)

2. Pingback: [For PTV 4, Change is Coming | Timow's Turf](#)

#PHTVZG2015: OTHER NETWORKS

Another year has come and gone, but before we enter the sweet 2016, the Turf looks back on the rollercoaster moments of significant UHF networks (not counting ABS-CBN Sports+Action and Aksyon TV).

NET25 and INC-TV 49

#IAMONEinCoverUps (July 22 to present). As the centennial of Iglesia ni Cristo draws to a close, Angel Manalo, the younger brother of Executive Minister Eduardo V. Manalo, exposed the scandals of the Church Administration on his and his mother's (Cristina "Tenny" Manalo) excommunication by a YouTube video. This scandal surfaced over the cables and the domino effect of the INC drama — which is obviously real and not found on an ordinary teleserye — just

began with expelling and arresting ministers (such as Isaias Samson, Jr. and Lowell Menorca) and their show-of-force rally in EDSA and the Department of Justice last August. During the Iglesia crisis, their networks NET 25 and INC-TV 49 began using the hashtags *#IAMONEWITH25* and *#IAMONEWITHEVM*, respectively in order to downplay Bro. Angel Manalo and expelled ministers' opposing voices as well as to glorify the Executive Minister and to deliver their news that favors the Church Administration. Hence, the bias is excessively obvious to spot.

UNTV Life (Channel 37)

On August 26, UNTV became UNTV Life with a fresh identity but programming mix remains the same.

On December 3, during the Awards Night of the 29th PMPC Star Awards for Television in KIA Theater, UNTV bagged three awards in two shows: The KNC Show for *Best Children's Show* and *Host* and ASOP (A Song of Praise) Music Festival (hosted by Richard Reynoso and Toni Rose Gayda) for *Best Talent Search Program*.

The cousinhood founders (Bro. Eli Soriano and Bro. Daniel Razon) of this channel were also involved in two political standoffs through social media. First, when President Aquino was endangered after his involvement with the Mamasapano clash last January and the pressurizing act to resign. Second was when former Department of Justice Secretary Leila de Lima was threatened by the Iglesia ni Cristo following the decision to investigate the expelled ministers.

Outlook for 2016

As 2016 is an election year, it will not be surprising for NET 25's religious owners to induce its membership to vote their particular candidates (bloc voting) as part of their "doctrine of unity" despite objections of some of its flock due to an individual's questionable issues of corruption. *The Turf* will not be surprised to set up **RED ALERT** status over the network's biased coverage.

The same shall apply for SMNI 39 of Apollo Quiboloy. His mandate to the "Kingdom Nation" will emulate similar to Iglesia ni Cristo. *The Turf* will also issue a **RED ALERT**.

Following such involvement, the UNTV Life's indirect influential religious group, the Members Church of God International, will not bother their members or niche audience on choosing their

leaders and representatives. However, the Turf issues the **YELLOW ALERT** (which is a caution alert and not a political one) for any significant acts on any political participation. By the New Year, Channel 37 will complete and open their new network center in EDSA.

HAPPY NEW YEAR

from Timow's Turf!

2 COMMENTS

1.  Mong

[December 29, 2015 at 6:24 pm](#)

UNTV is not owned by MCGI.
Set your facts straight.

Thanks.

REPLY

1.  [timowp17](#)

[December 29, 2015 at 6:25 pm](#)

Still, it has indirect influence of the network.

REPLY

NEW YEAR'S MESSAGE 2016

A FEW DAYS from now, the Earth will spin away the old year and will enter into the new.

We have recollected the kaleidoscopic memories of the past, full of inspiration, lamentation, consolation, admiration, reaction, dedication, innovation and appreciation.

At home, we incorporated such characteristics in the story of the nation and its people from Pope Francis' pastoral visit to the coronation of Miss Universe after a generation.

Overseas, we observed facing dilemmas and challenging struggles in different fields from international affairs to scientific achievements.

Words just cannot simply express how to deliver the saga of the outgoing year but indeed, 2015 was worth every newsworthy moment around us.

Yet, time won't last forever and will march onward but its memories will.

And so, we gather again to rekindle, not on the fuse of firecrackers, but relationships of friends and family to remember the best and worst of our times and to look on to the future.

Of course, the coming year for most of us is a gift of mystery and doubt, especially on the coming national elections and the transfer of power on the next administration.

But with the aid of the faith of our people and of Divine Providence, this coming leap year will leap us together from any forms and any kinds of adversaries.

Let's raise our glasses up for our aspirations and dedications not only for you but for your loved ones, for the community and for our world.

Happy New Year, 2016!

I would like to thank every visitor and follower of this Turf for a substantial support. Let's #MakeOurFuture together this #Sweet2016.

Don't forget to like the Turf on Facebook for more surprises and to follow on our subreddit for friendly discussions this 2016.

ONE COMMENT

1.  Gab

[December 30, 2015 at 10:24 pm](#)

Happy New Year Timow. Keep em' going.

[REPLY](#)

KUYA GERMS, 82



German Moreno, a.k.a. Kuya Germs, succumbed earlier this morning at 82. He was an exceptional mentor for young stars in showbiz since 1980s.

GERMAN MOLINA MORENO a.k.a. “Kuya Germs” and “Master Showman” passed away, due to cardiac arrest, earlier today at 3:20 a.m. at 82 at St. Luke’s Medical Center in Quezon City. His nephew and “*Walang Tulugan with Master Showman*” co-host, John Nite, confirmed this news. He was confined in the said hospital after a few days in coma and a bit more than a year after experiencing mild stroke.

His last appearance on television, aside from his 18-year-old eponymous late night show, was on the GMA 7’s New Year’s Eve Countdown in SM Mall of Asia.

Kuya Germs' engagement to entertainment for more than half a century was very illustrious and exceptional. From a janitor and curtain raiser of a theater, he made the big break both on the big screen in 1963 to the small one a decade after.

He, indeed, was a mentor for young talents since he hosted and produced *That's Entertainment* in the 1980s.

He truly stood as a pillar — both as a talent adviser and consultant — of GMA's entertainment division for 37 years (his second longest was on RPN for 16 years).

That sad news being said, his only late night show will either end tomorrow with a fitting tribute to him or will continue by his nephew.

From then on, Mr. "*Walang Tulugan*" now sleeps in peace and rejoins with his Creator.

Requiescat in pace, Master Showman, and thank you.

[Like the Turf on Facebook](#) and follow [our subreddit](#).

[Photo courtesy of The Digital Spy / GMA Network]

3 COMMENTS

1.  Jake-jake Jacinto

[01/08/2016 at 16:28](#)

As far as my parents know, Kuya Germs was also a co-host of "Superstar" during the 80's. You may check that out in Jojo Devera's Tumblr account (jdtvnow.tumblr.com). He has full videos of some episodes of 80's and 90's TV shows in the Philippines.

REPLY

1.  [timowp17](#)

[01/08/2016 at 16:31](#)

Indeed, your parents had a good throwback memory to reminisce Kuya Germs.

Thanks for the recommended site; share that on the Facebook group “Philippine Television Through The Years And Beyond” (1953–Present).

REPLY

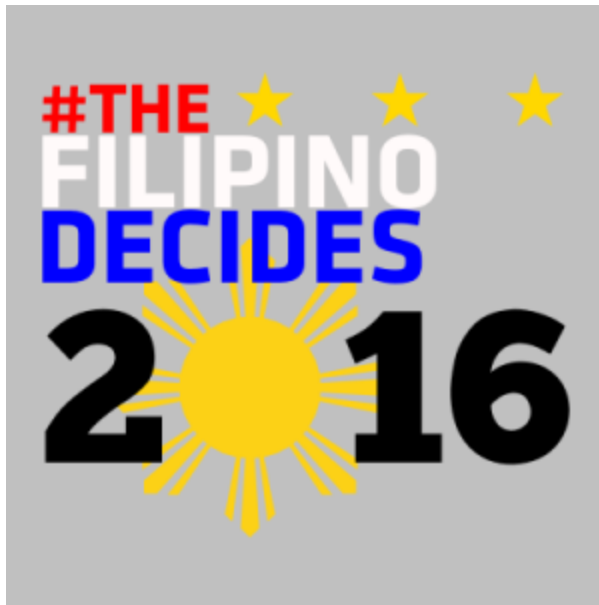
2. Pingback: [Christmas sa ‘Pinas: The 2016–17 Holiday TV Primer | Timow's Turf](#)

#THEFILIPINODECIDES2016: THE COMPREHENSIVE PRIMER

TIMOW'S TURF will deviate away from posting insights of upcoming entertainment programming, as this responsibility will be in the good hands of From the Tube, MC's Corner and JRDV's World.



From this post, *the Turf* will dedicate throughout the aforementioned period where every Filipino cares about: the 2016 national elections. This is *Timow's Turf* Election Series: **#TheFilipinoDecides2016**.



We begin the series on a comprehensive overhead map of what will happen throughout the first half of the year.

E-Day: May 9, 2016

We all know that Election Day will be on **Monday, May 9**, pursuant to the 1987 Constitution (Article VII, Section 4) and supported by Local Government Code of 1991 (Section 42 of Republic Act 7160). It means that the national and local elections will be synchronized, as supported by Republic Act 7166.

The synchronization of holding the polls will help the Commission of Elections (COMELEC) reduce the constitutional commission's fixed costs and distractions from ordinary people's affairs. Not only that, holding a fixed-term election in May is helpful to public schools — a very common structure to act as voting precincts — as students are on summer vacation.

Although it's not yet a holiday, the President may declare it as soon as possible in order not to be stranded in traffic and missing the chance to vote for first timers (over-all and/or for choosing the next president).

Positions to be elected

National-level positions

On the national level, you will choose *one President* and *one Vice President* for a six-year term. Based on electoral history and constitutionality, the said offices in the executive branch of the Government are separately elected unlike in the United States, where they run together in a presidential ticket. They'll assume office by taking their respective oath of office on the coming June 30.



Coinciding the Centennial Year of the Senate, in this election, 12 senators out of 24 are to be elected. Five of them will run for the second term, one will run for Vice President and six of term are term-limited.

Meanwhile, on the legislative branch, the number of *Senators* to be elected on the upper house of the Philippine Congress — now on its Centennial Year — is **12** for six years, ending June 30, 2022. Hence, the national press' term of "Magic 12" during the 3 Cs of the race: campaigning, casting and counting. At present, six senators are eligible for re-election (Franklin Drilon, TG Guingona, Bongbong Marcos, Sergio Osmena III, Ralph Recto and Tito Sotto) but one of them will run in a higher position (that being Marcos running for Vice President). However, since its restoration of bicameral legislature in 1987, based on the trend, the Senators who seek reelection are often successful to secure their seats. Hence, the remaining five seeking re-election would find it easy to stay on the Senate for their second consecutive term and we will have to concentrate on choosing wisely on the remaining seven. They will be joined with the other 12, elected in 2013, to convene on the 17th Congress and to choose their Senate President in July.

On the lower house, the **House of Representatives**, you don't only vote for *your district representative* (composed of 80% of whole membership and based on geographical boundaries) but you also have a choice to vote for a *party-list* out of hundreds (composed of 20% of the membership). They both serve for three years and they are elected up to three terms. During the count, it will be easy for legislative districts to declare their victors but party-list representatives will be apportioned, according to the share of the vote, once the national count

is completed and the results are statistically impossible to be changed, as long as they don't go more than three seats. Apportionment and representation will be discussed for another time.

In this election, there are **238** geographically based races to compete and **59** party-list seats to be allocated. That means, five legislative districts are created creating four new seats for the coming legislative polls, thus it automatically creates another seat for party-list representation. However, some geographical representatives are underrepresented while others are too over-represented due to malapportionment and growing, random rate of the population in provinces and cities as Congress didn't move a muscle after five censuses, but that will be discussed in another post.

Local-level positions

Provincial government

In the provincial level, you have to vote for ***Governor*** and ***Vice-Governor*** of your province. Again, like the President and Vice President in the higher position, it's elected separately. Depending on your legislative district, you also cast your vote for ***Board Members (Sangguniang Panlalawigan)***. There are 934 elective positions to be filled (772 board members, 81 governors and vice-governors).

Of course, this does not apply to voters residing in independent cities. Baguio City can't vote for provincial leaders in Benguet or Cebu City — despite being the provincial capital of Cebu — can't vote for the leaders and representatives in the aforementioned level.

There are **81** separate races on this level and this election will mark the first time for the residents of Davao Occidental to vote for such positions.

City/Municipality Government

In the local government, regardless if it's a city or a municipality, you have to choose your ***Mayor*** and its ***Vice-Mayor***. Aside from executive positions, you also choose your ***councilors (Sangguniang Panlungsod o Sangguniang Bayan)***, depending on the status of the local government unit (LGU).

But wait, there's more.

Regional-level positions

In Autonomous Region in Muslim Mindanao (ARMM), you also choose your ***governor*** and ***vice-governor*** and ***representatives*** — depending on your location — in their **Regional Legislative Assembly**.

The ballot paper and the directions

OFFICIAL BALLOT
MAY 10, 2010 NATIONAL AND LOCAL ELECTIONS
ABUCAYAN (SABO, SABA) (SABO DEL NORTE)

Ballot ID: 1
Clustered Precinct: _____

PARAANG PANGKALAKAL
(1) Isulat ang pangalan ng kandidato sa oval.
(2) Gumamit lamang ng "marking pen" sa pagpapasa.
(3) HUKANG buroto ng boto sa nakatayang bilang sa napiling posisyon.

PRESIDENT
Vote for only one (1)

1. ACOSTA, Rodrigo D. (PDP-Laban)	2. ESTRADA, EUGENIO (PDP-Laban)	3. FORJAS, Jesus Vicente B. (PDP-Laban)	4. VILLAR, Manuel J. B. (PDP-Laban)
5. AQUINO, Benigno Simeon III (PDP-Laban)	6. GORDON, Richard J. (PDP-Laban)	7. RODRIGO, Gilberto J. (PDP-Laban)	8. VILLANUEVA, Carlos B. (PDP-Laban)
9. DEL ROSARIO, Jose Carlo B. (PDP-Laban)	10. MADRIGAL, Jemmy A. (PDP-Laban)	11. RODRIGUEZ, Manuel A. (PDP-Laban)	12. SORIANO, Jose Y. (PDP-Laban)

VICE-PRESIDENT
Vote for only one (1)

1. BINGO, Joseph D. (PDP-Laban)	2. CHAVEZ, Dominador J. (PDP-Laban)	3. MANDAL, Eduardo B. (PDP-Laban)	4. RODRIGUEZ, Manuel A. (PDP-Laban)
5. SORIANO, Jose Y. (PDP-Laban)	6. YAGOR, Perfecto R. (PDP-Laban)	7. VILLAR, Manuel J. B. (PDP-Laban)	8. VILLANUEVA, Carlos B. (PDP-Laban)

SENATOR
Vote for not more than (2)

1. ACOSTA, J. Romeo D. (PDP-Laban)	2. ALBANE, Oscar (PDP-Laban)	3. ESTRADA, EUGENIO (PDP-Laban)	4. GORDON, Richard J. (PDP-Laban)
5. MADRIGAL, Jemmy A. (PDP-Laban)	6. MANDAL, Eduardo B. (PDP-Laban)	7. RODRIGUEZ, Manuel A. (PDP-Laban)	8. SORIANO, Jose Y. (PDP-Laban)
9. VILLAR, Manuel J. B. (PDP-Laban)	10. VILLANUEVA, Carlos B. (PDP-Laban)	11. YAGOR, Perfecto R. (PDP-Laban)	12. VILLANUEVA, Carlos B. (PDP-Laban)

The ballot you'll receive in May is similar to this sample portion of the ballot in 2010 pictured above. Before that, we have to write the names of candidates in certain positions and sometimes, we forgot what name should be placed.

The ballot paper you'll be receiving is of the same format since the inception of automated voting in 2010. The front side will be printed on the choice of national positions (i.e. president, vice president, senators and party list). If you are a registered voter in Pampanga and your friends whose precincts are in Metro Manila or in Mindanao, you'll vote for the same said positions.

The back part of the ballot, on the other hand, is another story; it will be printed on the choice of geographical positions (i.e. district representative, provincial governor and vice governor, provincial board members, mayor and vice mayor and councilors) which vary according to the situs of your local precinct.

The directions are simple: Simply shade the oval against your chosen candidate(s) as instructed in the ballot paper and yes, you can vote less than what is required or skip any positions you dislike but if you vote more than required, your ballot won't be counted.

The voting machine

Voting is not complete without a voting machine, the physical receptacle that counts our sacred suffrage. This year, Smartmatic has released a new voting machine called SAES-1800plus. Just

like the Precinct Count Optical Scan (PCOS) on the previous two elections, you simply feed the ballot paper. However, on this new machine, if you made a mistake of not voting one or any position after glancing on the screen, you can press the red button with an “X”, releasing your ballot paper and have it corrected. If you don’t have any corrective mistake, press the green button with the check button and you will release a long strip of paper — similar to a point-of-sale receipt — printing your chosen candidates and that strip will be the problem of the election inspectors on how to utilize them.

So far, you’ve learned the fundamentals of the three simple Ws — the what, when and where — of voting. So that, when you cast the vote on that Monday in May, you know what to do as part of your civic duty as a Filipino. On the next issues, we will tackle other things related to this election series such as representation, debates and election broadcast repertoire.

Vote wisely and conscientiously.

Like the Turf on Facebook and discuss it on our subreddit.

Photo credits:

- *2010 Sample ballot paper*, courtesy of cenpeg.org
- *Election 2016 collage* and *Senate composite photo* made using PowerPoint.
- *The Filipino Decides 2016* logo made by Inkscape.

GOVERNMENT GETS GREEN LIGHT FOR IBC PRIVATIZATION



With the approval of Malacanang, IBC 13 will no longer have to shut down but it will be challenged under the hands of the potential private bidder.

WE MARCHED on a long crusade for the fate of Broadcast City, whether to privatize or to shut down, until Malacanang Palace finally gave a nod to see the light of hope in the midst of their consistent and constant financial and operational gloom.

With only a bit more than five months left in office, President Benigno S. Aquino III approved the privatization of Intercontinental Broadcasting Corporation (IBC) based on the recommendation of the Governance Commission for GOCCs (GCG).

This news has just received after IBC was recently snubbed out from covering another season of the PBA D-League in favor of AksyonTV after the blocktimer, Asian Television Content (ATC), had incurred debt that would be impossible to pay.

GCG gets to the ground

The GCG says that privatization of Channel 13 “rationalizes the State’s portfolio in the Communications Sector in view of the overlap with PTV-4, which is already sufficient to address market failures in the private broadcast industry, such as providing programs with social value but are not considered profitable.” This comes in the wake of the recent revitalization of PTV, as mandated by Republic Act No. 10390, which identified the privatization of IBC as one of the sources of funding the increase in sole state broadcaster’s legal capital from P 1 billion to P 6 billion.

IBC was also in financial distress, operating at an average net loss of P45.26 million from 2010 to 2014 and receiving operational subsidies amounting to P23.56 million in 2015. According to the 2014 audit report released by the Commission on Audit, [IBC suffered into the capital deficiency of PHP 893.5 million.](#)

IBC: Not just a repeat offender but repertoire of failure

Throughout the years, IBC becomes the laughingstock and the “rotten apple” among the fresh ones on the VHF frequency. It ended up being unrecognized by the *masa* unless they recall their good old days.

Aside from being a repeat offender of noncompliance to MTRCB ratings, IBC suffered the worst as what *the Turf* calls the “**broadcast repertoire of failure.**” (Sorry fantards, it is not ABS-CBN, GMA, TV5 and/or CNN Philippines that you think is/are the worst network/s “ever”.)

Aside from over-relying and diversifying home shopping blocks, IBC ranked up dead last as they failed to compete with the Big 3, CNN Philippines and even her sister network, PTV, on necessary news equipment such as they procured no live outside broadcast (OB) vans and/or live cameras, no live phone patches and of course, lack of virtual news graphics. Not to forget, the lack of utilizing social media and a working website (although IBC had one until their domain expired back in 2005) became a hindrance to the competition and recognition for Filipinos in the Information Age.

The how's and how much's of the bid

The privatization of IBC will be done through public bidding with an estimated floor price of P1.977 billion. A committee composed of representatives from GCG, the Presidential Communications Operations Office (PCOO), and IBC itself shall implement and conduct the said process.

That said, for the potential bidders, we wish to make the utterly forgotten, abandoned and fallen network rise again from hopelessness and shine once more to compete with vitality.

For more information, click here for [Q&A of IBC privatization.](#)

[Like Timow's Turf on Facebook](#) and [follow our subreddit!](#)

12 COMMENTS

1.  Jake-jake Jacinto

[01/25/2016 at 20:06](#)

It's a good thing that PNoy approved IBC's privatization plan. Ako nga, I've long been campaigning (since late 2009–early 2010 pa) that IBC–13 should come up with good, alternative programming choices. Now, I'm so glad that Sec. Coloma has finally listened to our petitions and calls.

Hopefully, IBC–13 would be able to “send all the best” once more once it gets privatized, like what they did in the 70's and 80's (hence its slogan at that time).

REPLY

1.  [timowp17](#)

[01/25/2016 at 20:09](#)

Indeed, the march and the vigilance in Old Balara will continue on to see the outcome under new management.

REPLY

1.  Jake-jake Jacinto

[01/27/2016 at 12:10](#)

I hope that the fantards will keep their mouths shut and catch on to the fact that IBC–13 is the country's worst network in all aspects, and not any of the “Big 3,” as what you mentioned in your recent posts.

But if IBC-13 gets privatized, will they stay in Broadcast City (by just replacing the tatterdemalion facilities, buildings, apparatuses with newer ones), or they'll move out like what RPN-9 did?



2. [timowp17](#)

[01/27/2016 at 12:38](#)

Indeed, it's time to get real to the netizens about the worsening and neglected situation of IBC 13.

My reply on the question on the decision to stay or to move out will be decided by the chosen private bidder.



2. [harhar](#)

[01/25/2016 at 20:58](#)

I dont know y would the aquino administration think that somebody would buy IBC13 for less 2 billion. any company that would buy IBC13 will inherits its debts and other financial problems (i.e. Ang buys PAL). they (govt) are only selling it now because it's election time next year. now that PDAF is unconstitutional, campaign funds are needed so that ms. korina will be the First Lady.

REPLY




1. [timowp17](#)

[01/25/2016 at 21:03](#)

It sounds like a political conspiracy but I can't wholeheartedly accept this as a fact as long as we keep an eye on completing the privatization process and its subsequent events.

REPLY

3. Pingback: [Philippine television through the 2nd Aquino years \(2010-16\) | Timow's Turf](#)

4.  [russiajimenez1998](#)

[06/10/2016 at 21:18](#)

I had a conversation with Jess Caduco last night, I have half-finished the the draft but ilalabas ko rin. watch out.

REPLY

1.  [timowp17](#)

[06/11/2016 at 03:41](#)

I read it and it will be included on my Turf next month.

REPLY

- 5. Pingback: [For PTV 4, Change is Coming | Timow's Turf](#)
- 6. Pingback: [Anyare, IBC 13? Quo vadis, DBS 35? | Timow's Turf](#)
- 7. Pingback: [#ZG16: The Turf's 16 Philippine TV Memories of 2016 | Timow's Turf](#)

#THEFILIPINODECIDES2016: APPORTIONMENT, AN UTTERLY FORGOTTEN CLAUSE TO REARRANGE CONGRESS



The House of Representatives is the lower house of the Congress of the Philippines. But, does the house membership really represent the people?

ON TUESDAY, February 2, our Constitution will turn 29 years old. Almost every provision of the fundamental law of the land is followed literally and/or spiritually.

However, not all provisions in the present Constitution have been fulfilled or exercised.

No, we will not tackle on our restrictive economic provisions.

The Turf will focus on one broken promise of an internal picture of the legislative branch, one of the elected branches of government.

Let's talk about *apportionment*.

Apportionment is the allocation of seats in the legislature of which a chamber is divided to sub-national units based on their population in order to ensure proper representation for the said unit. For bicameral legislatures, like our own Congress, the apportionment is applied to the lower house in order to represent the people.

In the official language, the apportionment clauses are located in Article VI, Section 5, subsections 3–4 of the 1987 Constitution:

(3) Each legislative district shall comprise, as far as practicable, contiguous, compact, and adjacent territory. Each city with a population of at least two hundred fifty thousand, or each province, shall have at least one representative.

(4) Within three years following the return of every census, the Congress shall make a reapportionment of legislative districts based on the standards provided in this section.

Sadly, despite the return of five censuses — made by Philippine Statistics Authority (PSA), the former National Statistics Office (NSO) — since the ratification of the Constitution, there is no general (i.e. nationwide) redistricting law reflecting the change of population over time: through birth, death and migration. Not only that, the malapportionment caused by deviating growth rate between Metro Manila cities and provinces where some earned a rapid growth rate while some underwent a slower rate.



Cagayan de Oro Rep. Rufus Rodriguez filed House Bill 3930, seeking to reapportion the whole Congress. However, he wasn't oriented that the bill was based on 2007 census and not the recent one (2010).

However, the outgoing 16th Congress already filed a general re-apportionment bill that will affect all legislative districts (House Bill 3930), authored by Cagayan de Oro Representative Rufus Rodriguez. However, he was not oriented that the authored bill is based on 2007 census and not on the recent return in 2010. However, with the longest recess of the session of Congress is coming and come their lame-duck session in May, the said bill will certainly be killed in the committee with the members' irrational and lamest excuses.

Reasons why Congress haven't reapportion its lower house

To be honest, there are three reasons why apportionment is not fulfilled unlike our big brother, the United States where they regularly apportion their House of Representatives after every decennial census.

First, members of the lower house of Congress would snub the change of population of their district and would rather make alibis (*palusot*). Among of them include "serving their constituents" (where some of them are actually craving for wealth rather than serving the people), using plenary session time to contemplate for securing their seat for another term or if they're term-limited (after three consecutive terms), they'll use their time for campaigning for his or her relative (parents, brothers, sisters or child).

Second, they want more representatives but they should realize that such increase won't fit in the maximum office capacity in the Batasan Pambansa Complex in Quezon City. If we follow only Section 3 of Article VI, the maximum number for district representatives in this election

would be 369 out of 461 members of the whole body. Adding up more representatives in this example would translate opportunity for newer political dynasties rather than new representatives based on merits.

Of course, third, if national apportionment really happens as it fulfills the mandate of the Constitution; some representatives will lose their political fortunes on one place as they gave it to another. In addition, it will also mark a nightmare for an apportionment when provinces or cities lose any seats that have the less percentage of political dynasties and give it to another with more percentage.

A case of malapportionment

Let's look at the case of two geographical boundaries.

According to the 2010 census, the City of Manila occupies 1.65 million people while the province of Pampanga (including the administratively independent Angeles City) resides 2.34 million people. For a child, it would be obvious that Pampanga is more populous than Manila and therefore, the said province should have more representatives than the capital city but instead, Manila actually chooses six (6) representatives to Batasan while Pampanga returns four (4).

In fact, they haven't touched their legislative district borders since 1987.

Doing the simple arithmetic, a solon of Manila will be held accountable by 275,000 people while 585,000 Kapampangans will hold the same representative in their province. Does this count as fair and representative? Definitely not.

What SHOULD we get? How much is their discrepancy?

As of press time, 238 district representatives will get into play this May 9th. Eighty-one (81) provinces and 16 Metro Manila cities (The "forever alone" town of Pateros will join Taguig City) will guarantee one seat each. Thus, subtracting 97 from 238 will get 141 remaining seats to be distributed according to population.

The Turf provided a [read-only Microsoft Excel spreadsheet](#) on how many representatives they should be allocated based on the population and they will actually elect this year with the discrepancy.

On that spreadsheet, on the case of two areas we tackled earlier, Manila should have four representatives (two less than they get) and Pampanga should have five (one more than they get).



With 238 district representatives to take part, Congress has a laundry list of provinces and cities with representative deficits and surpluses.

In the representative discrepancy infographic, Cebu, the “Queen Province of the South” leads the **over-represented** column (by three seats) with 13 other provinces and two Metro cities (Manila and Quezon City). Twenty-one areas (14 provinces and 7 Metro cities) are each **underrepresented** by one seat.

However, the tabulation prepared was based on the population of the province and Metro cities it handles. The figures of independent cities outside the Metro Manila are included in the province it geographically resides.

Recommendations

The Turf recommends the following actions from their lazy action to national reapportionment:

- The PSA should extend the census-taking interval from five to ten years. This should ensure that the lower house has enough ample time to re-apportion their body.
- District representatives should not have the power to carve their own congressional districts of the province or city they represent. Such power shall be vested to a specially

mandated independent legislative boundary body. Such independent body will notify the House of Representatives on the proposed numbers and if the re-apportionment bill becomes law, they will notify to the provincial governments or city government if it's in Metro Manila and let them apportion the said boundaries. This requires an enabling law and amendments to the Local Government Code.

- If carving congressional districts based on the preceding recommendation didn't work, abolish the legislative districts and let the provinces and the cities of Metro Manila elect their allocated representatives at-large. It not only saves time in transmitting the results but it saves expenditure on the local campaign. Nevertheless, this measure needs amendment to the Constitution.

Credits:

- *Batasan Pambansa Photo courtesy of Manila Bulletin*
- *Rep. Rufus Rodriguez photo courtesy of Politics.com.ph*
- *Microsoft Excel spreadsheet created by timowp17*
- *Over/Underrepresented graphic made by timowp17 through Inkscape*

2 COMMENTS

1.  bryan

[03/17/2017 at 03:47](#)

I don't get why you have some overrepresented provinces. Isn't Cebu, Cavite and other provinces you mentioned should be part of the underrepresented provinces? Because the maximum population for a congressional district is 250,000 and if you each divide their populations over 250,000, they are entitled for more representatives.

REPLY

1.  timowp17

[03/17/2017 at 04:12](#)

Well, that's the minimal requirement. In theory, we would have 400+ district representatives.

Not all provinces reached the 250k to secure a congressional seat, such as Batanes or Biliran. If we do comply, no one will represent such provinces as the most populous provinces will be rewarded with more seats to fill. Thanks to uncontrollable birth rate, if we follow that calculation, they might not have enough room in Batasan.

Second, the overrepresented and underrepresented provinces and Metro cities is based on the fixed number of representatives as an aid of constraint of working space. The discrepancy happened when recent census data is released as population growth varies from province to province. Yet, they won't buy it as they're either too lazy and too concerning of their fortunes in their respective bastion.

Both cases, in reality, will be easily dismissed.

REPLY

#THEFILIPINODECIDES2016: MMK AS A POLITICAL SPRINGBOARD

THE CAMPAIGN PERIOD for national positions is just five days away but the Big 3 networks and CNN Philippines couldn't stop airing politicians' advertisements for a long time even before the filing of certificate of candidacies last October.

Netizens' movement, such as the Anti-Epal movement, tried to pressurized the Commission on Elections (COMELEC) to punish candidates from running the office on premature campaigning but sadly, the Constitutional Commission is too futile to stop them unilaterally or with their support.

With that circumstance, the poorest of the poor electorate — where the nation's vote really counts the most — will be victims of persistent mind conditioning while the enlightened yet well-educated will find it indeed eternally embarrassing.

However, on this extraordinary post on *Timow's Turf* #**TheFilipinoDecides2016** series, we will discuss on one program of the network that made the remark as the "biggest blow" every election period: ABS-CBN's *Maalaala Mo Kaya* (MMK).

This Saturday evening, the weekly drama anthology, of which the program will turn 25 this year, will be about the story of Liberal Party's Vice Presidential bet, incumbent Camarines Sur Rep. Leni G. Robredo.

According to recent survey (opinion poll) conducted by Social Weather Stations (SWS) from January 8–10, 2016, she is currently placed 3rd in the race with 17% of respondents, which is behind Sen. Chiz Escudero's 28% and Sen. Bongbong Marcos' 25%.

Dimples Romana will portray the widow of former DILG Sec. Jesse Robredo as Marvin Agustin plays her other half.

This episode served as a complement to her husband's story, titled "Tsinelas" that initially aired last March 23, 2013, where Jericho Rosales played the leading role and Kaye Abad as his spouse.

Legally acceptable but critically unacceptable

This forthcoming episode is legally pursuant to the Fair Elections Act (Republic Act 9006) where: "No movie, cinematograph or documentary portraying the life or biography of a candidate shall be publicly exhibited in a theater, television station or any public forum during the campaign period." (Section 6.7)

That being said, as the Rappler report exposed out their strategy: airing the episode before the official campaign period and/or let their relatives be the subject of the episodes.

However, netizens who sought agreement with politically motivated social media scholars at this once-every-three-years tradition found this move unacceptable as what we mentioned earlier: mind conditioning the electorate. They found out that MMK impliedly acts as a springboard for their favored political group and/or its candidate(s).

In 2013, senatorial candidates Grace Poe and Alan Cayetano under Team PNoy, the administration slate, have their own episodes aired before the campaign period. Juan Ponce Enrile's story was aired during the last two weeks of the campaign of his son, Jack Enrile, who also ran for the Senate. The result: Poe and Cayetano won but Enrile lost.

In 2010, then-presidential candidate Noyonoy Aquino's parents story was aired for two straight Saturdays (January 23 and 30), coinciding the 77th birth anniversary of former President

Corazon Aquino. Another president candidate, Manny Villar, had an episode of MMK (aired on November 28, 2009) detailing his mother's life. The verdict: Noynoy won, Manny lost.

In 2004, Pia Cayetano's father, former Senator Rene Cayetano became the subject of the story a few days before May 10. With that strategic factor, she won the seat.

In that overall picture being said, critics, including the *Turf*, would agree that lackluster of credibility and impartiality exists in Mother Ignacia not only just on news but on entertainment during election time. Who knows that will be their next maneuver.

If you will watch MMK this Saturday night, please don't forget to use your minds — well, your conscience — to cast your vote this May 9.

Spread your convincing power to the electorate!

[Like Timow's Turf on Facebook](#) and [follow our subreddit](#).

7 COMMENTS

1.  Jake-jake Jacinto

[February 4, 2016 at 1:05 pm](#)

We'll see if this episode will be lauded or criticized by the majority. Never mind if this episode will post low or high ratings.

But I think we're all being doomed with this (I'm even no exception from this) due to the threats from outside this blog. Seems like almost everyone outside this blog are attempting to revise Philippine history. Oh, my goodness.

REPLY

1.  [timowp17](#)

[February 4, 2016 at 1:19 pm](#)

Indeed.

Everyone has their own say on the ballot but on history, it cannot be easily replaced especially this coming February 25th. Kung sana balanse ang pagtingin sa kasaysayan, I can accept that but I see it into the deep extremes.

REPLY

2.  kuyazack

[February 4, 2016 at 5:05 pm](#)

ABS-CBN's obviously pro-Liberal Party. No surprises

#BiasPaMore

REPLY

1.  timowp17

[February 4, 2016 at 6:21 pm](#)

True enough. That's why na-issue ko ng RED ALERT sa Channel 2 dahil dito. Striktong patnubay at gabay ng isip ang kailangan sa pagpili ng kandidato ngayong eleksyon.

REPLY

3.  Gab

[February 5, 2016 at 8:45 pm](#)

One thing about it: Pampaakit ng mga botante.

REPLY

4.  Jake-jake Jacinto

[February 15, 2016 at 10:02 pm](#)

FLASH REPORT: ABS-CBN issues a statement regarding about this episode: <http://www.mb.com.ph/abs-cbn-issues-statement-on-aired-mmk-episode/>

REPLY

1.  [timowp17](#)

[February 16, 2016 at 6:42 am](#)

So, ABS-CBN is doing a Justin Bieber? Is it too late now to say sorry?

They may be legally compliant to absolve on one case but they didn't apologize to what happened on the same program in the last midterm election or what happened in 2010.

But for some netizens, they would still find this apology unacceptable at may sense na wala silang credibility sa panahong ito ng taon. Sabi nga nila, the damage is done.

REPLY

#THEFILIPINODECIDES2016: ON COMELEC'S 1ST NATIONWIDE AND TELEVISED DEBATES



Five presidential candidates will face the first COMELEC-sanctioned and administered debate series.

THE CAMPAIGN SEASON has just begun and numerous gimmicks kick in their own caravan on their respective locations.

In the Philippine television environment, this means traditional segments during the election season comes back again from Unang Hirit's *Hiritan* (GMA) in the mornings to *Bandila's Hot Seat* (ABS-CBN) in the late nights. However, the broadcast climate seems to have been discordant through the years and it felt that no one could have an equal balance on the political matter of Juan and Juana de la Cruz, due to the slant of the news presenters and/or the network they represent.

Have no fear; the Commission on Elections (COMELEC) is here. COMELEC stepped right in to hold its first presidential debate series that will help the electorate know the issues better, deeper and uncut. The said debates will fulfill the minimum requirement of Section 7.3 of the [Fair Elections Act \(Republic Act 9006\)](#) after exactly 15 years of enactment.

The three-part debates in summary

According to GMA News Online, in just nine days from now — on February 21 — the first debate will take place in Mindanao, particularly at Capitol University in Cagayan de Oro. Sponsored by their network and Philippine Daily Inquirer, of which their election media tie-up is well respected since the 1990s, they will tackle four topics:

- agricultural development,
- poverty reduction/asset creation and redistribution,
- charter change, and
- peace and order.

The second debate will take place on March 20 (Palm Sunday) at the University of the Philippines Cebu in Cebu City (sponsored by TV5 and Philippine Star) and will tackle the following topics:

- disaster preparedness/climate change adaptation
- health care
- education
- fighting corruption

The third and final debate to take place on April 24 at the University of Pangasinan, Dagupan (sponsored by ABS-CBN and Manila Bulletin) will tackle on five topics:

- traffic and public transportation
- electoral and political reforms

- foreign policy
- tax reform
- national defense

Each debate lasts two hours, including commercial breaks. There will be five to six rounds of questioning, with each round to focus on a main issue or topic.

Each candidate will be given one minute for opening statement, two minutes for closing statement, one minute and 30 seconds to answer a question, one minute for rebuttal, and 30 seconds for counter-rebuttal.

COMELEC Chair: Candidates “not required” to attend any debate

According to a [CNN Philippines report dated last January 13](#), COMELEC Chairman Andres “Andy” Bautista did not require all five candidates to attend the debate but it would obviously “miss the opportunity to be able to speak to the Filipino people.”

That quote being said would mean that one presidential candidate can go away and continue with his/her own campaign caravan with their gimmicks of *panem et circensis*, instead of facing the camera vis-a-vis his/her opponents to tell the stances and concrete actions if elected and seated in Malacanang.

Insights of the COMELEC-sanctioned presidential debates

Broadcasting the first official Commission-sanctioned series will be difficult, given the familiar hostile broadcast industry environment — a sort of “tribal mentality.” Whenever they mention a debate on other network on their news item, they don’t usually mention the name of the program and the broadcaster and usually don’t air the excerpt from other’s network.

Meanwhile, in the United States, as this year marks also their presidential election year, they feel no threat to cover other network’s debates of their Democrat and Republican candidates, their primary projections and results, their party’s national convention, the general campaign period and the general projections and results. They knew not only that competition exists but also they knew how to get along with them respectfully and to agree contractually.

Maybe the Big 3 should learn from the election coverage in America right now.

Get involved, Pilipinas!

[Like Timow's Turf on Facebook](#) and [follow our subreddit](#).

Photos courtesy of:

- *Manila Bulletin: Jejomar Binay, Mar Roxas and Miriam Defensor Santiago*
- *The Summit Express: Rodrigo Duterte*
- *WikiPipinas: Grace Poe*

ONE COMMENT

1. Pingback: [#TheFilipinoDecides2016: That optional yet necessary thing called "exit poll" | Timow's Turf](#)

#THEFILIPINODECIDES2016: THE FAULT IN OUR (VOTING) SYSTEM



What do these numbers mean for each candidate?

AFTER CASTING your ballot at your precinct, you glued in to the results on television when the polls are closed. You watched closely the figures on where your vote belongs on but many voters don't know how their votes will go.

On this *#TheFilipinoDecides2016* post, we will tackle in on voting systems.

What makes a voting system?

A **voting system** (or electoral system) consists of the sets rules on the format of the ballot, the validity of the vote, the manner of counting and the interpretation of results on who is/are the winner(s) of the election.

The 6 voting systems

In this article, we will tackle six voting systems — categorized into two based on the number of winners — that does need political parties. This limitation and justification is based on the reality of national politics that every political party's inner mechanism is chaotic with rampant party-switching every election season, of which we should realize that the multi-party system is considered meaningless. We didn't include some mathematical voting systems such as Borda count or Condorcet method.

Single-winner voting systems

- **First Past the Post.** This voting system is currently employed in choosing executive positions (President, Vice President, Governor, Vice Governor, Mayor and Vice Mayor) in different levels and your geographical district representative in the House of Representatives. Voters simply choose one candidate and the candidate with the most votes wins; they don't need a majority of votes to get elected into their office. However, the common fault in this system is that a disliked candidate can win with two or more similar candidates (vote splitting). In the hypothetical situation on the coming election, most Filipinos are disgusted of incumbent Vice President Jejomar Binay's ambitious plan to seek the presidency, despite of issues in Makati City as mayor back then. However, the anti-Binay citizens are divided into factions of his opponents: those who favor Miriam Santiago, Mar Roxas, Grace Poe or Rodrigo Duterte. Come that day, their votes will probably be wasted (disenfranchised) for their lost cause.
- **Alternative Vote.** This voting system is currently employed in electing their Members of House of Representatives in the Parliament of Australia and some mayors in U.S. cities. Voters can choose their back-up candidates (2nd, 3rd, and so on) or just leave it with one candidate. The count may be a bit longer because a winner must be declared if a majority of votes have been reached; if they didn't reach it, the candidate with the least

number of votes is eliminated. However, the common fault in this system is that a least “evil” or the compromise candidate that finished on the third in a three-way race on the first count would be eliminated.

- **Two-Round System.** As the name implies, there will be two rounds of voting. In both rounds, voters have to choose one candidate and whoever gets a majority of votes wins the election. The common flaw to the system is that it will spend more in campaigning time and money and COMELEC would spend more than it’s budgetary requirement.
- **Approval Voting.** This is said to be the most honest, easy and quick voting system. It gives a voter to choose one or more candidates who are suitable for one position. The common drawbacks are that (1) a simple majority for one candidate will lose to another candidate with a better majority and (2) it can confuse tabulators on find the number of voters and the results.

Pros & Cons of 2RV

PROS

- ▣ Like FPTP, it’s easy to understand
- ▣ Quick count on two rounds
- ▣ Voters can choose their sincere candidates on the first (less tactical voting)

CONS

- ▣ Longer campaigning time
- ▣ More campaign spending
- ▣ More election commission funding
- ▣ Dislike candidate qualified for Round 2 due to vote splitting would likely be defeated by landslide

timowparagas.wordpress.com

Pros & Cons of 2RV

Multiple-winner voting systems

- **Plurality At-Large (Block) Voting.** Currently used in choosing Senators, Provincial Board Members and Councilors, this voting system is used to elect certain number of elected positions. In the viewpoint of the voters, it’s easy to understand and the interpretation

of the results happened quickly. However, the two flaws of the current voting system are: (1) in order to secure their seats, candidates will have to focus on the vote-rich areas to support them; and (2) under-voting would make disliked candidates win. The second flaw happened in the last senatorial election (2013); with an average of 7 senators out of 12 per every voter turned out in the polls, one of the disliked and inexperienced candidate, Nancy Binay, effectively wins the Senate seat (5th place).

- **Single Transferable Voting (STV).** Currently used in choosing Members of Parliament in Ireland, voters ranked their candidate as they wish. In this voting system, they have a distinguished cap to secure their seat: a quota. There are two quota calculations to choose from: *Hare* or *Droop*. This limit would make the count and the results last longer but in the end, the results would reflect on the electorate's balance and perspective of representation. Minorities will be heard on STV. However, another flaw of STV aside from the quota and longer time to count and to declare is that the ballot papers, depending on the candidates and positions, would be too big to print and too difficult to handle. If we used it hypothetically for the national Senate elections, the results will last for few weeks instead of within a week.

Pros & Cons of STV

PROS

- Tests voters how to count
- Gives balanced & reflective POV of electorate's choices
- Benefits minorities to have significant representative to talk to & to account for
- Less disenfranchised/wasted votes

CONS

- Complicated counting process & slow results (can be reduced using technology)
- Ballot size would be bigger depending on the no. of seats contested

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Now that we wrap up the voting system, *the Turf* thinks we are done... oh wait... we forget the missing piece that we kicked in, the other 20% of the members of the House of Representatives: the sectoral representatives.

Sectoral representative election, in detail

Presently, sectoral representatives are elected directly by the people by choosing one party-list (PL) group. If a PL was able to get at least 2% of the national vote, the group will guarantee one seat in the incoming Congress in the House of Representatives. However, they are limited up to three seats.

The seat limit hindered the genuine definition of proportional representation or as Ateneo De Manila University mathematics professor Felix Muga II puts to it that, “Any seat allocation formula that imposes a seat-capping mechanism on the party-list proportional representation voting system contradicts the social justice provision of the 1987 Constitution.”

Back then, sectoral representation was used to be appointed by the President — with confirmation from the Commission on Appointments — until the 1995 election. President Fidel V. Ramos signed the [Party-List System Act](#) (Republic Act 7941) on March 3, 1995, pursuant to the mandate of Article VI, Section 5 (2) of the Constitution. The first directly elected PL election was held in 1998.

During the manual mode of election (1998–2007), less than a majority of voters who turn out on the polls cast a ballot on the party-list because of too many contested groups that can be forgettable for them. Beginning in 2010, the majority of the voters who turnout was finally reached due to the automation where all contesting PLs are printed on one ballot paper and the recognition of their corresponding numbers to convincingly shade on.



The Supreme Court overruled the provisions of the Party List Act on allocation in 2000 but the present allocation in PL seats were devised after the superseding BANAT vs. COMELEC ruling in 2009.

On allocation of seats, COMELEC usually have the final say on an *en banc* session on or after Election Day but it can theoretically be done using a spreadsheet application but it's really a complicated story. In their inception in 1998, 51 seats for PLs were up for grabs but as the "2-4-6%" rule was in effect, the election ended up announcing 13 representatives (an underhang of 38 or 75% of the PL seats unfilled). Because of this, on October 6, 2000, the Supreme Court's ruling on *VFP et al. vs. COMELEC*, declared that the "2-4-6%" rule unconstitutional and decided to change the method. On the SC ruling, they tried to employ a Niemeyer formula, similar to those in Germany's Bundestag (their parliament), but the 3-seat cap limit for each group hindered it from an *in toto* application. Hence, they ended up declaring 39 seats. This ruling continues to apply on the next three legislative elections (2001-07) but to no avail, majority of PL seats remain vacant. Because of this, another SC ruling, *BANAT vs. COMELEC* (2009), called the 2% threshold unconstitutional but the 3-seat cap and 20% composition of the House remained upheld.

The present methodology under the 2009 ruling began goes:

1. One (1) guaranteed seat for every PLs with 2% of the national vote,
2. The difference of PL seats up for grabs and guaranteed seats will be multiplied by the percentage of votes each PL gets,
3. The product from the difference and the percentage will add to the guaranteed seat for each PL (disregarding decimals),
4. If the sum of a PL reaches 4, the seats to be declared as such shall remain 3,

5. Excess PL seats are given to other PLs who failed to reach the guaranteed seat threshold and mixed numbers.



One of the reasons why some Filipino voters do not still choose a party-list: Breeding ground for socialist or left-wing politicians.

However, some voters decided not to vote for party lists due to two common reasons:

1. The huge number of participating PL groups consumed the most of the ballot paper, creating voter's confusion, and
2. Voter's fear that party lists are used as a breeding ground of socialist politics (e.g. Bayan Muna, Kabataan, Gabriela, etc.)

Conclusion

Finally, that ends the discussion on the electoral system for real. Remember, no electoral system is indeed perfect; there are pros and cons to each system. The weighing that we discussed should also apply to contesting candidates in different elected positions.

P.S. If you're getting confused with this article, I suggest watching [C.G.P. Grey's election videos on YouTube](#); it's more approaching and easy.

Timow's Turf would like to thank C.G.P.Grey and [Electoral Reform Society \(UK\)](#) for referential research of this post. Go ahead and check them out.

Engage the discussion on [Facebook](#) and [Reddit](#).

[Photos courtesy of: Rappler/Philippine Daily Inquirer/BBC]

THE FREE-TO-AIR PHILIPPINE TV GUIDE FOR HOLY WEEK 2016



Behold the wood of the wondrous Cross, of which the Prince of Glory and of Mercy redeemed us, sinners.

HOLY WEEK will come early this year but it will not be the earliest in the range in the Gregorian calendar. The earliest falls from March 15–21 (happened in 1818, to happen in 2285) and the latest falls from April 18–24 (happened in 1943, to happen in 2038). This year, the most sacred week for Filipino Christians will start on March 20 (Palm Sunday) until 26 (Black Saturday).

Timow's Turf comes back temporarily from educating the electorate in order to look out on the guide to Holy Week on free-to-air Philippine television. This scope will last until Easter Sunday, March 27.

Palm Sunday (Mar 20)

On channels that have televised Sunday Masses (ABS-CBN, PTV, TV5, CNN Philippines and IBC 13), you will hear two Gospel readings of St. Luke (Year C): the triumphal entry of Jesus into Jerusalem before the procession to the church (outside of the studio or the side, as the case may be) and the Lord's Passion during the Mass.



The whole Catholic Church designated this year as the Extraordinary Jubilee Year of Mercy. Expect during the Holy Week to focus more on the theme, "Merciful Like the Father," on the special programming.

However, religious celebrations on this day will not stop there, as PTV 4 will continue the journey with the *20th Annual Mission Angels Family Recollection*, live at the Meralco Theater. The theme of this program will certainly be related to our Universal Church's designation of Extraordinary Jubilee Year of Mercy and our Catholic Bishops' Conference of the Philippines' (CBCP) Year of the Eucharist and of the Family.



Pilipinas Debates 2016 will continue on its second leg on TV5 this Palm Sunday (March 20).

Afterwards, the *#PiliPinasDebates2016* will continue on its second leg at the University of the Philippines–Cebu on TV5 at 5:00 p.m. but we may not know if there will be a simulcast or not on Aksyon TV 41, given the programming mix of the UHF channel. That being said, they will defer the doubleheaders of 2016 Oppo PBA Commissioner's Cup elimination games until the following day (Holy Monday, March 21).

Holy Weekdays (Mar 21-23)

For mornings, it will be definitely be an ordinary day but come noon, comes a dilemma on the longest-running variety show: *Eat Bulaga*.



Alden Richards and Maine Mendoza gave Eat Bulaga a big boost from the humorous Kalyeserye segment but would they be together or be apart to apply a different act of drama this Holy Week?

Eat Bulaga on GMA during Holy Week is indeed a time of reflection. Thus, they set aside the usual live and jovial environment for Lenten dramas but this year comes a catch.

The Kalyeserye segment, starring Alden Richards and Maine Mendoza (AIDub), is still a consistent setter on Twitter's national trending list. With the tandem now nearly reaching its eighth month as of press time, the dilemma for TAPE, Inc. right now consists of two questions:

1. Will they stay together or be separated, and
2. Will they star on one weekday or 1 1/4 hours for three straight days?

Let's wait and see.

Their rival, *It's Showtime*, would emulate the aforementioned pattern sans the conundrum. Willie Revillame's *Wowowin* will face the music for the first time in a few years on whether he will follow the previously mentioned formula or not.

As mentioned earlier on TV5, the deferred doubleheader basketball action resumes with NLEX Road Warriors vs. Alaska Aces in the afternoon & Tropang TNT vs. Rain or Shine Elasto Painters in early primetime. However, there will be no elimination doubleheaders on the usual Holy Wednesday.

Meanwhile, PTV will get a special lineup in the afternoon from the Family Rosary Crusade after Oras ng Katotohanan.

In newscasts, it is unsurprising to watch the exodus of passengers in bus terminals and ports back to their provinces; special weather forecast for the Triduum will also be disclosed. This year, however, we will see it combined with the election campaign whereabouts for national positions.

The Paschal Triduum

Throughout these said days, the Big 3 will have their subdued programming and advertising. Moreover, no campaign ads will be aired over the small screens.

Generally, GMA would be triumphant over ABS-CBN on the ratings game as GMA delivers more drama with morals as ABS-CBN contains content that is more religious. Sister channels of these networks usually sign-off at this point or may provide special programming. Longer news advisories usually take place of flagship newscasts.

PTV normally signs off throughout such period for their annual maintenance but they may be aired on a shorter special schedule as public safety requires it, similar to what happened last year when Typhoon Chedeng was in the Philippine Area of Responsibility. Generally, no ticket sales and draws of Lotto will happen throughout the country from that day to Easter Sunday.

For IBC 13, this will be the last Holy Week under the control of the Government before full privatization. They will carry El Shaddai live Holy Week services in their home base in Amvel, Paranaque City and Fr. Archie Guiriba's Shalom, assuming no weather disturbance will happen.

Just like last year, expect CNN Philippines not to carry local programming expect long hourly updates and some documentary marathon on Stories about the life of Christ, particularly the Crucifixion.

Non-Catholic UHF broadcasters are opted to sign on regularly or to sign off for maintenance. UNTV 37, despite being influenced by MCGI, signed off during the first two days of the Triduum as a sign of respect. NET 25 and INC-TV, on the other hand, decided to go on to their normal schedule and refer the three days as a "long weekend" due to their obvious religious slant.

Maundy Thursday (Mar 24)

In the morning, GMA 7 will bring the bankable Astig Authority block and kid-friendly films while ABS-CBN will air religious programming. Come in the afternoon, Kamuning will commence CBN Asia's eighth annual *Tanikala* dramas, as Mother Ignacia will carry their traditionally televised liturgical proper from The Healing Eucharist: Mass of the Lord's Supper. Afterwards, as most Catholic faithful flocked on to Visita Iglesia, the Big Three will tone down to their programming with films and drama anthology.

IBC 13 will cover the special Oras ng Katotohanan for two or three days, aside from foreign and other local religious programs.

Good Friday (Mar 25)

TV5 usually close down on that day but this year, they will defy the norm as the Big 3 will go on to their morning pattern from the previous day. At noon — the time purported that Jesus is hanging on the cross at Calvary in the darkness — the Seven Last Words (*Siete Palabras*) will be broadcast live on ABS-CBN and GMA under the auspices of the Society of the Divine Word and the Order of Preachers (Dominicans), respectively. TV5 will do the same but it is unknown whether it'll be live or taped as IBC 13 is the network that the Seven Last Words is clearly pre-recorded; Make Mine Creative Productions will produced on the latter network for the 29th year. This annual religious program, containing the testimonies from laypeople and the reflection for each saying from the clergy, normally lasts 3 hours. This year, they will instill on the themes related to the Year of the Family, of the Eucharist and of Mercy.

Afterwards, on ABS-CBN, the traditional televised liturgy continues with the Adoration of the Cross service in mid-afternoon. The Passion of the Christ will be aired on TV5. At night, the Big Three will tone down as they did on the preceding night.

Black (Holy) Saturday (Mar 26)

TV5 will convert one day for a movie marathon as the Big Two, like the last two days, will continue do the last stretch on the special morning routine. During the final nightfall of the Holy Week, ABS-CBN will break in to TV Patrol after two days of no news delivery but GMA usually opted not to do so. After the final day of the *Tanikala* series, Channel 7 will carry the final salvo of Lenten drama from APT Entertainment, as ABS-CBN will wrap their traditional Triduum liturgy with the Paschal Vigil.

The APT Lenten drama this year is titled "*Pagsubok*," starring Tom Rodriguez and Jennylyn Mercado. GMA's last program for the broadcast day will be the traditionally, tape-delayed, *Way of the Cross of Pope Francis*.

Easter Sunday (Mar 27)

On this day, normal Sunday programming resumes with fitting jubilation. However, as some celebrity mainstays are on vacation mode, ABS-CBN's *ASAP* and GMA's *Sunday PinaSaya* would probably be taped instead of live broadcast but it may do so otherwise.

CNN Philippines will return to the normal state but will they carry the Easter Mass, if not for PTV 4, from the Vatican City (at 4:15 p.m., local time) with the *Urbi et Orbi* (6:00 p.m.) live — just like last Christmas — in order to get a head start from GMA's traditional combination as the last program on the broadcast day? Let's wait and see.

IBC 13 would resume to the normal dull programming but we may expect *Music & the Spoken Word's* Easter special from the Church of Jesus Christ and of the Latter-Day Saints (Mormons) to air in the afternoon and/or early evening.

Have a blessed Holy Week, dear brothers and sisters in Christ. Stay safe!

Photo credits:

- Stabat Mater: Shmoop.com
- Extraordinary Jubilee Year of Mercy logo: Wikimedia Commons
- PiliPinas Debates 2016 logo: Wikimedia Commons/COMELEC
- AIDub: Philippine Daily Inquirer

9 COMMENTS

1.  Pio Dose

[March 10, 2016 at 7:17 pm](#)

merong religious docu-film ang GMA this Maundy Thursday ng umaga, entitled Sa Mata ng Simbahan featuring the 405-year old heritage church of Parroquia de San Pedro Apostol in Vinzons, Camarines Norte, na nung 2012 after Christmas Day nasunog ang simbahan na sa lumang kumbento pinagmulan ang apoy at nung 2015, muling binuksan ang simbahang iyon at ksama sa mga Jubilee chuches ng Diocese of Daet

REPLY

1.  timowp17

[March 10, 2016 at 7:20 pm](#)

Thank you for the information. Keep it up, Pio Dose.

REPLY

1.  Pio Dose

[March 10, 2016 at 10:05 pm](#)

pahabol

may O Shopping ba kaya ulet sa Paschal Triduum just like last year?

2.  Gab

[March 21, 2016 at 1:25 am](#)

Unfortunately, TV5 will go off-the-air again this Good Friday.

REPLY

1.  timowp17

[March 21, 2016 at 9:37 am](#)

As usual.

REPLY

3.  Gab

[March 21, 2016 at 5:33 pm](#)

Just in: ABS-CBN's Holy Week schedule has already released. No TV Patrol on Black Saturday.

REPLY

1.  timowp17

[March 21, 2016 at 7:53 pm](#)

Thanks for the information. Bado Ofilada will find this very useful.

REPLY

4.  Buoy

[March 21, 2016 at 10:02 pm](#)

The Easter Sunday 2016 episode of ASAP may be more likely a replay, given that the first Sundays of 2016 up to that point have fresh episodes.

REPLY

1.  timowp17

[March 22, 2016 at 6:02 am](#)

James "Mr. Sunday" Ty III said that they are taped in advance kasi vacation mode ang most of their mainstays. By April 3, balik live episodes sila.

REPLY

THE TURF'S HOLY WEEK MESSAGE 2016



DEAR BROTHERS AND SISTERS:

Holy Week is indeed the proper time for contemplation, reflection and devotion on the Paschal Mystery of Christ.

In a general point of view, we concentrate on the life and the lessons of Our Lord in different ways. This year, as we participate on the universal Extraordinary Jubilee Year of Mercy, we should not just listen on His Word in order to be believers and followers but to satisfy it in our

mission by setting aside a part of our lives through different works of mercy — corporal and spiritual — with sincere hearts.

As the forthcoming elections draws near, I would also address this message to candidates from varying levels of government — national, provincial and local. I pray that these people will learn how to empty their own selfishness and to serve the people with genuine sincerity as they lead. For the electorate, especially the youth and the newly registered, I pray that the gift of conscience and dignity that God provided will not be traded through fear and intimidation on choosing our leaders.

Have a blessed Holy Week to all.

***Advisory:** Timow's Turf will resume the #TheFilipinoDecides2016 series this April 8.*

Photo courtesy of: shmoop.com

#THEFILIPINODECIDES2016: STATE OF ABSENTEE AND POSTAL VOTING



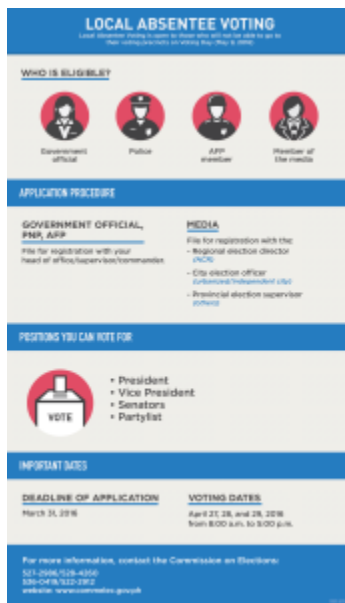
An AFP officer casts his vote on a makeshift ballot box.

TODAY IS APRIL 8 — exactly 31 days left to Election Day (“E-Day”). However, a fraction of the registered electorate in the Philippines won’t be able to show up on their official precincts but don’t worry, they will cast their special ballots.

As we resume the #TheFilipinoDecides2016 series, we will tackle about **absentee voting** and postal voting.

The state of absentee voting

Absentee voting is voting of a part of population who will not physically show up due to valid reasoning. However, the Philippines currently allow four sectors or “teams” to partake this special polling.



The four teams on this infographic by the Official Gazette are eligible to cast a special ballot.

Meet the 4 Teams

The four teams will choose only the elected national positions (i.e. president, vice-president, 12 senators and a party-list). However, the first team will have a compassionate time window from April 9 to May 9. The rest (the local absentee voting) will vote within three days from April 27 to 29.

1. **Team Abroad:** This team defines Overseas Filipino Workers (inclusive of contractual workers), whose names are on the official list and compliant to the enforced laws ([R.A. 9189](#) and [10590](#)).

2. **Team Government Employees:** Particularly, Board of Election Inspectors (BEIs) — composing mostly of public school teachers — are on duty on May 9 to oversee and to assist the electorate in their assigned precincts.
3. **Team Police and Armed Forces:** These people are there to defend the country from election-related violence.
4. **Team Media:** The people reporting on the updates across different platforms (not political ones but the P.O.R.T.: print, online, radio and TV) on E-Day itself across the 7,500 islands.

However, there is the fifth team that the Turf will tackle that is not eligible for absentee voting. They are the **Team Promdi Students**.

Team Promdi Students are college students hailing from different provinces that are currently studying in the Metro Manila. They may have the smart voice to be heard on the ballot but it would be difficult to cast their ballots to their registered precincts back home. Especially to the students of higher educational institutions (HEIs) employing an August–June academic calendar, it would be difficult to juggle your studies — especially the hell month (the expanded version of hell week) — and your civic duty. So far, some institutions have not declared Election Day as a school holiday and have not allot two days of rest, given the factor of colossal traffic congestion and spreading checkpoints in a constrained land area of the Metro.

What if you are not belonging to anyone of these teams and you are over 21, finished a college degree. If you're still not a registered voter, tough luck for not partaking the civic duty; if you are unhappy with the result, you have no right to complain as you'll carry the shared burden for 3 to 6 years. *The Turf* will call the people with such aforementioned characteristics and its warning as **Team Tamad**.

Postal voting explained



An envelope, containing a ballot paper, is addressed to a returning officer before inserting into a post box.

Postal voting, as the name implies, is receiving of a special ballot through snail mail. In most countries that employ postal voting, they will accept your request as long as the reason is valid. After the casting the ballot, they returned it into an envelope with his or her voter's identification (a thumb mark and a signature) on a separate piece of paper.

In the Philippines, postal voting is currently applied for Team Abroad in some countries and the mail should return to selected polling places, such as the consulate office. Unfortunately, we don't have it here at home but the explanations will be discussed a bit later on.

4 potential valid reasons

If it were implemented, here are **some valid reasons** why most resident citizens could benefit the postal voting system:

- **Vacation** — inland or abroad — where the itinerary is inclusive of the whole E-Day,
- **Hospitalization** (scheduled operation and recovery) lasting more than 24 hours,
- **Active emergency duties** on E-Day other than those from the preceding four teams (particularly those in hospitals, fire departments, airports, etc.), and
- **Hectic work** for Team Promdi Students, especially to those whose schools employing the August–June calendar.

Why postal voting isn't much used in PH?

Now, the explanations There are two reasons why we don't employ postal voting here:

- **The geographical and logistical constraints.** As an archipelago, it'll take a longer time to deliver the mailed ballots and may arrive beyond E-Day and its corresponding return. Moreover, it will shoulder more costs than the prescribed budget of COMELEC.
- **Ballot abuse.** Most voters can abuse the mailed ballots upon its receipt. Aside from over-voting, they can smudge, doodle or shred the ballots as a sign of their defiance and protest.

In the end, voting in this country is not compulsory but we hope that we will have an acceptable or an improved voter turnout come E-Day on May 9th.

KEEP CALM AND VOTE CONSCIENTIOUSLY!

Like Timow's Turf on Facebook!

Photos courtesy of: GMA Network, Official Gazette and Daily Express (UK)

#THEFILIPINODECIDES2016: THAT OPTIONAL YET NECESSARY THING CALLED “EXIT POLL”

WARNING: Before reading this article, watch the following video playlist.

What these YouTube videos in this playlist do have in common?

On this final general lecture of *#TheFilipinoDecides2016* series — but not the overall talk — we will look on an element that can't usually be found during our Election Day broadcasts: **exit polling**.

An **exit poll** is a poll conducted to voters after they actually vote in their precincts. In most countries where such polling is legal, exit polls are useful for all forms of mass media (including social media) on how the election turned out as the actual counting will take hours or days. In simple analogy, it is like a weather forecast but the condition will last for 6 years from the following June 30 than within the next 24 hours to 3 days.

Legal basis of exit polling in the Philippines

Section 5.5 of the Fair Elections Act (Republic Act 9006) allows any media outlet or a market research firm to release the exit poll as long as:

- Pollsters shall not conduct their surveys within fifty (50) meters from the polling place, whether said survey is taken in a home, dwelling place and other places;
- Pollsters shall wear distinctive clothing;
- Pollsters shall inform the voters that they may refuse to answer; and
- The result of the exit polls may be announced after the closing of the polls on Election Day, and must clearly identify the total number of respondents, and the places where

they were taken. Said announcement shall state that the same is unofficial and does not represent a trend.

Putting the legal theory in the situation

Taking into real-life experience come E-Day (May 9), after you cast your vote and had your right index finger dripped in the cuticle with purple indelible ink — don't worry, it won't be itchy — someone will usually ask you some discrete information and your choice. That pollster will transmit the result to his or her conducted and supervised media outlet and/or market firm as they are pressuring to beat the deadline (i.e. the closing of polls).

But in reality...

However, pollsters conducting such exit polls are extremely rare and scattered. After you vote in your official precinct and watched the special election news as you count down to the closing of the polls. Once the polls closed, you will see on your small screen the printing of the long paper trails of the new PCOS machines across the archipelago. By 15 to 30 minutes after the closing of the polls, the initial tally from the Parish Pastoral Council for Responsible Voting (PPCRV) is released — labeling it as “partial and unofficial” — before COMELEC's “official” turn, which will happen days or weeks after PPCRV's.



In absence of exit polls, the PPCRV will usually release the initial tally from the command center. This picture was taken during Election Night 2013.

As this is a presidential election, the outgoing (16th) Congress will sit in a joint session in Batasang Pambansa and will canvass (count) the official votes from every Certificate of Canvass (CoCs) — both inland and abroad — usually lasting several days after COMELEC's count. They will have the final say of the outcome.

5 reasons why exit polls are not much applied here

1. **Lack of punctuality.** Despite of a law that implements the standardizing the time in the whole archipelago (R.A. 10535); it didn't penalize erring citizens but government agencies and broadcasters. However, in real talk, most broadcasters still do not start and end their programs on time, except for unexpected circumstances, and they were never penalized to do so. In the end, it is difficult to implement to impose citizens on being on time and still stuck with "Filipino time." Within 24–48 hours after the polls are closed, exit polls were released on few media outlets.
2. **The basis on when to release.** The aforementioned provisions of the Fair Elections Act didn't explicitly mention the geographical basis on when the exit polls will be released on whether they will release on at home (UTC+8) or near the east of the International Date Line or farther than that where overseas voting is possible.
3. **It's optional not mandatory.** The provision on exit polls of the aforementioned law does not mandate all media networks to publish their own or a consolidated exit poll. So far, ABS-CBN (with the help of SWS) and Manila Broadcasting Company (particularly DZRH) are the two media companies that employ exit polling. *Speaking of consolidation...*
4. **Divisiveness of interpretation.** Given the hostile and bitter environment of the broadcast industry, as the Turf mentioned last February before the first presidential debate, they will get the same form but they will interpret in different numbers and skewed ranks (giving the question: "How biased is this exit poll?"). That being said, consolidation or pooling of exit poll data is not certainly practicable, compare to those in the playlist provided.
5. **Inaccuracy of the exit poll.** Exit polls — like opinion polls (surveys) — are prone to margin of error. One of its real world example happened last May 7, 2015 in the United Kingdom. When their polls in their general election were closed at 10:00 p.m., the Ipsos MORI (a survey firm) released over their Big 3 TV companies (BBC, ITV and SKY) that a hung parliament would still prevail with the Conservative Party, under Prime Minister David Cameron, still as the largest party with a 10-seat gain from 306 to 316. However, in the wee hours, the exit poll has been adjusted reaching the party's majority control. In the end, the Tories won a razor-thin majority with 330 over opposition's 320. In order to reduce the risk, the sampling size and sampling method must be carefully set and employed.

That being said, an exit poll is a helpful guide on how our votes went and whether that these votes are deserved. In the end, they — the pollsters — are not making the vote; it's yours. Make it count.

Advisory: I mentioned earlier that the Election Series is not over even though the general lecture is. Stay tuned for the extraordinary #*TheFilipinoDecides2016* post this Monday, April 25.

[Like Timow's Turf on Facebook](#) [and discuss it here on Reddit](#).

[Photo courtesy of CBCP News]

#THEFILIPINODECIDES2016: PILIPINAS DEBATES 2016 POST-MORTEM



PiliPinas Debates 2016 ended yesterday. How does these debates will each participating network learn and need to learn for the Election Day broadcast in two weeks?

FOR THE PAST two months, you were able to watch at least one of the first COMELEC-organized debate series after 24 years — three (3) presidential and one (1) vice-presidential.

After yesterday's final leg of the PiliPinas Debates 2016, you already decided who to vote for President and Vice President on May 9 but if not, don't worry, the Turf says, "Take your time."

In this post, how did each leg of the debate played out? Will this assessment pose their respective better coverage on Election Day itself? Let's analyze them in detail.

NOTE: The Turf did not include the Harapan ng Bise on ABS-CBN that happened last April 17 because they're not organized by COMELEC.

1st Presidential Debate (February 21)

- **Broadcaster:** GMA
- **Broadsheet sponsor:** Philippine Daily Inquirer
- **Venue:** Capitol University, Cagayan de Oro City
- **Moderators:** Jessica Soho & Mike Enriquez (GMA) and John Nery (PDI)
- **Participants:** All candidates
- **Format:** Fishbowl with head-to-head

Lasted two hours, the first PiliPinas Debate in Mindanao was held indoors of the said university, for both candidates and its supporters.

Defenders of the Kapuso network and the common Juan de la Cruz usually praised their News and Public Affairs for their impartial and consistent delivery but on this debate, not all of them are amused due to the moderators' lack of professionalism – particularly, Enriquez.

Netizens aren't happy with the limited time and tend to agree on Rodrigo Duterte's quip for an hour's extension; the other broadcasters soon noted this redressing. Another complaint is the obvious: the excessive commercial load as GMA is not a member of KBP for 13–14 years and will not probably think to return to the association.

For Philippine TV nerds and critics, GMA can be boasted of their 360-degree camera although suited for one occasion but the "simulcast" with GMA News TV isn't still in Atty. Felipe Gozon's vocabulary, despite of receiving the delayed coverage on the sister channel two hours after the main event.

On the bright side, before their commercial break, GMA 7 exposes real-time social media analytics (e.g. Twitter heat map, Facebook demographics, etc.) to viewers on how they are involved.

2nd Presidential Debate (March 20)

- **Broadcaster:** TV5
- **Broadsheet sponsors:** Philippine Star and Business World
- **Venue:** University of the Philippines, Cebu City
- **Moderators:** Luchi Cruz-Valdes (TV5)
- **Participants:** All candidates except Miriam Defensor-Santiago
- **Format:** Panel

Held indoors for candidates and outdoors for its supporters on the most vote-rich province in the Philippines, TV5 is what the TV group really wanted: an all-out simulcast with a pre-debate and post-debate analysis.

The most discussed flaw on TV5 was the 1.5-hour delay from the scheduled proper, thanks to Jejomar Binay's delivery of notes or "documents" that is not allowed under the rules agreed between the network and COMELEC.

The absence of Defensor-Santiago made the debate gone out of control in the free for all round, despite Cruz-Valdes' effort to quell. Before each round ends, TV5 made its own distinguishing feature of their Debates: the *taas kamay* (raising of hands) portion without explanation.

With a formal apology from LCV, they showed the behind-the-scenes during the 90-minute delay after the proper. Despite the list of criticisms, most netizens are somewhat satisfied with this edition than GMA's.

Vice-Presidential Debate (April 10)

- **Broadcaster:** CNN Philippines
- **Broadsheet sponsor:** Business Mirror
- **Venue:** University of Santo Tomas, Manila
- **Moderators:** Pia Hontiveros and Pinky Webb
- **Participants:** All candidates
- **Format:** Hybrid (panel and town hall)

On the sole debate for the second highest elected office in the land, CNN Philippines made a strong, professional handling on covering the debates. The network made a good decision not to present entertainers masquerading as journalists (EMAJs) before, during and after the debate proper. Netizens praised the network and its moderator's control and composure on handling wild reactions from the audience (e.g. heckling, jeering and cheering). The presence of international presenters of CNN marked an advantage. The distinguishing feature for this debate is the "yes or no" portion using the thumbs up/down sign.

One criticism of this debate is not on the network but the topics it handled – particularly, corruption and human rights abuses – that carry much chagrin to one of the aspirants, Sen. Bongbong Marcos and his family. That said, being the most discussed and the longest in the proper, the eyes of the viewers were more eager on the verbal jabs between Alan Peter

Cayetano and Marcos than the physical jabs of Manny Pacquiao's last fight against Timothy Bradley hours earlier. The network does not play the "PiliPinas" theme by Gravity.

3rd Presidential Debate (April 24)

- **Broadcaster:** ABS-CBN
- **Broadsheet sponsor:** Manila Bulletin
- **Venue:** University of Pangasinan (PHINMA), Dagupan
- **Moderators:** Karen Davila and Tony Velasquez
- **Participants:** All candidates
- **Format:** Town hall with head-to-head

Being the last of the series, this is certainly not the least for the nationally conscious citizens; in fact, it is the most exciting, most discussed and the longest in the series.

Before the debate proper, severe criticisms began to speculate on social media, particularly on their favoritism of presidential candidate, Mar Roxas and to downplay Defensor-Santiago and Duterte because of the outlet's headline angle. Others were calling for the boycott of the network and the transfer to CNN Philippines by an online petition but it cannot be undone because it's agreed upon between the constitutional commission and the broadcast network. The only choice left for the network to appease the criticism is to assign impartial moderators.

ABS-CBN planned for an all-out simulcast yesterday. However, the *Himig Handog* Grand Finals on MOR 101.9 and ABS-CBN Sports+Action's unavoidable priority of replaying UAAP, NBA and Top Rank (especially the Nonito Donaire vs. Zsolt Bedak fight) hindered the materialization. Although, the sister channel received the full debate as the Channel 2's live broadcast was wrapped up.

Held outdoors with a built-in air conditioning system, this is the only debate that kicked off the proper with the national anthem sung by Erik Santos. The distinguishing feature for the network's debate is the "Fast Talk" for each candidate.

During the live broadcast, some parts of the proper were carried inconsistently in 4:3, 16:9, HD or SD. The broadcast carried the most political ads and sponsors in percentage of the ad load and this is the only Big 3 network that did not use the PiliPinas theme by Gravity.

During the closing statement (the longest in duration, given 5 minutes per candidate), the presence of the mother and the child (who studied hard by using leaves as paper) from Bohol in

the last debate indeed lives up to their network's election coverage slogan, "*Ipanalo ang Pamilyang Pilipino*."

One of the severe criticisms in the proper is the blunder from the moderators, especially calling Roxas as the incumbent Vice President instead of Binay. This can draw ire for politically motivated social media scholars for "not moving on because it's not 2010 anymore." Aside from that, the Twitter account of ABS-CBN News is tattered with harsh and negative replies — directly or not — from die-hard supporters for slanting the remarks of the candidates during the live proceedings. Lastly, as Joshua Jimenez pointed out, there was no head-to-head between Duterte-Binay to oversee on the recent issues on the slip of rape and the death of an Australian missionary in 1989 by the former.

Non-sponsored networks' response

PTV 4 acts as a backup to the aforementioned COMELEC-sactioned debates and the *Harapan ng Bise* together with #TheLeaderIWant Senatorial Debates (organized by Rappler and Manila Broadcasting Company). However, IBC 13, and UHF networks (not owned by the Big 3) were apathetic to carry the replay and sometimes selective upon they aired it on their news items with proper attribution due to their religious and/or political slant.

That said, the assessment of the main networks that participated in the recent debate series should be the benchmark of learning and improvement for their Election Day news marathon in the next fortnight (2 weeks).

Have you decided already?

Like Timow's Turf on Facebook and discuss on the subreddit.

[Photo courtesy of COMELEC]

5 COMMENTS

1.  Fred

[April 25, 2016 at 5:36 pm](#)

Nice review

REPLY

1.  timowp17

[April 26, 2016 at 6:46 am](#)

Thank you for the compliment.

REPLY

2.  Gab

[April 28, 2016 at 4:07 pm](#)

Paging Timow, the GMA's VP debate was cancelled in the last minute, as per MNP

REPLY

1.  timowp17

[April 28, 2016 at 4:25 pm](#)

I'll edit it. Sayang, GMA is wasting money for the promo. Kasi, hindi nagiisip.

REPLY

2.  JM

[April 28, 2016 at 8:01 pm](#)

Still unconfirmed, though. Let's wait for GMA's official statement.

REPLY

#THEFILIPINODECIDES2016: ELECTION DAY BROADCASTING INSIGHTS



It's three days before Election Day and most of you wonder how the election coverage will go on free TV?

THIS MONDAY (MAY 9) is Judgment Day for the Republic of the Philippines: *Election Day (E-Day)*. 54.4 million registered voters will take part and flock to the polling stations to cast the ballot on who will be the 16th President and his/her Vice President.

For Philippine television observers and recorders, this day will mark the biggest assessment and battle of broadcasting technology, set design, impartiality of their news delivery and coverage continuity for each participating network.

The general picture

Generally, this will be a news marathon of 31 hours or sometimes longer, lasting from 5 a.m. on E-Day Monday until noon of Tuesday. Hence, no sign off will certainly happen in almost all networks during late and wee hours of May 9–10 for the quick count. Children's programming, where available on free-to-air TV, is normally suspended or reduced for the valid and justified reason.

Come 5 p.m. or later (if the Commission on Elections agreed to declare an extension), the PCOS machine's data will be transmitted electronically to transparency servers of the COMELEC and the Parish Pastoral Council for Responsible Voting (PPCRV) after printing the receipt of the final results.

Throughout the night, the updates of the results for President, Vice President, and Senators will be provided by PPCRV as "partial" and "unofficial" quick count. Party-list results are not broadcast on TV but are displayed on their respective websites, official social media accounts and mobile applications.

In a few days, the senatorial, congressional and local winners will be proclaimed. The proclamation and allocation of party-list seats will be decided by COMELEC in PICC.

The two highest offices in the land — the President and Vice President — will be proclaimed afterwards in Batasang Pambansa, as prescribed by its prevailing laws including the 1987 Constitution (the supreme and fundamental law of the land).

***The Turf* assesses each network**

From sign-on come Monday until the end of the coverage, most of the readers will ask to the Turf, “*How will each broadcaster behave on E-Day Monday?*” Here is how the comprehensive response of each of them:

- **ABS-CBN (*Halalan 2016: Ipanalo ang Pamilyang Pilipino*)**. In the past elections, in 2010 and in 2013, Channel 2 aired *It's Showtime*, making the electoral coverage no longer served a marathon; this year, it can certainly happen again. It is certain that their *Primetime Bida* block will continue on E-Night as long as they should employ the lower third graphics for updates in the tally in national positions. Last January 2014, Studio 23 became ABS-CBN Sports+Action and that will face a dilemma. Aside from the channel name change, the NBA games for E-Day will be the continuation of the Conference Semifinals — Atlanta Hawks vs. Cleveland Cavaliers (Eastern) and Oklahoma City Thunder vs. San Antonio Spurs (Western). However, the UHF channel served as a buffer zone during the committed entertainment hours. Overall, Mother Ignacia will have a difficult time to manage an all-out simulcast of their broadcasting assets. The free-to-air coverage will end at 11:30 a.m. of Tuesday.
- **GMA (*Eleksyon 2016* or simply, *E16*)**. GMA is praised for their consistency of their credible news coverage but in 2013, GMA 7 and GMA News TV 11 covered the election news separately rather than simulcast. This year, the separate coverage may prevail again but we should not be surprised for apathy in Strata 2000 with regular programming despite of studio design setup specializing on this momentous day. If the warning of no simulcast comes true, Gozon is still defending not to learn from its competitors. If *Eat Bulaga* on Channel 7 will air during Election Day like what happened in 2013, it would be certain that KalyeSerye will continue and that may distract a sector of first-time registered voters belonging to AIDub/MaiDen Nation and may lessen the influx of voters in the precincts during 2–3 p.m. hour. Not to mention, the hashtag assigned for that day may be No. 1 in the trending list than the election-related one

instead. Their *Telebabad* will be 50–50 on whether they will air it or not but if they do, they must update their tally as possible in their lower thirds.

- **TV5 (*Bilang Pilipino*)**. In 2013, their last election coverage, Pagbabago 2013, was awarded by the 2nd Social TV Awards in the United States, thanks to their all-out reach from TV, radio, web and mobile. In 2016, it is very certain that they will simulcast the coverage and do the same outreach. TV5 will cover *Bilang Pilipino* uninterrupted for 28 hours (beginning 5 a.m.) — i.e. no entertainment and information programs not related to elections. However, we may expect their potential disgust from netizens on the lack of a certain personality on journalistic professionalism — specifically, Jun Sabayton — during the coverage.
- **CNN Philippines (*The Filipino Votes*)**. In the last election (2013) as Solar News Channel, it was barely heard and seen on the UHF channel 21. Like the last one, we should not expect to see much of set design except the titles and interstitials. This 2016, for the first time as a news channel on the VHF Channel 9, we will see how presenters will reinforce their composure as the news breaks in but keep in mind of entertainers masquerading as journalists (EMAJs) to expose more hours in the E-Day marathon. Like what happened in 2013, we will expect the MBC–DZRH exit poll within an hour or two after the poll closing. Their election marathon will end on Tuesday at 1:00 p.m. (32 hours).
- **Media ng Bayan (*Hatol ng Bayan 2016*)**. This media consortium is least attentive to viewers, thanks to the shocking assessment of necessary elements of coverage; this include few broadcast vehicles (lack of live OB vans), nearly outdated broadcasting equipment and inexpensive intangibles (such as broadcasting software). To be honest, their graphics are neither powered by ORAD nor VizRT (unlike the Big 3) but on the measly Adobe Premiere Pro & After Effects and Microsoft PowerPoint. This consortium will be IBC 13's last election coverage – specifically, the last TV simulcast — under the hands of the National Government before privatization and we know that Old Balara cannot do it alone for obvious reasons. For those who are asking if there will be the Lotto draw on E-Day at 9:00 p.m., the answer is YES; there will still be the PCSO Lotto Draw, making a 15-minute break from becoming a continuous news marathon.
- **Other free-to-air national networks** that are owned and/or influenced by religious denominations in the UHF with a news division such as NET 25 (Iglesia ni Cristo), Light Network 33 (Jesus is Lord Movement), UNTV 37 (Members Church of God, International) and SMNI 39 (Kingdom of Jesus Christ) are prone to their biases to their endorsements.
- **Regional networks** (such as CLTV 36) will devote more on the results of their geographical service as they'll summarize the tally in the national positions.

That being said, throughout E-Day on Monday until Tuesday or longer, we will not monitor only the votes of the people but every move of each TV network it will play and to all Filipinos, the power is all NOW in your hands.

Pilipinas, kinabukasan ay nasa ating kamay.

[Like Timow's Turf on Facebook](#) and [discuss on reddit](#).

[Photo courtesy of COMELEC]

3 COMMENTS

1.  Pio Dose

[May 8, 2016 at 2:14 pm](#)

actually, walang EB bukas especially Kalyeserye dahil nkaalis na pa-Italy sina Alden at Maine

REPLY

1.  timowp17

[May 8, 2016 at 3:21 pm](#)

I heard about it and it is a good decision for TAPE and GMA. Having it air tomorrow would benefit Tito Sotto even more votes to be the topnotcher of this senatorial election with such indirect advantage. Aside from that, it could make a significant staunch criticism in Twitter when the AIDub hashtag topped the trending list instead of the election-themed for "not caring about the national happenings."

It's looks like ABS-CBN will stay to the commitment to continue It's Showtime tomorrow because they are nearly ending the first Tawag ng Tanghalan in the 21st century.

REPLY



2. timowp17

[May 9, 2016 at 12:08 pm](#)

Pio Dose, you just lied! May Eat Bulaga right now pero I warn the consequences.

REPLY

#THEFILIPINODECIDES2016: REFLECTION BEFORE THE ELECTION

MY DEAR TURFERS:

Today marks the last day of the campaign. The blaring noise on *miting de avance* is currently intensifying until later at midnight. The day after tomorrow, the eyes of the world are looking upon us.

Throughout the past three months, you have finally decided who to vote for but at the same time, you realized how hurtful to see the dissolution of friendships and relationships with differing slate of candidates and reasons. To be honest, dear readers, elections come every three (for Senators and below) and six (for President and Vice President) years but the individual relations to others last forever. We can rekindle and reconcile them.

However, the relations with our country cannot be easily fixed; it is not like a weekday *te/eserye* that you usually watched on television. I will expound the reflection on this final yet extraordinary post before we wrap up #*TheFilipinoDecides2016* series before the big day.

My dear Turfers, we are a human generation (30 years) after our parents and grandparents marched on to a thoroughfare, crying out for a peaceful return of our rights and freedom for our nation. Small percentage may it be but it significantly made in our history to retrieve our civil liberties that was lost under despotism.

It is supposed to be our duty to safeguard such rights, as long we never forget our obligations. However, time has passed and so are our behaviors and attitudes. Most of the youth, those born after 1986, are now “realizing” and claiming to be “better” thinkers than others through condescension over social media without hearing and reflecting the common side or the other side of the story before balancing them. Hence, the prevalence of rash and misleading judgment has emanated its true colors. They usually fire back at you through merciless yet illogical insults and throwing death threats thrown by their apologists and you felt that you might be a martyr for your conscience and free will.

Let me ask three questions before you go out to your precincts.

1. Will your vote uphold our rights and liberties enshrined in our Constitution or will we kiss it goodbye altogether?
2. Will it choose to help others or hurt them through intimidation?
3. Are we going to let this Republic stand firm within six years or be in the brink of collapse?

On Monday, the answers will all end up on you and your ballot ready to be marked.

Tomorrow, May 8, is *Mother's Day* — although by **presidential proclamation, we should have observe it by first Monday of December**. Usually, we give our gratitude to our own mothers — whether biological, adoptive or stepmothers — on this day but we must never forget to give gratitude especially to our *Inang Bayan*. Let us hope that we apply the principles and the wisdom taught by your respective mothers for the sake of our motherland.

Thank you and vote conscientiously.

Timow out.

PHILIPPINE TELEVISION THROUGH THE 2ND AQUINO YEARS (2010-16)



IN AND OUT. Davao City Mayor Rodrigo Duterte (right) is the apparent successor of the outgoing President Benigno S. Aquino III (left) after winning the May 9 election with less than 40% of the votes.

THE FILIPINO has decided; Rodrigo Roa Duterte is the apparent winner of this election and will become the 16th President of the Philippines come June 30.

Before we move on to the next chapter of Philippine history, we will look how our channels on free-to-air television progressed so far throughout the six years of the outgoing administration of President Benigno S. Aquino III.

On the VHF

- **ABS-CBN 2.** Throughout the six years, ABS-CBN is without a doubt a benefit on entertainment and broadcasting innovation. Last year, they were able to market their exclusive digital television service box, known as the TVPlus. However, the main channel drew the starkest criticism over social media from politically motivated social media scholars with indoctrinating label of bias in news and public affairs for favoring the administration, especially the maintenance of Kris Aquino and Korina Sanchez (spouse of the second-place contender Mar Roxas) in the exclusive talent roster. Aside from the news and celebrities, the main channel made radical changes on the programming structure by ending Team Animazing, The Buzz and teen programming (Luv U ended last January) and by extending dramas (since Be Careful with My Heart) from late

morning until evening every weekday and movie blocks on daytime. Even game show player treatment was not immune in our prying eyes to criticize.

- **PTV 4*.** The government station remained standstill and still favorable to the executive branch among other branches of National Government. In 2013, President Aquino signed Republic Act 10390 — amending the 21-year-old charter of the Network — allowing commercials to enter in the revenue and additional capitalization but so far, Congress has not yet been appropriated as such towards the government-owned and controlled corporation, based on the audited financial statements. In spite of this, they were able to air their first foreign entertainment program though dubbed, *Here Comes Mr. Oh*, initially aired in 2014 after two programming attempts failed to be materialized due to conflict and priority.
- **TV5.** During the six years, TV5 migrated their headquarters from Novaliches in Quezon City to Reliance in Mandaluyong City. However, it became a roller coaster media player; they may be defiant from the Big Two when it comes to entertainment but they failed to garner viewers due to mismanagement and preoccupied commitments. Programming commitments include sports (such as Olympics, FIBA and PBA) as they ditched anime in favor of Disney and Cartoon Network's programs.
- **GMA 7.** Regional opportunities reached its apex until it slid down in 2014 with labor issues and regional networking group reduction. Recently, the network's decision to remove trailers on teleseryes for the sake of their bottom line were given a backlash.
- **RPN 9.** Deemed completely privatized in the early half of his term, their NewsWatch brand ended its 43-year-old streak last 2012. From Solar TV, it became ETC (a female-oriented channel) until 2013 with Solar News Channel. On August 2014, the Tieng brothers relinquished their rights on the channel to the late former Ambassador Antonio Cabangon-Chua. Since March 2015, the channel became CNN Philippines and the broadcaster was easy to recognize as a legitimate and a credible news outlet.
- **Channel 11.** QTV became News TV on February 28, 2011. The impeachment trial of Chief Justice Renato Corona in 2012 became their golden age of the news channel but after that, it went nowhere to a de facto reincarnation of QTV with films, documentaries, reruns of old public affairs and non-news programs.
- **IBC 13.** The most neglected and most ignored by the masses in Old Balara is the slowest in privatization process but the block time with AKTV (2011–13) was able to reduce the network's indebtedness but not with Asian Television Content (2014). Last January, Malacanang gave a go signal for privatization through bidding.

On the UHF

- **Channel 21.** From 2010, this channel delivered Solar Entertainment's ETC until 2011 as a news channel (as Talk TV and Solar News Channel) but back again to ETC on December 2013. Because of the complaints on the signal, the channel immediately strengthened their transmission power.
- **Channel 23.** ABS-CBN's sister channel of the UHF transformed the youth channel (Studio 23) into a Sports and Action channel (ABS-CBN Sports+Action) in January 2014.
- **NET 25.** Due to their work ethics embedded by their religious owners, they can brag their channel as the first in high definition. However, following the scandal in the Church Administration last July 2015, the channel's tag line "*I am One with 25*" were used to propagate the "glorious" Church Administration and to downplay its detractors and naysayers, especially Bro. Eduardo V. Manalo's biological family (particularly, his mother and little brother Angel Manalo) and expelled ministers (especially, Lowell Menorca and Isaias Samson, Jr.). Not only the identification that has the bias but also the delivery of the news.
- **RJTV 29.** Doing business as 2nd Avenue, the channel remained unchanged.
- **Channel 31.** Although a testing ground for digital television, BEAM Inc. had an odd job for six years on analog. They started working as a game show channel (The Game Channel), then to action (Chase and Jack City) to the present-day mixture of telenovela, TV shopping and Greg Durante's evangelical Christian programming.
- **Channel 33.** The former UniversiTV became Light Network in 2014 under ZOE Broadcasting Network of Bro. Eddie Villanueva after their Channel 11 is devoted as a second channel of their business partner, GMA Network. However, one criticism for this channel is the heavy favoritism of his son, (now Senator-elect) Joel Villanueva, and the liberating promotion of Technical Education and Skills Development Authority (TESDA) as he was the Director General.
- **UNTV 37.** The broadcast joint of *Ang Dating Daan* was neutral during the start of his presidency but sat out of the fence in favor of the presidential administration since 2015 following the SAF 44's mastermind finger-pointing and the Iglesia ni Cristo rally.
- **SMNI 39.** The channel of Quiboloyan galore remained unchanged. However, the channel agreed to lease an hour every weekday morning on IBC as their first program from 2012 until early 2015.
- **Aksyon TV 41.** Being a week ahead of News TV, Channel 41 was the first 24-hour news channel in 2011 but identity crisis began to reveal in 2014 after the withdrawal of AKTV on IBC.

- **Channel 49.** The former GEM-TV of Iglesia ni Cristo became INC TV in 2012. Like the sister channel, Net 25, it is tainted with scandal and tried to defend the Church Administration unconditionally.

That's the comprehensive story of what happened on the landscape of Philippine television — well, in analog and in free-to-air — throughout the six years of Noynoy's presidency.

Digital television should've completely began this year but we'll have to wait for a few years because of politicization of the policy due to the recent preoccupation to the presidential campaign.

Now that the elections are over, what will be incoming Duterte administration's plan of action regarding this matter?

We will all just wait and see.

**PTV's fate of the Duterte presidency will be discussed in the Turf this July once he is sworn in.*

Thank you, PNoy, for serving our country.

Welcome President Digong.

Like Timow's Turf on Facebook and discuss it in the subreddit.

[Photo courtesy of Journal.com.ph and PhilStar.com]

THE INSIGHT ON THE PRESIDENTIAL TRANSITION & INAUGURATION 2016



Davao City Mayor Rodrigo Duterte and Camarines Sur Representative Leni Robredo are, for now, the President and Vice President–elect. They will take their respective oaths on June 30.

LAST MAY 30, at the Plenary Hall of Batasang Pambansa in Quezon City, the Congress officially proclaimed outgoing Davao City Mayor Rodrigo Duterte and Camarines Sur Representative Leni Robredo as President and Vice President–elect respectively. Despite the no show of the former, their titles will remain until June 30.

Even before the Congressional canvassing yet after the partial and unofficial count, Duterte already planned his cabinet and is currently planning his workflow and master plan for the next six years once assuming office on that day. During the press conferences from May 10 until now, his spicy words and unorthodox sentiments on issues and on his critics — filled with ambiguity and expletives — gave mixed signals and interpretations from journalists and broadcasters (usually but not always, a positive connotation in his home turf in Mindanao and negative in Luzon.)

However, the main question in this article of *Timow's Turf* is, ***“What will eventually happen from now until his swearing in as the 16th President of this Republic?”***

Note: *The content on the tailoring are subject to change without prior notice.*

Before Inauguration Day (June 20-30)

Within a few days from now, outgoing President Benigno Aquino III (PNoy) will deliver his Farewell Address to the nation by early evening on all television networks. The delivery of such a final yet significant public discourse is not mandated by law it but it is rather based by tradition, stemming from the United States.

On news and current affairs over the said platform, this is the last stretch of reflection of the outgoing and of going behind-the-scenes for the incoming.

Inauguration Day (June 30)



Malacanang Palace is the seat of the President of the Philippines. On this day, Duterte will take the oath as the 16th President of the Republic.

On this day, the Filipino people will unite and witness the day of peaceful transition of power. It is not usually considered as a nationwide special non-working holiday unless otherwise proclaimed by the outgoing president.

The traditional protocol

Barong Tagalogs and Maria Clara gowns are the official garbs of the day except for officiating judges as they donned in magisterial robes. Foreign ambassadors and international dignitaries do not usually follow the dress code but they do so for cultural courtesy.

During the morning, the President elect fetches the outgoing President in Malacanang Palace. The latter will descend the Grand Staircase, symbolizing the end of the duties within his/her term as the chief executive. They will be accompanied to the Quirino Grandstand and the outgoing President will make the final troop review, fulfilling the duties as the Commander in Chief of the Armed Forces of the Philippines.

Afterwards, the Inauguration Proper begins with the singing of the National Anthem and the ecumenical invocation. There will be performances until a few minutes before noon.

At that point, the moment of transition begins with the Chief Justice (currently, Maria Lourdes Sereno) administering the oath first to the Vice President-elect — for the line of continuity — and then, the President-elect.

For now, there is no legal impediment if one will take the oath in Filipino and other in English (both of them are official languages), as long as the exact wording in the Constitution is carefully recited.

After taking the oath of office, the ruffles and flourishes will tune in and “*We Say Mabuhay*,” the Philippine version of “Hail to the Chief,” is played together with the 21-gun salute. This will be followed with the Inaugural Address. Afterwards, the new President will go back to the Palace, will symbolically climb the Grand Staircase and will attend the inaugural reception. Then, he/she will then administer the oath to the new cabinet and begin their first day’s order of business. On the evening, there may be Inaugural parties such as the Ball (the last one being held in 1981) or a concert like the outgoing President did back in 2010.

Tailoring & speculating for Digong & Leni

However, the traditional protocol is not the case and taste of President-elect Duterte to avoid the hassle of the endless traffic in the Metro, as he will rather took the oath by Associate Justice Bienvenido Reyes within Malacanang itself — though he won’t work there — and the inaugural address he will delivered will be brief. Last Wednesday, the camp of the Vice President-elect said that he and Robredo will take their oath of office separately — a very rare instance in the post-1986 inaugurations but at the same time, symbolically losing the notion of national unity (even for one day in their lives) and the chance to have their first presence to each other. Her venue of inauguration is within Metro Manila but no specific location is given, as of press time but she will take an oath to a barangay captain of her home province, Camarines Sur.

Nevertheless, *The Turf* speculated the inauguration flow that Duterte may be arrived either by a helicopter landing at the Palace complex or by plane in Ninoy Aquino International Airport or Villamor Airbase before arriving in to Malacanang by car. PNoy will nevertheless greet him on either option.

Had Duterte decided to give in with the joint inauguration, Robredo would arrive first in the Palace via bus with her daughters, the media and the bodyguards and ascend together in the Grand Staircase with the outgoing officials to the hall, streamlining the traditional protocol and the swearing-in segment would proceed.

It is unknown for PNoy to stay in Malacanang for a few minutes after Duterte takes the oath but one thing is for sure, he will go back home in 25 Times Street, Quezon City.

Broadcast Insights on I-Day

Traditionally, on national television, all networks have the definite right to partake over the said national event and devote at least an hour or two before noon.

However, broadcasting the coverage is contentious and very fearful because of Duterte's habit of cussing, as most networks do not have a 5-second delay and an alert bleeper to press the big red button if he uttered such language. Not to mention, his quip of hostility against the media — local or foreign — with incomprehensible body language that is still lingers in.

In addition of his demand of a separate inauguration, this would add up the difficulty.

Two main questions awaits them:

- Will they even air them using a feed from PTV because of media distrust or go on with their normal programming?
- If Channel 7 will still air the swearing-in, will GMA News TV ever simulcast with her after five years for this significant event?

Private establishments, groups and/or individuals can sponsor viewing parties for the inauguration but *the Turf* thinks that they will focus on their respective hometowns in Davao City and Naga City.

Afterwards, assuming they will carry the inauguration, ABS-CBN and GMA's noontime variety shows (*It's Showtime* and *Eat Bulaga*, respectively) will start a bit late yet they will shorten it and they'll go back with their normal flow.

What comes after June 30?

Duterte and Robredo will begin or continue working seriously on their new positions, that is entrusted by the people under the supreme law of the land. We don't know how will they meet physically to collaborate nationwide policies, for now.

On the media's eyes, they will start counting his first 100 days (including the inauguration day itself) to look on the new president's actions to ensure how effective his leadership will be and how trustworthy to fulfill his agenda he promised during his campaign. However, again, this will not be easy for him than his predecessors.

All commercial networks and UHF channels will continue with their normal programming but the haunted consequences are continuing to hover in thanks to the extreme netizen-supporters of the new President over social media accounts.



Former TV5 journalist Martin Andanar will be the incoming PCOO chief, replacing Sonny Coloma.

Meanwhile, the government media consortium, Media ng Bayan* — including the jeopardizing and eroding IBC 13 — will now have to deal with under the supervision of the new Presidential Communications Operations Office (PCOO) chief, the former TV5 broadcast journalist, Martin Andanar. Andanar will do press conferences in the Palace grounds, as he will be seen on all network news programs around the country.

That being said, it is up to us to judge on our new presidential administration through rigorous research based on clear facts, keen observations and impartial hearing of their perspectives for the next six years.

**Tune in to Timow's Turf this July for the thoughts on how Media ng Bayan will run under the Duterte administration.*

Happy Father's Day, outgoing President Noynoy and incoming President Digong.

Thank you and please be nice.

Like our Facebook page and discuss it in the Turf's subreddit.

[Photos courtesy of: CNN Philippines, Wikimedia Commons and Manila Coconuts.co]

2 COMMENTS

1.  Norn

[June 25, 2016 at 12:54 pm](#)

CNN Philippines has granted permission to air Digong's inauguration live (official photography will be taken by RTVM, Malacanang's in-house photography and videography outfit).

REPLY

1.  timowp17

[June 25, 2016 at 1:10 pm](#)

Any other updates from other VHF and some UHF networks?

REPLY

FOR PTV 4, CHANGE IS COMING



Can the Duterte administration make PTV an everlasting impact in the Philippine television industry through a lasting, major overhaul?

This post is dedicated to Jerick Ilagan (ramones1986).

CHANGE IS COMING. Those three words is a slogan of Rodrigo Duterte during his campaign. Now that he is our President of this country for 11 days, this slogan is currently putting in to practice on its six-year plan nationwide.

In the Philippine television industry, the Big 3 will not affect the operation under the new Presidential administration when it comes to entertainment, religious and sports programming. The Big 3's news departments are trying to be fine-tuned on covering the remaining 89 days (to complete his first 100 days) and the rest of his term (i.e. until June 30, 2022) that may impair their respective definition, scope and limitation of objectivity in journalism. Nevertheless, there is only one TV network that will affect the most among the VHF occupants: **People's Television Network (PTV 4)**.

Why is PTV 4 in the spotlight of this article? How extensive is his change in Visayas Avenue? The short answer we can assess is **very extensive** and *the Turf* will tackle this into deep detail.

#RealTalk: The true background check of PTV

Before the campaign and transition period, most future President's netizen-supporters were adamantly unfamiliar or ignorant with PTV 4's existence as their mindsets were part of the never-ending combat of the Philippine Network War between ABS-CBN and GMA. During their campaign, their reactionary comments spewed out over social media but after winning the election, the die-hard keyboard warriors of their group finally migrated to PTV after their bet was uncomfortable with the reactions from private networks' news on his no-filter statements that they were taken "out of context."

Unknown to them, PTV already existed as a government-owned and controlled corporation (GOCC) since 1974 — way more before they were born. During their inception under Martial Law of then President Ferdinand Marcos, the channel was initially supervised and controlled by the National Media Production Center (NMPC) as Government Television (GTV) and later, Maharlika Broadcasting System (MBS). During the People Power Revolution, the channel was seized by rebels who defected from Marcos. The first Aquino president (Corazon) renamed Channel 4's identity to its present name, People's Television Network. — despite a nine-year stint as *National Broadcasting Network* (NBN) under the Arroyo presidency.

The NMPC was replaced with the Presidential Broadcasting Staff – Radio Television Malacanang (PBS–RTVM) in 1987. They are responsible to cover the activities and press conferences and they are responsible for producing their respective administration's shows:

- **Corazon Aquino (1986–1992):** Pangungusap ng Pangulo
- **Fidel Ramos (1992–1998):** FVR Up Close
- **Joseph Estrada (1998–2001):** Jeep ni Erap (ended in 2000 due to his impeachment trial)
- **Gloria Macapagal Arroyo (2001–2010):** The Working President (hosted by Jolina Magdangal)
- **Benigno S. Aquino III (2010–2016):** Pulsong Pinoy & Report Kay Boss

In 1992, she signed [Republic Act 7306](#), giving the foundation and the means of running PTV as a fully-fledged GOCC.

In the early post-EDSA era, PTV was still well managed — aside from original programming as intended — with few foreign programs and carrying significant sporting events such as: UAAP (until 2000, ceded to ABS–CBN), the Southeast Asian Games (until 2009, ceded to TV5) and the Olympics (until 2004, except Barcelona in 1992 by ABS–CBN, ceded to TV5).

Today, the network's programming mix composes of block time programs (both religious and informative), home shopping and government-produced documentary and its shorts. PTV operates from 5:00 a.m. to midnight (19 hours) every day almost without any empathy.

That being said, [as mentioned in the Turf's Zeitgeist 2015 outlook](#), continuity in PTV is **not an option**. They remain mostly as the mouthpiece of the executive branch and the eye of the President for 42 years, instead of the two independent but co-equal branches (legislative in Congress and judiciary in the Supreme Court in Padre Faura). They are never impartial and multifaceted when they cover the news (i.e. not looking on the other side of the story) and are always changing when it comes to programming and management, especially during the change of administration (including the prone of unexpected interruptions). For short, the decisions from the Board of Directors to be projected on the small screens is **coterminous** to who's sitting in Malacanang.

It's similar to state broadcasters of Communist states such as CCTV of China or KCTV of North Korea and unlike most public/state broadcasters of most democracies around the world, it lacks programming diversity and lacks the management's will to market the people.

Here's a best example: When the scheduled program is minutes away after the live coverage, PTV airs fillers of ASEAN but did they even dedicate a part of their news on ASEAN or its member states? The answer is **NO**; instead, it's given to the sectarian, UHF network, NET 25.

Admit it, we only watch PTV because of the nightly *PCSO Lotto Draw* (if you answer two, the second is probably *PTV Sports*).

Andanar's trinitarian synergy

In running an organization like PTV, we have to consider three essential aspects: (1) the finances, (2) the staff and (3) the operation. Presidential Communications Operations Office (PCOO) Chief Martin Andanar already made such master plan before Duterte assumes office. His earlier experience as a broadcaster would benefit the effectiveness of service of the government TV station and soon enough, a genuine public and state broadcaster.

Financial shakeup

You cannot form an organization if you don't have enough funds to cover. Presently, the financial basis was based from the 1992 Charter earlier. Aside from the explicit mention of the share capital of PHP 1 billion, what hindered the growth and dwarfed the recognition of the network among the commercial giants is the effectual provision of revenue generation:

SEC. 19. Revenue Generation. – The Network shall be allowed to generate funds from advertising and air time sales in accordance with the policies and rates set by the Board of Directors: Provided, That in the three (3) year period after the effectivity of this Act and every three (3) years thereafter, advertising sales shall not exceed seventy-five percent (75%), fifty percent (50%), and twenty-five percent (25%), respectively, of the average advertising sales of individual commercial stations: Provided, further, That no commercial advertising shall be allowed nine (9) years after the effectivity of this Act: Provided, finally, That institutional advertising and blocktime sales shall not be covered by this limitations. All fees or other revenues collected or received by the Network shall be retained by it and utilized solely for its operations.

This flaw of the law wasn't realized until his only son, Noynoy Aquino, ascended to the Presidency. In 2013, he signed the amendment of the Charter that not only increases the legal capital to PHP 6 billion but also allows advertisers and airtime sales to generate revenue in the

network, through Republic Act 10390. This news was welcomed by Mother Ignacia (ABS-CBN) and Reliance (TV5) but not from Timog Avenue (GMA).

Yet, it was easier gazetted and promulgated than done. In the financial statements of the GOCC, audited by the Commission on Audit, no Congressional appropriation for PTV was made during his last years in office.

Last January 25, he gave a go signal of the long-awaited privatization of IBC 13 after three decades of sequestration from the Governance Commission for GOCCs (GCG). The minimum bid was set to PHP 1.97 billion as Ramon Ang and the former network head, Eric Canoy fought for the ownership of the hopefully privatized enterprise. However, the news was utterly buried and forgotten due to the cacophony of the campaign season.

During the transition period, Andanar assessed PTV and the whole Media ng Bayan consortium as “bulok” (rotten), compared to other public broadcasters around the world. He stressed that he will continue the search of private bidders for IBC 13 so that its proceeds may be used to modernize the network. His bidding price rises up to PHP 10 billion (a bit 5x than the original price from the GCG and 3x than the required proceeds from R.A. 10390). A week and a half before Duterte was sworn in as President, the Japanese government committed PHP 16.4 million grant to Channel 4 for the improvement of their programs.

With the new President’s disgust to red tape in all government operations and his demand of immediate or within reasonable response, the hope of privatization of IBC and modernization of PTV will impact the stature and a part of its reputation of the latter entity much earlier than later.

Management re-engineering & HR reorganization



Media Newser Philippines made a boo-boo that Charie Villa will be the new general manager of PTV but PCOO Chief Martin Andanar has not confirmed it yet.

A fortnight before inauguration, Andanar hinted that the new general manager and news head would come from ABS-CBN. On June 27, *Media Newser Philippines* prematurely announced that Charie Villa will sit on that highest post. Villa has a significant experience of building Mother Ignacia's regional network group. However, Andanar clarified that it was not confirm yet on this assignment, according to the *Manila Bulletin* and soon, MNP withdraw its article.

Last July 1, broadcaster-confidant and Andanar's former colleague, Ben Tulfo blasted General Manager, Albert Bocobo, on his Bitag radio show, for corruption charges. Such quip from the commentator ended up tendering his courtesy resignation, together with chairperson Maria Cristina C. Mariano and the rest of the appointees of his predecessor, last Thursday.

This should stir up Andanar to shake up the organization chart — not only on finding the new general manager — but also on its subordinates. Andanar should consider sacking Sports Division manager, Alberto Marbella, immediately after Snow Badua's exposé last year on going beyond the limits of his responsibility.

Last Friday, Andanar appointed and confirmed Dino Apolonio, a former TV5 executive, as general manager of the network. President Digong's remaining appointments for the GOCC should remain impartial and non-partisan with integrity, both in appearance and in mind that will last long even after his term in 2022.

That being said, the human resources reorganization of the network should hopefully be done sparingly but should be lasting unless necessary if the demands exceed their expectations.

Operations set-up

This is the most vital component in running an organization. How will PTV run in the next six years or more?

Main programming should not be affected on passing presidential administrations except those produced and covered by PBS-RTVM.

New GM Apolonio should do some bench-marking from both (1) the public broadcasters around the globe (such as the BBC in the United Kingdom, CBC in Canada, ABC in Australia, PBS in America, KBS in South Korea, NHK in Japan and the like) and (2) our commercial broadcasters on how their programs ran longer and how their channels on their respective entity ran successfully than theirs.

Non-RTVM programs produced on Channel 4 should not name their shows based on political slogans, words or phrases associated by predecessors and the incumbent. Their name should last longer than his presidential term (beyond 2022). One best example is the morning program, *Good Morning Boss*, because the word “boss” is associated from his immediate predecessor, Noynoy Aquino where he uttered, *Kayo ang boss ko*, in his inaugural address back in 2010.

For Digong’s show to be produced by RTVM until 2022 or earlier, Andanar considered expanding *Gikan sa Masa, Para Sa Masa* (From the Masses, For the Masses) from ABS-CBN Davao (DXAS-TV 4) to the national audience on PTV with the Filipino equivalent, *Mula sa Masa, Para sa Masa*. His show, together with the radio and print counterparts, will be launched by the end of August.

So many questions arise from this consideration (one of these questions may pop up your mind):

- Given the President’s working hours, would his show be weekly as it did before? Would the show be aired on 2:30 p.m.? (a pun of his surname)
- Would Atty. Geraldine Tiu remain as the host as she will be projected nationwide from the tube?

Let's all just wait and see.

When it comes to digital TV transition, PTV is underway with digitalization tests. So far, it was good on DTV channels 30-32 that are detectable through digiboxes from the exclusive Mahiwagang Black Box of ABS-CBN or those from inclusive reputable electronics companies.

Let's just hope Sec. Rodolfo Salalima of the newly-formed Department of Information and Communications Technology (DICT) devise a plan for an inclusive and peaceful dissemination and transition.

Unanswered questions

The Turf knows that most of you have so many random questions that pop out of your head that needs answers related to the overhaul of the government media entity.

Maybe, some of them may finally be answered by Andanar or even by the President himself on his first State of the Nation Address in the next two weeks. But not all questions will always have answers that simple and/or straight to respond.

Overall, will this mark ramones1986's long-awaited reform into a reality? Only time will tell and the fruitful efforts and its assessment will determine what PTV is and what is yet to come.

P.S. If you have any questions and suggestions on the outlook of PTV or Media ng Bayan for the Duterte years, please don't hesitate to discuss it on this blog post, [our Facebook page](#) or on [this blog's subreddit](#).

Credits: Rappler.com, RTVMalacanang and Starmometer.com

4 COMMENTS

1.  ramones1986

[07/11/2016 at 19:09](#)

Thanks, Tim!

REPLY



2. Gab

[07/18/2016 at 13:06](#)

<http://www.nujp.org/2016/07/statement-nujp-supports-struggle-for-labor-rights-in-ptv-pdi/>

A not so surprising news for PTV, It happened, just a day before the Duterte administration started.

REPLY



1. [timowp17](#)

[07/18/2016 at 13:22](#)

Unsurprising indeed. No sacred cows for NUJP on knowing their struggles than the management.

To be honest, talents in PTV are coterminous with the President than those in the Big 3. Hence, the displacement lead to no sense of continuity and no going concern for them. But ABS, GMA & TV5 isn't affected with national politics, thus, they resolve the problems with their respective unions better and easier.

I agree on the application of MC Capulong's saying that this country ain't progressing; PTV and IBC is always politicizing, thus, it returns no loyal viewers.

It's up for Andanar to devise and implement their instructions of turning Channel 4 as an independent and impartial public broadcaster, just as Jerick really wanted.

REPLY

3. Pingback: [On Presidential Spotlight and IBC 13's Lackluster Simulcast | Timow's Turf](#)

RIO OLYMPICS 2016: THE INSIGHTS & WHATNOTS



SWIFTER, HIGHER, STRONGER. That is the three words that formed the motto of the Olympics. Those words act as a motivation of every competitor around the world to shine at their best.

In just a week from now, 10,000+ athletes in 206 national teams, plus the Refugee Olympic Athletes, will convene in Rio De Janeiro, Brazil for the Games of the XXXI Olympiad. On the night of August 5 (morning of August 6 in the Philippines), the city of Carnival and samba will liven up to welcome the world for the next 16 days of international competition in different sports.

Meet our Olympians



President Rodrigo Duterte posed with the heads of sporting regulatory bodies, coaches and half of the Olympic contingent (on front row) with the signature clenched fist during their send off in Malacanang.

Team Philippines, which began sending delegates since 1924 (except Moscow 1980), will send twelve (12) competitors in seven (7) sports to wave the banner in Maracanã Stadium:

- Athletics (3): Eric Shawn Cray, Mary Joy Tabal & Marestella Torres**
- Boxing (2): Rogen Landon & Charly Suarez
- Golf (1): Miguel Tabuena
- Swimming (2): Jasmine Alkhaldi* & Jessie Lacuna*
- Table tennis (1): Ian Lariba (OC flag bearer)
- Taekwondo (1): Kirstie Alora
- Weightlifting (2): Nestor Colonia & Hidilyn Diaz**

* *Participated in London 2012*

** *Participated in Beijing 2008 & London 2012*

Olympics in the eyes of other Filipinos

For non-Olympians or non-athletic Filipinos, what parts of the international multi-sport event do we care and how do we behave?

- **Choreographers, directors and people associated with the arts** would certainly draw inspiration on the opening ceremonies next Saturday morning. During the opening, artistic performances are held to reflect the pride of their host city and to the extent, their host nation. Most Filipinos will mostly watch that point, together with the closing ceremony, as part of cultural appreciation.
- **Sports analysts** — professional, amateur and wannabes — would try to compare and contrast our competitors with big-timers such as Michael Phelps, Usain Bolt or even the “Dream Team” (U.S. men’s basketball team), though it’s not wise to do so.
- A **typical sports fan** would go apathetic to support our contingent and/or the rest of the games except for the men’s basketball. Following the dismal result of Gilas Pilipinas in the FIBA Olympic Qualifying Tournament earlier this month, they will just care more on PBA Governor’s Cup than the crisscross of a live and important Olympic event. Had it won the ticket, otherwise, the contingent would’ve doubled and marked their return after 44 years.
- **Ordinary people** won’t care about the Olympics because of their own hectic work and sometimes partaking political reform under the new President.

Team PH's Olympic background

As mentioned before, we were the first Southeast Asian country to participate — despite at that time, we were an American colony with certain extent of autonomy. Team Philippines participated every Olympics ever since except in 1980 where they join the American-led boycott.



As of press time, Onyok Velasco is Team PH's last Olympic medalist in 1996.

In the historical medal count, we earned two silver medals and seven bronzes; majority of which belong to boxing. The most medals earned in an Olympic Game was in 1932 in Los Angeles with three (all bronze). The last Filipino Olympic (silver) medalist was Onyok Velasco in boxing, just 20 years (five Olympiads) ago in Atlanta.

In the essence of participation, the most number of competitors ever sent was 53 in Munich 1972 but returned zilch.



Anthony Villanueva was the first Olympic silver medalist of our country. He died last May 2014.

In our historical and political basis, 1924 was an excusable time for being the first time in Olympics with one participant. The first medal drought happened in the early post-war Olympics from 1948 to 1960 because of the focus on economic recovery and stability. The drought ended shortly by Anthony Villanueva's silver medal victory in Tokyo 1964 and the drought continued until 1984 — refuting the historical revisionists' claim that we've won any medal at the Olympics during Marcos' time. Speaking of Marcos, Martial Law came into effect two weeks after the end of Munich Games and in 1976 in Montreal, the sole Olympics during that time, the Philippine contingent slashed sharply to 14 due to travel restrictions. On the early post-EDSA chapter, Leopoldo Serantes won the first medal (a bronze) after 24 years in Seoul 1988 and then followed by Roel Velasco in Barcelona 1992 before his younger brother, Onyok, surpassed him.

Comparing with other Southeast Asian countries

It is not fitting to compare big-time Olympians from the Big 3 nations (U.S.A., China & Russia) but we can compare with our Southeast Asian neighbors.

Based on their performance on the medals, the Philippines and five (5) countries have tried their best in certain Olympic sports:

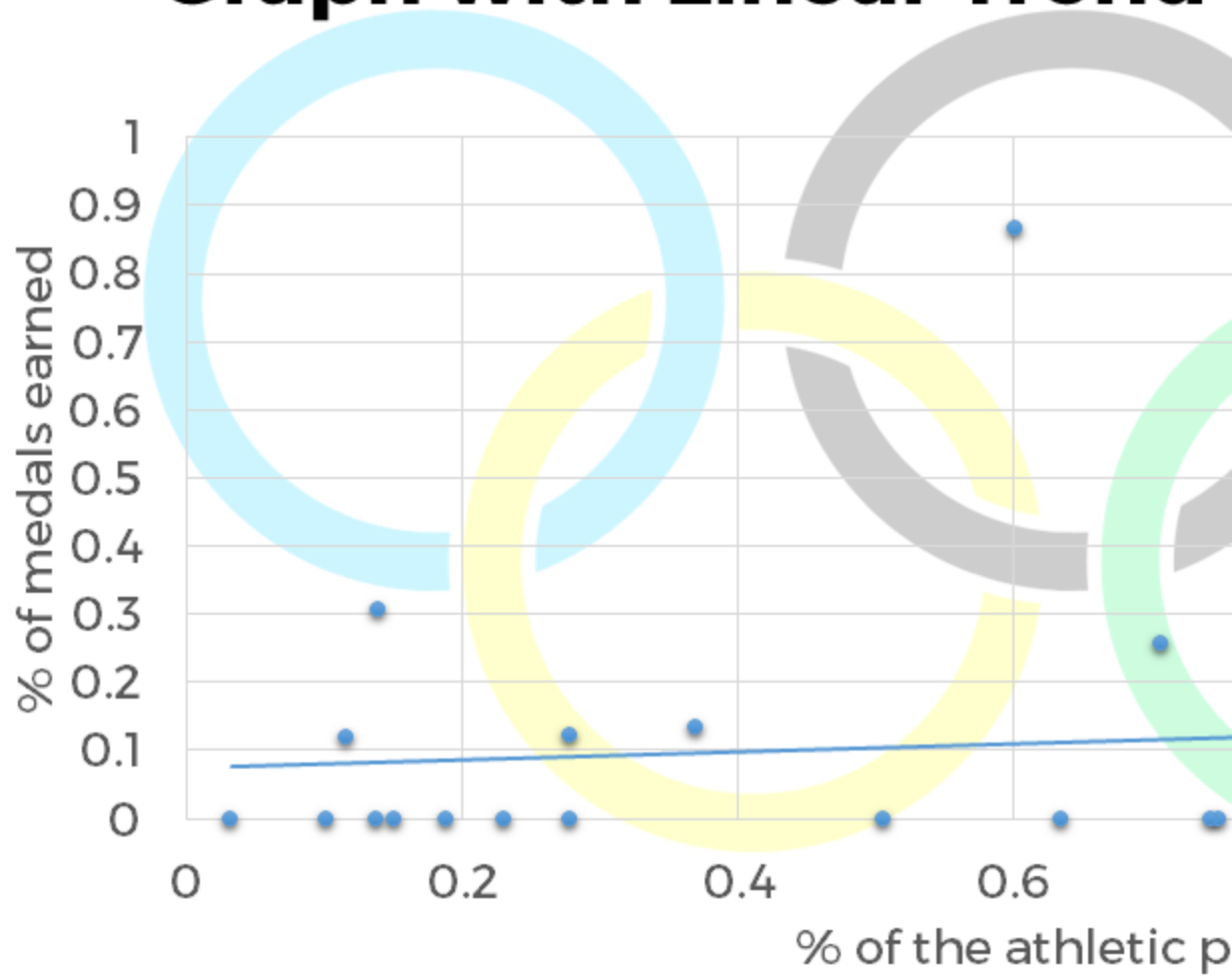
- **Badminton:** Malaysia and Indonesia
- **Boxing:** Thailand and the Philippines
- **Table tennis:** Singapore
- **Taekwondo or Weightlifting:** Vietnam

Brunei, Cambodia, Laos, Myanmar and Timor Leste have yet to earn their own medals to find their own advantage in their specific Olympic sport.

However, the medal trend is where the Philippines get into trouble in the heated comparison.

Before Team PH's contemporary medal drought, in 1992, Indonesia took the credit of earning their first gold medal in the region but Thailand has the most golds of all time with seven (7). During the drought (2000–present), Vietnam brought home two silver medals while Singapore and Malaysia recently aimed one or two medals in the recent two Olympiads.

PH's Olympic Historical Performance Graph with Linear Trend



timow's turf. 2016.

This is a sensible presentation. The percentage of total participants in the x-axis and its corresponding data in percentage of medals earned in the y-axis would calculate its regression analysis in a positive slope.

Pessimists and wannabe analysts would use raw data of the past Olympics to determine the probability of winning a medal. However, it's not sensible because using actual head count of participants as an independent variable and the number of medals as the dependent variable would get a negative slope in the linear regression analysis. (See chart above.) Such interpretation will lead that if we send more Olympians, the less medals we will earn. This can be corrected by using the percentage by dividing the actual count over the total participants or medals would get a positive slope. Based on the interpolation, our team's chances of winning a medal this year will be slim.

TV5: The present Olympic broadcaster

The International Olympic Committee (IOC) awarded TV5 for covering the Rio Games in advance after granted the rights from Sochi in 2014.

Back in 2012, TV5 carried the London Games and at that time, they had the AKTV block time deal with IBC 13. Such block time was a benefit for the latter; it didn't wipe off all the liabilities of the neglected network but it did help lowered their capital deficiency. Yet, it sacrificed the return of investment of Manny V. Pangilinan, hence, the pullout a year after.

As they prepare for this edition of Olympic Games, TV5 became preponderant and contemplated months ago by preoccupying the morning slot (as *From the Tube* observed). This is because most competitions of different disciplines occur morning to evening there in Rio (mid-evening to the following morning here); the time difference in Rio and Manila is 11 hours. However, what dilemma will emanate from being solo — since AksyonTV is committed to carry national volleyball leagues and minor sporting whatnots — is when an Olympic sporting event that features big-timers or our own athlete(s) happened at the same time with or during the PBA. Despite the new PBA Rush channel, which is exclusive for Signal, the coverage of the league is parallel. Again, as said earlier, sports fans would care on the national basketball league than the Olympic event as the latter can be aired on tape delay or they can follow the live coverage in their mobile devices.

What if we fail? What's to blame?

With all being said, let's reflect on the perspective of the pessimists and skeptics. Many of you agree on this main question: "What if our team brings home the hopia (no medals) instead of the bacon for the fifth Olympiad in a row? Where did we go wrong?"

Maybe, you agree with the factors: the lack of focus of athletes, the unmaintained facilities, the seasonal (non-continuous) funding and the worst thing, apathy of the people.



PSC Chairman Butch Ramirez (left) should keep an eye on POC President Peping Cojuangco (right).

Maybe, you agree that the best solution is for Philippine Sports Commission (PSC) Chairman Butch Ramirez to intervene with the iron fist like President Duterte by convincing the members of the Philippine Olympic Committee to shake up for a new mandate by sacking Peping Cojuangco for good and elect a new president of the NOC. In short, change must also come there.

In the next four years in Tokyo, we don't know whose broadcaster will cover the most important global sporting event. Assuming that they have enough funds to pay for the broadcast rights to the IOC, PTV (or the future People's Broadcasting Corporation) would go for a comeback after the Athens Games in 2004 and maybe simulcast with IBC until the privatization dilemma in Broadcast City has been settled. Hopefully, the potential network should learn from the BBC and NBC on thinking long term to earn such period-based broadcast rights of the Games.

Until that happens, for our 12 Olympians in Rio, *the Turf* wishes them all the best and to give it all for our country.

Go Team Philippines!

Like our Facebook page and follow our subreddit.

Photos (except for charts) are courtesy of the following:

- Rio 2016 Olympics Logo: Wikimedia Commons/IOC
- President Duterte and the Olympians & Anthony Villanueva: Rappler
- Onyok Velasco: Listal.com
- PSC Chairman Butch Ramirez: Manila Bulletin
- POC President Peping Cojuangco: Inquirer.net

ANYARE, IBC 13? QUO VADIS, DBS 35?

(Requested by: Gregory Maximinian)

WARNING! *This article can cause some readers to get butthurt. The author does not demean his faith but to know better about the situation. Read, reflect and react cautiously.*

THE TRUTH shall set us free. This is the Biblical concept that is mostly agreeable and applicable in our daily living — whether religious or not — but at the same time, we also believe in the secular philosophy about the concept of truth: *it does hurt*.



In this article, we will tackle and apply such aspects to two distinct television networks — IBC 13 and DBS 35 — and know the status of their whereabouts and find their common ground.

IBC 13's current status of privatization

Throughout the three decades of sequestration, IBC 13 is now waiting for someone to be sold from the national government for PHP 10 billion. The sole VHF network suffered the worst in operation and in finances — thus obscuring and going virtually unknown in the minds of every Filipino. Whenever people discuss Channel 13, they usually responded with fond memories (a throwback); they tend to remember the “best” channel during the so-called golden age of programming during the Marcos and early part of first Aquino days, including animes, super sentai & tokusatsu series. Today, it's programming relies heavily on home shopping and simulcast from PTV 4, both of which cause the major turnoff to viewers.

The timeline of the fall of IBC since 1986

So, when did the fall of IBC occurred? It has many milestones that leads to the fall in aspects of finances, operation and reputation since sequestration of Broadcast City:

- **1987.** According to the *Manila Standard*, IBC-13's union went on a strike to protest the management's continuous disregard of the employee union's demands, which led to the temporary cutting off the broadcast. Chairperson of the board at that time was Ninez Cacho-Olivares (the present editor-in-chief of *The Daily Tribune*).
- **1993.** Their transmitter in Roxas, Capiz was battered by a typhoon but it has never been fixed.
- **2000.** President and General Manager Boots Anson-Roa was found guilty of falsifying the certification of extension of broadcast rights of PBA to Vintage TV.
- **2001.** Their sole owned-and-operated FM radio station in Metro Manila, 89 DMZ, was relinquished and became Wave 89.1.
- **2002.** Mateo Management Group, the producer of *Lunch Break*, was given a cease and desist order from the Securities and Exchanges Commission (SEC) after complaints of fraud from investors.
- **2003.** Viva TV's *Star for a Night* crowned Sarah Geronimo as the Grand Champion, symbolically ending the seven-year-old continuous primetime blocktimer with the Network.
- **2004.** According to the audit report from the Commission on Audit for the calendar years 2003 to 2007, the said year's financial position reached capital deficiency (that is, total liabilities exceeded total assets).



Marissa del Mar bagged the last PMPC Star Award for IBC in 2007 with her show, Up Close & Personal. She now hosts on Buhay OFW on AksyonTV.

- **2006.** Jemah Television (producer of boxing events, Shakey's V-League and other sporting events) ended their partnership deal.
- **2007.** *Up Close & Personal* by Marissa del Mar bagged the last PMPC Star Awards for the network as the Best Public Affairs Program and its Host, respectively.
- **2008.** Makisig Network blocktime deal wasn't materialized and left expired.
- **2010.** DYJJ-AM in Iloilo went off the air due to financial difficulties, although they were talks to revive the station but it was discontinued. This year **marked the worst capital deficiency ever recorded and audited at PHP 1.058 billion.**
- **2012.** The last nominations, other than the Best TV Station, from Rey Langit was submitted for the PMPC Star Awards.
- **2013.** AKTV blocktime pulled out after two years from Manny V. Pangilinan.
- **2014.** Asian Television Content's primetime blocktime lasted three months from June to August but relegated as a sports block time until the following year.
- **2016.** CESAFI and NAASCU, under ATC Sports blocktimer for the network last year, were transferred to AksyonTV and Solar Sports & BTV respectively.

For the calendar year 2015, the Commission on Audit **issued a disclaimer of opinion** — thus, they cannot release their audited financial statements — for being mismanaged in keeping their books of accounts. For some, it was a good thing but *the Turf* speaks otherwise: How can investors and the public know how IBC is performing and standing before the privatization?

Mismanagement aside, the constitutional commission also observed that the management enjoyed bonuses despite the suffered consistent losses and ballooning unpaid liabilities — especially on the lion's share of unpaid retirement and separation pay. This is obviously ridiculous within the rules of business.



In SONA 2014, both GOCCs' respective employees' union marched in Batasan to call for the privatization of IBC 13.

The call of long overdue privatization continued by marching towards Batasan every State of the Nation Address every July, blending with the rallyists in redressing their grievances. **One of its news talents, Jess Caduco, had a conversation with Joshua Jimenez over Facebook last June on the latter's blog, *Banat*.**

Last January 25, **then President Benigno Aquino III gave a green light for privatization with a minimum bid of PHP 1.97 billion.** Five months later, Presidential Communications Office Chief Martin Andanar reaffirmed the plan and increased the bid to its current value.

Profiling the 2 potential bidders

After the consent from ex-President, though obscured due to heated and hectic political campaigns, **two familiar persons (juridically speaking) are interested to own IBC: Eric Canoy of Radio Mindanao Network (RMN) and Ramon S. Ang.**

A fellow Turfer, Jerick Ilagan, proposed that a joint venture would be the best solution but as the common rules of bidding prevail, **there can only be one.** Such joint venture would happen soon after the undisclosed yet stipulated grace period expires. Let's talk about them one at the time.



Eric Canoy used to associate with IBC 13 as President.

Eric Canoy, the former president of the network, could use the network for his family's venture into television. His roots in Cagayan de Oro could be an advantage (parochialism) if he wins the bid but the potential woes that will haunt him is the treatment history for unpaid employees — some kind of self-interest and familiarity threat.



Ramon S. Ang intends to venture in TV by bidding for IBC 13 after having a “no deal” with GMA’s Felipe Gozon a year ago.

Ramon S. Ang needs no further profile background. The current CEO of San Miguel Corporation also intended to partake in the bid. His intention would indirectly mark a blow or a smack in

Atty. Felipe Gozon's face for the latter's egocentrism, **after breaking the deal with GMA more than a year ago**. However, millennial keyboard warriors would pejoratively label him as a potential "oligarch" in the same line with the Lopez family but he reiterated that this venture is "personal."

DBS 35's formal relaunch still nowhere



Bro. Mike Z. Velarde is the Servant Leader and founder of El Shaddai community.

At the height of his real estate expansion in Paranaque City, Bro. Mike Velarde bought the AM radio station on 1314 kHz in 1981 following his recovery from heart ailment to propagate the healing message from the Word of God. The acquisition and operation sought and built his foundation of El Shaddai Charismatic group in 1984.

Since 1992, his program broadcasts over television on IBC 13 every Saturday morning with a replay every Sunday midnight. Though the broadcast is a week behind from their main headquarters. He used to share with the Evangelical Villanueva family on Channel 11's airtime and stake from 1995 until 1998 when the latter took over and became ZOE Broadcasting Network (now leased by GMA as their "News" TV).

After handing down that decision, he decided to move his own broadcasting network, Delta Broadcasting System (DBS) to Channel 35 with the call sign, DWXI-TV (giving a nod to his former frequency), until ceased in 2004 due to low ratings.

In 2012–13, as written by Bro. Ryan A. America's blog, *Preachers in Notebook*, **Bro. Mike promised during a Weekly Family Appointment in Amvel, Paranaque that DBS 35 (under the new call sign, DWDE-TV) as will be relaunched in the end of the year**; it failed to reach the deadline. Last year, they promised to launch in time for the Papal visit but it never happened. Although just recently for a few days and last July 14, they had their test broadcast but the lack of public relations and/or unclear communication from any representative of DBS remains us doubtful if they are good to go smoothly. Even worse, there is no definite timetable or a Gantt chart on when the formal relaunching of Channel 35 will eventually be materialized.

Perhaps, **we should know better**; Bro. Mike's preaching schedule is **too hectic**. He has engagements on different chapters of El Shaddai, particularly on their anniversaries, unless sickness prevents him to do so. Such hindrance will delegate it to his sons, Bro. Rene or Mariano, and/or his fellows in the preachers' inner circle.

This Saturday (August 20) will be his 77th birthday and still alive and kicking and at the same time, his Catholic Charismatic Community will turn 32. However, there is no clear statement from DBS but his earthly time is nearly wrapping up. In God's own time will come when he faces in contemplation of death; he must not only pass the torch of preaching to his successor but he must also pass the yoke of the venture.

What do they have in common?

Aside from Bro. Mike's involvement, there are two reasons that have a common connection that made themselves the **BIGGEST LOSERS** now and in the future.

First, both networks don't have enough involvement or clear policy on utilizing social media, including live streaming. In this age, social media and the Internet overtook television as a primary form of entertainment and information (and misinformation).

Second, both of them have the biggest consequences during and after digital television transition. IBC 13 is the last VHF network that does not have an assigned DTV testing ground; DBS 35 will formally relaunch under analog transmission but having an unsettled finalization of the date would be too little too late. Not to mention, the latter's vain opportunity to launch continues to prevail because of the "must carry" rule implemented by the National Telecommunications Commission. They are required to be present in all lineups from different cable and satellite companies across the archipelago.

If the analog signals shut down in 2020 and they remain under status quo, they'll lose the game. With that, fresh and existing enterprises will take the better opportunity to take over their frequencies.

Permutations & consequences before 2020

As nimbus clouds continue to hover over both Old Balara and Amvel with their respective vain hopes — a pipe dream of renaissance for IBC 13 and mere speculation of revival for DBS 35. Let's see how will they spend their last years in analog:

- If Bro. Mike finally has a free time to relaunch DBS as soon as possible, he may pull off the block time from IBC after 24 years. However, this would deprive its viewers where the VHF has a clearer signal than the UHF. That said would have a greater chance to shut IBC down for good.
- What if DBS won't relaunch at all? Bro. Mike should have just donated the money to purchase new equipment or their TV broadcasting assets to Broadcast City. It may sound humane yet possibly unlawful and potentially unchristian.
- As stated before, maintaining status quo and worsening the quality thereof will both lead to the no-win situation between them and the viewers — again, biggest losers.
- If IBC finally gets privatized and both with DBS received their necessary digital TV apparatuses through donation with proper and periodic testing, both cases will get their win-win situation.

That all being said, time is indeed of the essence for both cases. Putting that in religious perspective, the time of harvest that they reaped is at hand. Fence-sitting will lead them nothing but going constant to worsening mediocrity.

"Like clouds and wind without rain is a man who boasts of a gift he does not give." (Proverbs 25:14)


Like our Facebook page and subscribe to our subreddit.

A big thanks to Gab Hernandez for contribution on IBC 13's timeline.

Photo credits:

- *IBC logo: Wikimedia Commons*
- *DBS logo: Delta Broadcasting System, Inc.*
- *Marissa del Mar: Twitter*
- *IBC and PTV Employees' Union: Inquirer.net*
- *Eric Canoy: RMN*
- *Ramon S. Ang: Market Monitor*
- *Bro. Mike Velarde: Quierosaber's Blog*

8 COMMENTS

1.  The_Truthseeker21

[08/16/2016 at 18:56](#)

I hope that your blog article will break all the barriers and ignorances about IBC 13's current status on her incoming privatization, and a wake-up call that will convince Delta Broadcasting System to hasten their TV station's return both in Analog/ue and Digital Terrestrial.

REPLY

1.  timowp17

[08/16/2016 at 19:57](#)

Indeed. I can no longer hold these just like nimbus clouds and thus, have to release it in a thunderous monsoon we are harnessing right now. Pero hindi seasonal pero eternal sa kanila.

REPLY

2.  godliving

[08/17/2016 at 08:05](#)

I understand what you say. However, we always keep on praying until the airing of our own television station because we are currently on test broadcast operations with low signal at this moment; the management and staff of Delta Broadcasting System has already prepared for the construction of the transmitter facilities in Antipolo City. Once our UHF-TV broadcast station (DWDE Channel 35) is ongoing to test broadcast in analog until its fully operational, DBS can do the best to make their digital terrestrial television broadcast tests afterwards. Again, keep on praying always.

REPLY



3. The_Truthseeker21

[08/26/2016 at 10:58](#)

About IBC 13, a developing news where the TV network's assets and properties were seized by the BIR for public auction coming Sept. 8:

<http://www.mb.com.ph/bir-seizes-assets-of-ibc-13-for-public-auction-to-settle-its-multi-million-peso-tax-debts/>

REPLY



1. timowp17

[08/26/2016 at 11:04](#)

Read that, Greg.

It spells even more big trouble for IBC 13 and it will be the first network to shut down in history after 1986.

Their probable loss will be others' gain.

REPLY

4. Pingback: [State of the Philippine Television Address 2016 | Timow's Turf](#)
5. Pingback: [#ZG16: The Turf's 16 Philippine TV Memories of 2016 | Timow's Turf](#)
6. Pingback: [On Presidential Spotlight and IBC 13's Lackluster Simulcast | Timow's Turf](#)

MALACANANG'S NATIONWIDE HOLIDAYS FOR 2017



EVERY YEAR, *Timow's Turf* traditionally publish the nationwide holidays that are promulgated from Malacanang Palace for the coming year. As we said over again, those holidays supersede those of the permanently printed ones in blue and red. President Rodrigo Duterte issued Proclamation 50, applying the holidays for the year 2017, his administration's first full calendar year.

The holidays at a glance

Regular Holidays

Workers who work on those holidays paid twice on that day.

- January 1 (Sunday): New Year's Day
- April 9 (Sunday): Araw ng Kagitingan
- April 13: Maundy Thursday
- April 14: Good Friday
- May 1 (Monday): Labor Day
- June 12 (Monday): Independence Day
- August 28 (Monday): National Heroes' Day
- November 30 (Thursday): Bonifacio Day
- December 25 (Monday): Christmas Day
- December 30 (Saturday): Rizal Day

Special Non-Working Holidays

Those who work on such holidays will pay 30% more or otherwise, no pay.

- January 28 (Saturday): Chinese New Year (*Year of the Rooster*)
- February 25 (Saturday): EDSA People Power Anniversary
- April 15: Black Saturday
- August 21 (Monday): Ninoy Aquino Day
- October 31 (Tuesday): Special Non-Working Holiday
- November 1 (Wednesday): All Saints' Day
- December 31 (Sunday): New Year's Eve

Muslim Holidays

Like the previous years, Muslim holidays are not published in the Proclamation but such proclamation will be declared within 1–2 weeks and both of them are legal holidays. The dates below are based on Islamic authorities and Southeast Asian neighbors.

- Eid'l Fitr will fall on June 25 (Sunday) but may be declared on 26th (Monday to create a long weekend).
- Eid'l Adha on September 1 (Friday)

Insights & issues

Maximizing the holidays

This coming year will have a galore of long weekends ending Monday; thus, lessening vacation leaves to be filed. Having October 31 as an additional special non-working holiday will be a benefit of passengers' exodus to their provinces during All Saints' Day.

Employees can maximize their vacation leave on October 30, November 2 & 3 to have a week off lasting nine (9) calendar days. Aside from that, they can file a VL on December 1 to get a four-day weekend.

Issues on the holidays

Holiday maximization and analysis aside, there are some notes that may irritate some sectors in cyberspace.

The holidays associated with his predecessor, Benigno S. Aquino III — People Power Day (February 25) and Ninoy Aquino Day (August 21) — remained in the proclamation. Some desperate keyboard warriors (especially to those born after 1986) wanted to repeal those holidays to disassociate them from the past “six lost years” of himself and his mother’s, but they should realize that the designation of Ninoy Aquino Day came from legislation, [Republic Act 9256](#), back in 2004 — under former President Gloria Macapagal-Arroyo. The only way to repeal it is to follow normal legislative process — file a bill, get through three readings in both houses of Congress and the President’s signature — from taking any further prospective effect.

Like him, he [neither applied the “Holiday Economics” policy \(RA 9492\)](#) enacted by then-President Macapagal-Arroyo for the sake of historical basis. The only way to compensate the “holiday-on-a-Sunday” issue like this year is to repeal the “Holiday Economics” and emulate the holiday policy to those of Singapore or Hong Kong — if a holiday falls on a Sunday, the following business day will be considered the compensating holiday.

So far, the 17th Congress is reluctant to do such proposals because of their legislative priorities and lame alibis.

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[Photo courtesy of Huffington Post]

PHILIPPINE TV’S OTHER TUG OF WAR



Entertainment blogs usually discuss the never-ending ratings game between ABS-CBN & GMA but in this article, there is more dangerous than that. I know it's out of the context to use boxing than a tug of war.

A TUG-OF-WAR is a game where two teams pull their respective ends of a rope. The more exertion of a pull of one team will defeat and fall off the other. It can be played indoors or outdoors without any limits.

In a metaphorical sense, tugs-of-war can be used on a rivalry for a long time be it in sports (e.g. PBA's Manila Clasico & UAAP's Ateneo vs. La Salle), in politics (e.g. the issue on burying President Marcos in the Libingan ng mga Bayani or in Ilocos) or in entertainment.

On the last general category, we heard such things perpetually and mindlessly — the ratings game on television where the players are only between the main channels, ABS-CBN and GMA. However, there is another tug-of-war that the rest of public won't discuss on forum threads and social media — the programming control of national networks.

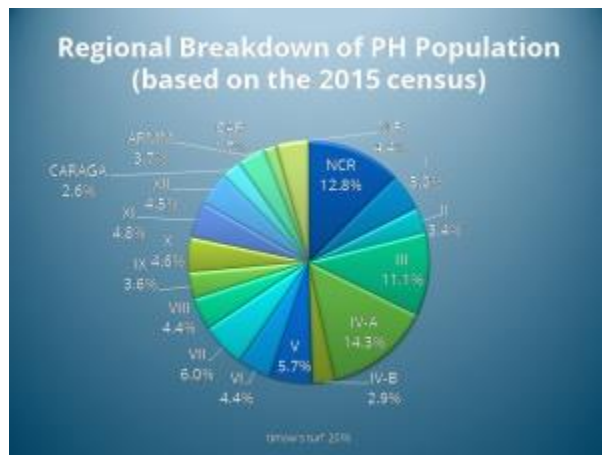
Timow's Turf asked you on such treatment when you stepped into the shoes of a programming head of a broadcast network. **Don't spoil the results just yet because we will detail it further.**

What's your team?

Like the *Pokémon GO* craze, you chose one among the three teams with some reasons. However, they are not Team Instinct, Valor & Mystic but rather Team Regional, Unitarian & Federal.

Team Regional

This team was established because of these grievances:



Metro Manila contributed 12.8% of the population pool but the majority of attention in the media.

- Very substantial disparity exists between superior repertoire in the headquarters in Metro Manila and inferior quality of the regions.
- Program guides and the ratings report from Kantar and Nielsen come from Metro Manila and some of them aren't available on at least one channel in one area of their regional network group.
- National cable/satellite companies (e.g. Sky, Signal, etc.) cater their main channel from the capital and none from their own regions.
- National news usually integrates the crimes, sensationalism and whatnot happening and applying exclusively in the Metro — projecting it for the 87.2% who are outside NCR (percentage based on the 2015 census) — that isn't supposed to be delivered.
- Some delivery commercials — usually, fast food chains — with Metro Manila's numbers differ those from the non-MM urban areas. In home shopping, provincial buyers usually have to press the 1-800 prefix before the main Metro number or special number to order their products.
- When power outages strike (be it scheduled or not) in at least one part of the country, viewers there will miss their chance to watch their programs and called it "unfair."

These grievances can be summed up in an original political pejorative as *Imperial Manila*.

Proponents belonging to this team believed the respect of diversity of languages, cultures and its own people in this country. They advocate the powers of programming to regions on what they wanted to convey in their own part of the land and setting the time what best suited for their needs.

You would probably recall the heated comment discussion on [*From the Tube's post on resolving the weekdays at 5 P.M. problem on ABS-CBN*](#) where its author was drawn dissension on the “unifying schedule” and they belonged to another team.

Team Unitary

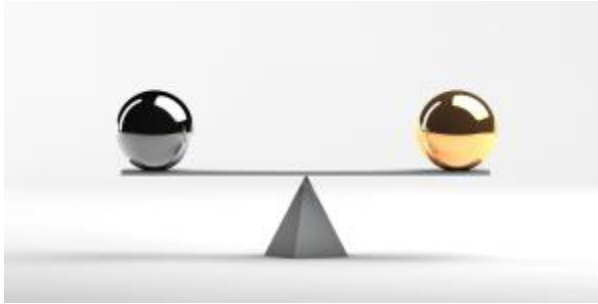


Team Unitary is deeply concerned with the finances of the network. For them, setting up a dedicated and separate regional news or programs for Metro Manila is too “redundant.”

This team who are apologetic to the status quo defend with these reasons:

- **Cost cutting.** Unitarians believed that having separate regional news for Mega Manila will add more fixed and variable costs and this will hurt the consolidated bottom line of the broadcasters.
- **Setting a common price in advertising.** In a unitary form, there will be a common price to impose for advertisers for daytime and primetime.
- **Avoidance of cacophony and disarray.** For them, diversity could be chaotic without order from common authority.
- **Speedy execution.** Without overlapping and intermediaries to meddle, decisions will come faster from the central command.

Team Federal



Federalists believe that decision making should be expressively stated between the national broadcaster and regional stations.

As a compromise between Regional and Unitary, they are the people who wanted significant decision-making on both the national network and its constituted regional stations.

In their specific plan of action, a morning show, their noontime show (if any) and primetime slate produced nationwide is decided from the main headquarters; regions will create their own counterparts only on daytime. Other genres on national daytime programming (such as cartoons, anime, game shows, talk shows, etc.) for syndication and/or exclusivity will be scheduled differently across regions.

Like Team Regional, there shall be regional news to cover their own breadth of land while the national news' news hole (a visual aid on how long the news will deliver) will concentrate more on the national and international stories that are worthy for the country with at least providing a short time for provincial roundup. Showbiz segments and ratings reports are completely eliminated in primetime and late night news.

Under this approach, Kantar and Nielsen would de-register programs that are not at the same time with the rest of the country. Those shows that have different times will be registered in their separate databases for their respective regions. For the users of the ratings report from such firms, advertising and promotion slots will be shared between national and regional.

The decisive moment & postscript

As you now understand the detailed claims of each team on reviewing the structure of present programming, let's revisit the question (rephrased): Will you go on one end for the pure regionalist, the other end for the status quo or on the middle in the "federal" compromise?

Last Friday, the Turf's poll closed with:

- 60% favoring the **federal** approach,
- 28% sticking to the **status quo**, and
- 12% believing that **regions to go Dutch** or *kanya-kanya* (KKB)

However, admit it, the transition is not easy but in the end, it will sound beneficial for three parties (the main HQ, the regional stations and the viewers) but for the networks, it'll be too reluctant to materialize this or perhaps, they will dismiss this idea and never will learn unless someone will unearth it.

Although there are other versions of tug-of-war than this such as the exclusivity vs. syndication & celebrity vs. ordinary people but that's another story.

Wrapping this article, maybe we need to hear Katniss Everdeen at the end of Mockingjay of the *Hunger Games* trilogy that "there are much worse games to play."

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Photo credits:

- *ABS-CBN vs. GMA: [socipoll.com](#)*
- *Cost cutting photo: [Dustjacketreview.com](#)*
- *Balancing balls: [imgwide.com](#)*

5 COMMENTS

1.  JRDV

[September 5, 2016 at 5:38 pm](#)

Both GMA and ABS are still stuck on the same old war, with GMA not admitting their mistakes, especially on being stubborn at times.

As for the schedule, I'm in favor of a more federalistic schedule, similar to the US, where local stations air local news, as well as some syndicated fare and local programming. Sa case ng Pilipinas, for example, ABS would cut the excessive airtime of TV Patrol (which

will still start at 6:30pm, thus freeing 7:00–7:45pm slot for a teleserye or syndicated fare) and cut it to 30 minutes but will only focus on national and international stories. Since may mga unionists na magrereklamo, like Ralph, the 5:00pm timeslot currently allocated by ABS–CBN RNG to air their newscasts, will be the home of TV Patrol Manila, focused on Manila crime stories, Manila traffic, as well as politics within Metro Manila. People in the provinces would like this, and they will like the new federalistic approach since the people from the provinces are sick and tired of hearing Manila crime stories. If ABS–CBN’s model is successful, GMA would duplicate that, but the problem is the timeslot of the local news in Dagupan, Cebu and Davao since Wowowin currently airs at 5:00pm and the people in the provinces missed the first 30 minutes of Wowowin.

REPLY



1. timowp17

[September 6, 2016 at 8:38 am](#)

To be honest, you do have a very concrete plan for ABS and the numerous regions. Had GMA kept their RNGs for the past two years instead of shutting down, this could’ve done better but I agree, Wowowin will lose a significant part.

To end such commotion and cacophony, it’s time to convince Kantar and Nielsen to deregister programs that are not available in at least one part of the country. Kung anong offer sa kanila nationwide at a specific time, dapat nasa listahan nila. Others will have to make a specific and tailored database for them.

REPLY



2. ian santos

[September 9, 2016 at 7:53 pm](#)

Dapat siguro sa case ng news dapat hindi lang 30 mins lang yan dapat 45 mins (6:30~7:15) tapos may sports/showbiz newscast na mapapanood lang sa metro manila ng 7:15~7:45 sa probinsiya naman that time slot (7:15) can be used for regional newscasts para sa ganun unified pa rin yung sked kaso may parahan para sa local news.

REPLY



1. timowp17

[September 9, 2016 at 8:00 pm](#)

Sports news will have to be integrated in the newscast but Metro News should serve the Metro.

P.S. Are you the real Ian Santos that Ralph got irritated? Please be serious with the username, e-mail and social media accounts you are using.

REPLY



1. ian santos (@minzyian)

[September 9, 2016 at 8:06 pm](#)

Opo pasensiya na po hindi ako sanay kasi na maglogin pag nagko-comment po.

WILL 2020 BE THE NEW 1972 FOR ABS-CBN?

WARNING: This article will harass some people who will be slain and burned by the author. He is assured that he neither associates himself with the network nor he favors it. Reader discretion is so definitely advised.



ABS-CBN Broadcasting Center was raided by the military in 1972 upon of the effect of Martial Law. Come 2020, will they repeat the same method in a different scenario?

44 YEARS AGO today, ABS-CBN 2 was shut down without notice; viewers at that time became perplexed until that evening when President Ferdinand Marcos appeared and explained to his people; he declared Martial Law throughout the entire country ensuring safety from the preceding chronicles of rebellion and unrest.

However, such “quelling” was actually a forceful military takeover of their assets. Of course, it returned back to their pre-martial law owners in 1986 and nine years later, the franchise was granted by 9th Congress and ratified through **Republic Act 7966** on March 30, 1995.

Everything is as good as it should be. However, the granted franchise has a provision that will last for 25 years or until March 30, 2020 — less than four years from now.

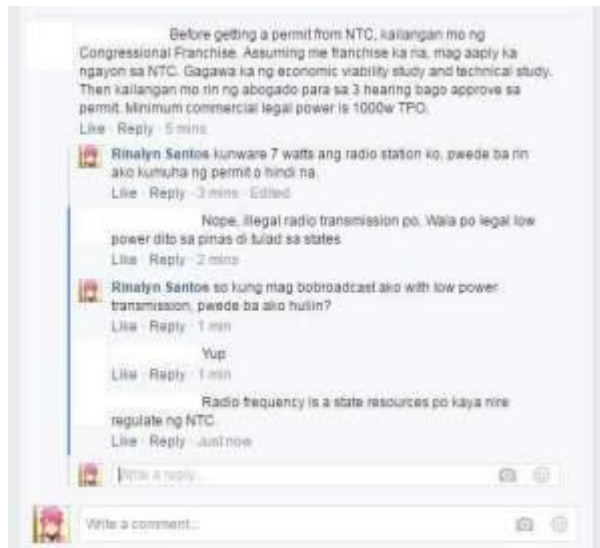
With that remaining time, extremely critical yet ignorant and irrational netizens are wishing Mother Ignacia bad karma without knowing the real process.

Here on *Timow's Turf*, we will get to the bottom of this to determine the fatal path within Mother Ignacia.

Franchise & license, distinguished

Most die-hard network supporters — from both the Kapamilya and the Kapuso — couldn't see the difference between a franchise and a license.

Both of them are renewable and are classified nominally as intangible assets but the common difference is that the franchise must go on a normal legislative process as ordinary bills do: proceed in three readings of one house of Congress, repeat it on the other, reconcile in the Bicameral Conference Committee (if conflicts persist) and affix the President's signature.



This Facebook conversation is actually for radio operations but the process remains the same for television.

After granting the Congressional franchise, according to a Facebook conversation with Rinalyn Santos, economic viability and technical study would be made. If the study is found out to be feasible, the franchised entity must form their legal counsel (i.e. hire some lawyers) to attend three hearings in order to approve the broadcast license from the National Telecommunications Commission (NTC).

When it comes to life expectancy, a franchise lasts 25 years while a license lasts 3 years.

If the license is expired, it will be treated as a pirated broadcast because channel frequencies are considered state resources. An expired franchise will forcefully dissolve the general broadcasting operations of the entity.

In short, franchise is a proof of eligibility to broadcast in different platforms while license affirms its transmission.

Franchise status

On a Philippine Daily Inquirer article published last June 11, **Isabela Rep. Giorgidi Aggabao and Baguio City Rep. Nicasio Aliping filed their own versions of the renewal bill in 2014 to the 16th Congress** but the network in hot water claimed that it was pulled out due to time constraints.

A member of the House in the committee of legislative franchise said that the renewal was timed to “avoid the risk of having to go through the process under an unfriendly administration.”

The aforementioned article reported strong objections of renewal come from:

1. **cable operators** demanding a public hearing, and
2. **Former President Aquino's allies in the House** (because of the criticisms against him were "too personal and offensive and went to the point of nitpicking.")

The news item added that without the franchise committee's approval, ABS-CBN's application for renewal "could not be tackled in the plenary."

Had it hurdled over, political pessimists would've knew it better. Solons would've abused parliamentary procedures by postponing or evading debates on them or avoid the plenary session in order to miss the quorum and make alibis and/or doze off in Batasang Pambansa, splurging taxpayer's money and earning the taxpayers' ire.

However, Mother Ignacia's public relations (PR) department **replied that the chance of non-renewal is "purely speculative."**

Gov't looks on standards not competition

The national government is presently implemented the broadcasting standards of the television industry (regulations from the NTC and supplementary guidelines from the Kapisanan ng mga Brodkaster ng Pilipinas in addition to their Broadcast Code) but not looking on the competitive nature — particularly if one is DTV-ready and sustainable in the long run — without initiating any further state intervention.

Right now, President Rodrigo Duterte isn't keen on overseeing such activity. But what if he did? He would call on certain members of his Cabinet — particularly, the Department of Information and Communications Technology (DICT) and their attached agencies — to go on benchmarking. They can learn from the case in Hong Kong, particularly, the case of Asia Television (ATV).

Grudge match: ATV (HK) vs. ABS-CBN (PH)



ATV's television operations ended last April after non-renewal from the Hong Kong SAR government.

ATV was founded in 1957 as the first free-to-air TV network in the then sole British colony of East Asia. In the early 2000s, the quality of programming was deteriorated and they bowed down the ratings game to the biggest rival, Television Broadcasts Ltd (TVB). The early 2010s saw the domination of criticisms and claims against the progenitor network from Hong Kongers to Beijing's Central Government. In 2015, the SAR government decided not to renew their franchise following low ratings, less revenue generation and less credibility. Last April, the company relegated to production house and their frequencies (both analog and digital) were given to the government-owned RTHK (analog) for the first time to earn their television service and ViuTV (digital) after 59 years. Digital television there is still in transition and would be completed by 2020, the same year as the Philippines will attain.

Yet, this is not the case of ABS-CBN; they are the consistent massive revenue rider — a cash cow, if you can call it — despite the criticisms in news and entertainment. They are consistent both in the national ratings and trending topics. Not to mention, they are absolutely advantageous among major networks in almost every repertoire of broadcasting services and functions. Emulating the Hong Kong's case, ABS would've surpassed the hurdle — operations and finance wise — and have another chance to run 25 more years but IBC 13 would've been the victim.

Who started the cyber fire?



Keyboard warriors be like: "It's the yellowtards fault."

Millennials, in general, are the ones said to be blamed for igniting the flame of irrational bandwagon against Mother Ignacia. However, *the Turf* identified significant groups who are responsible for the mess, such as:

- President Duterte's extreme supporters
- Solid GMA fantards

- Factional “One with EVM” loyalists of Iglesia ni Cristo
- Die-hard Marcos apologists (born after 1986)

Such groups are responsible of trading their own senses of morality, history and civility from their years of formal schooling for partaking such cause.

They have common symptomatic behaviors that grabs attention to convince others such as:

- Uttering words such as “bias(ed),” “*bayaran*” (paid hack), commenting reactively with derisory English proficiency and jumping hastily to conclusions
- Imposing death threats to the entity, their employees & supporters and/or engaging actual violence against them (actually happened last August 2015 in EDSA and May 2016 in Shrine Hills, Davao)
- Denouncing all the acts of the previous administration — including his accomplishments — while glorifying and inducing them unconditionally to the incumbent (even the most blundering and consequential acts)
- Judging others with differing opinions & showcasing alternatives and practicing false dilemma fallacy
- Insinuating others to “do research” while indoctrinating unverifiable “facts” containing vast conspiracy and extreme historical revisionism found on videos and memes in social media (a.k.a. TL;DR syndrome)

Such tactics emanate cringe that would soon be emulated with bipolarity for non-violent and constructive critics.

Different uncomfortable paths

Unless the franchise renewal process is unqualified (i.e. clear of any conflicts), there may be two uncomfortable scenarios to address.

Hidden adverse action

Being dubbed least of two evils, this process will not much be a concern for masses but not for some veteran and pretentious political analysts.



Sec Gina Lopez would influence President Duterte to sign the renewal bill but she'll be in hot water.

In this scenario, after going on a normal legislative process, President Duterte will reluctantly sign the renewal bill but the influential motive would be credited to the Department of Environment and Natural Resources (DENR) Secretary Gina Lopez, a member of the family that owns the enterprise at stake. She would plead and peddle the President over the bill but she would be under fire for conflict of interest.

Definite inaction

This is where their legions, as mentioned earlier, stand. If the 17th Congress fails to act on renewal like the last one earlier, there will be consequences for Mother Ignacia.

Aside from the main channel (VHF 2) in Manila that would be disappear, her sister channel S+A 23, her free-to-air regional channels, her cable channels (including the ABS-CBN Regional Channel) and exclusive digital sub-channels on their TV Plus will follow suit.

The lifeblood and the support of the entity, the talents, will definitely be affected with a massive displacement. The **case of Kris Aquino (officially) leaving ABS-CBN after 20+ years earlier this month** will not be counted but of course, she will be lamented for the loss.

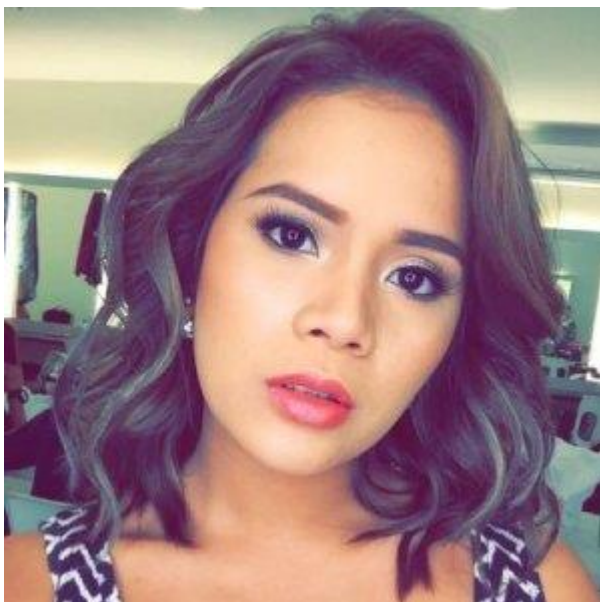
If *the Turf* is given varying perspective of each individual from different spectrum of talents, here's their possible course come 2020:

- Vice Ganda (one of the President's endorser during his campaign) would stay to its new owner or move to PTV 4 or IBC 13 where the latter would've go back on their feet. Other celebrities would consider going freelance or would resort back to their own ordinary lives.



Vice Ganda would probably be lucky for the new owner. #PakGanern

- News anchors like Noli De Castro and Karen Davila would be forced to move to another network — either here or abroad.
- **Anjo Bagaoisan (Pinoyjourn)**, a news talent (not a reporter), would find a new employer with a similar line like Rappler or set up his own media production house.



DJ Chacha would probably go to RX 93.1 to save the fallen FM station but she's too old to audition. Not to mention, she's actually married with a daughter.

DJ Chacha of MOR 101.9 might need to apply on another radio station like RX 93.1 to replace DJ Delamar (motherhood commitment), Bea Fabregas (tending to greener pastures) and the controversial Karen Bordador (jailed for drug use) and/or write a novelty book like from their radio show's *The Morning Rush*.

- In the AM radio counterpart, DZMM Radyo Patroller Hajji Kaamino would probably go back home to Channel 4 or its AM counterpart DZRB or would be transferred to CNN Philippines.
- Jason Telmo (from their creative team, well known as the founder of NoyTube) would set up his own production house after layoff.

After the employees and talents receive their last paychecks, seizure of broadcasting assets will happen, preferably by auction like **Channel 13 did by the Bureau of Internal Revenue (BIR) earlier this month** but this time, the giant will be definitely felt across the country and the diaspora (OFWs). Fortunate to say, Mother Ignacia is not delinquent in paying their taxes than those in Broadcast City.

Other related ventures such as Sky Cable would be separated and may continue provide the same service as long as they have their distinctive license permitting to do so but their own digibox, the TV Plus, would be enforced to be impartial than to be exclusive as it was before.

Some websites and social media accounts will remain functional but it will be treated evenly as Rappler does. ABS-CBN Sports will either be dissolved or will relegate into a block timer equal to the status of ATC Sports (still with IBC) and Sports Vision (was with PTV and GMA "News" TV).

Other divisions such as film (Star Cinema), music (Star Music) and print publishing will continue to function.

What's next for the Lopezes?

With the millennials — including the hostile keyboard warriors — with shorter attention span and volatile memory handling are about to take over and control the future of the Philippine society, a wake up call is now blaring over Sec. Gina's family and their mass media conglomerate. What happened back to them in 1972 was of an extra-legal force but what will happen come 2020 will be of legal process on the democratic era.

What will be fate of the next four years in their business is who knows. Until that time comes to their favor, they'll stick to the principle of *carpe diem* (seize the day) — live until that fatal date comes.

If they finally surpassed the hurdle, it'll be the best time for renewal of trust and reform in operations, especially in the television venture under the steering of Carlo L. Katigbak. Yet we know unsurprisingly that it'll be just wishful thinking and will continue with their love of profiteering over quality programming.



President Duterte: A bona fide media is a partner for change.

Moving right along as we wrap up the thought, let *the Turf* answer President Duterte's assertion that a bona fide media outlet to be a "partner for change" in his first State of the Nation Address last July. While such assertion will hopefully stay true, the same must never forget that they are also partners for accountability, integrity, impartiality and responsibility — for better, for worse, for now and for what's yet to come.

It's better to act now than on the last minute.

Like Timow's Turf on Facebook and follow our subreddit.

Photo Credits:

- ABS-CBN Broadcasting Center: Inquirer.net
- Facebook conversation: Rinalyn Santos
- ATV Studios, Hong Kong: The Nanfang
- Keyboard warriors: Vulcanpost.com
- DENR Sec. Gina Lopez: The Summit Express
- Vice Ganda: philnews.ph
- DJ Chacha: @mor1019chacha Twitter account
- President Duterte's First SONA: Rappler / RTVM

6 COMMENTS

1.  Michael

[09/23/2016 at 16:20](#)

ung mga worst case scenario ang dapat mangyari! kapal ng mukha mo idamay ang INC!
Pwe!

REPLY


1.  timowp17

[09/23/2016 at 17:13](#)

Please be proud of what you have done with your faction and don't regret if it happened.

Walang sisihan kung nangyari na.

REPLY

2.  The_Truthseeker21

[09/23/2016 at 22:20](#)

I am sure that the executives of ABS-CBN are on their on-going process to renew their franchise. It's not yet too late.

REPLY

3.  kuyazack

[10/17/2016 at 15:42](#)

Bro, nothing wrong with admitting being a Kapamilya. Dont deny when it's too obvious

But I hope they'll get their franchise renewed. Even though their news and teleserye department suck big time, lots of people will lose their job.

REPLY



1. [timowp17](#)

[10/17/2016 at 20:19](#)

I am not a solid Kapamilya but what comes in 2020 will be a big ripple effect.

Like I said, what they need is internal reformation — a lasting change for the better — but will they ever listen?

If inaction remains, always prepare for the worst case scenario.

REPLY

4. Pingback: [sapphie – the 2017 opening salvo – dakishimetai TV Tokyo](#) [だきしめたい](#)
[てれびとうきょう](#)

STATE OF THE PHILIPPINE TELEVISION ADDRESS 2016

(Note: This address serves both as part of the 63rd anniversary of Philippine television and as a thank you post for reaching 50,000 hits last Tuesday.)

MY DEAR READERS:

Timow's Turf was made for insights on Philippine television programming whatever possible as a complement to other bloggers. Lately this year, I made some changes for a more comprehensive thinking and sentiments — that's why I posted roughly every two weeks with thousands of words.

Moving right along, I am addressing today to untangle the perennial complicated cesspool that indoctrinated us to follow the false dilemma fallacy and senseless and triumphant fanaticism that contributed the endless decades-long competitive hostility.

Such symptoms do not only happen right now in our Government — particularly, under the new administration — but it happened since time immemorial in this different field. In short, the state of Philippine television is adverse.

Words cannot be said kung bakit sinasabi ko na “adverse.” Maraming reklamo at may karapat na tugon. I can enumerate some of them.

Noong Abril, nalipat ang Family Feud sa Dos at ang host ay si Luis Manzano. Maganda nga sana pero puro celebrities ang naglalaro unlike those in then ABC-5 and GMA. Sa mga gustong sumabak sa Family Feud, tough luck. Hanggang audience ka na lang. This is not new for young Manzano’s game show hosting; remember Deal or No Deal and Minute to Win It? Usually celebrities ang contestant at nananalo. Are you treating us as mere pawns? Are you stereotypical that ordinary Filipinos are mismanaged with finances after receiving cash prizes? I hate neither the player nor the game; I hate the treatment. Mahiya ka naman, hindi na ka-level sa tatay niya (Edu) noon bilang host sa Pilipinas Game KNB kapalit ni Kris Aquino.

With that, we will NEVER have the chance to have our own franchise of *Jeopardy*. May intelligentsia pero hindi condescending dito sa mundo pero sad to say, lumalaganap dito ang herd mentality on smart-shaming.

Last month, nagtaas ng kilay ang mga netizens at si Stephen Amell na bida sa *Arrow* over *Alyas Robin Hood* sa GMA before the premiere. Character similarities, props (especially a toy water gun for flamethrower) and computerized effects proved us for a call of reformation in the entertainment division and programming. We are sick of carbon-copy concepts and relying old guns for them and at the same time, excessive cliché and banking tandems in a relatively same genre and story arc model for another.

[8List is good on this enumeration](#) and few bloggers have been spoken especially *For the Love of Pop who has a frank hope to improve* but would Ma. Lourdes Santos (COO, Star Creatives) and Lilybeth Rasonable ever listened to us or kept us dumb down?

Getting it real, our South Triangle-based entities disregarded our better ideas for their original catering audience, the *masa*, with their marginal mindset — an economic adjective that defines their short-term thinking, shallow reflection, temporary satisfaction and no penchant for patience.

They tend to disregard the trend of the burgeoning millennials’ taste in programming and listened only to themselves and the masses. Though, I can forgive ABS-CBN with certain

conditions. Yung mga millennials na may laptop, pwedeng panoorin watch Netflix o via torrent containing new and existing U.S. shows and chill.

Nasobra na tayo sa teleserye mula late morning hanggang gabi, every weekday. May proposal naman ako na for new soaps after approving the pitch: reduce teleserye airings from weeknight basis to two days gradually. Afternoon soaps may remain on weekly basis. Friday nights will be dedicated for more specials and films.

Give more projects with varying genres for new ones or those who are well rested. Kamuning, take note. Maraming talents ka pero wala namang papel. Na-una ang mga matatanda kaysa sa baguhan. Ayun, walang or madalang na advertisements na galing sa inyo ang nag-endorse.

Speaking of talents, exclusive mentality is unfortunately mandatory for thespians and not at their option. Picture this, I never heard of J. Lo or any Hollywood artist signing an exclusive contract with any US television network, only the music label independent from any broadcaster's influence. Sadly, this doesn't apply here — kung Star Music artist ka, ABS-CBN talent ka rin hanggang magsawa ka.

Let's set aside with the never-ending war between ABS and GMA and focus on TV5. Anyare? Tapos na ang Olympics at malapit na ang pagtatapos ng PBA season. Anyway, you're no sacred cow to everything — well, in entertainment and in news. The former needs no explanation because on how MVP favor sports — no wonder, Coach Chot Reyes is heading his media network — and dissolved local entertainment but the latter needs an explanation.

Most of the news correspondents have been hired to the Duterte government from Martin Andanar, Cherie Mercado, and recently Mia Reyes. Aside from that, Ralph Domingo observed that you snubbed the coverage on committee hearings in both houses of Congress related to War on Drugs within a month now on AksyonTV. He questioned so hard than what News TV's response just last week.

You just favored your News FM programs than the most important coverage and Luchi Cruz-Valdes and Gladys Lana-Lucas deserved a lot of explanation and complaints.

I heard LCV will get an Excellence in Broadcasting Award? Sa PiliPinas Debates, I can give that a yes but in management and editorial policy especially right now made me shrug in doubt.

As long I don't want to resort more in the Big 3's problems, I am also displeased that with this never-ending war comes neglect in the rest of VHF frequency, and I need to expose it — save CNN Philippines.

PTV is constantly unpredictable; it always has been. Pinangako ni Digong na gagawin ito into a more editorially-independent public broadcaster noong unang SONA. It's good to hear and to

identify the revenue generation but one question, though. What TV specials will the Visayas Avenue ever do aside those from government coverage?

Meanwhile, her sister IBC 13 began another amateur college basketball league called UCBL with Asian Television Content Corporation. Pero based on historical transactions with ATC, it will not last long after this inaugural season dahil sa lumolobong utang. Speaking of utang, sinabi ni PCO Sec. Martin Andanar na 956 billion pesos na sweldo ang hindi nabayaran. Tapos, anong available na pambayad: 10 milyon?

In case you don't know, nakabinbin na ang kapalaran ng Broadcast City: either privatize or transform into a Lumad channel. Not to mention, ililipat ang transmitter to an undisclosed location costing 150 million pesos. Apektado ang analog receivers kung nangyari. Pero nakakahiya talaga, naisip ko tuloy sa nangyari sa Hong Kong na hindi ni-renew ang franchise ng ATV dahil sa mga unsettled claims at mahinang reputasyon. Kung sana ganyan ang tularan sa KBP at NTC, OK na ako diyan but then again, our administration barely cared about economics and competition.

Dito sa UHF, may sari-sariling specialization for certain niche of audience. But one of them is just giving us empty promises and vain hope, especially on Channel 35. He promised for a relaunch pero walang alam kung kailan. Ilang taon na tayo ang hihintayin bago talagang mangyari? Hihintayin ba tayo na terminated na ang analog television dito come 2020? If so, napako na ng pangako ni Bro. Mike; walang pinagkaiba sa mga pulitiko.

Overall, we all want internal and lasting reformation in each one of them and to another. Sa Amerika, kahit oligopoly ang broadcast industry, may respeto naman sila sa karibal. Pero dito sa Pilipinas, kung anong mali o krisis ng ibang istasyon, ibinubulgar at dinedemonize. Kamakailan lang po, nagkaroon ng two presidential debates that is moderated by at most two from different entities in different means. Kung sana ganun nangyari noong kampanya, OK sana. Kaso, nakalipas na at wala rin, eh — exclusivity mentality triumphs.

Lastly, we will go on to the inner circle's judgment on who wins. I would like to give rise to this.

The Philippine Movie Press Club (PMPC) will award the 30th Star Awards for Television next Sunday. Pero alam ko, nagsawa na kayo diyan kasi sa pinapaborang istasyon dahil nandyan ang trails of cash. Hindi katulad ng dating gawi sa Channel 9 at 13 noong dekada 90. Two years ago, I made my case for a rotation of broadcasters similar those in Emmy's but because of such trail in Mother Ignacia, parang worthless ang suggestion. No wonder, Mr. Sunday knew that club's influence lead us to their favoritism.

To Chairman Fernan de Guzman, the cesspool of yours will be your very last. If our President can't change his behavior and style anymore, then change must come for the better for the organization. Do us a favor; give a more independent officers and members a chance.

That said, libre talaga lang mangarap pero malaki ang balakid na walang hanggan napapatayo kaysa matutumba. Ang daming good intentions na planned out to see the real “change is coming” for the better in this industry to start with — pero dahil tuloy ang bingi-bingian at bulag-bulagan.

We are not here only to share experiences and insights but we are here also to untangle the tentacles that complicates.


We have so many solutions but with the growth of smart shaming herd, we will all be defeated and make our efforts go to waste. If they never listen, whatever happens in another year and until the digital TV transition completes — God forbid our kismet — a bigger ripple and domino effect can give us even more loss of words.

Thank you and may you have a hopefully better day ahead.

Like our Facebook page and [*follow our subreddit.*](#)

Posted in [Opinion](#), [Personal](#), [Philippine Television](#) and tagged [AksyonTV](#), [Alyas Robin Hood](#), [Arrow](#), [Asian Television Corporation](#), [ATC](#), [ATV](#), [CNN Philippines](#), [Family Feud](#), [IBC](#), [Jeopardy](#), [Luchi Cruz-Valdes](#), [Luis Manzano](#), [Martin Andanar](#), [Netflix](#), [Philippine Movie Press Club](#), [PMPC Star Awards for TV](#), [PTV](#), [State of the Philippine Television Address](#), [TV5](#), [UCBL](#) on [10/15/2016](#). [1 Comment](#)

ONE COMMENT

1.  [Pokemaster Brian / yumeyumeprincessmana](#)

[12/05/2016 at 13:12](#)

Reblogged this on [dakishimetai TV Tokyo](#) [だきしめたい](#) [てれびとうきょう](#).

[REPLY](#)

ON PACQUIAO'S "COMEBACK" BOUT



TOO GOOD TO BE TRUE. Manny Pacquiao will challenge Jessie Vargas to regain the WBO Welterweight title Saturday night in Las Vegas (Sunday morning in Manila).

LAST APRIL 10, sports aficionados savored Manny Pacquiao's "final" bout before his "retirement" after 18 years of professional career with eight world divisions in order to focus as a legislator but it sounds too good to be true as this Sunday, November 6 (Manila time), he will face Jessie Vargas but this time, under a different set-up and situation.

But before that, let's go back where Pacquiao began briefly.

Pacman's tale of his tape

Rising professional era

Manny Pacquiao became a professional boxer in 1998 when he earned his first title against Thai Chatchai Sasakul but isn't much part of our psyche until the turn of the century. Aside from his day job, he earned more from being a TV mainstay on GMA first as a host and then, an actor.

He engaged in politics in 2007 in South Cotabato by running as congressman but lost to Darlene Antonino-Custodio.

After fighting the Briton, Ricky “The Hitman” Hatton, in 2009, he could no longer do knockout punches in the ring. In 2010, he ran again as a congressman, this time in Sarangani, and won for two terms but his attendance in the plenary was poor. Following his spiritual renewal in the early part of this decade, Pacquiao lost two matches in 2012 but recovered a year after.

In 2014, the *Professional Heckler* dubbed him as the “[Pac of All Trades](#)” as he expanded his side jobs in his resume as a basketball player and coach for Mahindra Enforcers, a preacher and a politician.

The great fall

May 3, 2015 is a date we will never forget. The so-called “Fight of the Century” against Floyd Mayweather, Jr. was six years of waiting and in the making but the judges’ decision ended up stunned back at home. Mayweather’s invincible yet controversial victory by unanimous decision triggered the fall of his popularity and the increasing disinterest of his future bouts.

His slip of the tongue last February, during the start of campaign period, that proponents of same-sex marriage and the members of the LGBT community are “worse than animals” — [where TV5 was responsible for the clip splice](#) — cost not only the massive unfollowing of his official Twitter account but also withdrawal of sponsorship, such as from Nike.

With that, it compounded the dip on him to box in the ring — assessing that he’s way “past his prime” — many sports fans look forward to Nonito “The Filipino Flash” Donaire, Brian “The Hawaiian Punch” Villoria or Donnie “Ahas” Nietes as his potential successors to bear our flag for professional boxers.

“Last” bout, legal dilemma & Leila de Lima

The April 10 fight against Timothy Bradley for the third time puzzled lawyers and law students; they couldn’t agree if his bout violated the [Fair Elections Act \(Republic Act 9006\)](#). Some of them, who exercised literal interpretation, believed that candidates are not to appear or to guest in any TV and radio programs or to partake as a cast member or to be the main character in any film during the national campaign period other than time-limited campaign advertisements. They didn’t agree if the bout is classified in prohibition of such broadcast.

That legal loophole, which was already committed without Pacquiao’s knowledge, boosted the factor for the masa vote, securing his seat at 7th place of the Magic 12 last May.

After he took the oath as a senator but before the convening of the 17th Congress, Pacquiao transferred from former Vice President Jejomar Binay's United Nationalist Alliance (UNA) to the President Duterte's PDP-LABAN.

Though critics are skeptical about his emulations to happen in the Senate as he did back in the House, the masses cheered upon him on his significant exercise of parliamentary procedure: the motion to knock out his coterminous yet outspoken colleague, Senator Leila de Lima, as chair of Justice Committee on September 19 after the first hearing regarding extrajudicial killings where Edgar Matobato was the star witness.

The fight proper & insight

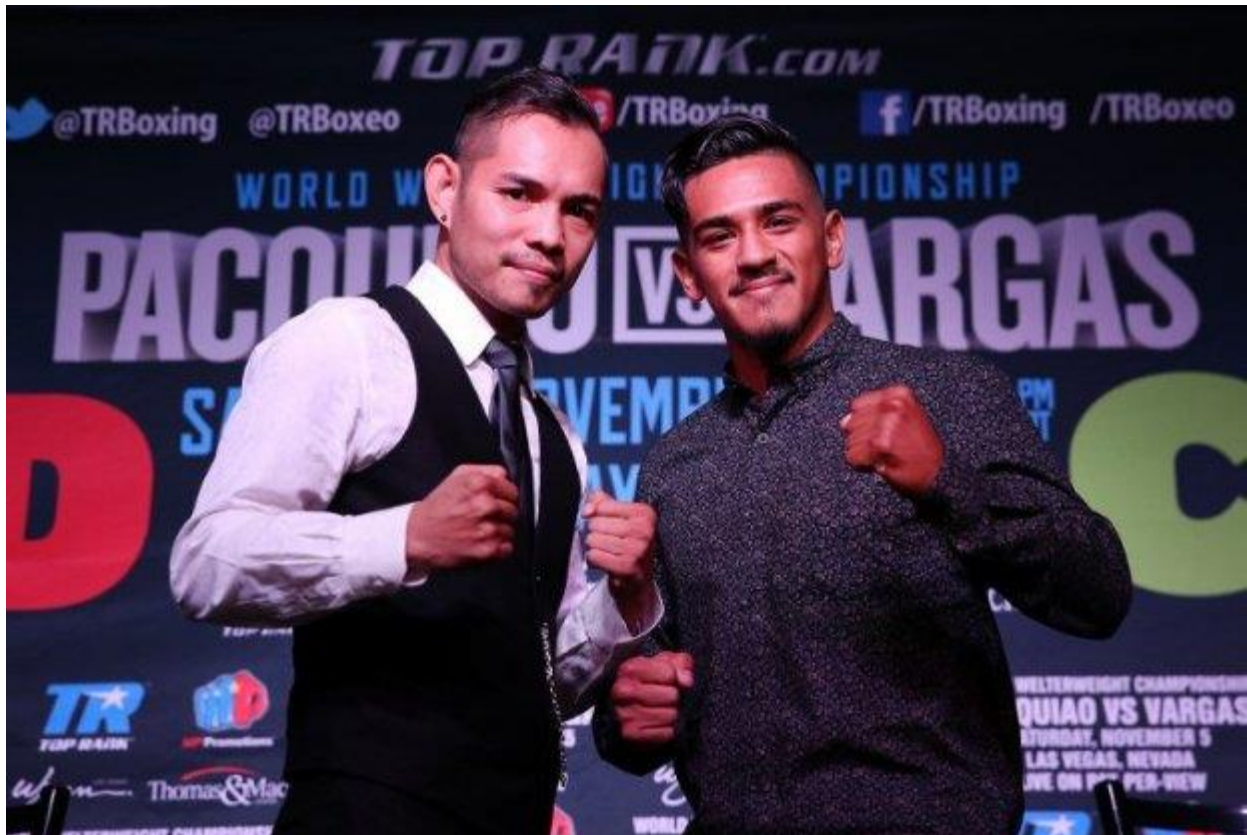
Moving right along, this main match will determine who will be the WBO World Welterweight Championship.

The Tale of the Tape

At 37, Pacquiao's pre-fight record shows 58 wins (with 38 knockouts), 6 losses and 2 draws with southpaw stance. Jessie "The New Generation" Vargas, the current title holder, is 11 years younger and 4 1/2 inches taller than Pacquiao. Vargas' record shows 27 wins (10 KOs) and a loss — where Bradley got the interim title after Mayweather was dishonorably stripped — with an orthodox stance.

Broadcast repertoire

Though long-time international pay-per-view partner HBO declined to cover as they don't want more than one PPV per month, Top Rank will redistribute to other cable channels. Our local partners, Solar Sports (cable) — with its spanking new identity — and GMA (free to air) — with the consistent ad-overloading ritual — will continue to cover the bout as "The Resurgence."



Nonito Donaire, Pacquiao's potential successor, will challenge Jessie Magdaleno on the undercard bout.

However, this coming bout will include the undercard super bantamweight bout between Donaire and Jessie Magdaleno. This will add much conflict since Donaire's matches are usually exclusive to its FTA rival ABS-CBN (through S+A) and are not mentioned on GMA and its newscast — until this fight promotion.

Being pro-inclusive, they could agree with the joint coverage just like in May 2015 but alas, *the Turf* admits the following instincts that:

1. More Filipinos are no longer or barely interested in this upcoming bout,
2. ABS-CBN will lose another episode of *ASAP*, and
3. As mentioned for a long time now, hostile broadcast environment.

Other than Donaire, other supporting undercard bouts include under the undoubtedly continuous Solar-GMA package will include:

- Featherweight bout: Oscar Valdez vs. Hiroshige Osawa
- Flyweight bout: Zou Shiming vs. Kwanpichit Onesongchaigym

The Turf's insight

Spectators in Thomas and Mack Center may possibly jeer at Pacquiao not merely because of his slur but as a representative of the country, it might be attributed to our President's instant, seismic-shifting, semi-isolationist (read: more independent) foreign policy by reconsidering the bilateral relations with the United States for 70 years in different aspects.

Here at home, traditionally, the main roads during his silent were silent and the crime rate was down as they are at homes, business establishments or in public venues watching the live bout. But in his last fight, it wasn't the case. The traffic conditions come this Sunday will be the cue if this bout prove the rebound of interest or verify the end of his career.

Aside from that, our own Super Bowl (or Ring, in this case) may eventually come to an end as the rival's counterprogramming will triumph in Kantar's number cruncher. The challenging special from Mother Ignacia will be the anniversary concert of *FPJ's Ang Probinsyano* that was held a month ago; it will be shown twice: both on daytime and the encore on late night.

[Like the Facebook page](#) and [discuss it on our subreddit](#).

Photo credits:

- Pacquiao-Vargas & Donaire-Magdaleno: Boxing Scene

ENDING TIMOW'S TURF

Dear readers:

I can't sleep.

Both now and 5 years ago. In 2011, I can't sleep because of the deceptive 15-minute YouTube video with their professional editing but never-ending nauseating attacks that favors their agenda and motive. Today, it's because of the Supreme Court's decision in favor of burying Marcos in the Libingan ng mga Bayani.

Because of that, I decided to post a new article — a personal one.

Based on statistics, my *Turf* barely made comment and viewership involvement throughout 2016. I admit, it's because of the treatise-like treatment. I hope you'll give me some after reading this.

I'm supposed to schedule this 144th post to commemorate the 7th anniversary of the Maguindanao massacre. It was supposed be about the fake news on social media and it's response. It would've been indeed a timely article and why it's no better than what happened back then.

However, the instinct of urgency triggered me to do away with it but I will share my sentiments of what would've been my upcoming post in one powerful sentence:

The difference between then and now is that the culture of impunity is no longer on the hands of a political dynasty's 3Gs (goons, guns and gold) but on millions online with followers, keyboards and coins.

The quote really fits the situation just now. It seems the misguided mob is triumphant and there's nothing else we can do as they are always right and we're always wrong. They have sold their own dignified and respectful soul that was formed for many years of formal schooling to the devil. Soon, they will feel their remorse but they can't recover what they traded.

However, our resistance, no matter how hard we try, is futile with their sprouting legions. If it's regression analysis, it's either exponential, linear or logarithmic but never quadratic.

Because of the recent developments yesterday, which is beyond my control and deemed irreversible, I formally tendered my resignation letter to Gab Hernandez and to the Pinoy Nostalgia admins. In addition, I am currently considering my resignation to Gregory Maximinian on PHTV Group and hopefully, to Jayson Bustamante — despite the political differences — on the Radio counterpart.

My loss there will be yours as well, except the fanatics, bashers and bigots.

What will my *Turf* do now?

I still have some writing commitments for Christmas and the New Year in their own separate articles. Though in the middle of 2017, I will formally end it and keep it as a repository of future bloggers.

Although, I am ready to cease publishing earlier and I am ready to die if any of the content is “subversive” but I'll dedicate my blood for the good of the sane, objective and dignified people.

My dear Turfers, I'm sorry to cause harm and I can't continue longer inasmuch my true colors shine more in an even darker chapter that is more in store.

To Ralph Domingo, I am sorry to hear this bad news from me after 3 years of friendly discussion.

To Kevin Trinidad, even though Gregory criticized you, I am sorry.

To the names etched in the Wall of Remembrance in Bantayog ng mga Bayani, I failed you.

To the statues in Mendiola and Ayala, I am sorry for your sacrifices are now meaningless.

To the graves of Letty Jimenez-Magsanoc, Betty Go Belmonte, Chino Roces, June Keithley, et al., we are sorry for the rolling in on your graves.

To the landmarks who dedicate their lives against tyranny, we're sorry as your dedication is now all wasted to vanity.

But what can we do now? We never learn and never will anymore. We are doomed to repeat it.

I hope you respect my decision as long as you have such respect to others.

~ Timow P

Advertisements

2 COMMENTS

1.  Jake J.

[11/15/2016 at 18:44](#)

I felt so shocked when I first read this article on the day you posted it. Sayang naman that you chose to end this blog just because of a high court that ruled in favor the family of a former dictator. Anyway, I respect your decision, Timow. But I'll miss this blog a lot.

Unfortunately, some of your bashers out there, especially those who accused you for being a "Yellowtard," like Dwayne, will obviously rejoice over this issue. Such a shame.

REPLY

1.  [timowp17](#)

[11/15/2016 at 19:20](#)

It was actually my breaking point and for me, the domino effect on this new administration is just getting started and we can't avert it back where it rightfully belongs.

Fanaticism is to be blamed for the mess and our children will pay the price for it when they learn the other side of history and embrace it unconditionally at the expense of us and our ancestors.

Call it a defeatist move but all things will come to an end.

Thank you for your patronage and understanding, Jake. Please keep the flame alive when I leave soon.

REPLY

CHRISTMAS SA 'PINAS: THE 2016-17 HOLIDAY TV PRIMER



The glimmers of parol this Christmas will definitely trigger homesickness and sentiments.

'TIS THE SEASON.

As *The Turf* approaches its 3rd anniversary this coming Wednesday — we will report the traditional annual holiday primer for the 4th time on what will be on television in the Philippines. This year's Christmas Day and the coming New Year's Day (2017) will both fall on Sunday — James Ty III's favorite day of the week — and it'll be the first Christmas for President Rodrigo Duterte.

This holiday primer will span from today, December 10, 2016 until January 1, 2017 and it will split into seven (7) chronological phases.

Please bear with us because sometimes, not everything will go on as planned or expected.

The seven (7) phases of the Primer

Pre-Simbang Gabi (Dec 10-15)

Ceteris paribus (while others remain constant) on the rest of their programming, it is normal for ABS-CBN's *Kapamilya Blockbusters*, GMA's *Kapuso Movie Festival* and TV5's movie blocks to offer seasonal flicks on this period. GMA's *Astig Authority* just began their seasonal offerings this week and TV5's will hopefully join as well.

Simbang Gabi (Dec 16-23)

ABS-CBN's *Kapamilya Simbang Gabi* will continue to be the sole series of traditional novena Masses to be carried on television in their different cable and digital channels (except S+A as they'll carry the SVD-MCFI edition).



22-year-old, half-Filipino, half-Australian, Catriona Gray will be our contender among the 118 entrants for the Miss World 2016 pageant in Washington, D.C. on December 18 (19, Philippine time).

Specific days within this period will have their specials and insights:

- **Dec 17 (Saturday).** The Giant Lantern Festival (Ligligan Parul) will be carried on CLTV 36 from Robinsons Sarmills. Beginning this weekend, ABS-CBN will begin their traditional star-studded two-part Christmas special.
- **Dec 18 (Sunday).** The last Sunday before Christmas will be the last stretch for Christmas specials for Big Two's respective magazine shows (*Rated K* and *Kapuso Mo, Jessica*

Soho). ABS-CBN will wrap their special on their Sunday's Best (SB) while GMA 7 — entitled *The Magic of Christmas* — will begin.

- **Dec 19 (Monday)** will be Miss World 2016 from Washington, DC (18th in their time) where our our contender, Catriona Gray, on the race for the crown as the oldest Big 4 pageant still remains calendar year compliant. However, due to GMA's decision not to carry last year after the dismal placement of Hillarie Parungao, there might be a repeat that they may not cover.
- **Dec 21 (Wednesday)** will be significant for President Duterte as this is his first Armed Forces Day. As Commander-in-Chief, he will either be in Camp Aguinaldo or any military installation of his choice.
- **Dec 23 (Friday)** will mark the traditional Metro Manila Film Festival (MMFF) Parade of Stars. Usually, it takes place in the afternoon and TV5 is the official broadcaster. However, due to PBA doubleheaders scheduled on that day, it is passed on to IBC 13.

Christmas Eve (Dec 24)

Most programming will be Christmas-themed, ranging from health programming in the morning to reality shows at night.

However, mind into details the following:

- PTV will air the main Lotto Draw at 2:30 p.m. after Ron de los Reyes's *Auto Review* to accommodate PCSO employees and authorized agents (ticket sellers) for Noche Buena. No selling of tickets and drawing combinations will happen on the following day.
- IBC 13 — the desperate broadcaster among the rest — will spark again of their specials as they will cover the special holiday program of *Music and the Spoken Word* & University of Santo Tomas (UST) Christmas Concert. Bear in mind that El Shaddai will not perform the traditional Saturday Family Appointment to give way for the Christmas Overnight in Amvel City.
- TV5 might cover the UST Christmas Concert like Channel 13 as the special bears less exclusivity to one network. However, not all of the time that the third popular network covered consistently due to mismanagement.
- For ABS-CBN, *Failon Ngayon* and *The Bottom Line with Boy Abunda* might need to shorten — if not cancelled — their airtime to accommodate the traditional Midnight Mass.

Christmas Day (Dec 25)



*Pope Francis incensed the Christ Child during the Midnight Mass in St. Peter's Basilica last year. The Mass itself will be early morning of Christmas Day in the Philippines and GMA traditionally cover this with the *Urbi et Orbi* at the end of the broadcast day but CNN Philippines might get this fresh for the second time.*

TV Masses to be conducted on this day will follow the readings according to the [Mass During the Day](#).

- ABS-CBN will carry *The Healing Eucharist* as the second Christmas Mass.
- TV5 would take the *Sambuhay TV Mass* over Misa Nazareno, based on their recent change this year.
- PTV's *Talitha Kum Healing Mass* will remain at their usual time.
- CNN Philippines' *TV Healing Mass for the Homebound* will be a bit difficult since SM Megamall will not open until noon and their chapel, the Chapel of the Eucharistic Lord, may not be available for service at their regular time.
- IBC will be the most difficult among the rest because their *Family TV Mass* from SVD-MCFI is taped and some of the churches are not available to cover.

ASAP & Sunday PinaSaya will be prerecorded as mainstays either spend their time with their families either at home or at the cinema to support their friends in MMFF.

While the Big Two will offer their comfort flicks after their tiresome preparation of the festivities, the 2016–17 PBA Philippine Cup on TV5 will continue their elimination rounds as Sunday is one of the traditional game days (others being Wednesday and Friday).

The twinbill will be held in the Philippine Arena in Bocaue, Bulacan as MOA arena plays Disney on Ice and Araneta Coliseum will have a circus. However, due to bipartisan agreement between the professional basketball league and the arena's owner, Iglesia ni Cristo, Christmas greetings and music are not expected to be heard as the latter's doctrinal discouragement to celebrate the holiday. As said it before, wishful thinking for hoop fans who wanted a special holiday game like NBA, which will air on the following day on ABS-CBN, S+A and/or BTV. The following doubleheaders are as follows:

- Mahindra Floodbuster (formerly Enforcer) vs. Blackwater Elite
- Manila Clasico (Barangay Ginebra San Miguel vs. Star Hotshots)

On Christmas night, *KMJS* and *Rated K* may begin the 1st of potentially two parts of their respective "Bests of 2016."

Afterwards, both *SB* and *SNBO* will air another flick for the hangover cure but GMA's last special program for the broadcast day: the consolidation of the Midnight Mass and *Urbi et Orbi* from the Vatican which happened hours earlier that might be covered both live by CNN Philippines like last year.

The Last Workweek (Dec 26-30)

Regular programming will continue to hover as *Eat Bulaga* and *It's Showtime* will reflect on their own year in review for the week.



Dennis Principe, the male mainstay of PTV Sports, should continue the year-end tradition of the Storybook.

PTV Sports, under the Snow Badua era, used to cover their year-ender entitled *Storybook*. *The Turf* isn't sure if they did it or not last year after his departure but even so, Dennis Principe should preserve the annual beacon. However, CNN Philippines' Sports Desk will emulate the pioneer sports program in VHF.

On specific dates within this week, we will look out on the following:

- NBA Christmas Day games will be cover on possibly three channels: ABS-CBN, S+A and BTV on **Monday (Dec 26)**.
- The MMFF Awards Night on **Thursday (Dec 29)** will be covered by IBC 13. There will be no sexy dances as the quality of their lineups than previous editions aired previously by TV5.
- On **Friday (Dec 30)**, President Duterte will lead his first Rizal Day rites. He needs to go earlier before 7 a.m. for the flag ceremony and the laying of the wreath in Luneta Park but hopefully for the best part, no speech is required like his predecessor.

New Year's Eve (Dec 31)

Like Christmas Eve a week before, the programming range will integrate the relation of the said occasion.

In detail, the following will look like this:

- Like what happened a week before, the main Lotto Draw will be at 2:30 p.m. on PTV 4 to accommodate the personnel involved for Media Noche.
- New Year countdowns:
- Despite the hardheadedness, GMA's star-studded New Year Countdown revelry will be defended for their 14th consecutive edition. If the SM Mall of Asia Grounds is still available, this will be their 10th consecutive time. Nevertheless, this will be the first without German "Kuya Germs" Moreno after his demise last January.
- ABS-CBN's *Failon Ngayon* and *The Bottom Line* will not be seen and the hosts may join in the New Year countdown together with the news department — no extravagance needed. After 15 minutes or so, the TV Mass follows.
- Even if there are no more entertainment talents, TV5's 3rd edition in Quezon Memorial Circle will go on as *Game Tayo Sa 2017*.
- CNN Philippines last year was able to sneak in such graceful transition of time in Luneta Park during the news advisory. Intuitively speaking, it may be a hint to cover again or formulate the short countdown coverage similar to ABS-CBN before signing off on free-to-air.
- Based on history, government-owned networks, PTV and IBC, never participated or cover the festivities and again, we will not expect to cover anything about it.
- In UHF, it's the battle of the long-heated sect-influenced networks. UNTV will have their own *Repaso 2016* while NET 25 and INC TV 49 might celebrate theirs in Philippine Arena.

New Year's Day (Jan 1, 2017)

TV Masses will follow the similar scenarios as it happened on Christmas Day but ABS-CBN will have a conflict for carrying two Masses with the same readings. The Mass from Tierra de Maria in Tagaytay may or may not be shown on either PTV, TV5 or both since they have their own televised liturgy.

The rest of the programming will be more on the best of the preceding year or relating it with the New Year itself but their movie libraries are adjusted comfortably to cure their hangovers. Speaking of hangovers, mainstays from *ASAP* and *SPS* will have their show prerecorded and broadcast it at noon; they will resume back live performance on January 8.

KMJS and *Rated K* will finally wrap up their own best of 2016. *SB* will cover the over-all year-end news special from the network's News and Current Affairs Department but *SNBO* may emulate their rival or continue with their movie slot.

For the rest, there will be no Lotto games to draw, no PBA games to play and no Vienna New Year's Concert to cover.

After New Year's

~~Monday, Jan. 2, 2017, means back to work and back to school. Though, private schools aren't required to comply and may resume on the next day to prevent hangover.~~

(UPDATE, Dec. 14, 2016: January 2, 2017 is a special non-working holiday. Thus, on January 3, it'll be the first work and school day, regardless of the status of the school, of the calendar year.)

For Duterte, the New Year's Vin D'Honneur will be on the agenda but the date is not set on the New Year's Day itself but a few days according to his convenience but he may resort to a simple toast while remaining the common part of the protocol: toasting with the Apostolic Nuncio as the Dean of the Diplomatic Corps.

However, the Christmas season will traditionally last until Epiphany (erroneously, Three Kings) on Jan. 6 or 8 — depending on what you see it fit — but some are extended until the Feast of the Black Nazarene on the 9th if you're from Manila or if you're from Visayas, it'll be until Sto. Niño on the 15th.

But for *the Turf*, the remaining days of January and the outlook of the rest of 2017 will be discussed in detail on its opening salvo but for now, have a splendorous Christmas.

Ibang-ibang talaga ang Pasko sa 'Pinas.

Like Timow's Turf on Facebook.

Photo credits:

- Parol: Honolulu Museum of Art
- Catriona Gray: Missosology.info
- Pope and the Christ Child: Reuters / Daily Mail
- Dennis Principe: YouTube

#ZG16: THE TURF'S 16 PHILIPPINE TV MEMORIES OF 2016



ANOTHER YEAR will come to a wrap — two days to be exact but 2016 was not sweet as it meant to be but it tasted too sour and too bitter — be it in the aspect of entertainment, sports and local & global politics.

And *the Turf* understands about it but before we say “good riddance” or any uttering to release such frustrations from this *annus horribilis*, let’s all recall the top 16 moments that transpired over television in the Philippines.

Hold on to your judgments because it’s a hell of a bumpy ride.

The Top 16

#16. IBC’s not fine but ATC’s not dead



Early in the year, [the previous Aquino administration finally set the price of privatizing IBC 13](#) but the timing wasn't right because of the cacophony of the presidential election campaign. The current Duterte administration decided to continue the plan and increase the bidding price as such proceeds will go towards rehabilitation of PTV 4. However, the process remains so slow than what was promised.

Last September, [the Bureau of Internal Revenue \(BIR\) is planning to auction some properties of the network in Capitol Hills Drive to settle the unquantifiable tax delinquency.](#) However, a month after the delinquency announcement, Asian Television Content Corporation was risen from the dead through a new amateur college basketball league called Universities and Colleges Basketball League (UCBL).

#15. Kris pulls the plug



Whenever viewers saw Kris Aquino, the word “annoyance” came into their minds. Until this year when her ABS-CBN morning show, *KrisTV*, pulled the plug after 5 years on the air on March 23 due to personal health issues and six months later, officially ended the relation with the network after 22 years. It’s replacement, *Magandang Buhay*, was a sigh of relief where specifically, NBA fans finally can watch the Finals live and not tape-delayed.

After the “Krexist” from Mother Ignacia, she joined APT Entertainment. She would’ve been a star of a series which but her influence was obstructed to give way for That’s My Baes to engage more in spotlight and in star-building in *Trops* (since October 24) with Takako “Taki” Saito.

Last November 11, she was in Davao City for a one-time special as part of Go Negosyo but was not able to meet President Rodrigo Duterte.

#14. Alias Robbing Who?



During the promotion of *Alyas Robin Hood*, starring Dingdong Dantes, criticism arose from netizens as they were copying the elements from The CW's *Arrow*. Caught attention from the American show's Canadian lead star Stephen Amell with a blushed emoji, the show's teaser photo was not official but fan-made from LionHearTV, a gossip blog that downplayed the Kapuso network. This flaw initiated the #PitchAShowToGMA trend over social media.

Despite the criticism, the network continued to premiere on September 19. However, during the airing, netizens aren't amused with the props, especially on a cheap water gun and its obvious post-production for the effect of a flamethrower.

TV5 did made a response to air the original yet dubbed The CW show on the following month but it failed to chart to the masa-induced knockoff.

#13. The boycott bandwagon bungle



As a continuation of their fanaticism since last year, the “One with EVM” faction of Iglesia ni Cristo continued to march on. After the alleged “one-sided” coverage on the surrender of their former minister Lowell Menorca, a certain Israel Nono Ponce paved the outrage fad to demean ABS-CBN to social media. Unlike the consistent boycott of GMA Network in their rival *Ang Dating Daan*, no official statement and blessing was given by the Church Administration. However, open-minded members observed some of them watching *Ang Probinsyano* or any entertainment program from Mother Ignacia in any platform as long as they despise the news. However, this “boycott” did no substantial effect to the ratings.

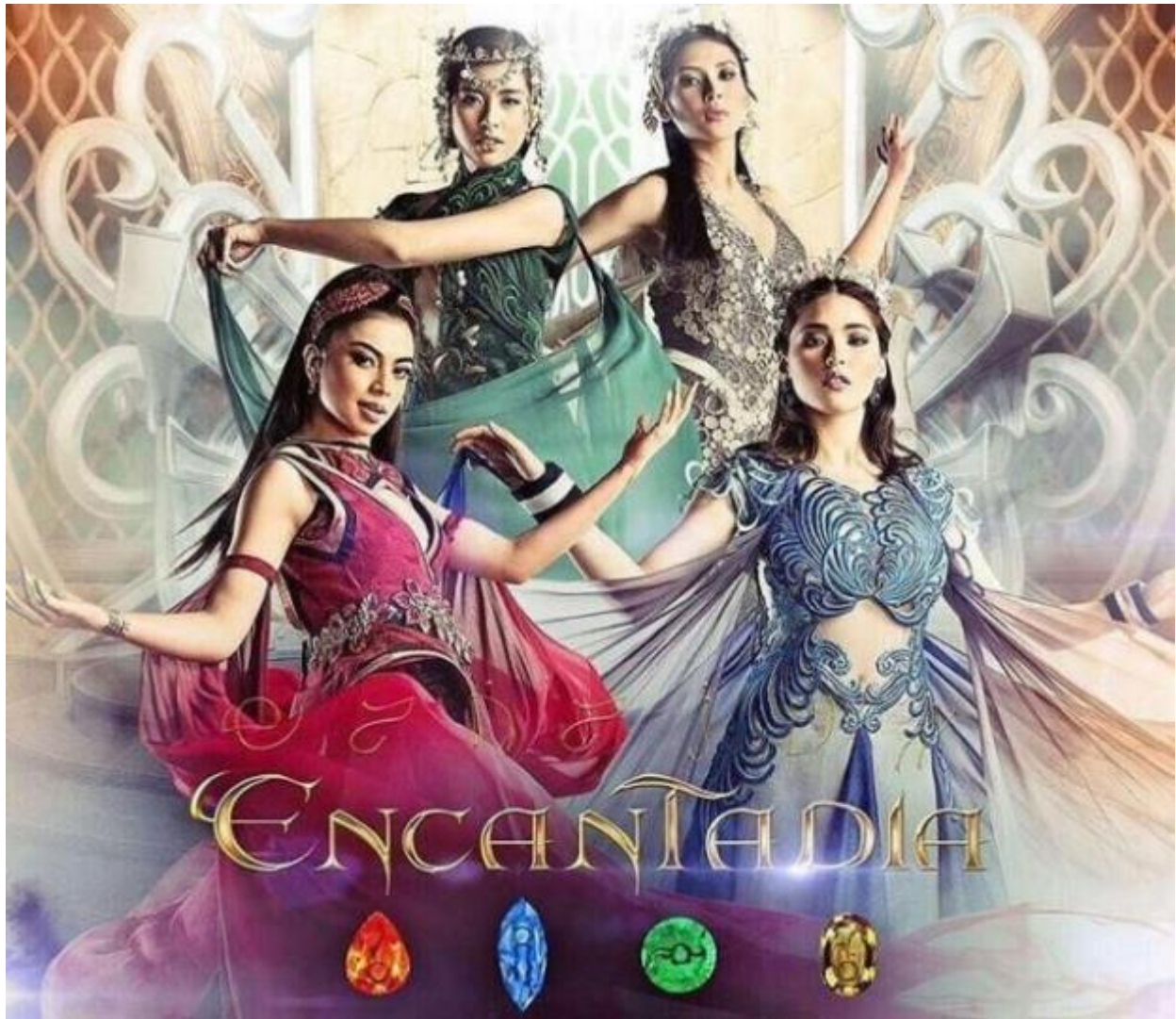
In their “rightful” home on Net 25, the sole sitcom *Hapi ang Buhay* where it impliedly targets the situation in 36 Tandang Sora Street — the scene of the Church’s detractors — was nominated in the PMPC Star Awards but lost.

#12. Homesickness in cable



Beginning August 1, ABS-CBN Regional Channel (ARC) served the homesick *probinsyanos* in the Metro. The current lineup is a mix of TV Patrols, current affairs and magazine shows from regions across the archipelago. It's a work-in-progress but totally worth it.

#11. Encantadia hype



Attempting to emulate the success of their rival's *Pangako Sa 'Yo* remake in 2015, GMA resuscitated the 2005 fantaserye, *Encantadia*, as a sequel. Promotion and expectation were so high for loyal fans after 11 years of waiting but critics pointed out two things:

- the finances to sustain the show were rechanneled by sacrificing trailers (including plugs) of other teleseryes, and
- the assets of production where they claim they cover in glorious 16:9 HD but the pan-and-scan output was still a stagnant 4:3 SD.

Since its launch on July 18, the results are mixed in the ratings report, depending on which firm one relies.

#10. Serious Filipino newscast for serious-thinking Filipinos



Through the years, newscasts in Filipino usually give a bad light for both condescending and constructive intellects due to integration of sensationalism and exclusivism. Aside from State of the Nation with Jessica Soho on GMA News TV, CNN Philippines decided to jump in after restraining themselves on April 4 with ***Balitaan***, anchored by Pinky Webb.

Back then as Solar News Channel and 9TV, they avoided such use of the tongue but this newscast marked the return of dignity of such news delivery since the pre-Martial Law era.

#9. A1 Ko Na Lang



Last June 2, GMA aired a weekly sitcom every Thursday night to give some company with the lone 21-year-old Bubble Gang. A1 Ko Sa 'Yo was a sexy sitcom topbilled by Cannes Best Actress, Jaclyn Jose and Gardo Versoza as Digna and Rolly Molina, the talent managers of A1 Talent Agency.

Such decision reduced the overreliance of Koreanovelas and thought to be the revival of the old KiliTV block of 2000s but sadly, it pulled the plug on November 24.

#8. KalyeSerye goes independent



The start of 2016 marked the difficult period for *KalyeSerye* in Eat Bulaga as its rival revived a talent program for a segment regained the slot. The notion was clear for some that AIDub was “so 2015” when but for fans, it wasn’t. On March, Paolo Ballesteros (Lola Tidora) was not present though on the Holy Week presentation, s/he’s part of “*Kaputol ng Buhay*.”

During April, Alden and Maine were the lead of their first flick and made a shooting the following month in Italy. When they arrived home, their first film was finally entitled “*Imagine You and Me*” and premiered on July 13 (3 days before their first anniversary).

The first book ended on September 3 after 59 weeks but Paolo officially came back on Monday.

After the six-week hiatus on October 15, KS re-opened with a new book where it sets 5 years later after the first. It was not until Friday, the day before of their “wedding,” when *KalyeSerye* get its own segment from *Juan For All, All For Juan*. On that red-letter day, *Eat Bulaga* won by 0.1 point over *It’s Showtime’s* 7th anniversary. The second book ended again last December 17 with the christening of twins.

#7. Brand change, same mix



Six channels owned by three networks this year have changed their names and/or branding identity but the programming mix remain the same:

- On July 18, UNTV 37 changed the subtitle from *Life* to ***News and Rescue***.
- ABS-CBN's Sports and Action (identified as Sports + Action) was rebranded as ***S+A*** on National Heroes' Day, August 29, and
- On October 16, four (4) Solar Entertainment channels: Basketball TV (*BTV*), *ETC* and *2nd Avenue* tweaked their respective logos and *Solar Sports* got a new spanking sporty monogram.

#6. CNN PH's independent programming policy



Media Newser assessed that CNN Philippines in 2015 was hardly impressive to start. But this year, this channel stood on their own feet as five local programs premiered this year include:

- *Sports Desk's* daytime edition (since July 26), currently hosted by Andrei Felix
- Aside from Drive, James Deakin finally has a daily motoring show, *The Service Road* (since September 19),
- Pinky Webb's finding *The Source* (since September 26) of the news,
- Anthony Pangilinan, who left Aksyon TV's *Magbago Tayo*, observed the proceedings at *The Boardroom* (since April 4), and
- *Flavors* enticed the culinary aspects (since July 31).

#5. Demise of pre-adulthood programming



On its main free-to-air channel, ABS-CBN blew the Taps to its own programming suitable for young audiences this year.

Last January, *Luv U* (topbilled by *Goin' Bulilit* graduates) bowed out after almost four years of airing every Sunday afternoon.

Five months later, *Team Animazing* laid to rest. *Kuroko's Basketball Season 3* was due to air on June 20 but the sense of urgency in breaking the tie in the NBA Finals series between Golden State Warriors and Cleveland Cavaliers postponed it. Afterwards, the back-to-back weekday morning programming block's extension of 30 minutes and Kapamilya Blockbusters thereafter shelved indefinitely, effectively ending the said programming for the said channel.

It's easy to believe that such move was because of being ahead in the digital television transition and industry. Such lineup are moved to its cable channel, *Hero* and its digital subchannel counterpart *Yey!*. Thus, they are encouraged to buy from their TVplus or pay a monthly fee to Sky Cable to satiate their viewing taste.

#4. TV5's annus horribilis



2016 was not perceptively favorable to TV5 in most aspects: management, personnel programming and slant.

Chronologically, it all began when they dissolved their local entertainment division and outsourced the management to VIVA through their honcho, Vic del Rosario. It didn't turn out to last a quarter of a year and they decided to replace the lost opportunity to foreign programming from MTV. *HAPPinas Happy Hour*, the sole local entertainment program during the year pulled the plug and Ogie Alcasid turned off its lights before moving to ABS-CBN. On non-PBA days, TV5 currently has the chance to air other American shows such as *The Walking Dead*, *Nikita* (from ETC), *Scandal* (from Studio 23) and *Arrow* (a retribution to No. 14) but dubbed.

Speaking of PBA, TV5 persistently remain notorious with being a yes-man to sportscasting commitments. When they earned the official license to carry the Rio Olympics and the FIBA Olympic Qualifying Tournament, they open too much time after the PBA Commissioner's Cup for that tournament and the major multi-sporting event. However, as *From the Tube* pointed out, both free channels have so much vacant space but due to priority of slack, other clashing minor sporting events — if not with PBA Governor's Cup within — and Tagalized movies. FTT remarked that they are supposed to be for highlights and replay of our Filipino contingents in their different fields. Though on Sports5 official YouTube channel, their livestream is acceptable.

Last October, reinstated Gilas coach Chot Reyes took charge as the big cheese of the network replacing Noel Lorenzana.

Entertainment and sports aside, News5 were not sacred cows on this criticism. The human resource over the division was depleted; when Duterte got elected, Martin Andanar was the first anchor to leave as the Presidential Communications Office (PCO) Secretary, Cherie Mercado followed suit as the spokesperson of the Department of Transportation, then came Ina Zara, Jun Loyola and Mia Reyes. Dino Apolonio, the head of production engineering, became the General

Manager of People's Television Network Inc. However, their head Luchi Cruz-Valdes stayed; her Excellence in Broadcasting Award from PMPC was deserved particularly on moderating the second PiliPinas Debates last March.

On the radio (92.3 News FM), Gladys Lana-Lucas was under hot seat for not covering the House and Senate hearings regarding the War on Drugs and extrajudicial killings (EJKs) from September–December unlike their Big Two counterparts on AM band.

That being said, *the Turf* saw the increasing notion of being pro-Duterte — no thanks to Tulfo — and would join in alignment with their established state networks: PTV and IBC. Though not all the recognizable talents are in favor of him, three mainstays who are critical of the President were given a big spit from its terminally-ill supporters (call them, apologists/fanatics/trolls): Aksyon Tonite's anchor Ed Lingao, Lourd de Veyra and Atty. Mel Sta. Maria.

#3. Oldest talent show for a newest twist



Tawag ng Tanghalan (TNT) was the oldest stand-alone talent search in the Philippines. Since the beginning of the year, we witnessed the rebirth, this time as a segment of *It's Showtime*, to regain their glory from the segments containing lack of wholesomeness last 2015 as they defeat the five-and-a-half months old *Kalyeserye*.

#2. Year of the Grim Reaper



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CONCEPT VIA: FACEBOOK.COM/DANDIDIT

Grim Reaper indeed had a productive year by taking away celebrity artists, sports icons, politicians around the world. That also includes the Philippines.

2016 was the year where the rate of demise of famous icons spiked out of proportion and the Philippines is no exception. The year began on GMA when they lost their loyalist, star-builder German "Kuya Germs" Moreno. ABS-CBN followed suit with two directors, Wenn Deramas & Francis Pasion. PTV lost one of their beloved correspondents, Noel Perfecto. CNN Philippines bade farewell to the head honcho former Ambassador Antonio Cabangon-Chua. IBC 13 lost their station manager in Davao, Reynaldo Torres, but the most famous celebrity once associated with the network was Joy Viado of *Lunch Break* (2000-02).

#1. Gobyernobela

The passing year was a year where networks and their news channels partake in the crazy adventures of national politics. Coined from a renowned film director Jose Javier Reyes, Gobyernobela was split into two books.

The first book spanned from the campaign period until the inauguration. The three major networks and CNN Philippines participated over the COMELEC-sanctioned PiliPinas Debates series, the first in 24 years. We also harnessed the last-minute smear campaign especially against Duterte by Sen. Antonio Trillanes IV, who is vying for the vice-presidency; though the latter failed to stop the then-Mayor, his effort overtook Gringo Honasan in the official VP tally — from being dead last. On the Election Day (May 9) coverage, everything did well for the round-the-clock marathon, except for Media ng Bayan for signing off on the dawn of May 10, when the unofficial tally in the VP race saw the overtaking due to the ongoing data transmission from Visayas, making then-Congresswoman Leni Robredo on top against Sen. Bongbong Marcos. At the end of the first book, though private media entities weren't initially allowed to cover the new President, their separate inauguration ceremony remained peaceful and cooperative.



The main cast of Gobyernobela, a real-life and live political teleserye that is definitely mentioned on social media but never recorded on any ratings report.

On the second book, on the other hand, came the most complicated plot, mostly devoted to President Duterte's War on Drugs and tolerance of extrajudicial killings. Aside from Philippine National Police (PNP) Chief Ronald "Bato" dela Rosa that lift to his celebrity-like status on the small screen, personalities in the Congressional (both House and Senate) hearings during the "ber" months became newsmakers such as Edgar Matobato, Jaybee Sebastian, Kerwin Espinosa

and Ronnie Dayan pitching in their intrigues as their heads and fingers pointed against Senator (then Secretary of Justice) Leila De Lima. Because of the developments, CNN Philippines did the coverage pretty well, PTV didn't waste their idle airtime as the President's engagements are on the PM, NET 25 became productive from their slack schedule and GMA News TV regained their purpose but as mentioned earlier in No. 3, Aksyon TV has gone less to none where, if not for sports coverage, News5's reruns, committed News FM programs and worse, home shopping, took over the spot.

Individual assessment

Throughout 2016, the following networks have done:

- **Big 3**
- ABS-CBN remained stable despite the controversial political slant and the end of few programming genres (see #5). That aside, two ethical issues arose but easily ignored, all for the sake of profiteering and quality mediocrity:
- The two deaths of their exclusive stars' directors (Wenn Deramas and Francis Pasion) due to fatigue triggered the Department of Labor and Employment (DOLE) to issue an advisory to cut the filming and production working hours from 8 to 12 per day, and
- The long overdependence of celebrities as players in their game shows (*Family Feud* and *Minute to Win It*, both under Luis Manzano) in order to rake more viewers as ordinary Filipinos in the studio became his menagerie.
- GMA's revenue from political ads may be beneficial for Encantandia's revival. However, they made myopic decision-making when it comes to investment in migration to digital television and its public relations; the sunk cost will hurt their reputation in the long run. GMA News TV redeemed themselves lately on their identity.
- TV5 doesn't need any further elaboration as the findings are adversely mentioned earlier in No. 4.
- Small-players in VHF band
- Based on this ranking (No. 10, 6 & 1) and the trend, CNN Philippines was a better news channel than ever before.
- PTV's financial standing and performance were still inherited from the previous administration but this year, the legislative branch was finally emphasized (see No. 1), the judicial interview was also carried as much as they continually focus on the executive.
- IBC doesn't need any further elaboration on why they're still *kulelat* despite the plans (See No. 16).
- UHF
- Aside from what they did on No. 7 on Channel 37, UNTV launched their first digital subchannel in partnership with Anak TV, Kids' Nation(al) Channel (KNC) — with its initial

named after their sole locally-produced children's show — as an alternative for children to learn.

- From the observation at No. 13, Net25 does not need any further explanation.
 - This year, SMNI 39 intensified the support of Duterte during the presidential campaign and more so during his 6-month-old presidency in their news division.
 - DBS 35 made much test broadcast since July but no clear timetable to formally relaunch has been set.
-

So, 2017, ano na?

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- Stand-Alone photos
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- Alyas Robin Hood: Philippine Entertainment Portal (PEP)
- Iglesia ni Cristo: Inquirer
- Encantadia: CNN Philippines
- ABS-CBN Regional Channel: MySky.com.ph
- Pinky Webb: Fashion Pulis
- A1 Ko Sa 'Yo Cast: GMA Network
- AIDub Wedding: Rappler
- Luv U teens: ABSCBNpr.com
- Tawag ng Tanghalan: ABS-CBN
- Grim Reaper cartoon: Beartoons.com
- Collage
- Media Newser, Manila Bulletin, Inquirer, PhilStar, PEP, Solar Entertainment, ABS-CBN, UNTV, Wikimedia Commons

TIMOW'S TURF OPENING SALVO & OUTLOOK FOR 2017



WELCOME to the first work and school day of 2017 and for President Rodrigo Duterte, it's his first full calendar year in office.

Time is not just simply marking the ending and the beginning but also the continuity. We closed the book of 2016 and we just opened and wrote the first two pages of the New Year as we wrote our constantly-improving strokes in the critical (post-truth) era.

General happenings in January by recurrence



Every year, we are looking on the first month of the year towards the festivities and traditions:

- *Traslacion* on the Feast of Black Nazrene every 9th in Manila

- *Sinulog* on the 15th in Cebu,
- The President's Vin D'Honneur or a simple Toast for the New Year, somewhere whether in Malacanang or in Panacanang in Davao, and
- for this year, the Lunar New Year (the Year of the Fire Rooster) will fall on the 28th

Once in every four years, we, as globally concerned citizens, will witness history from across the Pacific as Donald J. Trump will be sworn in as the 45th President of the United States in Washington, D.C. on the 20th.

Once in a generation, we will once again host a prestigious pageant on the 30th with the 65th Miss Universe — which we will discuss it in a sneak.

The network outlook



Last month, the Big 3 and CNN Philippines held their respective trade launches — intentionally to woo advertisers — to promote their shows expected to be aired throughout the year.

Their offering for this New Year will still be myopic with teleseryes on weekdays. Keep in mind that not all of the shows enlisted will be materialized throughout the 12-month period.

Specifically, two articles from PEP found out why some local shows — whether original yet in repetitive tried-and-tested model or a remade from a K-Drama they air — are shelved, even from the pre-production stage. Four common reasons why they don't promise as they market include:

- Extension of popular shows (e.g. FPJ's *Ang Probinsyano*),
- Concentration on bankable love teams (for the young) and on workable tandems (for the mid-age),
- Slated stars reject their roles due to better opportunities or their inherent limits, and
- Giving too much commitment and concentration for other genres, especially sports.

Inasmuch as teleseryes are detestable in the eyes and taste of millennials, neither ABS nor GMA will even budge to reduce their airing from every weekday to twice a week and go back to their diverse programming grid like in the '90s.

But let's see what's in store for '17 for each group?

The Big 3

ABS-CBN will have no worries with being an absolute advantage of everything — despite their questionable business ethics and breaking their guiding principles based on their slogan for profiteering — but what fears them will be their writing on the wall, i.e. their franchise expiration in 2020. Focusing on this year, their flagship newscast, *TV Patrol*, will turn 30. In their entertainment side, *PBB Lucky 7* will wrap up with the Big Night this month and Ogie Alcasid, the new Kapamilya, will be one of the judges for *Your Face Sounds Familiar* — both the first Kids edition (confirmed) and the third regular edition.

After the smashing success of the *Encantadia* sequel, **GMA's** reviving their greatest fantaserye in early 2000s, *Mulawin*. Aside from the speculated revival, three teleseryes are now officially announced:

- After the long wait, Alden Richards and Maine Mendoza (AIDub) will finally take the lead on their first primetime project with *Destined To Be Yours*.
- Barbie Forteza will not meet just one leading lad but four — PBB alumnus Ivan Dorschner, Jak Roberto, Ken Chan & newcomer Addy Raj — for *Meant to Be*. (premiering this Monday)
- Finally, the localized remake of Koreanovela *My Love from the Star* will still apply the “old guns first” policy with Jennylyn Mercado but the leading man will be his first time as a thespian, Filipino-Spanish model Gil Cuerva.

In the corporate aspect, Atty. Felipe Gozon and associates are open to sell their controlling shares this year. The question is: When will these myopic and arrogant honchos ever materialize?

TV5 will see both the fresh and the revival but critics are bothered with the materiality, due to new management yet held and influenced by the same magnate, and thus, they're given the benefit of the doubt. On the fresh side — though they no longer produce their own entertainment program — they announced two locally produced programs: the new *Philippines Next Top Model* and *Brillante Mendoza Presents*. On the other hand, they announce the revival of AniMEGA after the full year hiatus. So far, their titles in the roster include:

- KanColle: Kantai Collection
- Uta no Prince-Sama Maji Love 2000%
- Knights of Sidonia
- Myriad Colors Phantom World, and
- Attack on Titan Junior High

New US shows — to be dubbed in Filipino — include *Quantico* and *Supergirl*. In their movie library, they'll include animated flicks from Dreamworks.

However, as a warning, TV5 might go back to its usual ways and might be too helpless if they're giving in too many to sports like their master, MVP. So far, they're the official broadcaster for this year's SEA Games in Malaysia. If the warning's right, Chot Reyes' resolution to increase revenue and to diversify the programming grid on the network will be a daunting task.

Aside from TV, Radyo5 management's getting their head replaced; According to Ben Tulfo, *The Philippine Star* president and CEO Miguel Belmonte will succeed Gladys Lana-Lucas. The wishlist for the new chief's obvious: Give a better news coverage on the breaking issues the day.

Minor players

If there are major players, we should also not forget the minor ones.

CNN Philippines proved in 2016 to be an improvement; it will be proven once again in 2017. Some programs announced on their trade launch include:

- *The Insider* (weekly political program) with Gilbert Remulla,
- *Trippies*, hosted by columnist and book author Jessica Zafra and filmmaker Pepe Diokno,
- *Harvest* (food program) featuring international chef and restaurateur Margarita Forés,
- *My Philippines* (a half-hour local travel program), and
- an untitled daily entertainment program and a business newscast.

A mini-documentary by American sports journalist Rafe Bartholomew will be dedicated about the fascination of basketball with *Hoop Nation*.

PTV will be People's Broadcasting Corporation (PBC) very soon but in the meantime, their big event they'll look forward is the ASEAN Golden Jubilee and what more to commemorate it is the hosting of the ASEAN Summit — held twice a year — and a separate East Asia Summit (EAS). However, Duterte's own RTVM show, *Mula sa Masa, Para sa Masa*, has yet to be materialized.

As of press time, after 10–11 years, *PTV Sports* dissolved their stand-alone program following the changes in leadership of the said government media.

IBC 13 — the VHF network that's still lying under the rock — is awaiting so long who will be the lucky bidder. Last week, [Chavit Singson joined the bidding game](#) with Ramon Ang and Eric Canoy. If they haven't been privatized or no bid was legally qualified, PCO Sec. Martin Andanar and his team will use this channel for dedicated to Muslims and Lumads as promised by his boss in the first State of the Nation Address. However, *the Turf* believed that the pledged

Muslim/Lumad channel should be a digital sub-channel to PTV — as we are about to enter the digital TV age — and give the old frequency to new players.

Euphoria post-revelry

Now that we set the outlook on the VHF, it's time to delve in what we're euphoric about even the New Year revelry just ended.

After 22 editions, Miss Universe is coming back to the Philippines. Initially exclusive for Solar Entertainment (specifically ETC) on January 30 in the early morning, it will be a partnership with the Big 3 since the Pacquiao–Mayweather fight. This will be the second edition that goes off the recently concluding calendar year (first being held 2015 for 2014); thus, the press should use the ordinal form instead of the year — in this case, this will be **the 65th** Miss Universe.

Regardless of who the successor will be, we will witness the final walk of Pia Wurtzbach to wrap up her tenure in her native country, symbolizing the peaceful transfer of the crown. *The Turf* will delve more in deep detail on its special edition a few days before coronation night (day).

Final thing

One final thing before the last statement, for DBS 35: Well, their regular test broadcasts in 2016 they received were worsening time after time but the question remains: **WHEN WILL THEY EVER FORMALLY RELAUNCH?** They say, it's this month but *the Turf* remains skeptical: “Do you think it's just too late to launch or will they break their promises like a usual politician?”

What comes in this 2017 is what our strokes direct us as we contact them in the mysterious blank pages.

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Photo credits:

- Black Nazarene: International Business Times
- Sinulog: Philippine Star
- Archbishop Pinto & President Duterte: Veritas 846
- Donald Trump: Washington Star News
- Lunar New Year in Binondo: GMA Network

- 65th Miss Universe entrants: Starmometer
- Ogie Alcasid: Philippine Music Registry
- Jennylyn Mercado & Gil Cuerva: Manila Bulletin
- Brillante Mendoza: Rappler
- Jessica Zafra: Philippine Daily Inquirer

BY POPULAR REQUEST: TELESERYES ANGERING ANIME FANS?



This Monday, January 9, will be the relaunch of TV5 AniMEGA.

I know some of you are looking forward to the third generation of TV5's AniMEGA on Monday.

Since last Tuesday, I have set up the new request policy in order to keep this blog alive. With that imposed, the first popular request comes from Albert Brian Gimao and he asked me, ***"Why teleseryes anger anime fans?"***

To me, this question initially sounded too baseless and too childish. Then, I reconsidered from shelving it so that there must be an answer to end all that *haka-haka* (ratchet) in the cyberspace for the last time:

Back in the late 70s and early 80s, they were the heydays in late afternoon and early evening. Even after Marcos, it stood still on the program guide. Batang 90s will remember how they indulge to that genre on Channels 5, 7 and 13 until early 2000s. Since the start of this century, the grid changed to its present state when *teleseryes* gobbled up the afternoon slot and within this decade, just before their noontime variety show.

Last year, we all witnessed ABS-CBN killing (transferring) anime and cartoons from the main channel and moved to Yey! (on TV Plus) and Hero (cable). *Kuroko's Basketball 3* would have aired last June 20 but then, the NBA Finals between Golden State Warriors and Cleveland Cavaliers ended up tied 3-3 triggering the ultimate tie-breaking game on that scheduled day. After the NBA Finals, the anime on weekdays never happened; napalitan na ng *Kapamilya Blockbusters*.

To be fair, Mother Ignacia ignored the calendar cycle and uncertainty of NBA Finals when it comes to scheduling animes. With that, *Team Animazing* was effectively dissolved, no more, *laos*, flopped out, done for.

Inside the whispers from their boardroom, network execs are following their trends; that's why there's more sexy time in afternoons and no more kiddie time. That's also why Marco Jonathan Rossi (Chitetskoy), the Helen Lovejoy of Philippine television, fumed up.

Granted enough, ABS-CBN is indeed a mortally sinful station — and it's not simply for political reasons. Want to watch animes? Buy their TVplus for one-time payment of 1,499 or pay a monthly due on cable (not necessarily on Sky Cable). Either way you're still contributing the profiteering of the conglomerate.

This is pretty much a shame despite the [existing 20-year-old law](#) yet has a soft tooth on the [implementing rules and regulations \(IRR\)](#). Section 9 of Children's Television Act of 1997 (R.A. 8370) stipulated that at least 15% of daily air time will be devoted to that friendly demographic but then, with digital TV transition underway, the loopholes of the law eventually showed up. The network has so many channels and subchannels; they don't specify where to place it.

Now that I exposed ABS-CBN's act, it doesn't mean GMA's a sacred cow.

We know how obvious GMA will never ever air freshest ones (the broadcast rights are so expensive but they can't afford for spending too much on *Encantandia* sequel and even worse, *Mulawin*); they're catering for loyal old-school viewers. Despite the better ratings report, GMA maltreated too much in dubbing and cutting scenes to make kasya to their allotted airtime that affected the integrity of the anime.

To cut the long story short, Albert Brian: *The blame for your rage is on the exploitative executives, the lackluster production team, their networks' avarice and mostly, the myopic masa*. If you think it'll go back to the 90s diversified structure, it won't anymore no matter how hard you redress such grievances. Sorry, kiddo, it only looks good on paper.

My post-mortem on this first request: To be honest about Mr. Gimao, he's too curious but not too much rabid than Mr. MKO. To set the records straight, this blog is never meant to be an anime promotion site; there's Anime Pilipinas for such an engagement. This site is not only for weeaboos or for escapists; there's more to life than animes and teleseryes.

And don't ever get me started with that Facebook page of anime and religion hodgepodge. Three words for that admin behind that page: Wag kang fanatic!

Please be reminded on the instructions on the sidebar of the blog or [on the Facebook page](#) on how to send a popular request.

Photo courtesy of TV5 AniMEGA's Facebook page

PHILIPPINE TELEVISION IN THE WORLD OF "POSTS"



Mocha Uson's membership on MTRCB incited cringe and disgrace over social media.

(Requested by Bryan Calvin. If you're him, please read the italics after the context.)

POST-TRUTH. That was the Oxford English Dictionary's Word of the Year last year and we're just getting started to live with it.

In post-truth, evidences, grievances, merits and morals no longer matter in shaping up policies and/or selecting people whether big as in a government or small as in a television network. Expect some neologisms ahead that begin with the prefix, *post-*.

Early this month, the social media was surprised when Mocha Uson became a board member of Movie and Television Review Classification Board (MTRCB).

While socmed mavens found the decision to sit in the board of censors unacceptable as showing a debt of gratitude to President Duterte, Palace mouthpiece Martin Andanar, pro-administration leaders and members of Congress — especially former MTRCB chair, now Senator Grace Poe — saw nothing wrong with the appointment.

The legal basis of board member appointment came from the middle paragraph of Section 2 of Presidential Decree No. 1986 (emphasis mine):

No person shall be appointed to the BOARD, unless he is a natural-born citizen of the Philippines, not less than twenty-one (21) years of age, and of good moral character and standing in the community; Provided, that in the selection of the members of the BOARD due consideration shall be given to such qualifications as would produce a multi-sectoral combination of expertise in the various areas of motion picture and television; Provided, further, That at least five (5) members of the BOARD shall be members of the Philippine Bar. Provided, finally, that at least fifteen (15) members of the BOARD may come from the movie and television industry to be nominated by legitimate associations representing the various sectors of said industry.

Like the Marcos burial in the Libingan ng mga Bayani that was handed down by the Supreme Court last November, it boiled down to legal technicality and less regard to moral objections and consequences. The “post-” behind this decision would be a *post-moral* government.

Her first order of business as a board member is to ban soft pornography — ironically, her day job before joining the presidential campaign and social media political bandwagon.

While some pornographic websites are recently blocked, two celebrities were alarmed over her proposal.

Ejay Falcon and Arci Munoz, fresh from the premiere of Star Cinema’s post-MMFF flick *Extra Service*, believed that it might “lose” their jobs. Both of them took part in the localized sexyserye *Pasion de Amor* that ended last year.

In the TV industry, the aforementioned case will spell big trouble for ABS-CBN; like *Pasion de Amor*, their longest drama strip every weekday is well known for too much SPG ratings. Ironically, they have an ombudsman department; unlike our national government counterpart, it seems the conglomerate doesn’t seem to take action and accept the flow of the dough without knowing the dangers.

In the public Facebook group, PHTV Group, Muhammad Azim Shahid proposed instead to put it all sexy-themed teleseryes on late night like in Japan, South Korea and the United States. In the end — alas — it's all just wishful thinking and noise and we can't do anything about it as we're swallowed by their system.

If you asked *the Turf* what “*post-*” term will it best suit for the network's decision making, it's *post-ethical*.

Though Mocha's tenure will last until September, this “*post-*” world ordeal will remain in the books; that said, they chose that to happen to bear the traumatic brunt at our expense.

*My post-mortem: Next time, Bryan Calvin and to all Turfers, please be more detailed and specific for requests. **VAGUE REQUESTS WILL NOT BE ENTERTAINED.***

[Like the Facebook page](#)

Photo courtesy of ABS-CBN.

ONE COMMENT

1. Pingback: [Mocha's radio show gets suspended over insult vs. VP Leni | Timow's Turf](#)

COUNTDOWN TO CORONATION (PART I): STRUTTING DOWN MEMORY LANE



THE TRES MARIAS. Gloria Diaz, Margarita Moran and Pia Wurtzbach are the paragons of a beautiful Filipina and are crowned the Miss Universe in 1969, 1973 and 2015 respectively. On this occasion, Wurtzbach will pass on her duties to her successor on January 30 at her native country.

This Timow's Turf special report will be dedicated on the 65th Miss Universe pageant where the Philippines is the host and its grand coronation on January 30. The views and opinions expressed in this two-part special do not reflect those on the Miss Universe Organization (MUO).

FINALLY, the Beauty Pageant Powerhouse of Asia is hosting once again for Miss Universe. This is the third time the nation is hosting the most popular Big 4 beauty pageant and the second time that it skipped its respective corresponding year. (Again, as *the Turf* [published in 2015](#), the press should follow the ordinal form — i.e. 65th — to end the confusion.)

So far, in the past four consecutive years (2013–16), our country produced more beauty queens in all Big 4 pageants (together with *World, International* and *Earth*); thus, such credentials enhanced the nation's reputation to host one of them.

Nevertheless, the euphoria goes over the top for all Filipinos — especially, most of the LGBTQ community — as they look forward that happen once in a generation. In the media landscape,

almost all entities are devoting the Miss Universe mania with specials and allocated newshole on this rare moment.

All these things are leading up to the coronation night on January 29 in the East Coast (where the organization's HQ is stationed) — or the morning of January 30 here — in SM Mall of Asia Arena where 85 entrants are racing for the crown from Pia Wurtzbach.

But before we enter to this edition, let's strut down the catwalk on memory lane where we previously hosted two editions of this red-letter prestigious event.

The two Miss U's in PH

23rd Miss Universe

- **Date:** July 21, 1974
- **Venue:** Folk Arts Theater (Teatro ng Francisco Balagtas)
- **International broadcaster:** CBS
- **Local broadcaster:** RPN 9
- **Hosts:** Bob Barker & Ms. Helen O'Connell
- **Entrants:** 65
- **Crowned:** Amparo Muñoz (Spain)

Held in the midst of Martial Law, this edition is the first to be held in Asia. Although Japan wanted to bid for that edition, then-First Lady Imelda Marcos' insistent pleading gave in. The venue — in the CCP Complex — was built in a whopping 77 days, just in time for the pageant.



Dismissed Universe. Amparo Muñoz of Spain was crowned in Manila in 1974 but was dethroned for non-compliance. She passed away at 56 in 2011.

Prior to the pageant proper, a biggest parade called “*Kasaysayan ng Lahi*” welcomed the contenders; it took 4 hours to complete the 120-float ensemble. The coronation capped with the presence of the honor guards cadets Philippine Military Academy and the hosts and judges wear their Barongs and Filipiniana — the obvious clues of the country’s zeitgeist. The outgoing Miss Universe, Margarita Moran, passed the crown and sash on her native country to the former colony.

In the aftermath of the pageant, our politics was not the primary reason why Muñoz’s usufruct of the crown didn’t last throughout until the next edition. It was her non-compliance with the organization’s rules when she revealed as an unwed mother. Hence, she was forced to resign but no one else took her place as the runner-up, Helen Morgan of Wales, ran for Miss World that year. Muñoz passed away in 2011 at 56.

Our very own — Guadalupe Sanchez — only made it to the semi-finals.

43rd Miss Universe

- **Date:** May 20, 1994
- **Venue:** Philippine International Convention Center
- **International broadcaster:** CBS
- **Local broadcaster:** ABS-CBN
- **Hosts:** Bob Goen, Arthen Neville & Angela Visser (Miss Universe 1989)
- **Entrants:** 77
- **Crowned:** Sushmita Sen (India)



Ms. Belgium, Christelle Roelandts, may not get the clear cut in placement — save her co-winner with Charlene Gonzales in the Ivory Ultra Mild beauty care & soap award — but won the hearts of the crowd.

Unlike Muñoz, Sushmita — the first Indian to be crowned — continued to her reign until the next edition. In addition, two beauties became lasting star sensations in the country after the pageant proper.

Dayanara Torres, the outgoing Miss Universe, became a leading lady with 10 films and performed as one of the pioneer mainstays of ABS-CBN's Sunday variety program, *ASAP*, earning the informal title "Dancing Queen." She starred first with Aga Muhlach in *Basta't Kasama Kita* and then, Gary Valenciano in the 1995 dance film, *Hataw Na*. She earned Best New Female Personality by the Philippine Movie Press Club (PMPC) on the same year. Recently, [Torres signed back to her second home in Manila in Valenciano's Manila Genesis family.](#)

Miss Australia Michelle van Eimeren — though she didn't finished any placements or earned special awards — became a leading lady of Ogie Alcasid with four films after the pageant stint. She was married to him in 1996 and had two children but the marriage was annulled in 2007.

Other sensations include Christelle Roelandts (Belgium) as the crowd favorite and Minorka Mercado (Venezuela) for earning few special awards.

Our very own bet, Charlene Gonzales, landed on the Top 6 and won the National Costume; though she lost the question-and-answer portion, she won later the heart to Aga as they tied the knot in 2001.

Fun facts and more to come...

Now that we strutted on the catwalk of history, we are now ready to look on to the main event. But that will be discussed on Part II but before we wrap the first part, here are some fun facts:

- All three Miss Universe editions hosted here (including this edition) and three Filipinas who are crowned Miss Universe are not under the hands of U.S. President-elect Donald Trump.
- Individually, Gloria Diaz (1969, 18th) was crowned as the Apollo 11 was in journey to the Moon, Margarita Moran (1973, 22nd) was crowned while the country's on Martial Law and Pia Wurtzbach (2015, 64th) was crowned as the first beauty queen after Trump's relinquishment of the control of the pageant.

What are the recent happenings and impending things that will occur on this edition of Miss Universe? Stay tuned to *Timow's Turf* and find out.

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Photo credits:

- Three Filipina Miss Universe: Rappler
- Amparo Muñoz: Tinypic
- Sushmita Sen: Wikimedia Commons
- Dayanara Torres: Latino Post
- Michelle van Eimeren: Twitter
- Christelle Roelandts: Photobucket
- Minorka Mercado: Beauty Pageant blogspot
- Charlene Gonzales-Muhlach: BDJ Box

3 COMMENTS

1. [Ryan Ortega](#)

[01/22/2017 at 14:23](#)

Hello, my name is Ryan Ortega. This blog is very interesting, and I do hope for your continued participation. Now, I am writing a research paper for school on lost television

broadcasts in the country and the issue on archiving television broadcasts. Do you think you could do an article on those issues? Perhaps a listing of shows with missing episodes? I would love to see your thoughts on that.

REPLY



1. [timowp17](#)

[01/22/2017 at 14:30](#)

Hello, Mr. Ryan Ortega.

I love to hear from you, especially your intention to find knowledge on that topic.

However, since you're writing for a research paper, I don't think blogs — such as this — are reliable sources but I am happy to put your request in my agenda.

REPLY

2. Pingback: [Countdown to Coronation \(Part II\): The Current Arrangements | Timow's Turf](#)

THE QUEST OF LOST BROADCASTS AND ARCHIVING

IN A BLINK of an eye, the year's 2017.

If you're reading this right now, you probably read it on the trinity of mobile technology that you own at least one — laptop, smart phone and/or tablet. Whenever you watch your favorite shows, just turn on the Wi-Fi and you're good to go. However, not all shows are provided to suit your needs, especially when you visit the wayback (or throwback) machine.

Throughout 64 years of television in the Philippines, some shows have episodes — fragmented or comprehensive — that are no longer found for public exhibition. Personally, as a TV enthusiast and researcher, it's really lamenting how such important programs at their time were no longer around to see but let us list down the significant roles that lost their own reels.

The early days (1953-72)

During the pioneer years of television, cameras used to store it in magnetic tapes. When networks either had no new tapes to buy for recording fresh episodes or had very limited

housing space in storing the tapes, they are forced to re-use such materials. This practice is called **wiping**.

In the wiping process, a tape is placed atop a *degausser* (a machine with a strong magnetic field in the surface) and it must be manually rotated both clockwise and counterclockwise until the magnetic data is erased. The reels before the wiping are microscopically compact but afterwards, it'll be disarrayed, meaning it'll be unclear or empty if played again, signifying that it's ready for re-use.

When Martial Law is declared in September 1972, the Constabulary and the military forced to shut down and took control on the media outlets. With no thanks to them, tapes within the seized premises were wiped and/or burned down to ashes.

Such program stills, schedules and newspaper promos that are scanned, that are posted in the Internet and that are easily found on search engines [barely survived and are considered the rare gem](#). Other stills that are not in reach are available on their networks by personal request but it's too hard to find.

Significant landmark programs with lost episodes

- ABS-CBN, the progenitor broadcaster, is also the progenitor of lost shows and episodes as they no longer recoup the pioneer editions of *Tawag ng Tanghalan* (that was originally presented by Patsy and Lopito and **not** by *It's Showtime* gang and Amy Austria that we have now) and *Student Canteen* (the first noontime variety show). They no longer have the tapes on the first teleserye, *Hiwaga sa Bahay na Bato* or their first drama anthology from Fr. James B. Reuter's *Family Theater*. Entertainment shows such as *9 Teeners*, *Oras ng Ligaya*, *Super Laff-In*, *Da Best Show* and *The Baby O'Brien Show* are no longer found.
- ABC 5 had a live dance show, *Dance-O-Rama* but sadly, the 1962 Sampaguita Pictures film was only evidence they show. On the other hand, Chiquito was a very popular household name of the network as he was both as the leading star of *Gorio and His Jeepney* and as the main presenter of his eponymous variety show, *The Chiquito Show*. Dramas that were aired on that channel include *Balintataw* and *Salamisim*; the original English newcast, *The Big News*, are not spared.
- RBS 7 (the former name of GMA) had *Uncle Bob's Lucky 7 Club* and *Kwentong Kutsero*.
- RPN 9 lost their early editions of *NewsWatch*.
- MBC 11 lost its original version of *Straight from the Shoulder*.

The Martial Law era

During the Martial Law era, the State practically controlled and excessively supervised the media outlets they seized and confiscated. YouTube channels *ADMan1909* and *flagwavercharacter* (Pinoy Memories) provided some clues that happened on television during that period — which is unfortunately claimed to be the “golden age” of the nation for millennial fanatics.

Kapwa Ko, *Mahal Ko* and *Eat Bulaga*’s pioneer broadcasts are included in the roster of programs with lost episodes.

Few of the tapes from other programs were survived under that era; it can be found on some living heirs of actors, former personnel within the station or within their former producers or related foundations. As said earlier, it’s available for anyone with personal request and permission.

The age of the Player



This is a true Betamax. Hindi po ito kinakain!

When VTRs and VCRs were the big thing in the appliance store, the practice of wiping becomes irrelevant as Filipinos get to familiarize the functions. However, those households who own such players are normally for used family and/or personal purposes but not much on direct recording from TV. Hence, this is the reason why enthusiasts are a rarity in contributing the patch of cultural history. During that age, some programs were filmed in magnetic tape (e.g. Betamax and VHS) format.

As modern video players evolved further from VCD to DVD to Blu-Ray, TV networks realize the irreversible regret of lost opportunity and lost cultural value. Hence, they abandoned the antiquated way and embraced a new approach of storing it to earn a potential profit. Therefore, the contents in the videocassette are migrated to the disc format.

The Digital Age

Game show players, guests of a talk show and former celebrities with an eroded stardom (disparagingly termed as *laos* or starlets) uploaded old programs or its segments thereof to YouTube. Initially stored on magnetic tape or disc, they are converted it into a digital format before uploading it on to the video-sharing site.

This is a better, practical approach for those people who have such tapes that still need to be converted. However, as an advice, they must convert it in different formats because backing up prevents a single point of failure if one of the formats corrupts.

Today, ABS-CBN does this to archive of their past and current programs; GMA and the rest of the networks should also follow suit as we are in the midst of digital television transition.

Someday...

Though the research of this vast topic continues to expands, the story of Philippine television — such as this topic — should be as interactive and tactile as possible to our persistent psychological volatility. Until singularity comes, it is up to our capable and collective minds to maintain the story from our very sector of revisionists.

Someday, an interactive museum of broadcasting will arise. However, with unhealthy competition arising, this may not be materialized but what we hope for is that it will be in our private, non-partisan and objective hands.

Special thanks to Flickr user gorio72, Video 48, FilipiKnow.net, Ellen Joy Anastacio, Janine Natalie Badiola, Jake Jacinto and Pinoy Nostalgia community.

[*Like Timow's Turf on Facebook*](#)

[Betamax photo: IGN.com]

6 COMMENTS

1.  ramones1986

[01/24/2017 at 11:40](#)

Maybe we should need a campaign inspired by the BBC.

REPLY

1.  timowp17

[01/24/2017 at 11:42](#)

Perhaps so. Tell me about the details.

REPLY

1.  ramones1986

[01/24/2017 at 22:27](#)


There's also another campaign beside the BBC Archive Treasure Hunt, the British Film Institute's "Missing Believe Wiped" campaign.

2.  ramones1986

[01/24/2017 at 22:33](#)

Oh, these are the websites:

- <https://wipednews.com/> (Wiped News)
- <http://missingepisodes.blogspot.co.nz/> (Doctor Who-related, New Zealand-based)

2.  russiajimenez1998

[02/02/2017 at 09:54](#)

I read something sa Kapitan na some pre-martial law ABS-CBN tapes were brought to Broadcast City after beng stolen, now left without any traces.

REPLY



1. [timowp17](#)

[02/02/2017 at 09:56](#)

Perry Patts did mention that coffee table book on the wiping part on our discussion group.

REPLY

KILOS PRONTO: A NEW WEEKNIGHT OVERDOSE ON PTV

A WIN-WIN situation between PTV 4 and Ben Tulfo happened last night, at least.

The former timeslot of the standalone *PTV Sports* is now the new home of the public affairs program, *Kilos Pronto* (KP).

For those not familiar with the content, think of it as *T3* back in TV5, his own *Bitag Live* and his brother Raffy's *Wanted sa Radyo*, both on AksyonTV, combined but on primetime.

On its second season, this program is also presented by the returning news personality on the VHF turf, Alex Santos. It seems fitting for a Tulfo to call Channel 4 their new home where Media Newser Philippines (MNP) and the rest of the Philippine TV enthusiasts assessed it as a safe space for apologists and fanatics of President Rodrigo Duterte; for Santos, it's obviously for him being a Davaoeño.

After their inaugural season, their contract with UNTV News and Rescue ended but with no certain explanation. Possible theories behind the transfer include:

1. the opinionated view on the P2P bus service issue,
2. the termination of the contract that made Bro. Daniel Razon not amused with their performance (unilaterally) or disagreements/dissatisfaction with both parties (bilaterally), or

3. Tulfo's other public affairs program, *Bitag*, is on the said state channel.

Although, MNP classified the Visayas Avenue network in the loser's list for 2016, this program is a temporary patch. Presidential Communications Office chief Martin Andanar should really need to take a serious, lasting fix — more than just cosmetic changes — in order to make the broadcaster to be impartial and editorially independent as his superior promised and to lessen their unpredictable coverage as the public entrusted.

Kilos Pronto (KP) airs Monday to Friday, 7–8 p.m. on PTV 4.

COUNTDOWN TO CORONATION (PART II): THE CURRENT ARRANGEMENTS

This Timow's Turf special report will be dedicated on the 65th Miss Universe where the Philippines will host the grand coronation this Monday, January 30. The views and opinions expressed in this second and concluding installment of two-part special do not reflect those of the Miss Universe Organization (MUO).



President Rodrigo Duterte posed with Department of Tourism Secretary Wanda Teo and the fourth batch of the 65th Miss Universe candidates Monday during the courtesy call in Malacanang. Maxine Medina, the Philippine contingent, is on the far right.

ON THE FIRST part, [we tripped down memory lane on the past two editions of Miss Universe in 1974 and 1994](#). In this second of two parts, we will tackle the highly anticipated current event.

Just like the Papal Visit and the APEC Summit back in 2015, the first major event of 2017 involving high-profile foreign dignitaries must need a high profile security in which indeed President Rodrigo Duterte practiced religiously as he trusts too defensively to the military and the police.

But how did the organization for the third hosting came to be and how is the progress of broadcasters concerned?

Hosting back

The awarding of this edition of the pageant came after the reigning Miss Universe Pia Wurtzbach visited back to the country with the nod of her fellow Mindanaoan President during the courtesy call in Malacanang last July 18, a week before his first State of the Nation address.

This nod was unilaterally declared by the Department of Tourism Secretary Wanda Teo but the MUO officially announced as the host of the pageant last November.

Despite the President's disgust, misogynistic and uncanny remarks, the show must go on in the Mall of Asia Arena this Monday. Steve Harvey will remain the host and will be accompanied with backstage presenter, Ashley Graham as Bretman Rock and Bb. Pilipinas 2010 Venus Raj are taking on the red carpet. Other names will join in the beauty wagon, Pia Wurtzbach's BFF, Miss USA 2015 Olivia Jordan, will be there to witness and Miss Universe 1994 Sushmita Sen will sit in the panel of judges.

Local broadcast arrangements

Initially exclusive turned into partnership

Initially, Solar Entertainment's ETC was the sole broadcaster to be carried at 5:00 a.m. this Monday but having the coronation night at dawn sounded too early for the beauty business to operate. The channel began covering the series *Journey to the Crown: A Celebration of Beauty* for their marketing ploy.

Later, Solar realized the difficulty in airing time and signal reception; hence, they'll go live at 8 a.m. to accommodate the East Coast's prime time airing and decided to forge alliance with the Big 3 network, which is very similar to the arrangement on the Pacquiao-Mayweather fight last May 2015.

Though the first batch of delegates from East Asia, the Pacific and the USA arrived in Manila and made their first TV appearance on *Eat Bulaga* (December 10) on GMA, TV5 penned the Solar partnership first (December 12). The Kamuning network signed second just three days later.

Finally, a week after, ABS-CBN, the current carrier of *Binibining Pilipinas* and the recent Miss Universe pageants, completely forged the deal just before Christmas.

While the Big 3, ETC (for FTA), the rest of Solar Entertainment cable channels and Star World (cable) will cover the coronation night.

TV5 will both air exclusively the swimsuit and long gown preliminary competitions this weekend primetime. Their digital counterpart is currently providing the rights of behind-the-scenes content.

Current developments

During the past two weeks, some TV programs within the Big 3 that are not teleseryes have integrated the things associated with Miss Universe.

Last January 14, *Eat Bulaga's* opening performance was conceived by Paolo Ballesteros, the Best Actor for *Die Beautiful* in the recent Metro Manila Film Festival but during *Bulagaan*, he was responsible for the fashion catwalk before the segment proper with the topic on the winning countries of the pageant. The following day, January 15, ABS-CBN's *Goin' Bulilit* made a gag on the question-and-answer portion.

Not even Sunday night magazine programs are immune from covering the Miss U activities. Particularly, *Kapuso Mo, Jessica Soho* — despite lasting 2 hours — gave the some significant highlights of events.

On the very eve of the coronation (January 29), this will be a wrap for their segmented special between the heated rivalry *KMJS* and *Rated K* ~~but let's not fret if anyone related to the pageant will be a special guest on *Gandang Gabi Vice*.~~

Not a player but not discouraged

As the Big 3 hype leading up to the main event escalates, one non-participating channel wasn't discouraged for not being part of Solar deal — or at least, they formerly were.

CNN Philippines complemented with the interview the outgoing Miss Universe on *Profiles* and airing the two-part documentary of *Winning the Crown*, which will wrap up this Saturday.

Crowning conclusion

In the end, regardless of who'll be the successor of the crown, we'll witness the peaceful transfer of duty; like Margarita Moran four decades ago, Wurtzbach will make the final walk and the relinquishment of the crown and the sash at her native country.

With that being said, the benefits that we will reap during and after the chain of events would boost not just our country's showcase of splendidous tourism and long-standing hospitality but also the morale to be confidently beautiful.

Good luck to all entrants. I wish you all the best!

[Like Timow's Turf on Facebook!](#)

[Photo courtesy of: PTV/Solar/LCS/MUO/ABS-CBN News]

ONE COMMENT

1.  [ralphierce](#)

[01/29/2017 at 17:48](#)

Reblogged this on [From the Tube](#).

ON PRESIDENTIAL SPOTLIGHT AND IBC 13'S LACKLUSTER SIMULCAST



This 2017, IBC 13 barely simulcast any Presidential activities. Could this be a sign of long overdue privatization?

THE TURF's neighboring blog, *From the Tube*, [published last Wednesday about the priority spotlight of the Presidency that disrupts the other supposed co-equal branch of Government, specifically the legislative \(i.e. Congress\).](#) It did in few instances since last September.

The article was published as part of the 30th anniversary of our Constitution last week. That's the same organic document President Duterte wanted to be revised mostly or replaced entirely from the unitary internal governance to federal. But then, Ralph would say, "It's unintentional."

Looking deeper, despite being 1/3 of the supposed independent and co-equal branches of government, we perceived the Presidency to be powerful or nearly absolute. Perhaps, contemporary history did establish that permanent notion — the most expansive inherited from Marcos. That said, the concept of checks and balances explicitly enshrined in the supreme law is good on paper.

On that piece, the YouTube streaming links to elected branches of government are provided. Unknowingly, such streams are used by die-hard fanatics to make a spin against their critics (read: enemies of change) through devising a sensationalized title and abusing the custom thumbnail and upload them as their own for raking and training in gullible netizens.

For seven months now, we're familiar and enduring with the President's profanity-laced and off-scripted remarks that are integrated within his engagements ranging from afternoon to midnight and the audience applauded and laughed over it without thinking too deeply and swarm their unconditional loyalty over the Facebook comment section.

Online streaming reactions and analysis aside, this also bothered *the Turf* about a particular progress of a still state-owned media outlet.

PTV doesn't need further explanation as they're the paragon of the unpredictable presidential priority for 43 years. Her sister, IBC, no longer simulcast his engagements recently as they go with their lousy home shopping programming either from EZ Shop or Shop TV (formerly Value Vision). It puzzled much if the privatization process is completed or not without any notice. One thing's for sure, it's the cost — aside from unpredictability — of simulcast that became the motivating factor after realizing the lackluster financial standing and performance in Old Balara.

Like Visayas Avenue's news department, News Team 13 favors the President no matter what criticisms are thrown with an abysmal newscasting minutiae: no live reports, no phone patches, no virtual broadcast design/graphic. No wonder IBC's always behind on news delivery and social media reach; it's unsurprising why it's snubbed from the public's psyche and forum. Perhaps, that's the reason why Media Newser Philippines never mentioned anything from them.

When it comes to digital television transition (DTT), *the Turf* barely heard PTV's progress — save the roll-out with the partnership of Japan's NEC but for Channel 13, it's a totally lost cause. The Broadcast City case is already mentioned here last August that doesn't need any reiteration.


In the era where alternative facts reign, pro-administration trolls and blind supporters have been enjoying their field day but for most of us including fence sitters awaiting their realization of collapse to complain, *what a time to be alive.*

"In politics, stupidity is not a handicap."

~Napoleon Bonaparte

Like Timow's Turf on Facebook.

3 COMMENTS

1.  The_Truthseeker21

[02/10/2017 at 09:05](#)

Why won't you try to PM 'Media Newser Philippines' page regarding about 'News Team 13'. The best suggestion that will help para mapansin din at least and to take their time to make an article on it.

REPLY



2. Gab

[02/10/2017 at 17:40](#)

At one time kasi, IBC shown one of the Duterte's speeches last year. Hindi ko matandaan kung anong ang speech pero parang forum ata with the businessmen... IDK

Pero the rest, natutulog ang trese pag may coverage ang Pangulo dahil inaatupag kasi ang home shopping

REPLY



1. [timowp17](#)

[02/10/2017 at 20:23](#)

That's a big concern for Martin Andanar and for us.

They're trying to recoup the cost but they generate a revenue to a hundred million pesos a year mostly from that major block — there's also Steve O'Neal Productions that promotes the concerts of oldies but goodies.

Still, that's a far cry for billion pesos generated in South Triangle.

REPLY

IS AKSYONTV BECOMING TV5'S NEWS TV AND S+A?



AksyonTV turns 6 years old today but it quickly erodes its initial purpose.

SIX YEARS ago today, while viewers are awaiting for GMA News TV's launch, TV5 jumped in unannounced over Channel 41; AksyonTV, the first news channel on free TV, was born.

They used to air round the clock as a slap of Channel 11's broken promises to live their mantra, "*Oras-oras, alam ko*" but karma struck back in 2013 due to cost-cutting measures by the management as well as NTC's rules and regulations for affiliated free-to-air TV stations.

The identity crisis

The era of being a homogeneous news channel began its decline when AKTV on IBC ended on May 31, 2013 by carrying over their committed sportscasts as they also covered the Sochi Winter Olympics a year after.

Recently, News5's public affairs programs airing on AksyonTV became merely reruns with no motive to create new episodes. Since last year, EZ Shop and Shop Japan joined in the diversification of programming portfolio to lessen their lameness.

During the seven-month-old Duterte administration where long Senate probes and/or Presidential activities (Palace press conferences and speaking engagements) bear weight in shaping the public's skeptical psyche, the channel didn't move a muscle and caught the attention of *the Turf's* neighboring blog, *From the Tube*.

Ralph redressed their grievances and formulated proposals. However, when the priority Congressional hearings resume, they were abruptly cut — much to his ever-growing dismay — due to the simulcast of Raffy Tulfo's *Wanted sa Radyo* on 92.3 News FM. Despite the radio show's demanding popularity, he dubbed the [Tulfo brother as the "Kris Aquino of Radio"](#).

Recently, [Supernatural and Arrow reruns from TV5 eventually satisfied one of his demands](#) as their main channel was too irresistible in covering the ongoing PBA's Philippine Cup playoffs. But then, the PHTV Group forum founded out that move to be a hodgepodge rival to ABS-CBN's S+A and News TV.

That said, AksyonTV's initial purpose was defeated and was lopsided, leaving CNN Philippines (if you are in the free-to-air territory) and ABS-CBN News Channel victorious.

What comes next for AksyonTV is now in Miguel Belmonte's manual intervention.

Like Timow's Turf on Facebook

Image courtesy of Wikimedia Commons/TV5

ONE COMMENT

1.  ralphierce

[02/23/2017 at 14:58](#)

Reblogged this on [From the Tube](#) and commented:

The baffling saga of AksyonTV continues with the addition of Tagalized American action programs and films. Here is Timow's Turf with more insight on this issue.

[REPLY](#)

LIGHT NETWORK LEAVES ANALOG TV FOR GOOD



DTV UNDERDOG. Who would've known that Light Network (channel 33) is an unexpected network to pull the digital lever tonight?

FEBRUARY is not the only thing that will be over tonight, as one network will pull the plug on analog transmission for good.

No, it's not from the VHF but from a sectarian UHF entity.

No, it's not from Iglesia ni Cristo — with their two channels (NET 25 and INC TV 49) — that initially test digital television broadcasts in the late 2000s that are still under test broadcasts.

It's actually **Light Network**, owned by Jesus is Lord Church founder and leader Bro. Eddie Villanueva, that will be the first to bid farewell to analog reception on Channel 33.

This move occurred in the midst of the **Department of Information and Communications Technology's (DICT) Digital TV Summit** held two weeks ago in Novotel Manila, Quezon City.

Led by Secretary Rodolfo Salalima, the nationwide DTV transition will be completed in 2023 — extending the deadline by three years — with at least 95% of households (about 18 million) with DTV access. During the summit, the adoption of ISDB-T standard is reaffirmed.

This digital switch-off will not affect the joint venture with GMA Network, Inc. on GMA News TV Channel 11, who turned six years old today, as **the colossal network from Kamuning will begin rolling their DTV testing by 4th quarter this year with an allocation of P 416 million.**

Unknown to the boardroom in Strata 2000, the digital channel under the same frequency can be split into eight or 12 subchannels with two slots reserved for the main fixture channel and 1 seg version for mobile devices. *The Turf* believed the potentials with the remaining slots; first, for reviving UniversiTV — though it wouldn't be materialized — and second, setting up their Christian music video channel.

Despite this, it's a boon for Villanueva to comply diligently and silently but a bane for the long-time business partner, Atty. Felipe Gozon, whose venture consistently swallowed their excessive pride.

For Bro. Mike Velarde, his rival on Channel 11 back in the 90s, *never mind.*

[Like Timow's Turf on Facebook!](#)

Image courtesy of Light Network Facebook page

ONE COMMENT

1. Pingback: [Should the Philippines impose a license fee like the BBC? | Timow's Turf](#)

PHILIPPINE TV'S SEVEN DEADLY SINS



Remember that you are dust, and to dust you shall return.

Today is **ASH WEDNESDAY**, the first day of the penitential season of Lent.

For the simple yet observant faithful, it's the opening salvo of the season of giving up luxuries, fasting and abstinence from meat (save fish and seafood). For the very pious, it's also the heralding period to line up for confession and to seek repentance and reparation from such transgressions.

In the spirit, *Timow's Turf* will tackle on this topic — the seven deadly sins — and how will it intertwine with the current situation on our television landscape.

The deadly or cardinal sins were inspired loosely from the Scriptures: Book of Proverbs (6:16–19) in the Old Testament and St. Paul's Epistle to the Galatians (5:19–21) in the New; Pope Gregory I codified the standard seven in AD 590.

For each sin, one or two network/s is leading and certain reasons are given why they're qualified. However, some definitions of each vice are not to be taken solely from the ordinary dictionary's interpretation but on spiritual reasoning as well.

Jump in for each revelation.

AVARICE (Greed)



Unlike his father, Edu, Luis Manzano's game shows he hosted for four years do more harm than good as ordinary Filipinos are banned, forbidden or discriminated from participating directly and are treated as mere spectators.

Leading network: ABS-CBN

Why? Critics already said the obvious and numerous things that pretty much violated their own credo for being "in service of the Filipino." Such example of breaching their slogan's principle is their current approach of game shows where celebrities dominate as players while the ordinary

people gets no opportunity. Such act for raking in the ratings is a form of enriching themselves. Another example of avarice is the excessive craving and influence for awards – both in-house (Push) and outside (PMPC). Complaints of deliberate signal disruptions from TVPlus and SkyCable on their rivals could also count as a form of avarice.

ENVY



GMA's Case Solved is the direct competitor of ABS-CBN's Ipaglaban Mo. The former is trying so hard to rake in viewers but it failed to impact.

Leading network: GMA

Why? Ralph explained it for few years now and we aren't saying it ever again: Kamuning attempted so hard to copy the success of their neighbor by replicating the genre of their competitor but they failed to impact. One example is *Case Solved* as a recent attempt and reply of ABS-CBN's *Ipaglaban Mo* but it didn't made a clear cut or significant attention in social media.

GLUTTONY



TV5 has the most distinctive instance of gluttony than both ABS and GMA. They try to prevent further sportscasting commitments every year to focus on entertainment and news but alas, they FAILED every time!

Leading networks: ABS-CBN and TV5

Why? Separate reason. For ABS-CBN, they gobbled out the majority of their weekday airtime for teleseryes from late morning to late night since 2012 and ending children's shows since last year. For TV5, they try so hard to resist further sportscasting commitments every year to focus on improving entertainment, news and public affairs. However, due to unexpected circumstances and its obligated adjustments, they gave in without stopping; in the end, their plans are always lopsided.

The latter's case was extensively proven with the layoff of employees as published by *Buhay Media* last Saturday.

LUST

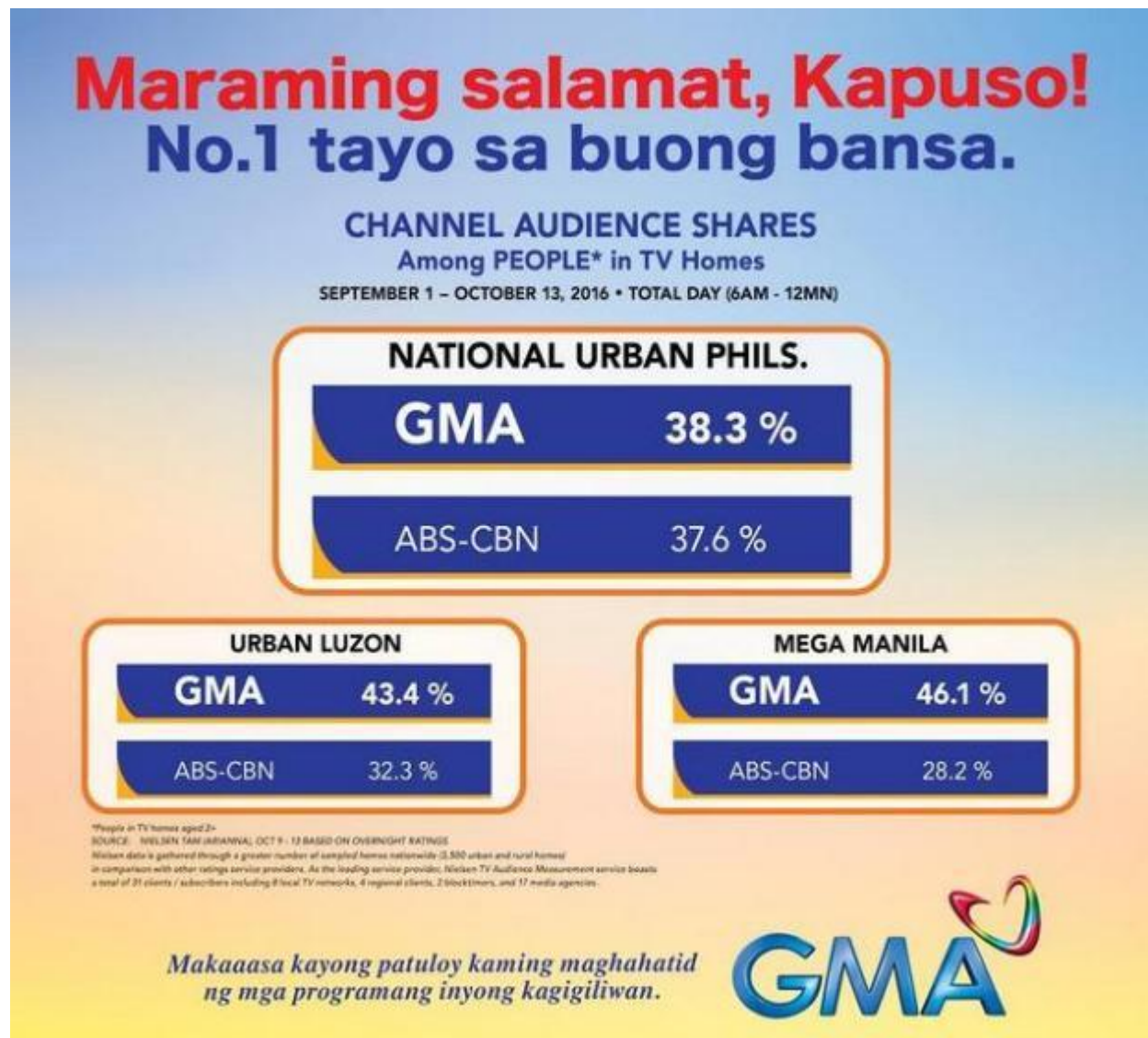


Kabitseryes are the norm in current teleserye landscape. GMA's Ika-6 na Utos is just one of them.

Leading networks: ABS-CBN and GMA

Why? Common reason. In this decade, both network's afternoon and primetime block focused on adult-themed teleseryes with excessive and abusive SPG rating – incorporating themes of adultery and infidelity. Examples of them: *Pasion de Amor*, *Tubig at Langis* (both on ABS-CBN but ended last year) and *Ika-6 na Utos* (currently running on GMA).

PRIDE



Easy to believe but hard to read the fine print and to analyze the real picture.

Leading network: GMA

Why? Again, Ralph wrote these things to refute their claims of being #1 and bragging all about it. In fact, the network's poorly managed in certain aspects: talent, regional network, lack of sports division, lack of video on demand and digital TV investment & planning. It's easy to believe in the numbers they expose but they're too hard to read the fine print and to analyze the real picture.

SLOTH



EZ Shop is one of the two dominant shopping blocks (other being TV Shop) in IBC 13 that runs on daytime... EVERY DAY!

Leading network: IBC

Why? Home shopping (EZ Shop and TV Shop) and Bro. Tagumpay Gonzales' Tagamend accounted for 100 of 130.5 hours in their typical broadcast week. Aside from being the least diverse in terms of programming, they're the least updated in news — both in delivery and in technology.

WRATH



Trolls and die-hard supporters use this angry emoji without thoroughly reading and analyzing the other side of the story.

Leading network: PTV

Why? Their official Facebook page is swarming with die-hard supporters of the President Duterte and his allies. Whenever, a news item — though seldom — is on an opposing politician (especially on the recent detention of Senator Leila de Lima), they go highly berserk, unconditionally enraged, without any valid reason (bandwagon appeal).

Conclusion

Based on the list, the two networks of South Triangle should really need to confess big time but it doesn't mean the rest of them listed are absolved. Do you agree with the selection and its reason? If you have different and/or additional choices, don't hesitate to propose and explain why.

Like Timow's Turf on Facebook.

Photo credits:

- Ash Wednesday: PhilStar.com
- Luis Manzano: ABS-CBN
- Case Solved: GMA Network
- TV5 Headquarters: Wikimedia Commons
- Ika-6 na Utos: Lambingan.me/GMA Network
- GMA's No.1 ratings: Digital Filipina
- EZ Shop logo: Logos.Wikia.com
- Angry Facebook emoji: gfxmag.com

ONE COMMENT

1. Pingback: [Should the Philippines impose a license fee like the BBC? | Timow's Turf](#)

SHOULD THE PHILIPPINES IMPOSE A LICENSE FEE LIKE THE BBC?

***[WRITER'S WARNING:** This post may not be suitable for readers who have lack of certain academic merits and may cause political tensions. Serious yet friendly discussion is advised. Dedicated to Jerick Ilagan, John Rodrigo Diaz Valdez, Adrian Conoza and George Boone.]*



The British Broadcasting Corporation (BBC) is recognizable and reputable throughout the world but for the Brits' point of view, it's their public broadcaster and they pay for it to sustain through an annual fixed fee.

THE BBC in the United Kingdom will impose a hike after seven years of license fee freeze from £145.50 (~₱ 8,990) to £147 (~₱ 9,080), beginning April 1. Such fees from households will be used to sustain their public broadcaster. This iteration also applies to the rest of Europe. However, can you imagine if the Filipino households hold the same when it debuts? Time to share *the Turf's* thought.

Background

In Europe (except France), radio and television began in their respective countries from their state broadcaster but here in the Philippines, both means were commercial from the start. In order to sustain their broadcasters from being commercialized within their programming, some countries have to pay a separate annual fixed fee from their electric bills called a license; we did otherwise. In fact, we don't pay to PTV 4 directly, aside from an allocated subsidy from the Presidential Communications Office (PCO), which comes from national and general taxation on which it was approved in the General Appropriations Act a.k.a. the Budget.

Did you know how much did PTV earned in 2015^[1] without subsidy? **P 168.919 million**. Adding IBC 13's revenue (P 88.742 million) will accrue to **P 257.661 million**^[2].

Compared that to ABS-CBN's consolidated revenue of **P 38.278 billion**^[3], Visayas Avenue would really need to redouble — or arithmetically, **227 times (149 times, inclusive of IBC)** — their efforts in order to attain the level. This is because of the restrictive provisions and the public's long-standing unfavorable reputation in general. Despite the lax of revenue sources from the charter four years ago this month, the implementation and capital restricting has not yet been materialized.

Apart from subsidy and a part of revenue from other GOCCs (e.g. PCSO, GSIS, SSS, etc.), where did the other sources of revenue come from?

If you looked on to PTV alone, you obviously answer that it's mostly on home shopping but they forget that long-time blocktimers also contributed to the revenue generation. For example, Ron de los Reyes' *Auto Review*, where they air their car advertisements within their episode, they remitted a certain percentage of that proceeds to the network.

In addition, the sultan of sloth in Old Balara also gets its sources from Bro. Tagumpay Gonzales' Tagamend, the game fowls' feeds & essentials and promotion of artists of oldies but goodies from Steve O'Neal Productions. Last year, they added much revenue from ATC Sports, thanks to the inaugural of Universities and Colleges Basketball League (UCBL).

Nevertheless, they're not enough to cover the operating expenses; hence, they both ended up in a constant net operating loss before inputting the subsidy.

The current operation situation



While PTV and IBC 13 are not reputable like BBC due to its news partiality and programming protectionism, month-long-old FM2 104.3 — inspired by the British counterpart — was able to lend more ears.

With Light Network being the first national TV network to fully enter digital territory, it'll be a tough challenge for PCO chief Martin Andanar to look over the two channels; PTV is still under testing stage but IBC shows no progress. Meanwhile on their radio row, the month-long-old FM2 104.3 became a successful station despite being an initial step of their staggered reorganization. Yet, it will be a big question for Andanar on how will these things sustain despite the restrictions.

What Andanar should do?

Perhaps, he should delegate his subordinates to conduct a feasibility study. Obviously, they need **essential, enough yet hard data, assumptions and calculations** — lots of it, ranging from

the Philippine Statistics Authority (for census and economic data), National Economic and Development Authority (for economic projections) to the Commission on Population (for population projections). Aside from that, they must formulate a survey and consider the weight of the population thereafter.

A fantasy feasibility study

This segment will not be amused for readers who are allergic to data but keep in mind that the following computations don't mean to be official and accurate.

Finding the baseline

By the end of this year, the national population will be projected at 105 million. The average household size, according to the 2015 census, is 4.4. Hence, we would have an estimate of 23.86 million households.

In the recent census, they no longer record how much TV sets were owned. The last census that tabulated that appliance was in 2010, where 14.62 million sets were accounted out of 20.17 million households or 0.7248 set/household. Take that into account for the estimated households in end-2017, we should end up with an estimate of **17.295 million sets**, which we will consider it as the baseline.

Plot it up

Now that we get the baseline, we need assumptions based on projections and a graph. Obviously, zero charge will not affect the baseline but it will not earn any direct revenue. In this case, the first dot in the Cartesian graph will be in the point of origin (0, 0). Let the x-axis be the fee to be imposed and the y-axis be the revenue.

Let's just say in this example that one peso will be charged, a thousand TV sets will forgo because a peso won't harm us that much; in return, they earn some revenue. In the fantasy feasibility, they will earn P 17.294 million.

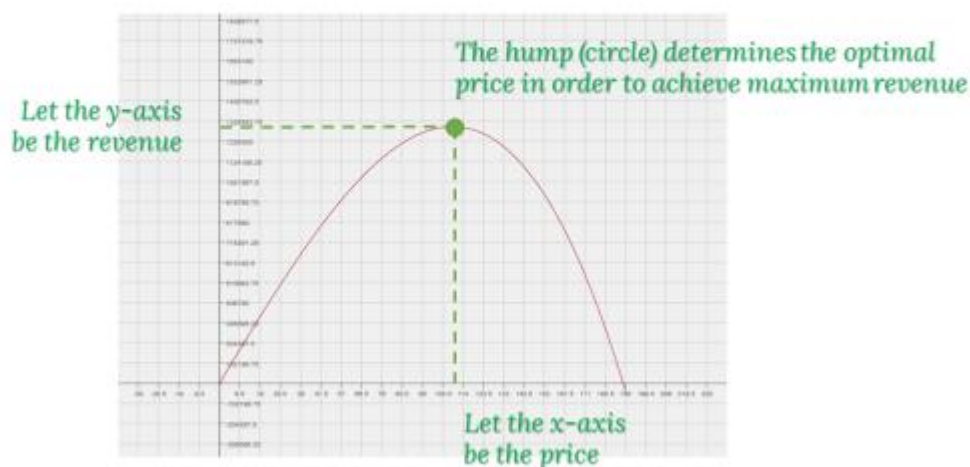
What if another peso is charged to pay P 2 for each household? Then, two thousand more sets will refuse to be charged but they earn even bigger revenue to P 34.584 million.

Fantasy License Fee Revenue Matrix

Annual Fee	Baseline ('000 sets)	Not Willing to Pay	Willing to Pay	Revenue (in 000s)
0.00	17,295	0	17,925	P 0
1.00	17,295	1	17,924	17,924
2.00	17,295	3	17,292	34,584
3.00	17,295	6	17,289	51,867
4.00	17,295	10	17,285	69,140
5.00	17,295	15	17,280	86,400
...
105.00	17,295	5,565	11,730	1,231,650
106.00	17,295	5,671	11,624	1,232,144
107.00	17,295	5,778	11,517	1,232,319
108.00	17,295	5,886	11,409	1,232,172
109.00	17,295	5,995	11,300	1,231,700

At this point, you should know the pattern. Keep adding more peso until they reach the hump of the curve — where the optimal maximum revenue resides — and then, the slope of the curve slide down to zero revenue.

Fantasy Revenue Curve



For economics students, this idea might sound familiar; it is based on the Laffer curve, a visual tool of finding the tax level achieving the maximum government revenue.

If you want to find the exact amount, use a spreadsheet (such as Excel) to do some trial and error. However, the Turf suggests installing the Solver add-in; just type in the constraints and set the objective goals and voila, you will end up with **P 107** with the maximum revenue of **P 1.232 billion** (to be precise, P 1,232,319,000).

The following years will mean different data but the process of finding the maximum fee and revenue will remain the same but we'll not go into that.

Wrapping up

Now that we find the fantasy fee, we shall know where to place it. Perhaps, it would be better to be charged indirectly in the electric bill to avoid potential evasion since most consumers are myopic as they care on how much electricity has expended for the past month. Hence, there'll be a fixed monthly fee of P 8.92 in the breakdown of charges.

For there is a rule, there will be exemptions. Concessions such as discounts for senior citizens and persons with disabilities (PWDs) would apply; if you're poor, DSWD might assist you to grant conditional relief. This will not be discussed further for simplicity purposes.

Pros, cons and conclusion

Despite an unpopular measure, proponents would see this **positively** since the enacted budget may not be enough to cover the high operating cost of the networks as some funds were channeled to something else such as public infrastructure and, controversially, intelligence funds. In the long term, it would've helped IBC's insolvency woes, lessened the dependence of home shopping and helped its privatization process a bit faster.



Any meticulous electric bill consumer would be find the license fee shocking and would demand a complete explanation to their representatives or government officials.

However, for every positive side, there will always be the **negative**. When a meticulously detailed consumer looks into the electric bill, he or she will be shocked and fumed since the percentage breakdown is indirectly proportional depending on the kilowatt-hours consumed. If you're living in a lower-middle class and below, you might not have enough money to budget necessities. When election comes, voters would regret supporting the incumbents who supported this policy as some kind of extortion, might vote out their incumbents who support this policy, and ask their successors for its repeal.

That's just a start of an idea but would this idea work out for the good of the country? Perhaps so for the better, perhaps not because it's zany, let me know your side and defend your case.

Notes

- ^[1] *The 2016 data for both GOCCs are still in audit by the Commission on Audit (COA). They will be released in their website their audit report within 2nd to 3rd quarter and the consolidated financial report within 3rd quarter.*
 - ^[2] *Their radio counterpart is under the Philippine Broadcasting Service (PBS). Unlike the two TV networks, they are treated as a division in a government agency rather than a government-owned and controlled corporation. Hence, they don't earn significant revenue and are not disclosed in this article.*
 - ^[3] *ABS-CBN, being a publicly listed corporation, is required to disclose their recent financial statements (FY 2016) by April 17 (the last day of filing of annual income tax return).*
-

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- Photo courtesy of: Express.co.uk, logos.wikia.com, imgur.com and 20th Century Fox
- Tabulation and visualization generated from PowerPoint 2016 and meta-calculator.com
- Data sources and references from the Commission on Audit and the Philippine Statistics Authority


2 COMMENTS

1.  Marco

[03/06/2017 at 14:10](#)

TL;DR. But given with our current political and administrative culture, I am seeing that a significant chunk of the license fee will go to the pockets of the privileged few. That's the concern I am seeing as of now.

REPLY

2.  ianlopez1115

[03/10/2017 at 22:49](#)

Speaking of funding public broadcasters, PTV/IBC/PBS should consider voluntary donations from the public: either to a specific station (local PTV or IBC stations, Manila-based PBS FM and AM stations, local Radyo ng Bayan stations and affiliates) or to the entities themselves, similar to what the the United States' Public Broadcasting Service & National Public Radio are doing.

REPLY

THOUGHTS ON MADAM SECRETARY'S NEW EPISODE

[This post is dedicated to Kevin Trinidad who is in Singapore and to all the women readers as today's International Women's Day.]



BEFORE GOING TOO FAR. President Datu Andrada (Joel de la Fuente) and US Secretary of State Elizabeth McCord made an intimate call. Initially, she thought it lightly before hitting him back when he goes too far with the uncomfortable innuendos. This scene was made controversial in the embassy in Washington and the Palace because of the similarities with the real President.

THIS SUNDAY night in the United States — Monday morning here in the Philippines — CBS political thriller *Madam Secretary* will air a fresh episode but one of its scenes will be provocative.

The synopsis of the series, now on its third season, focuses on testing the waters of countries with diplomatic relations of America, led by Téa Leoni as US Secretary of State Elizabeth McCord.

In our television sphere, *Madam Secretary* currently holds rights on its second season on both 2nd Avenue on RJTV 29 and Sony Entertainment Television on cable.

In the clip of the new episode, titled “Break in Diplomacy” (s3e15), the lecherous yet fictitious Philippine President Datu Andrada (portrayed by Joel de la Fuente) is alone with the Secretary in a room similar to one in Malacañang. The diplomat initially laughs off at uncomfortable advances from the leader of an important treaty ally but when he quips too far, she snaps, punches him on the face and leaves him a bloodied nose.

With that description, the Philippine embassy in Washington cried foul and the Palace condemned it because the fictitious President was embodied into the actual President, Rodrigo Duterte. The fanatics would backlash this act, would call the show’s cast and producers with *persona non grata* and would demand an apology.

However, that’s not the only case of national outrage over an American TV series, remember that episode of *Desperate Housewives* (ABC) regarding the qualification and quality of our country’s medical degrees eight years ago?

For there are people who are fumed, others refute or don’t mind at all.

The President’s harshest critics in social media will feast — have their field day — over the episode and will treat it as a keepsake. Some remarks would say that “*art imitates life*” and “*truth hurts*.” A common advice would be given to the complaining bandwagon to take it with a “*grain of salt*” — *iodized salt* that is.

Perhaps, for principled women who are celebrating their universal day today, a lesson behind the episode can be learned from that clip: “*Misogyny should have no place in this world, especially in politics.*”

Once this current season ends in May, it’s up to the cable channels if this episode will be accepted if they secure the broadcast rights on that season for the viewers who missed or wanted to watch this series.

P.S.: To Mr. Sunday, instead of nagging your favorite day over Twitter, why not watch that episode and make a judgment out of it?

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Photo courtesy of: Rappler.com/David M. Russell/CBS

WISH FM'S YOUTUBE CHANNEL REACHES 1 MILLION SUBS

[This post is dedicated to radiophile birthday celebrant, MC "Cool Mac" Capulong.]



Wish FM 107.5 made a distinguishing milestone of FM radio. Their YouTube channel reached 1 million subscribers yesterday, March 15.

WISH FM 107.5 (DWNU-FM) heralded a distinctive achievement that has never done before; their YouTube channel has reached the 1 million subscribers mark.

Their YouTube channel contains mostly performances from local artists showcasing their original compositions and/or covers of all-time hits on the mobile radio booth fittingly called the "Wish FM Bus," since 2014, although several foreign acts performed there. One example of them was The Moffatts, with their famous signature song, "*I'll Be There for You*" were able to

draw its *Batang* 90s fans on both sides prior to their leg of the Farewell Concert tour three weeks ago.

The said remote “Wishclusive” performances are part of their radio program “*The Roadshow*,” which can be seen on “*Wish 107.5 TV*” on UNTV 37, weekdays from 4:30–5:30 p.m.

Who would’ve thought an underdog in the FM band achieve such an accomplishment?

Are they loyal listeners? Well, maybe.

Fans? *Pwede*.

What about radiophiles? *Pwede rin*.

However, the other sector that helped them achieve that goal is *the outsiders*. No, they’re not necessarily those who are outside of the bus but those YouTube channels, outside of the country, with their chock-full of reaction videos.

Despite the religious ownership and its slant like those in their TV counterpart and like their rival religious groups, they prioritize innovation.

The mobile radio booth is not a new concept for them as their sister AM radio — Radyo La Verdad 1530 kHz (DWUN-AM) — began rolling around two years prior. Vehicles aside, the FM station also acquired Orban 8500 audio processor to create a consistent and clean sound output and high-definition cameras to capture their glorious 1080p visual output of Wishclusive performances.

Although *the Turf* would not intentionally wanted to condescend competitors, it seems mainstream FM radio stations will be jealous and envious to this news.

Nevertheless and despite the differences, *Timow’s Turf* congratulates the personnel behind Wish FM for reaching such an attainment. *To God be the Glory!*

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Photo courtesy of Progressive Broadcasting Corporation

PHILIPPINES' NEXT TOP MODEL TO STRUT, IMPRESS ON TV5



Twelve (12) ladies will strut their way on the catwalk but only one will become the Philippines' Next Top Model on its new home on TV5.

TONIGHT at 8:15 p.m., the spotlight search will be finally on for the new cycle ("season") of Philippines' Next Top Model.

The upcoming season – subtitled as the *Philippines Next Top Model: High Street* – will mark the return of our local *Next Top Model* franchise after a decade on its new home on TV5 as part of the network's "Choose Courage" campaign.

Hosted and heading the panel of judges by Maggie Wilson, twelve (12) aspirants were chosen through walk-in and online auditions last year as they will be tried and tested in the catwalk to impress the other members of the panel, including model-mentor Miss International 2016 Kylie Versoza, Rainer Dagala and Rafael Keifer.

The twelve contestants are as follows:

- Adela Marshall: 19, Makati City (5'9")
- Aivie Phan: 21, Muntinlupa City (5'6")
- Angela Lehmann: 25, Makati City (5'8")
- Blaise Buendia: 20, Manila (5'7")
- Ina Guerrero: 23, Daraga, Albay (5'8")

- Jan Villanueva: 24, Norzagaray, Bulacan (5'9")
- Janelle Olafson: 26, Manila (5'7")
- Janilyn Medina: 20, Quezon City (5'5")
- Kim Valies: 21, Bacolod (5'8")
- Petche Anne Vale: 20, Tagbilaran, Bohol (5'9")
- Sarah Edwards: 23, Angeles City (5'7")
- Shekie Quah: 23, Binan, Laguna (5'7")

This new edition will premiere exactly 10 years after their inaugural season this month. At that time, it was aired on RPN 9 under Ruffa Gutierrez where Grendel Alvarado bested as the top winner among the 14 contenders. Their international destination was in Victoria, Hong Kong.



The second franchise under Solar was supposed to be aired in 2012 but it was cancelled after a year due to production delays.

There was a plan that was announced in 2012 called *Top Model Philippines* by ETC. VJ Sarah Meier-Albano would've hosted and headed the panel of judges. Sean Armenta (model-turned-photographer) and Rissa Mananquil-Trillo (model mentor) would've composed in the panel. Former *America's Next Top Model* producer Michael Carandang would've been the Creative Director for photo shoots and their international destination would've been in London. A year later, the Solar Entertainment management, owner of the ETC channel, decided to suspend the production of the show, citing delays and timing concerns that led to eventual cancellation.

That said, it's safe to say that the upcoming edition on its new home on VHF will officially be counted as the second season of the series. Given the constant skepticism and criticism within their programming grid, would this new incarnation stand firm and impress the critics?

PNTM: High Street airs every Tuesday at 8:15 p.m. on TV5, right after *Supergirl*.

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Photo courtesy: Wikimedia Commons/TV5/orangemagazine.ph

MOCHA'S RADIO SHOW GETS SUSPENDED OVER INSULT VS. VP LENI



Mocha Uson faced suspension over her remarks against Vice President Leni Robredo last Sunday on her radio show on DZRH.

REAP what you show, este, sow.

Social media mavens heed this advice to Mocha Uson after her radio-TV program last Sunday (March 18) on DZRH was suspended for her malicious comment against Vice President Leni Robredo.

The 34-year-old entertainer turned apologist-propagandist of President Rodrigo Duterte and recently, an MTRCB board member berated the second highest official — as she does habitually over social media — on her eponymous weekly commentary show.

According to the *Philippine Daily Inquirer*, Jozy Acosta-Nisperos, head of the civil society group *The Silent Majority* — which supported the Roxas-Robredo campaign last year, filed the complaint. The group pointed out in a formal letter that Uson went out of bound of decency.

The correspondence excerpted her red-handed remark:

“Kasi nga sinungaling ka at fake news ka... Huwag mong araw-arawin ang katangahan mo! Expletive (bleeped out)... Bumili ka ng utak! ... Nakakahawa na yang katangahan mo ... Sobra lang talagang nakakagalit ang kabobohan ng babae na to...” (You are a liar and a bearer of fake news. Don’t share your stupidity every day! Buy a brain! Your stupidity is infectious. It made me irritated over her stupidity.)

In addition, Uson again attacked the mainstream media as “*presstitutes*” because they care about “getting paid rather than contributing positively to the country.”

The letter pointed out the 2007 Broadcast Code of the Kapisanan ng mga Broadkaster ng Pilipinas (KBP) that Uson is liable for violating certain provisions, particularly Article 2: Analysis and Commentaries.

“Sec. 2. Public affairs programs and commentaries shall be handled only by persons who have thorough knowledge of and practice broadcast ethics.

“Sec. 4. Public affairs programs shall strive to elicit responsible views on public issues, concerns and events from all sectors of society.

Uson’s timing to berate her was in response of her video message on the ‘palit-ulo’ scheme during the running war on drugs that will be presented to the United Nations and in the light of filing an impeachment case against President Duterte by Magdalo party-list Representative Gary Alejano. His case focused on corruption, betrayal of public trust and treason, where the latter has a recent emphasis over Benham Rise in the eastern seaboard of Luzon where he persistently downplay the maritime case to ease ties with its hegemonic claimant and rival, China.

Vice President Robredo, despite her criticism, repeatedly denied the plans to oust him as a form of “destabilization plot.”

That being said, Uson should realize her mistake before she will make the Elizalde ancestors spin in their graves if she does it again. Then, how can we teach her a lesson if she’ll rant over back in her comfort zone to serve her suspension?

As Ymman Jake Biaco thought, it would be humiliated if their owner, Manila Broadcasting Company (MBC), and their staff were called out by the KBP (since one of them is in heading the association) and they might impose a heavy sanction over this issue — though not necessarily a revocation of membership.

Anong masasabi mo, mga ka-TTS (Timow's Turf supporters)?



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Photo courtesy of ABS-CBN and Giphy.com

2 COMMENTS

1. Pingback: [Timow's Turf Midyear Report 2017 \(Part 2\) | Timow's Turf](#)
2. Pingback: [Timow's Turf Midyear Report 2017 \(Part 3\) | Timow's Turf](#)

DBS 35 SHELVES RELAUNCH, CONSIDERS BUYING IBC 13

It seems that DBS's Plan A has been abandoned but they have a Plan B.

According to an insider, Delta Broadcasting System (DBS) Inc. finally conceded Friday their task to revive their own channel on UHF channel 35 by shelving their regular test broadcasts since July last year.

"After 8 or 9 months, the electronic communications engineers and first-class radio-telephone operators assessed to us from the Antipolo transmitter that our test broadcasts are too adverse to be received in the Metro and nearby provinces," Bro. Ryan America said.

One of its staunchest critics, whose name is redacted, was finally relieved from this decision to shelve after breaking their promises to relaunch on specific dates since 2013.


However, no hope is lost for the technical staff as they consider acquiring Intercontinental Broadcasting Corporation (IBC) 13, their parent broadcaster for almost 25 years.

"Naalala ko na kawawa pala ang Channel 13 sa lahat ng aspeto (I remember that Channel 13 is pitiful in all aspects)," he added *"recently, I heard na nawalan ng signal ang* (they lost their signal on) IBC 13 for the past few weeks."

Delegated by the owners, Bro. America is currently perusing the proposal and position to best out among five other contesting bidders for the long-overdue privatization game.

Posted in [Personal](#) and tagged [April Fool's](#) on [04/01/2017](#). [2 Comments](#)

2 COMMENTS

1.  The_Truthseeker21

[04/20/2017 at 16:04](#)

Staunchest critics? Who is he/she?

REPLY

1.  [timowp17](#)

[04/20/2017 at 21:00](#)

It was all an April Fool's joke that you were taken three weeks late.

Anyway, in reality mode: We, especially those in PHTV Group, are a part of the staunchest critics of DBS 35 and it's slow and a tad late of their undertakings.

Naming names is not a norm but I can specify few. JRDV is one of them; he proposed that it would be better on cable since it will be too late for Ch 35 to relaunch, given the tightened DTT timeline.

Ed Ching? Maybe, if he has the guts to express.

REPLY

PABASA NG PHILIPPINE TV FOR HOLY WEEK 2017



Ecce Homo (1871) by Antonio Ciseri (1821–1891)

IT'S SO HARD to believe that Holy Week is next week — the first on the nine-month-old Duterte administration and yes, *the Turf* understands it as a political aspect of Calvary we're harnessing.

Anyway, in this penultimate and pious week of Lent, many words emanate to our psyche: reflection, journey, sacrifice, *panata* and self-penitence.



As part of the countdown to 500 years of Christianity, this year (2017) is designated for the Year of Parish as the Communion of Communities.

As part of the preparation of the Quincentennial of Christianity in the Philippines in 2021, each year within the nine-year novena (since 2012–13) has a certain designation. This year is dedicated as the *Year of the Parish as the Communion of Communities*. So, expect this theme to be integrated throughout the following days.

During the week, operating hours on malls and establishments are expected to be reduced — if not closed — on Maundy Thursday and Good Friday but they may resume full-time on Black Saturday.

On television, particularly, free to air, some networks either reduced to special programming or signed off. In *the Turf's* annual tradition of heralding the events, the whole week will be divided into four (4) chronological groups with six (6) specific periods. In this distinctive insight, some channels and programs within the week will give notice if they're *in conflict, in need of attention* and *something to watch out for*.

Bear in mind that such insights are unpredictable.

Palm Sunday (April 9)

While following the normal Sunday lineup, TV Masses in five channels (four for analog antenna receivers in Luzon since IBC's transmitter power in Metro Manila was toned down and possibly getting transferred) will go back to Cycle A (i.e. taken from the Gospel of St. Matthew) on retelling the triumphant entry to Jerusalem and the Passion of Christ.



Every April 9, the President leads the Araw ng Kagitingan ceremony in Mt. Samat, Bataan. This year is a special and a conflicting one as it marks the 75th anniversary of the fall of the province to the Japanese Empire and it falls on Palm Sunday, the start of Holy Week.

IN CONFLICT: *After the Talitha Kum Healing Mass, PTV 4 will face a clash. Since it's also Araw ng Kagitingan — the 75th anniversary of the fall of Bataan — they might take the coverage as it is the first ceremony in Mount Samat to be led by President Rodrigo Duterte. If that's materialized, it'll take over the traditional Mission Angels' annual Family Recollection in Meralco Theater.*

As the night falls, Rated K and KMJS would set some time to give viewers' some amazing places to visit for the last-minute pilgrimage. If that's not your cup of tea, there's PBA with Manila Clasico.

SOMETHING TO WATCH OUT FOR: *This day will mark the end of Your Face Sounds Familiar: Kids on ABS-CBN and it will be aired live from Resorts World Manila. Right after KMJS on GMA at 10:30 p.m., Kris Aquino will make a TV comeback after a few months with "Trip ni Kris."*

Weekdays of Holy Week (April 10-12)

The lineup will be as normal as possible except during noontime as Lenten dramatizations are expected. *Eat Bulaga*, the progenitor of such dramatization will take this seriously in its entirety since any form of entertainment is considered out of solemnity. After their Lenten presentations, they will have their own *Dabarkads Awards* to be held on April 22. Their rival, *It's Showtime*, will do the same thing but expect a slit of time at the end for *Tawag ng Tanghalan's* Kids edition and don't expect them to do their own corresponding awards. However, don't expect *Wowowin* to emulate.

Throughout the weekdays, newscasts will emphasize high priority on the exodus through different modes of transport, gas price changes, travel safety tips and a special weather forecast for the forthcoming Triduum.

TV5 will usually cover the PBA's double-header games during Holy Wednesday before the long weekend. In this case, the doubleheaders will be:

- GlobalPort Batang Pier vs NLEX Road Warriors (before Aksyon)
- Phoenix Fuel Masters vs Rain or Shine Elasto Painters (after Aksyon)

SOMETHING TO WATCH OUT FOR: *AniMEGA fans will look forward to Knights of Sidonia after the doubleheaders but due to the uncertainty of the evening match — e.g. going overtime — they might get pushed next week.*

PTV 4 and IBC 13 both share *Oras ng Katotohanan*; throughout this week, we shall expect the annual Senakulo (Passion Play) and the thorough reflection of the Seven Last Words. Speaking of PTV...



The current identity of PTV (since) 2012 ceased its on-screen identity this week (as of press time) but the replacement logo isn't. Though the latter was previewed by Martin Andanar and on the launch of PTV Cordillera hub just last month.

KEEP IN MIND: *The new wordmark for PTV has been released, as of press time, but not its corresponding logo. The tweaked current graphics package might end on Wednesday.*

Paschal Triduum

In this crux of the matter, subdued and specialized programming, ad nauseam airing from limited advertisers (e.g. Nissin Seafood Ramen, Executive Optical, etc.) and longer news advisories — in lieu of regular newscasts — will be a common observation.

Broadcasters in general detail

Cable channels will continue with their normal programming. Free-to-air terrestrial channels are classified and summarized:



*What comes to mind for ABS-CBN this Holy Week is the annual showing of the tear-jerking *Magnifico* (2003).*

- **For the Big 3:**
- **ABS-CBN.** Expect the annual airing of tear-jerking *Magnifico* (on either the main channel or on S+A) and a marathon of a wholesome teleserye as they continue to uphold the tradition of televised services from *The Healing Eucharist*. Considering the pullout of anime or any children's entertainment shows in favor of blockbusters since June, the lineup might need to adjust to tailor in the sobriety.
- **GMA.** While News TV will rest, there'll always have special anime/cartoon block every morning as they present CBN Asia's *The 700 Club Asia Presents* (formerly called *Tanikala*) in the afternoon/evening on its 9th year and an annual APT Entertainment drama on Black Saturday. Based on their ratings record, this channel will lead over the first two days.
- **TV5.** It'll be converted into a movie marathon channel on Maundy Thursday and Black Saturday; they are usually off on Good Friday. Aksyon TV, the channel in identity crisis, will have to deal their lineup but the operating hours remain the same.
- **For the VHF underdogs:**
- Unless inclement weather will affect the country, **PTV** will be usually off the air for annual maintenance as there will be no Lotto draws.
- **CNN Philippines** will not air anything — if not for special programming — over free-to-air reception.
- ***NEEDING ATTENTION:*** During the past years, *IBC 13* performed very well to offer special programming on such days, despite bare recognition for the rest of the year. We may expect to cover the *Nativity Cross infomercial* and *Shalom's Live 3-Day Annual Retreat* but with the recent presidential simulcast pullout and reception problems due to

transmitter power transfer mentioned earlier, it would be a daunting task to showcase them.

- For the UHF:
- **UNTV**, despite being too hostile to Catholics with its inherent editorial policy, respected the solemnity by signing off for the first two days unlike the most despised rival's two channels (Ch. 25 and 49).
- Other channels in the UHF (other than Big Three and the aforementioned) may either sign off, follow the crowd or operate normally, depending ownership and option of respect.

3 days in detail

Maundy Thursday (April 13)

In the morning, the Big Two will provide themselves with religious specials; it can be a mix of pilgrimage, a story of a church and/or reflection program.

***IN CONFLICT:** NBA's regular season will wrap up this morning with the last fourteen (14) games. Since S+A is on the UHF territory — which qualifies for subdued programming — a dilemma would emerge. If S+A took the traditional path, BTV (a cable channel) might come into their rescue but some games begin simultaneously in two times, which means they have to cherry-pick some games to fit in their schedule. Delaying some games to Saturday — where all the religious programming subsides — will not impress the fans.*

In the afternoon, the Mass of the Last Supper, integrating with the Washing of the Feet, will commence over the churches around the country but if you're at home, it'll be covered by ABS-CBN.

As the night rolls on as the faithful will race on to seven churches for Eucharistic adoration (not for Stations of the Cross as they popularly recite) for Visita Iglesia until midnight, the Big Two will tone down with the best of *MMK* or religious films.

Good Friday (April 14)

On this day of fasting and abstinence, most establishments are closed across the country as they reflect on the suffering of Christ. In the City of San Fernando, Pampanga, it means tourism as tourists will harness the real-life reenactment in San Pedro Cutud as they endure the sweltering heat.

At noon, the Seven Last Words will last three hours on television without any commercial breaks. As mentioned earlier, expect this moment to be integrated with the laity's reflection in

relation to the *Year of the Parish*. Both ABS-CBN (by the Society of the Divine Word) and GMA (by the Order of Preachers/Dominicans) will carry them live. Speaking of live...

IN ATTENTION: *The pre-recorded edition of the Seven Last Words under Make Mine Creative Productions will be on its 30th year. It'll be uncertain if IBC will cover the special given the reasons earlier. The priest presenters are non-exclusive, save the aforementioned orders.*

Afterwards, the Veneration of the Cross will be a few hours past 3 p.m. As the evening rolls, the same programming as the previous day will apply.



Ignacio de Loyola that premiered on the big screens last July 2016 in the Philippines will be make its grand debut on the small screens this Good Friday on ABS-CBN.

SOMETHING TO WATCH OUT FOR: *The biographical religious drama film, Ignacio de Loyola, will make its television debut at 10:30 p.m. on ABS-CBN.*

Black Saturday (April 15)

While malls and restos are allowed to open full-time on that day, religious programming won't be much in sight — save ABS-CBN's Easter Vigil and GMA's tape-delay of the Way of the Cross in Rome to be led by the Pope — in favor of drama and movie marathons.

Some channels mentioned will sign-on very late and some will start at the usual time on this last day of the Triduum.

Keep in mind that *TV Patrol* on ABS-CBN usually airs on that day to recap the transpired events but not last year. We may not know when it will be reinstated.

Easter Sunday (April 16)

Everything will go back to their normal programming with the following exceptions.

Traditionally, Sunday variety shows are not aired live on that day — either taped or done nothing — as their respective mainstays' enjoy their long vacation. However, ASAP's performances shifted its gears in the recent years but we should not expect to do the same for *Sunday PinaSaya*.

CNN Philippines might cover both the Mass and the *Urbi et Orbi* in St. Peter's Square in Vatican, live right before GMA will do so — wary on their heavy editing — as the last broadcast piece before they sign off.

From this day, the *2017 NBA Playoffs* will commence and S+A and BTV will go on its usual schedule, as TV5 will resume the elimination round of the *PBA Commissioner's Cup*.

Due to vacation of their staff, KMJS may not release a new episode until next week but expect the replay of the best.

SOMETHING TO WATCH OUT FOR:

- *Upon their broadcast resumption, PTV might complete the new graphics package by appearing its new logo — a monogram confined in an forward-facing equilateral triangle (evoking the national flag) — to complement the wordmark earlier but no Lotto Draw will be held until tomorrow.*
- ABS-CBN will premiere a new iteration of their franchise: *[The Voice Teens](#)*. Expect blind auditions to cover for the first few episodes.

The final and actual lineup will be recorded through [this site](#). That wraps *the Turf's* annual guide to Holy Week free TV guide for 2017.

Keep safe everyone and be good!

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Photos courtesy of:

- Wikimedia Commons
- CBCP
- Provincial Government of Bataan
- PTV
- ClicktheCity.com

XIAO TIME TO BOW OUT OF PTV



Historian Xiao Chua aired the 639th episode of Xiao Time on PTV earlier this afternoon and this evening. At that moment, the network's management announced the segment pullout after four and a half years.

HISTORIAN and ACADEMICIAN Michael Charleston Briones Chua a.k.a. Xiao Chua will bow out of PTV without anticipation after 641 editions of his *Xiao Time* segment on *PTV News* this week.

Announced Tuesday, he respected the decision of the pullout from the network's management. His current episode was the history of the Association of Southeast Asian Nations (ASEAN) as a

run-up to its summit — being as a host country for the region's Golden Jubilee — in Metro Manila this weekend.

Xiao Time was given a lease from Channel 4 on their afternoon and evening news program — as *News @ 1* and *News @ 6* — during the latter half of the (Noynoy) Aquino administration. Not only a patch of their respective newscasts can be seen, he was also a guest presenter with Kathy San Gabriel during the live commemoration of historical events (e.g. Araw ng Kalayaan, Rizal Day, etc.) during the said presidency.

His unexpected news after four and a half years coincidentally happened on the same part of the day [the Supreme Court handed down the unexpected ruling, favoring the continuation of construction of Torre de Manila](#). The controversial building that obstructed the skyline of the Rizal Park in Luneta was the center of attention after a few years of standoff between his Knights of Rizal and the erring construction company, DMCI.

Xiao has no hard feelings on what considered to be his double whammy today and this week. What comes on his future after PTV will be his choice in life — whether completing graduate studies, teaching in universities, holding seminars or creating an online series — and it must be respected.

In this post-truth era, TV enthusiasts and critics are now questioning what comes next for Visayas Avenue and their news departments as the vacant slot might be used in favor of the President Rodrigo Duterte's lackeys and facts, arising from science and history, are deemed irrelevant in shaping up public policy and how to present them like Xiao did as academicians are in the crosshairs by irrational and wild fanatics in the social media ready to be shot down.

Who knows?

*And that was the makasaysayang story of Xiao Time. *mic drop**

Like Timow's Turf on Facebook.

Photo courtesy of ABS-CBN News

Posted in [Philippine History](#), [Philippine News](#), [Philippine Television](#), [Politics](#) and tagged [DMCI](#), [Kathy San Gabriel](#), [Knights of Rizal](#), [News @ 1](#), [News @ 6](#), [Philippine History](#), [post-truth](#), [President Noynoy Aquino](#), [President Rodrigo Duterte](#), [PTV](#), [PTV News](#), [Supreme Court](#), [Torre de Manila](#), [Xiao Chua](#) on [04/25/2017](#). [1 Comment](#)

ONE COMMENT

1. Pingback: [Timow's Turf Midyear Report 2017 \(Part 2\) | Timow's Turf](#)

RADYO NG BAYAN TO GET AN AM MAKEOVER THIS JUNE

[Requested by Jared Kenneth Ferrer]



Beginning June 1, Radyo ng Bayan (DZRB 738 kHz in Metro Manila) will become RP1.

RADYO NG BAYAN is getting a cosmetic makeover next month.

Beginning June 1, the branding of DZRB-AM 738 kHz (for Metro Manila) will be face-lifted as **RP1**.

The initials RP — a former two-letter initial for the formal name of our country — actually stands for *Radyo Pilipinas*, which also shares the name of their overseas shortwave radio station.

This move is part of Martin Andanar's master reorganization plan for the state-owned media; it is obviously patterned after their FM counterparts: FM2 (DWBR) 104.3 MHz and the upcoming FM1 87.5.

Using that logical reasoning, the remaining stations under their current holding agency, **Philippine Broadcasting Service** (PBS), might treat the current *Sports Radio* DZSR 918 as *RP2* and *Radyo Magasin* DZRM 1278 as *RP3*. *The Turf's* aforementioned deductive renaming is speculative until Andanar himself will officially announce the rebranding balance.

With such identity change impending, one of their programs will be in the big question. Will the all-out simulcast of *Radyobisyon* — since 2014 — be affected over that renaming row? Mostly not, as it will just be a cosmetic change over the master script.

Aside from *Radyobisyon*, Ben Tulfo, a very popular TV and radio personality yet a rock-solid President Duterte apologist that has a significant fandom of its online counterparts, will reportedly have his own eponymous show “unfiltered” this month.

Despite that move and the reorganization under the proposed yet potentially lasting **People's Broadcasting Corporation** (PBC), their services will remain the same when it comes to delivering pro-administration news not just only the Palace's press conferences but also acts as the driver of initiatives from their government agencies.

In short, they are still publishing political propaganda whatever the sitting President pleases, which is a contradiction of their master plan of turning their media to be editorially independent and credible.

Such prime example was the #RealNumbersPH forum yesterday. They clarified the related significant figures from the concerned agencies regarding the War on Drugs and the associated extrajudicial killings (EJKs) such as the Philippine Drug Enforcement Agency (PDEA), Philippine National Police (PNP), Department of Health (DOH) and the Department of Social Welfare and Development (DSWD) from “fake numbers” that was reported on the common media outlets for 10 months.

That being said, the step of renaming *Radyo ng Bayan* into *RP1* will not affect their generally established taste and preference of AM frequency listenership either on a short or on a long term.

[Like Timow's Turf on Facebook](#)

Photo courtesy of PBS/RadioNowOnline.com

Posted in [By Popular Request \(BPR\)](#), [Philippine Radio](#) and tagged [#RealNumbersPH](#), [AM radio](#), [Ben Tulfo](#), [Ben Tulfo Unfiltered](#), [Department of Health](#), [Department of Social Welfare and Development](#), [DOH](#), [DSWD](#), [DZRB 738](#), [DZRM 1278](#), [DZSR 918](#), [EJKs](#), [extrajudicial killings](#), [FM1 87.5](#), [FM2 104.3](#), [Martin Andanar](#), [PDEA](#), [People's Broadcasting Corporation](#), [Philippine Broadcasting Service](#), [Philippine Drug Enforcement Agency](#), [Philippine National Police](#), [Philippine Radio](#), [PNP](#), [Radyo Magasin](#), [Radyo ng Bayan](#), [RadyoBisyon](#), [reorganization plan](#), [RP1](#), [Sports Radio](#), [war on drugs](#) on [05/03/2017](#). [1 Comment](#)

ONE COMMENT

1. Pingback: [Timow's Turf Midyear Report 2017 \(Part 3\) | Timow's Turf](#)

PHILIPPINES FOOTBALL LEAGUE BOTH TO KICK OUT UFL, OFF TOMORROW



The new and legit national professional football league was launched last April 21 at Shangri-La at the Fort in Taguig City.

THE IDENTITY CRISIS and legitimacy of our national, top-tier and professional football (soccer) league is finally over.

Beginning tomorrow, the new (and de jure) league called **Philippines Football League (PFL)** will kick out the de facto United Football League (UFL) in the early 2010s.

What went wrong with the latter league? Are there any changes in the competition? What will be the inaugural game plan? Who will be the broadcaster?

What went wrong with the UFL?



UFL was a placeholder league and was not considered as a true national league by international bodies.

Since the Azkals' AFF Suzuki Cup miracle in 2010 against Vietnam, football in the Philippines has seen its renaissance, the FIFA World Rankings soar and eventually reaching the top among ASEAN member states.

Because of this, the UFL gained the spotlight as the springboard for the national team. Unfortunately, three factors ended up its demise:

- ***Most of its teams are based on Metro Manila.*** Fédération Internationale de Football Association (FIFA) and its continental confederation, Asian Football Confederation (AFC), cannot consider UFL as a true legitimate league as it was under the National Capital Region Football Association (NCRFA).
- ***Filipino sports fans want fast action.*** Despite being a team sport like basketball, football is not a quick sport due to the focus of running and passing the ball than on scoring. Unlike basketball where timeouts happen at any time during their game play, the football's clock will continue to run even a whistle and a penalty (red or yellow) card has been raised. Not to mention, our holding of spotlight to national football didn't last in the sporting psyche when Gilas Pilipinas became resurgent in 2013.
- ***Broadcasting dilemma.*** Upon their inception in 2009, no broadcaster seems to care about football until the Hanoi happening. Beginning in the 2012 season, the UFL was brought up on AKTV on IBC until their non-renewal on May 31, 2013 and it was transferred to AksyonTV. During the coverage, criticism ranging from delays and signal

reception to sportscasting mismanagement made Manny V. Pangilinan's venture very hurtful.

This, in order to form a true national football league, a feasibility study was conducted in 2013 by local and international representatives. Two years later, Nielsen made a market research studies to determine the possible cities or regions where participating football clubs can be based, as well as assisting clubs in the Philippines to conform to AFC club licensing regulations. They identified 13 localities.

Competition format

The PFL's preliminary competition will follow a home-and-away, double round-robin format. The system of promotion relegation will be determined after the said round for all encompassed divisions.

The top four teams — which is determined based on the FIFA sanctioned points system — will advance to the play-off round dubbed as the "Finals Series" to determine the champions of the league. A knockout cup competition will also be contested between the PFL's participating clubs, with matches interspersed within the league schedule.

The inaugural game plan

For now, the inaugural season will play in one division with eight (8) approved teams and their respective stadiums:

- The three teams hail from Metro Manila:
- FC Meralco Manila (formerly *Loyola Meralco Sparks FC*)* in Rizal Memorial Stadium in Manila,
- Kaya FC–Makati* in University of Makati Stadium, and
- JPV Marikina* in Marikina Sports Complex
- Two will come from Luzon:
- Ilocos United in Quirino Stadium, Bantay, Ilocos Sur, and
- Stallion Laguna* in Biñan Football Stadium
-
- Two will represent from Visayas:
- Ceres–Negros* in Panaad Stadium in Bacolod, and
- Global Cebu* in University of San Carlos Stadium, Cebu City
- One will delegate from Mindanao: Davao Aguilas in Davao del Norte Sports Complex, Tagum

**Team carried over from UFL*

An unlikely broadcaster for a prospective pro league

Last April 12, [People's Television \(PTV\) inked the exclusive deal with the Philippine Football Federation \(PFF\) on the new league](#). Their live kick-off time will be on weekends, 4–6 p.m. in order not to clash and cross with the network's sacred hour of 9:00 p.m. where the daily Lotto draw and the K-drama *The Legendary Doctor (Hur Jun)* is currently airing.

Aside from live match, delayed telecasts and highlights will be showcased as well. That said, two hours on Saturday that are formerly of infomercials will help lessen their notion of slack and more on potential revenue in Visayas Avenue. However, on its the Sunday iteration, [the cultural show in conflict, *Sagisag Kultura*, should find a new time slot](#).

The inaugural weekend games:

- Saturday, May 6:
 - 4:00 p.m. (LIVE): Kaya Makati F.C. vs Ceres Negros FC
 - 7:00 p.m.: Stallion Laguna FC vs FC Meralco Manila
- Sunday, May 7:
 - 4:00 p.m. (LIVE): Ilocos United FC vs Davao Aguilas FC
 - 7:00 p.m.: JPV Marikina vs Global Cebu FC

A double-edged insight

The **positive** insight over this sportscast is that Azkals might get a new exclusive broadcast deal with Channel 4.

Their former broadcaster, ABS-CBN Sports weren't able to cover recent Azkals matches due to overloaded and prioritized sportscasting commitments from NBA, UAAP, NCAA and ABL on S+A. Hence, no more room for national football.

For there is one side of the coin, there will definitely be the **other side** to tackle.

Critics and objective supporters have already known PTV's unpredictability; the league's playing time could be interrupted for President Rodrigo Duterte's long, off-scripted and outlandish speaking engagements. That said, it could doubt the longevity and renewal of covering the beautiful game in the future. If that happens, there might be a chance for MVP to make his Sports5 great again but then, it might go through their exclusive cable channel Hyper just like

when [he saved WWE from Fox Channel Asia's unexpected withdrawal due to unpaid carriage fees this closing month.](#)

Nonetheless, we wish them the very best of their sportscast and hopefully, let's all enjoy the game.

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Photo credits: Philippine Football Federation / United Football League / Wikimedia Commons

ONE COMMENT

1. Pingback: [Timow's Turf Midyear Report 2017 \(Part 2\) | Timow's Turf](#)

THAT THING CALLED DUBBING (AND WHY SOME PEOPLE HATED IT)

[Requester: Albert Brian Gimao (2nd time). Before introducing the article, personally and seriously, this topic may have been familiar to everyone and The Turf won't budge further into it.]



The Legend of the Blue Sea is a K-drama that is currently on the air on ABS-CBN since yesterday. It airs every weekday at 5:00 p.m. (Metro Manila) and the following 9:30 a.m. (for RNGs).

AS WE are in the final three-and-a-half weeks of summer vacation*, most of the children who are done with their summer workshops are trying to find some entertainment back into the living room.

When somebody had an interesting show to look forward to, he or she will tune the TV. However, after watching for a few minutes, they feel uncomfortable, scratch their heads and ask themselves: “*Bakit Tinatagalog ang palabas ko?*”

That thing is called **dubbing**.

Currently, on free TV, the genres that commonly employ that form of include:

- cartoons (including anime) (Big 3),
- Koreanovelas (Big 2 and PTV),
- US TV series (TV5) and
- Foreign flicks whether Hollywood (Big 3) or Eastern (GMA) films

However, this annoyance is further summoned to the social media battlefield with two major camps – those who are in favor of dubbing and those against it. Those who are in middle ground are deemed in the backlash zone and whatever side one belongs, they will always lead in the wantonness of civility through trade of tirades.



Japan's dorayaki and our hopia may taste good but they are obviously not the same delicacy.

If you fit in the requester's shoes, you will definitely gnash your teeth with a common motive. They accused the Filipino (Tagalog) dubbing for "dumbing down" the integrity and culture behind the program. Languages, indeed, define and distinguish the cultures of different group of people. For example, do you remember watching the anime classic *Doraemon* and find stumbled of what his favorite food is? In its original Japanese, it is called *dorayaki* (a pastry filled with red beans) but here in the Philippines, we translated it as *hopia* — a rough counterpart when it comes to texture and taste, but it is not the same.

What will happen if you switch on the defender's shoes? Their counterclaims dared the rival to answer the questions such as "*Paano mo yan maiintidihan ng mga tao?*" (How can people understand it) or added with a rebuttal like "*Hindi kakagat 'yan ng masa.*" (It will not be consumed by the masses). Sometimes, they also make anti-intellectual and irrational backlash such as "nosebleed."

Last January, [James Ty III already made an entry on his blog *Streak Shooter*, detailing this issue expounding his favorite topic, particularly on films that aired on his favorite day, Sunday, over the Big 2](#) and later nag such things on his Twitter to one user. He observed that other countries, aside from USA using Spanish, have done the same method.

His justification is elaborated and excerpted:

"In the past, these networks would air their movies in original English audio but dubbing them has been a way for them to attract viewers especially with the proliferation of locally produced soap operas...

Networks like GMA and TV5 air these dubbed movies as a way to save money especially with their locally produced shows not rating well and getting cancelled, resulting in huge financial losses. Dubbers are also paid the same rates as those who dub the Korean, Spanish and Japanese anime shows."

He concluded that if “they can’t beat them, join them...” but that will not do for those who persistently resist.

Is there a solution to subside the hatred of dubbing?

Well, yes. There is already a closed-captioning law that took effect last July — [Republic Act 10905](#).

However, without its implementing rules and regulations (IRR) that needs to be crafted by concerning associations and relatable government agencies — in this case, those from Department of Information and Communications Technology (DICT) — they cannot be materialized at once.

If the IRR is ratified, there will be in-house layoff on dubbers and/or transfers into subtitle typists. In financial perspective, it will improve their networks from being economically burdensome; such an upshot will mean more dividends for shareholders and more investment for their maintenance and expansion.

Until that day comes, better watch it on an online streaming site for the original language but if you don’t have one, tough luck. Perhaps, we should not be surprised if some network has the guts to acquire and dub the sensational and controversial Netflix series *13 Reasons Why*.

**The dating is [based on the academic calendar for Academic Year 2017–18 released by the Department of Education \(DepEd\). Their classes begin on June 5](#). Private schools may not need to follow the required date to open their classes but they mustn’t start after August.*

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[Photos courtesy of BoxAsian/SBS/Wikimedia Commons]

Posted in [By Popular Request \(BPR\)](#), [Philippine Television](#) and tagged [13 Reasons Why](#), [Anime](#), [cartoons](#), [closed captioning](#), [Department of Information and Communications Technology](#), [Doraemon](#), [dorayaki](#), [dubbing](#), [Filipino](#), [hopia](#), [Koreanovelas](#), [languages](#), [Netflix](#), [subtitling](#), [translation](#) on [05/09/2017](#). [2 Comments](#)

2 COMMENTS

1.  TPAB~


[05/10/2017 at 00:38](#)

I'm personally on the neutral zone. I personally hate it, but I understand it's purpose. After all, kids can't be bothered to read and watch. It sounds tiring, and the voices can turn some people off. It can be intimidating or just plain funny to others. Dubbing solves these problems.

On the other hand, some references are gutted out and the culture is often not respected.

I'm not really bothered, because we always have a choice to just watch online.

REPLY

2.  chakuyprodbicol

[06/18/2017 at 16:24](#)

But the problem in dubbing is nauuna ang buka ng bibig kesa sa boses or vice versa (not sync)....

REPLY

LAKBAI TO PREMIERE SUNDAY ON TV5



Presidential son Sebastian “Baste” Duterte (right) is going to test the waters on showbiz/TV industry with Bogart the Explorer (left) and remaining three on their travel reality show, Lakbai, premiering this Sunday on TV5.

AFTER PBA this Sunday, a new travel reality show will act a comfort food after the hard court action.

Enter *Lakbai*.

The name of this new show is based primarily on the contraction of the Visayan phrase “*laktaw ta, bai*,” meaning, “*let’s walk, friend*” as it is, secondarily, a play of *lakbay* (travel).

As the etymology implies, it will be presented with the mix of Tagalog and Bisaya – something that the audience wanted to see in a new light and understanding.

Presented by presidential son and surfer Sebastian “Baste” Duterte, he is also joined by Internet sensation Bogart the Explorer, with three of Baste’s closest friends: Atty. Alexis “Mr. Good

Vibes” Lumbatan, his best friend since kindergarten, Sboi Malicay and Andrei Apostol, the creative and designated videographer.

Although they will compete with their institutional magazine shows such as *Kapuso Mo, Jessica Soho* and *Rated K*, their format will be “light and casual.” But this show will last 8 weeks, classifying and considering therefore as a by-installment TV special rather than a permanent series, just like *Trip ni Kris* last April.

Throughout this show, they will show the viewers their extensive bonds by the spirit of fun, camaraderie and passion for travel.

For Baste, they will discover his humanly adventurous personality in interacting the locals. In addition, it will be the decisive test on whether his first foray will lead to potential showbiz stardom.

However, for critics, it would count it as an indirect and considerable proof of *utang na loob* to the network as they were deemed favorable to his father’s administration, especially the hiring of their employees into his government from the network’s news department.

Speaking of indirect favoritism, Baste’s publicity to showbiz is nothing new as recent Presidents’ family members did:

- During the previous administration, former President Noynoy Aquino’s nephew, **Bimby**, began his showbiz exposure with the backing from his mother, Kris.
- Before joining politics, **Mikey Arroyo** began his acting stint in the big screen from 1996 as the then-Senator’s son and continued until the early years of his mother’s tenure in 2005.
- **Jinggoy Estrada**, the son of former President and current Manila mayor Joseph Estrada, was able to star and to produce few action movies during his father’s time in Malacanang. During his tenure as Senator, he was starred in four films and a teleserye cameo during his tenure as a senator from 2004 to 2016, all of them made prior to the Napoles pork barrel scam.

Nevertheless, whatever side we belong, best of luck for Baste and his friends on his first TV sortie.

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Photo courtesy of Inquirer.net

Posted in [Philippine Television](#) and tagged [Andrei Apostol](#), [Atty. Alexis Lumbatan](#), [Baste Duterte](#), [Bimby Aquino](#), [Bogart the Explorer](#), [Jinggoy Estrada](#), [Kapuso Mo Jessica Soho](#), [Kris Aquino](#), [Lakbai](#), [Mikey Arroyo](#), [PBA](#), [Philippine Basketball Association](#), [Rated K](#), [Sboi Malicay](#), [Sebastian Duterte](#), [Trip ni Kris](#), [TV5](#) on [05/19/2017](#). [1 Comment](#)

ONE COMMENT

1. Pingback: [Timow's Turf Midyear Report 2017 \(Part 2\) | Timow's Turf](#)

OF RADYO KONTRA DROGA 98.3 FM AND OF THE ANTI-PIRATE RADIO LAW

[Requested by Ian Santos]

*[**DISCLAIMER:** This post is neither associated with Radyo Kontra Droga nor with the National Telecommunications Commission. It is for information and educational purposes only.]*



Ron Cruz (sitting, in white) is the mastermind behind Radyo Kontra Droga 98.3 FM in Manila. The station was acclaimed as pirated upon receipt from the PHRadio Group.

IS THE WRITING on the wall happening for a pirated radio station?

According to a post shared in the PHRadio Group this past week, a letter from the National Telecommunications Commission (NTC) was received dated April 19. However, the originating post from the Facebook account (not as a page) obscured the content of the letter. Members of the group answered it either as a note of final warning or a letter of cease and desist (C&D) order.



Patrick Chin shared this post from Kontra Droga (as an account) showing the letter from the National Telecommunications Commission.

However, the exposed preliminary parts of the letter were given the suspicions. The recipient was addressed to a certain Mr. Ron Cruz who owned “*Radyo Kontra Droga*” 98.3 FM in Paco, Manila. The e-mail address obviously used those from his actual business, *Ultralite Solar Power Hauz*, on with the same location, which was promoted in *Unang Hirit* (GMA) and *Bandila* (ABS-CBN) more than two years ago.

Delving on the web, the Metro Manila’s FM frequencies are all occupied and 98.3 MHz is not even registered and licensed to permit by the NTC, not given a legitimate franchise from Congress and no publicity was ever recognized to the public.

The Turf reasoned deductively that when their daytime operating hours of the solar panel establishment is done, they would be converted into an underground radio station, commencing daily operation from 9:00 p.m. until the wee hours of the morning.

According to Ian Santos, he believed that they are not classified as a low-power station (≤ 20 watts) as he estimated the transmission power of 250–500 watts.

In short, they operate a clandestine pirate station. They are illegal under [Act No. 3846](#) and it may interfere their neighbors' frequencies. In this case, it may affect Home Radio 97.9 and the classical music station DZFE 98.7.

So, how will they stop and taste the arm of the law?

Learn from the news item from UNTV's *Ito Ang Balita* last July 8, 2013.

The police and the NTC will raid and padlock the premises and confiscate their equipment. If the erring personnel have been named and have been known, they will be fined 300 pesos and will be sentenced for three months in jail.

In this case, so much for being the die-hard supporters of President Rodrigo Duterte (or DDS) like Mr. Cruz that they can't even discipline themselves, especially in complying the common broadcast laws. That said, their new slogan upon their hopeful prevailing justice will be taunted vocally, "*Kontra droga pa man, pirata pala naman*" or possibly place a cardboard written in a permanent marker, "*Pirata ako, 'wag tularan.*"

However, *the Turf* is not done just yet, because we need to share the thoughts on how that anti-pirate radio law is working this year:

It's lamentable how the said penalty imposed a ridiculous amount and term is fined and served right now since it was passed back then: P 300 before is worth thousands of pesos in today's terms and three months — classified under *arresto mayor* — is rather a short sentence for an imprisonment over this nominal delict.

Although the Congress has the constitutional right to amend the existing law to impose even more stiff penalties on radio piracy, the author thinks that they have to serve progressively up to *prision correccional* (up to six years).

Nevertheless, the monitoring of unexpected happenings in the radio spectrum shall not cease after this case is solved.

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Photos courtesy of Facebook. Screenshot courtesy of the author.

Posted in [By Popular Request \(BPR\)](#), [Opinion](#), [Philippine Radio](#) and tagged [Act No. 3846](#), [broadcasting ethics](#), [case post](#), [cease and desist](#), [Congress](#), [criminal law](#), [DZFE 98.7](#), [Facebook](#), [FM radio](#), [Home Radio 97.9](#), [Ito ang Balita](#), [National Telecommunications Commission](#), [PHRadio Group](#), [Radyo Kontra Droga](#), [Radyo Kontra Droga 98.3](#), [Ron Cruz](#), [Ultralite Solar Power Hauz](#), [UNTV](#) on [05/22/2017](#). [5 Comments](#)

5 COMMENTS

1.  [chakuyprodbicol](#)

[06/24/2017 at 09:39](#)

Low to moderate signal po sa Taguig ang RKD 98.3....

[REPLY](#)

1.  [timowp17](#)


[06/24/2017 at 15:04](#)

shakes head in disappointment

It's really too hard to stop them.

[REPLY](#)

2. Pingback: [Timow's Turf Midyear Report 2017 \(Part 3\) | Timow's Turf](#)

3.  [ian santos \(@minzyian\)](#)

[07/02/2017 at 14:36](#)

Update sa weeaboo : 9000 watts daw sila ayon sa fb eto

: <https://m.facebook.com/134442440442977/photos/a.144560462764508.1073741828.134442440442977/144560026097885/?type=3>

[REPLY](#)

1.  [timowp17](#)

[07/02/2017 at 15:15](#)

That Dragon Ball reference, though.

Still, I doubt it. Nevertheless, it's a BIG NO-NO!

REPLY

DETAILING THE “LUPANG HINIRANG” MUSIC VIDEOS FOUND ON PHTV

[Dedicated to Jenine Shiongshu and the National Historical Commission of the Philippines (NHCP)]



Balik-eskwela na! Tayo'y po magsitayo at awitin natin ang Pambansang Awit.

ANOTHER SCHOOL YEAR has just begun.

Schools around the country usually begin their first day with the flag ceremony. When a teacher moves the hands and/or the accompaniment is played, everyone will stand tall, will face the flagpole and will place their hand over their heart — save those in Scouting and/or CAT uniform as they will salute — and will sing “*Lupang Hinirang*.”

In television and radio operations, they are required by law (**Republic Act 8491**) to play it during sign-on and sign-off on their broadcast day. As long as the lyrics, the tempo and the melody are compliantly concerned, when it comes to the visual concept — for television, obviously — it is a different story.

In the spirit of *Araw ng Kalayaan* as well for next week, *Timow's Turf* will tackle over that aspect in detail for each network. Bear in mind that this does count MVs that is aired for seasonal purposes such as Women's Month provided by the Philippine Commission on Women (PCW) last March.

According to networks

ABS-CBN

In mid-2000s, the network decided to create their in-house concept with the circle of their talents and ordinary people sang the anthem. However, some recognized faces were no longer connected with Mother Ignacia such as Willie Revillame (due to his tarnished reputation) and Dolphy (when he signed the deal with TV5).

Thus, they updated in 2011 with better photographic quality and premiered on *Araw ng Kalayaan* that year with Charo Santos-Concio convincing. During its premiere on that Independence Day, an error was spotted after they sang the anthem: Negros Island was missing from the map. They corrected it at once.

However, stars come and go – few but significantly big, especially Ai-Ai de las Alas and Kris Aquino. When both of them ended their contracts, Vice Ganda took Ai-Ai's place but Kris' scene remained intact.

Now, with KathNiel, LizQuen, love teams formed from *Pinoy Big Brother* (e.g. BaiLona, MayWard), *The Voice* finalists, FPJ's *Ang Probinsyano* child stars like Xymon Ezekiel “Onyok” Pineda and McNeal “Makmak / Awra” Briguela joined in their ever-expanding roster of exclusive talents, they really need a massive update.

Despite this, such visual version of the national anthem is very popular and is played in major cinemas nationwide — except SM, perhaps — before the initial and final full film screenings of the day.

GMA

This network reportedly proposed a freestyle rendition of the anthem by their exclusive stars in the 1990s but due to the prevailing law, it was shelved and instead played the 1994 PNA video from BPI.

They don't have their own concept until August 22, 2010 when they showcase the pantheon of historical heroes portrayed by their veteran stars.

In 2013, they ditched it in favor of how heroes can inspire ordinary Filipinos towards nation building.

The current edition (since 2015) emphasizes on posterity as the hope for the country's future.

After the anthem, all editions end their concept with their network's audio jingle — the first being in full and the second and third edition being abridged. The present edition tracked the centerpiece globe of SM Mall of Asia, hinting that such mall and other SM malls around the country used this version on their silver screens before showing the GMA Network Center.

TV5

Since their reform last August 2008 from ABC 5, they still aired the Gloria Macapagal-Arroyo-era PNA MV where they emphasize the "Strong Republic" agenda until now due to their laziness.

CNN Philippines

Only aired on free TV, the vocal-less MV's visual concept is focused on each of the eight provinces — reflected in the rays of the sun in the flag — with their untold, distinct, significant and contributory part of the Philippine Revolution that's not commonly found on general history books.

Note the ending scene has the vertical orientation of the flag under war mode (i.e. red field on observer's left and blue on right). It can be interpreted either as intentional (due to historical gist) or unintentional (an error from the creators).

PTV

Since the end of the Gloria years in 2010, their PNA version with the “Strong Republic” concept was deemed unfit unlike the earlier-mentioned TV5. They modestly added then-President Noynoy Aquino’s picture and quote after her, covering the predecessor’s agenda.

Because of their laziness and deterrence to produce a new concept, they regressed to the BPI version and is still playing today under the succeeding and present Duterte administration.

IBC

The current PNA music video that aired over the barely recognizable network was made under former President Noynoy Aquino’s communication team; simply put, their concept is a hodgepodge seam of old and new clips.

Going into details, it’s an assortment of videos and pictures from CRT monitors, nearly outdated military assets, Sarah Geronimo’s *Bayanihan para sa Kapayapaan* to monuments.

Since the guards have been changed for 11 months now, no motive will still replace the PNA concept – a reflection of how sloth and broke Old Balara is.

Net 25

Using the Koro Filipino’s rendition, their version is simply a mix of Jose Rizal, Andres Bonifacio and natural beauty.

Light Network

The first digital-only TV channel uses the government-approved Centennial version in 1998 — apparently placed for nostalgic purposes during their pioneer years as ZOE Broadcasting Network on then Channel 11.

Other channels

UNTV and SMNI do not play the national anthem because their channels operate 24 hours a day.

AksyonTV, which operated 24/7 during their early days, played it by a philharmonic orchestra once a day to signify the end of a broadcast day as well as the start of another.

Conclusion

Despite the common symbolism and their individual and distinctive expression they displayed, perhaps the most important question we want to ask for ourselves is, “Why do we play this

anthem on the first and last place?” The best answer would go like this, “It’s because we want to dedicate our works and aspirations for our beloved country.”

[Like Timow's Turf on Facebook](#)

Photo courtesy of Inquirer.net

2 COMMENTS

1.  Ryan Ortega

[06/07/2017 at 22:27](#)

I would like to make a few comments and corrections.

First off, what was dubbed the BPI version is actually that of the Centennial footage made in 1998 – the original had an animation of the centennial logo and a short shot of a woman instructing the viewer preceding the film (<https://www.youtube.com/watch?v=rRy18bp4njQ>) – this may have been cut after 1998.

Second, contemporary footage (as of April 2017) of Light Network’s sign-ons and sign-offs show that the version used is that of the BPI/Centennial version (<https://www.youtube.com/watch?v=YKOslsjChTE>) – the one where the children sing the first few bars of the anthem before fading into the choir is believed to have been used on PTV from around 1994 to 1998, but it is likely gone from the airwaves (the BPI/Centennial version is utilized on that network today as of April 2017).

I have noticed that the PTV 1994, BPI/Centennial, PNA/Gloria Macapagal-Arroyo, PNA/IBC, and the three GMA anthem films seem to utilize the same singers (believed to be the Philippine Madrigal Singers) – in fact, GMA seems to have either gotten a better quality copy of the Madrigals’ rendition (I bet the music was there in the original recording) or they brought them in and did a new recording with similar-sounding music (presumably with a hired orchestra). If you compare GMA’s anthem films with the others, the music and vocals do sound similar. If anyone can prove otherwise, please do so.

The Koro Filipino's rendition continues (to my knowledge) to be used on Net 25 – INC TV currently uses the same recording, but has new footage that shows various INC churches and events – the lyrics are not shown

(<https://www.youtube.com/watch?v=PBPbEjBZDCQ>). This rendition was previously used on RPN's anthem film, produced by the Armed Forces of the Philippines from 1998 (https://www.youtube.com/watch?v=b_4HrAy2y2I) – presumably replaced by the instrumental military march in the late-2000s/early-2010s.

The voice-over heard in the GMA films (according to the comments section of the videos) is the network's president, COO, and part-owner Gilberto Duavit (a friend of Felipe Gozon and the former presidential assistant to Ferdinand Marcos).

REPLY



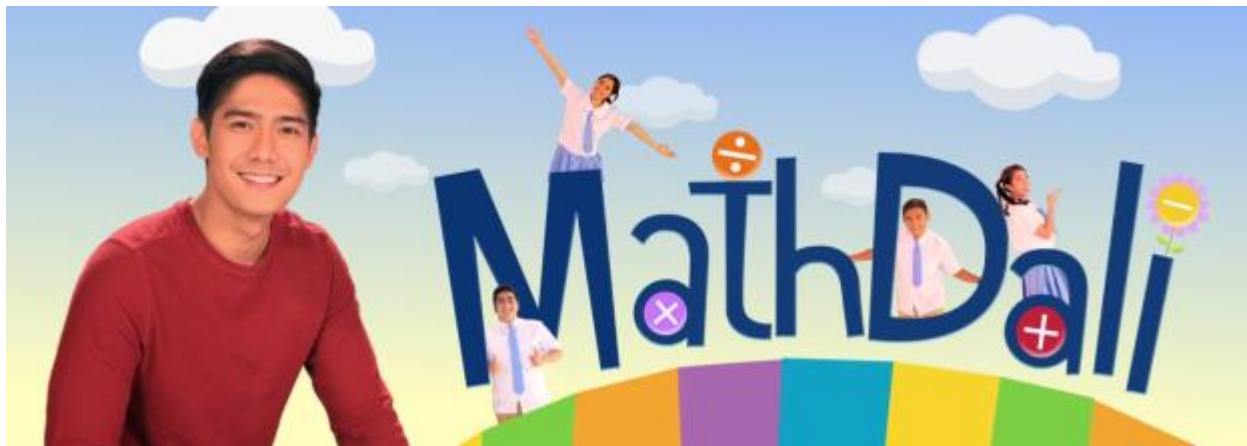
1. timowp17

[06/09/2017 at 09:43](#)

Thank you for the corrections and additional information.

REPLY

“MATHDALI” PUSHES “G DIARIES” HALF AN HOUR LATE



Robi Domingo and the gang will greet tomorrow morning and every Saturday to teach children some new Math skills with MathDali on ABS-CBN.

(Updated as of 1:34 p.m., June 16, 2017)

AS K-12's inception and implementation are complete in the recently opened school year, an educational program is going to the main channel.

Starting tomorrow, Knowledge Channel's *MathDali* will push over former Secretary of Environment and Natural Resources Gina Lopez's "*G Diaries*" original time slot by half an hour.

Presented by Robi Domingo, Igi Boy Flores, Vic Robinson and the Agpangan twins (Joj and Jai) from Pinoy Big Brother, the program **originally serves as an offering of the educational cable channel's 17th anniversary last year.**

MathDali will trigger sentimentality for the Batang 90s with *MathTinik* and its admirable cast (Charlie, Sheila Mae, Patricia, Joey & Miss MathTinik) that discusses topics on the primary and intermediate level. However, the new program will tackle new strategies and techniques specifically tackle on the Grade 4 level.

With that, some media critics like Marco Jonathan Rossi and Ed Ching, will arouse (no malice intended) the attention over this development and ask themselves if this move will see the restoration of the dignity of Channel 2 for being child-friendly in the extremely changing age of Philippine television — at least, during the daytime.

MathDali premieres tomorrow, June 17, and airs every Saturday at 8:00 a.m. on ABS-CBN.

[Like Timow's Turf on Facebook.](#)

2 COMMENTS

1.  miguel

[06/16/2017 at 13:27](#)

The G Diaries' timeslot has been moved instead to 8:30 am (before KB Family Weekend), not axed.

REPLY

1.  timowp17

[06/16/2017 at 13:37](#)

REPLY

오자룡이 간다

항점파리 백수청년,
일등사위로 거듭나다!

MBC 일일 연속극 월~금요일 저녁 7시 15분

이창우 오연서 진태현 서현진 장미희 강혜옥 이희향 김명옥 한진희 정찬 조아람 류담 유주희 *이재 *한지 *독고영재

SOMEONE IS COMING tomorrow to CLTV 36.

You may or may not recognize him but Oh Ja-Ryong is coming.

The Koreanovela “*Here Comes Mr. Oh*” will be back once again, this time to its new home in Jose Abad Santos Avenue (formerly known as Olongapo–Gapan Road) in the City of San Fernando, Pampanga.

For those who are familiar with that show, this is the Koreanovela **that premiered on People's Television (PTV) back in 2014** and re-aired in 2015 as part of their digital TV test broadcast.

While their dubbing from the previous network will carry on to its new yet downsized habitat, their former home ceased airing them due to a very inherent and a very parochial management as they usually giving priority to the President's activities (which is still practiced even today).

By regional standards, CLTV is very stable and old enough – they are 10 years old, dear readers – to cover their first K-Dramedy. However, unlike Channel 4 that aired at 5:30 p.m., their slated timeslot is definitely ungodly at 1:30 p.m. According to a member of the PHTV Group, this is mainly because of packed primetime of news and features throughout the dedicated region.

Perhaps, the new programming deal proves to the quintessence of the country's regional broadcasters that it still functions as a spherical laboratory of broadcasting — a place where tinkering and experimenting continue as they are competing with and giving the major national ones some hints.

“Here Comes Mr. Oh” airs Monday to Friday on CLTV 36, available nationwide on Signal in channel 115.

Like Timow's Turf on Facebook!

Photo courtesy of MBC

2 COMMENTS

1.  chakuyprodbicol

[06/18/2017 at 16:21](#)

In all programs on CLTV 36, Music Zone is my most liked program. Ito po kase ay alternative for Myx.

REPLY

2. Pingback: [Timow's Turf Midyear Report 2017 \(Part 1\) | Timow's Turf](#)



TIMOW'S TURF MIDYEAR REPORT 2017 (PART 1)

WE ARE OFFICIALLY in the midpoint of 2017 and for the past six months, the Philippine media landscape changed faster than anyone could have guessed.

Here on *Timow's Turf*, we will focus on the moments that transpired the first half of the year. Welcome to

Welcome to *the Turf's* Midyear Report 2017.

Because of the widened rate of deviance that needs to be recorded as possible, this series is divided into three parts. This article marks the first part of the said series.

It's a Beautiful Day



On the first month of 2017, most Filipinos were not keen to Donald Trump's presidential inauguration in America but [on the 65th Miss Universe pageant here at home – at the Mall of Asia Arena.](#)

Hosted for the third time, the most famous international beauty pageant was able to unite peacefully the Big 3, alongside ETC and all Filipinos last January 30. TV5 grabbed the preliminary events exclusively on the preceding weekend.

Despite the placement of our contingent, Maxine Medina, hindered to the Top 6, the crown that was held by Pia Wurtzbach for 13 months was peacefully transferred to Miss France Iris Mittenaere.

After this, the networks went on their own way.

An Institution That Lasts a Generation



Last March 2, ABS-CBN's early evening flagship newscast TV Patrol turned 30 years old. To commemorate the milestone, they do what they do best – holding public service events e.g. job fairs, first aid seminars, you name it.

Three months later, during the network's traditional Flag Raising Ceremony vignette, the institutional anchors took the lead and released their official theme song for the pearl anniversary but they never forget to give special tribute to ordinary Filipinos that contribute in patrolling the happenings of the country.

While it's indeed an achievement, there's an obstacle...

Settling on the Court (Not the Basketball Type, A Different One!)



As the NBA post-season was about to begin, Solar's BTV pulled out of SkyCable last Holy Week. What was the reason of the dispute? Unpaid carriage fees worth PHP 321 million but ABS-CBN, the accused parent company, is willing to pay P 80 million and still no deal was made. Because of the situation, piqued basketball fans snapped out ABS-CBN's cable provider in favor of Signal.

BTV is not the only one that pulled out of the cable provider but also entertainment channels from the plaintiff as well such as Jack TV and CT.

As the rights row heated, Solar brought the case to the Mandaluyong City trial court (in the appellant's jurisdiction) and ordered the media giant's seizure of garnishment but the court quickly granted ABS' motion to lift the writ of attachment and garnishment. However, Solar claimed that they won the case despite the lack of proof from the court.

In spite of a pending ruling, ABS-CBN and S+A shared the Eastern and Western Conference Finals respectively (tape-delayed) and simultaneously aired the NBA Finals live with Filipino or American commentaries correspondingly.

With that feud in mind...

K-Drama: A National Network's RNG Loss is A Regional Network's Gain



If you watched on your ABS-CBN regional channel, you probably observed Koreanovela *Legend of the Blue Sea* lost ten episodes due

to the said Eastern Conference finals (with five) and the national championship itself on the morning (also five).

Obviously, blame it on the 5 p.m. death slot, due to regional TV Patrol and its lack of resolution due to maintaining their status quo of centralization of operation and corporate avarice.

For there were jeers in Mother Ignacia's boardroom indecision, cheers were roared in Jose Abad Santos Avenue as the somewhat-unheard-of Koreanovela "Here Comes Mr. Oh" — which was aired PTV in 2014 — transferred to CLTV 36 and as of press time, they show it at an ungodly hour.

Primetime Canceryes



We know the adage of “fighting fire with fire.” Did you also know that South Triangle networks “fight one’s cancer with another type of cancer?” This type of cancer rivalry is described on the current players at 7:45 p.m. every weeknight: *FPJ’s Ang Probinsyano* and *Mulawin vs. Ravena*.

On the former, it is all due to the success of the show. With that, the storyline is expanded and it will be extended until January next year. However, some viewers are tuned out due to repetitive and recycled plotlines despite the changing set of guest stars (hence, cancer of viewership).

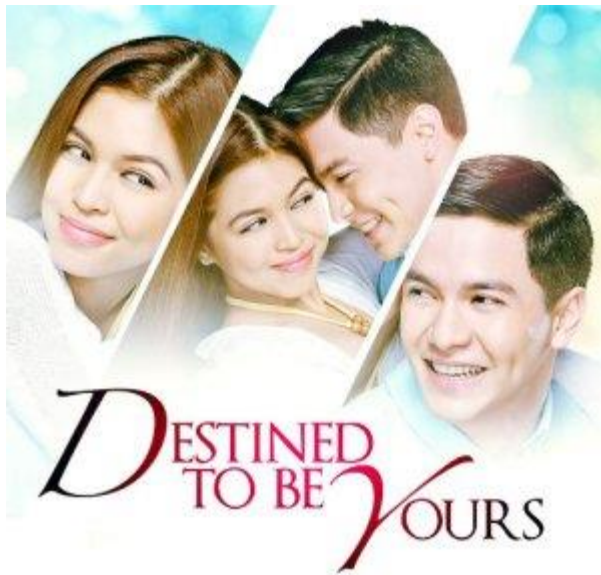
Meanwhile, the latter was placed after a smashing success of its similarly fashioned predecessor, *Encantadia*. However, GMA 7’s critics are not happy with the result for few reasons: Director Dominic Zapata’s track of incompetence, the repeating exhaustible cost of production and the pan-and-scan 4:3 CRT output (hence, cancer in production).

Six Days is the New Five



Since March 27, GMA's afternoon series *Ika-6 na Utos* extended its frequency to six days a week – initially thought to be an April fool's joke. Despite being outside of the norm of the typical mainstream teleseryes, the immensely popular kabitserye was able to crush out their competing programs in Mother Ignacia every Saturday. However, this rate of frequency could harmfully impend the changing viewing habits on teleseryes somewhere in the future.

Is It Destined or It's Never Meant to be Yours?



For the AlDub Nation, Alden and Maine's very first primetime teleserye "*Destined to Be Yours*" was something to look forward after ending *Kalyeserye* last year.

However, on its premiere day on February 27, Kantar reported the domination of their rival ABS-CBN's programs from sign-on to sign-off, which makes the solid and bandwagoning fans fumed and ranted for cheating and window-dressing allegations over the rating figures on social media.

From the Tube thought that Maine's acting skills on the new project was raw and were not ready to take such risks. In addition, I believed there was a virtual waiting window for at least one-full-calendar-year for her, as she is not an exclusive Kapuso artist, unlike Alden, before hitting any TV project outside *Eat Bulaga*.

Special Mentions

- Super Bowl LI marked the not just the first time it went overtime but also the first time ABS-CBN's S+A carried it.
- New dubbing of *Voltes V* on GMA 7 released as part of the anime's 40th anniversary.
- Kris Aquino's travel show *Trip Ni Kris* flopped out after one episode after moving to GMA while Gina Lopez's *G Diaries* was able to succeed despite her rejection from the Commission on Appointments after a ten-month stint as the environment secretary and a half an hour delay from episode 2 onwards due to MathDali.
- GMA Public Affairs turned 30 years this year yet still remains going outside of their explicit responsibilities by producing anthology *Tadhana* and comedic series such as *D'Originals* and recently, *I Heart Davao*.
- ABS-CBN aired *Lethal Weapon* on Saturday night, proving how US series are supposed to be aired.
- Patrol.PH is introduced as a technology-driven and public service-focused digital property for the digital audience.
- *Dobol B sa News TV* returned to airwaves last April 24 with an extension of their simulcast until 11 a.m.
- *Umagang Kay Ganda's* 10th anniversary.

In the meantime, Part 2 of the three-part series will come up tomorrow. Stick around.



TIMOW'S TURF MIDYEAR REPORT 2017 (PART 2)

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Welcome to *the Turf's* Midyear Report 2017.

If you missed out [Part 1](#), click on the link before continuing to Part 2.

Choose Courage or Choose Carelessness



In this closing first half of the year, TV5 launched a new campaign, "Choose Courage" with an assortment of shows.

Some are original (*Brillante Mendoza Presents* and *Lakbai*), some are borrowed and dubbed (US series and anime), some are revived (*Philippines Next Top Model: High Street*) and some are regained (WWE on Sunday afternoons from FOX Sports).

However, the litany of perennial problems in Novaliches/Reliance continued to be unresolved such as:

- Arbitrary and volatile timeslot of assorted programs in primetime
- Despite Miguel Belmonte being in charge of Radyo5, their programming counterpart still shows no signs of improvement, speaking of that...
- News5's permanently-fixed sensational segments and not to mention, the [current inter-colleague social media rift between Ed Lingao and Erwin Tulfo over the latter's divulge to fake news](#)
- Did I forget to mention *Lakbai* earlier and [its limited duration of 8 weeks?](#)

A single reason is obviously to blame for the enumerated perpetual mess: being a yes-man to sports by signing exclusive contracts and consequentially, hastening the PBA conference playoffs.

More on that will be prospectively exposed in the second half.

Hitting Two Regionals with One More Filipino News



CNN Philippines' Newsroom expanded another edition, this time in Filipino, in the weekday mornings, on February 6 and presented by former GMA reporter, Ruth Cabal. However, the expansion paid the price on two regional newscasts in the afternoon when on March 31, both Cebuano and Kapampangan News were quietly axed.

Change Has Come (and Scammed)



The first half of 2017 was crucial for People's Television from head to toe.

When it comes to facilities, PTV introduced its new identity was exposed (the logo-monogram was released last Wednesday), a new media hub in Baguio and studio improvements in Davao del Norte.

The government-owned and controlled broadcaster introduced new programs through following means:

- From other networks (*Kilos Pronto* & *Mula sa Masa, Para sa Masa*)
- From the government agencies (*DOSTv, Biyaheng Bukid, Sagisag Kultura*), and
- From their own (*Daily Info, Bagong Pilipinas, Negoshow* and two travel shows)

However, these programs costed Xiao Chua and his eponymous segment *Xiao Time*, *Panahon.TV*, *Radyobisyon*, *Good Morning Pilipinas* and the *Special Forum*. Not to mention, Ms. Kathy San Gabriel.

The government network forged a new foreign block since Gloria's days as a guide of what PTV would be under his set of reforms. They currently aired CGTN (formerly CCTV 9 or CCTV News) block — an obvious hint of President Duterte's stance in foreign policy.



The new sportscast for PTV, the Philippines Football League (PFL), kicked off last May, supplanting United Football League (UFL) as the legitimate professional football league. Now closing its second month, PFL has suffered much either on postponement of matches or mid-play interruptions. As of press time, four out of 11 televised matches were interrupted either in favor of the President or in favor of weather disturbance.

Despite the change of things, one thing will never change. They still carry political partiality and favoritism – the *palakasan* system – which is a complete opposite of what the President promised on his first SONA for “editorial independence and impartiality” last year. This will happen as Digong 8888 Hotline – presented by Arnell Ignacio – will be on the air and Mocha Usong might carry her show that was sacked out by DZRH here.

Weak and Wobbly in Unlucky 13



Since last March, the barely-heard-of sister station IBC 13 diminished its transmission signal in Quezon City yet it continues to broadcast outside Luzon and on cable and satellite networks, continually carrying worthless and repetitive infomercials.

Although two members PHTV Group member from Nueva Ecija and Cavite have received sharply on their outdoor antennas, it can be deducted that they want to cut the operating cost that cannot be paid with almost any more cash but it sacrificed some other interesting regular (such as El Shaddai, Kerygma TV, and Chinatown TV) and special programming (Holy Week). Cloudy and rainy conditions helped deflect its radio waves to receive the kind of quality.

However, the question remains when will its privatization be in fruition or will it be just a mere drawing (in proper English: *just looks good on paper* or *just a pipe dream*) as wished by its employees.

Speaking of that, fortunately, ATC (the content blocktimer thought to be dead in the water) will revive tomorrow night with *An Evening with Raoul* (presented by Raoul “The Singing Diplomat” Imbach, head of Mission of the Embassy of Switzerland).

Little Guy Goes Big-Time Digital



Last February 28, Light Network (channel 33) ceased analog transmission and began digital reception the following day. Happened about almost a fortnight after the Digital TV Summit that reaffirmed the adoption of the ISDB-T platform, the underdog network owned and influenced by Villanueva's Jesus Is Lord Church beats not just the extended nationwide deadline of 2023 but beating Iglesia Ni Cristo's two channels (NET 25 and INC-TV 49) who experimented very long and hard.

Madam Secretary's Special Snowflakes



Madam Secretary punched our President – fictitiously speaking.

In an episode called “Break in Diplomacy,” the CBS political thriller drama detailed Secretary Elizabeth McCord’s (Tea Leoni) experience in meeting with President Datu Andrada (Joel de la Fuente) with the arrogance and gloat on sexual conquests of the latter before the incident occurred.

The Philippine Embassy in Washington, the Malacanang Palace, and the sensitive DDS members cried foul because it depicted and reflected the actual President right down to its intricacies, despite Leoni has thought of someone else. In order to “play it safe” from humiliation, Solar Entertainment, the local rights holder of the said series, pulled out the said episode.

Despite the determinations to watch the show on cable or on Netflix (or any other Internet streaming websites), critics appreciated it and jested them to take it with a “grain of salt,” using the hashtag [#MadamSecretarySapakParty](#).

Special Mentions

- Gilbert Remulla’s immature tweets against the opposition that compromises his new role as a host of *Political Insider* in CNN Philippines
- Merger of Fox Movies Premium and Star Movies Philippines into Fox Movies Philippines
- The demise of Universal Channel and Syfy Asia today.

Part 3 of the three-part series will come up tomorrow. Stick around.



TIMOW'S TURF MIDYEAR REPORT 2017 (PART 3)

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Reaching the Milestone, Starting Over Again

Last March, Wish 107.5 reached 1 million+ subscribers on their original YouTube channel filled with performers crooning aboard the Wish Bus. However, they faced copyright or music rights infringement issues. Consequently, they created a new channel with 170k+ subscribers (as of press time).

The Sour M&Ms



No, not that kind of M&M's we are discussing here...

The namesake colorful button-shaped confectionery that we consume is indeed sweet but this part is not.

The M&Ms referred on this segment are Presidential Communications Secretary Martin Andanar and Assistant Secretary Mocha Uson, two media personalities who are currently in charge of government media affairs.

Andanar's office was under fire with controversies and blunders, at least two were easily spotted: the Martial Law video defending it as the "law of the land" and a technician from Radio Television Malacanang (RTVM) streamed for a few seconds a pirated snippet of Hugh Jackman's "Logan." As a result, the office is ordered to abolish their Strategic Communications Office to "streamline" their functions.



These inedible and sour M&M's that we refer to

However, the most docile woman is the worst of the said couple. She holds a litany of broadcasting sins, including:

- Persistently uttering harsh yet baseless remarks against Vice President Leni Robredo over her radio show in DZRH (and got suspended) and on Facebook,
- Consistently proliferate fake news, hence the title “Fake News Queen,” especially publishing an article in Philippines News Agency claiming that 95 states are convinced of no EJKs here, and
- Posting other countries’ military photos as “symbolism” in the midst of the Marawi standoff

Despite the antics enlisted, they will not stop at all, as they are currently producing and airing their weekly “DDS Podcast” that is aired simultaneously on Facebook and RP1 as still a counterprogramming strategy pitted, again, against the second highest official’s show in RMN.

Speaking of RP1 and in spite of the organizational antics...

Piecemeal State Radio Reform

The Philippine Broadcasting Service (PBS) gets an overhaul — though staggered and work-in-progress due to the flow of allotments, unlike private entities that can accumulate restricted retained earnings over time.



Bong Aportadera is the brainchild of turning the government-owned radio network similar to those from the BBC.

Since February 2, Business Radio 104.3 became FM2 and four months later, on June 5, Radyo ng Bayan on 738 kHz became Radyo Pilipinas 1 (RP1). Their Director General, Rizal Giovanni “Bong” Aportadera, Jr. (Sonny B), materialized the blueprint. While Sports Radio 918 and Radyo Magasin

1278 retained their old brand in the AM frequency territory, for now, the new FM1 87.5 will begin its full maiden operations next month.

Monster Raves out Love's Loony Party



Last May, Monster RX 93.1 won the Best Radio Station (Metro) on the 25th KBP Golden Dove Awards, crushing Love 90.7's opportunity from earning the third consecutive accolade as a "hall of fame."

Radio critics rebuked this MBC-owned FM radio station ([aside from its sister station YES FM 101.1](#)) for being *mayabang* and claiming no. 1 as listenership reports stated otherwise.

Radio Piracy Galore



In the PHRadio Group, we tackled about the solar-powered pirated radio station, *Radyo Kontra Droga* in 98.3 that was discussed on this blog. Recently, Ron Cruz received a gift from an official but they cannot stop operating their station playing kanto rap (street rap).

However, this is not the only case as another one caught another's ears but it's even worse as they use two Filipino cuss words — the "P" and the "G" word — for their station ID. The other pirated radio is called *Radyo Kontra Weeaboo* 107.1 playing somewhat of J-pop/Morse-code format. The station's Facebook page was filled with profanity and slurs as they evade broadcast ethics imposed by authorities.

BONUS: Charting the new PH Music Horizons

After nine months of forming and operating the localized Billboard, three weekly charts that were simultaneously introduced last June 12 (Independence Day): Philippine Hot 100 (mix of foreign and local releases), Philippines Top 20 (purely local) and the Catalog Chart (purely local but released more than three years ago). With that, there will be fewer biases in the FM radio's charting system but more load for Ralph Domingo's weekly pronouncements aside from the usual U.S. counterpart.

Currently, he posts it every Thursday with the Top 10 of PH Hot 100 and the top local artist.

Special Mentions

- Papa Jack transferred from Love 90.7 to Energy 106.7. YouTube celebrity Lloyd Cafe Cadena replaced him.
- Five biggest FM stations (JAM 88.3, WAVE 89.1, MAGIC 89.9, 99.5 PLAYFM & 103.5 KLITE) joined forces yesterday for hosting #OneSoundPH, the very first multi-casted radio concert event in the country.
- Home Radio 97.9's ditching of the CHR Local format and the return of their signature ever-popular and ever-loved AC format after three years.

These past six months that progressed in the local media industry taught us that unanticipated things happen and it is the new normal of expectation. No trends will stay permanent but permanent preparations will.

However, *Timow's Turf* cannot do it all alone to document the next half of the year in television and radio in the Philippines. There will be others to rely but if you cannot, it is all up to you to contribute.

Remember; just stick around, as it will be even a steeper and bumpier hell of a ride.

[Like Timow's Turf on Facebook](#)

9 COMMENTS


1.  [chakuyprodbicol](#)

[07/01/2017 at 17:31](#)

Additional:

Viva launched Halo Halo Radio, an all time OPM Radio Station replacing Oomph Radio in Cebu, Davao, and Zamboanga.

[REPLY](#)

2.  [mykelbyte1498](#)

[07/02/2017 at 06:06](#)

Additional: Yes FM Regional Stations, including 99.3 Yes FM which was comeback in Iligan City turned into Yes The Best alongside 101.1 Manila...

[REPLY](#)

1.  [timowp17](#)

[07/02/2017 at 12:45](#)

Not caring about Iligan City counterpart but it's still a nationwide cosmetic application.

[REPLY](#)

1.  Jake J.

[11/06/2017 at 21:54](#)

OFF-TOPIC: That person could be Rhod Mykel, the notorious hoaxer, imitator of KaJoyfulness TV, and a video thief. Oh my gulay...



2. [timowp17](#)

[11/07/2017 at 06:03](#)

I know who he is. I'll try to look out if he strikes again.



3. [chakuyprodbicol](#)

[07/03/2017 at 09:25](#)

Not only Home Radio Manila ang nag-reformat to easy listening format, lahat na Home Radio stations din. Good music for me ang Home since ganyan sila hanggang naging masa hanggang naging CHR then back to easy listening.

But some Home Radio stations including Legazpi ang may news format block. Narinig ko po na may news program ang 92.3 Legazpi kapag 7 a.m.

REPLY



4. [chakuyprodbicol](#)

[07/03/2017 at 22:19](#)

UPDATE: Selected Home Radio Stations (Manila, Legazpi, Cebu and Iloilo) IDK for other cities.

REPLY



1. [timowp17](#)

[07/04/2017 at 06:35](#)

Next time, please put it in one and coherent comment.

REPLY

1.  chakuyprodbicol

[07/04/2017 at 08:56](#)

Sorry, this is a continuation of my comment.

TIMOW'S OPEN PIT #1: SONA 2017



President Rodrigo Duterte will deliver his second State of the Nation Address next Monday, July 24.

ON JULY 24, President Rodrigo Duterte will deliver his second State of the Nation Address (SONA) in Batasang Pambansa, Quezon City.

As the name implies, this political event will be about the conditions that transpired around the country and after a year since he delivered in his dais in the plenary hall last year, everything happened faster than we can ever imagine.

What Will Happen This SONA Day

On SONA Day, classes are usually suspended in all levels throughout the city to accommodate the President and the protesters.

Last year, militant rallyists in Commonwealth Avenue did not show disdain for Duterte but by this year, there will be as they will very first effigy for the occasion (the second throughout the administration) ready to be burned (for the second time as the first one was burned last December), symbolizing their “betrayal of the people,” as part of their counter-SONA program.

All television and radio stations will participate as long as media accreditation and their designated locations are concerned as they will set aside at least an hour for their premonitions. However, will GMA “News” TV give in after two years of missing the coverage or skip it entirely for the third consecutive year?

Unlike previous SONAs, there was no frenzied fashion show on the red carpet last year; it is uncertain if it will be implement the same course of action for this year.

Post-Truth Warnings

During the address proper at 4:00 p.m., we should expect Duterte’s freewheeling and extemporaneous tirades that will elongate about twice than the expected time on delivering the solemn discourse just like last year. Since our country began igniting the fire of the international post-truth politics where alternative facts dominate the shape of the policy debate, we should expect any superficial and wild claims emanated from him upon dealing with figures.

Consequently, private and commercial media organizations must fact-check such claims with annotations as live as possible so that students can critically think before writing down their reaction paper as a potential requirement for Araling Panlipunan (for junior high school students) or Understanding Culture, Society, and Politics (for senior high school students).

On the other hand, famous humorous netizens will use this opportunity for their outsmarting gimmickry such as a drinking game and bingo game from a satirical WordPress site, *So What’s News* (SWN) and “rejected” excerpts from *The Professional Heckler*.

Indicators Revisited

Three years ago, the Turf posted four indexes to watch out for that will not usually be heard during SONA and its respective technical report. So far, let us revisit the barometers and deduct from the year-on-year difference.

Global Peace Index (GPI)

Assessed by the Institute for Economics and Peace (IEP), this index is an attempt to measure the relative position of nations and regions' peacefulness. The lower the score, the more peaceful the country is.

- **CURRENT STANDING:** The Philippines scored 2.555 (138th of 163) in 2017 from 2.511 (139th of 163) in 2016.
- **ATTRIBUTION:** Believed to be the War on Drugs, the corresponding extrajudicial killings (EJKs) and the unresolved standoff in Marawi City

Corruption Perceptions Index (CPI)

Published annually by Transparency International and scored from 0–100, it measures the perceived levels of corruption in a country. The higher the score, the lesser corruption is practiced.

- **CURRENT STANDING:** The Philippines maintained the same score of 35 (2016 vs 2015).
- **ATTRIBUTION:** Despite the change of administration, the long-established *palakasan* culture stands still – the strong influence of appointing and defending closest friends, classmates or supporters with adverse and/or unfitting record of accomplishment. (Does anyone think that we are the next Singapore with this type?)

Ease of Doing Business Index

Devised by the World Bank Group, this yardstick determines how better, usually simpler, regulations for businesses and stronger protections of property rights the country performs. The higher the rank, the better it will set up.

- **CURRENT STANDING:** Our country improved the rankings of 99 out of 190 in the 2017 report from 103 out of 189 last year.
- **ATTRIBUTION:** Duterte inherited the effect of previous administrations' economic agenda is carried over despite a new label (Dutertenomics). His first orders were to slash the bureaucratic red tape that he uttered in his inaugural address last year. However,

keep an eye on this report for to check if he uphold such sustainability — especially on the administration's tax reform.

Human Development Index (HDI)

Devised by the United Nations Development Program (UNDP), it measures improvement of life expectancy, education and income.

- **CURRENT STANDING:** Last March, the 2016 report was released with the Philippines remaining in the medium territory at 0.682 (up by 0.003) but it dipped down two places to the 116th place of 188 countries measured.
- **ATTRIBUTION:** Other countries have improved the change of HDI levels than ours. Fellow ASEAN neighbor, Vietnam was up 0.005 to 0.683, hereby overtaking us.

A new gauge

In light of the turbulent situation, a new indicator will be introduced: the **Press Freedom Index**.

Compiled and published by Reporters Without Borders (RWB/RSF), it is based upon the organization's own assessment of the countries' press freedom records in the previous year. It intends to reflect the degree of freedom that journalists, news organizations, and netizens have in each country, and the efforts made by authorities to respect this freedom. The smaller the score, the press is somewhat freer.

- **CURRENT STANDING:** Out of 180 countries assessed this year, the country was restored back to its 2015 levels with 41.08 (127th) from 2016 with 44.66 (138th).
- **ATTRIBUTION:** The press was somehow able to resist and to stand back from antics and alibis from the President's PR men.

Keep an eye on this new indicator for observation purposes.

Opening the Pit

Since I officially commence the inaugural Open Pit, it is now up to you to kick in the discussions and to judge them.

Without reservations, what will you expect about President Duterte's second SONA?

If you comment it after July 24, what are your reactions to it? Which points do you think are praiseworthy? Which points are lacking and needs attention?

During the Open Pit, any subject may be raised or requested. However, civility will always be the priority. Rude languages or crude photos are not allowed; violators will be dealt with accordingly. Thank you.

[*Like Timow's Turf on Facebook*](#)

Photo courtesy of PCOO

THE "OTHER" SONA: STATE OF THE NEWSCASTS' ADDRESS

[Originally requested by Jared Kenneth Ferrer for PTV 4's new newscast branding, the author, though initially rejected the offer, decided to expand to give better comparative insights.]



PTV's new logo since June 28, 2017.

AS PART OF PTV's double-edged reform package since June 28, their news division decided to label their newscasts to end confusion this week: *Sentro Balita* for 1:00 p.m., *Ulat Bayan* for 6:00 p.m. and *PTV News Headlines* for 9:15 p.m.

In light of continuous internal monitoring in Vasra lately, *the Turf* contemplated the status of our newscasts around the country and — with that — the determination of Channel 4's new newscast branding.

Bear in mind that this article may not include all morning newscasts and will not include hourly news bulletins.

Giants of distinction

The Giants of South Triangle is an obvious long-standing example of distinctive newscast branding.

ABS-CBN's early evening news, *TV Patrol*, has been on the air since 1987. Even if they supplemented with the word "World" from 2004 to 2010, the institutional program's elements did not dampen their culture. Their late night counterpart, *Bandila*, remained resilient since 2006. Their cable channel, **ANC**, currently provide both versions of *Dateline* (lunchtime), *Top Story*, (early evenings) and *The World Tonight* (late nights) for weekdays and weekends.

On the other hand, **GMA** currently holds on their own newscast identities — *24 Oras* since 2004 and *Saksi* since 1995. Its sister channel, **GMA News TV**, maintains *News to Go*, *Balitanghali* (since 2005 under predecessor QTV), *Quick Response Team* and *State of the Nation with Jessica Soho*.

Captains of consistency

TV5's *Aksyon*, despite the criticisms of most aspects, is consistent in branding since 2014 from *Aksyon sa Umaga*, *sa Tanghali*, its standalone name (for the early evening) and *Tonite*.

CNN Philippines currently uses Newsroom most of the time but with two exceptions: *Balitaan* every weekday noontime and *News Night* every early weeknight.

Other players

Currently, **IBC's** *News Team 13* neither does not deliver more than one newscast on weekdays nor have presented one during the weekend. The same case applies to *News Light* for the **Light Network** and *NewsForce* for **GNN**.

UNTV emulated PTV — both in the dayparts and in the language of delivery — yet in different names and in slant: *C–News*, *Ito ang Balita*, and *Why News*, respectively.

NET 25, their nemesis, is very consistent in branding *Eagle* or *Agila* in their news package as they are owned and operated by Eagle Broadcasting Corporation.

SMNI is consistent with *Newsline* branding for specific focus: The *Philippines* during the morning and the *World* for late night.

Insights on the new PTV News branding

Now back to PTV, how *the Turf* see its new news branding?

Looking closer, *Sentro Balita* is an obvious reminder of then-ABC 5's *Sentro* (2004–2008) when Martin Andanar was the anchor prior to his current job as PCOO Secretary.

However, all of them will last throughout the sitting Duterte administration and due to the *palakasan* and discontinuity culture (which we will expose another aspect for analogy purposes on Saturday); his successor — whoever it may be — will trash it entirely and rebranded it or start again from scratch. In short, the new branding is good until 2022 or earlier but their commercial counterparts will continue to endure and preserve their newscast branding.

Update (July 14): SMNI currently carries *Newsblast* instead of *Newsline Philippines*, though it airs in the afternoon on varying timeslots.

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Photo courtesy of PTV/PCOO/YouTube

ANYARE SA ATING ALAMIN? (AND HOW THE PALAKASAN SYSTEM KILLED IT)



Kabayan, kilala mo ba siya? Ang palabas niya'y isa ring biktima rin ng sistema ng palakasan.

[This post is dedicated to Team ex-PTV & former Philippine Broadcasting Service talents.]

LAST JUNE, as People's Television (PTV) dressed anew, one of its personalities was axed after 11 years. Ms. Kathy San Gabriel was fired through a text message without giving her the chance to say goodbye in front of the camera.

Her colleagues on the firm went on different approaches: **Xiao Chua** (who was given the sack with honor two months before) comforted her over the unprofessional dismissal and called on justice through different social media platforms. **Snow Badua** triggered post-traumatic stress disorder (PTSD) with the network two years ago (between him and Alberto Marbella) and harangued insanely all over Facebook and Twitter. **Atty. JJ Jimeno-Atienza** kept hushed, as she is not much in the spotlight. However, **Kirby Cristobal** resigned quietly and voluntarily prior to the publicized scandal. In his resignation letter, he exposed the hunch that the internal "palakasan" system was revived within Visayas Avenue's workplace culture.

This gave *the Turf* the reason to reflect Cristobal's exposé but it will focus on one of the TV programs than the personalities of the station for another case.

Look at the example of *Ating Alamin* – the 36-year-old agricultural, livelihood and entrepreneurial show that crisscrossed four TV networks by Adolfo "Ka Gerry" R. Geronimo. How is the show now and how it became a victim of the *palakasan* culture?

Alamin ang Kasaysayan

Ating Alamin debuted on television on October 5, 1980 — six years after being introduced as a radio program –under then–Maharlika Broadcasting System (MBS). The show continued to carry over after the People Power Revolution that gave the network a new name, People's Television, until 1991 to accommodate Ka Gerry's senatorial campaign the following year but it failed to garner enough votes. The show resumed in 1994 on its sister channel IBC 13, as he concurrently served as an appointed representative for peasant sector in the 10th Congress (1995–98). He tried campaigning again in the Senate in 1998 and failed with a worsening electoral performance. In 2005, it was transferred to ABC 5 but he came back to IBC in 2007.

He did not come back to its old home two years later as National Broadcasting Network (NBN), on which the network restored to its original corporate identity under the second Aquino president. To prevent a fear of single point of failure in case a change of programming, the show was also carried simultaneously on UNTV 37 but the backup ended in 2013.

Throughout the show's life, different modes of agriculture and its livelihood were showcased as they promote such thing through seminars and products.

With that, accolades were accumulated from being the Best Television Show by Gawad CCP in 1988, the Hall of Fame in both the Catholic Mass Media Awards (CMMA) and KBP Golden Dove Awards. Not to mention, their show was a recipient of a special award in the 16th PMPC Star Awards in 2002 as one of the long–running TV programs and was stamped a seal of approval from Anak TV Awards in 2011.

Ka Gerry's TV program went on smoothly until last year that their Facebook page [posted that the program was pulled out of PTV per Presidential Communications Office Secretary Martin Andanar's orders.](#)

Where are they now? *Ating Alamin's* weekly episodes [are free to watch on their official YouTube channel.](#)

What happened to PTV after that? They still air two agricultural shows: *Mag–Agri Tayo* (since 1993), *Alagang Magaling* (since 2015) but the third program that was replaced is *Biyaheng Bukid* (hosted by present Agriculture Secretary Manny Piñol).

Connecting the dots

So what does an institutional agricultural livelihood program have something to do with the recent happening in Vasra?

Palakasan system killed it. The strong holding and intervention of the Palace on Channel 4 did not only sacked the personnel — on and behind the camera — but third-party producers who are somehow independent of the sitting government's policies as well.

Do you think PTV will be a fully-fledged, independent and impartial public broadcaster as they promised so by our President in his first State of the Nation Address (SONA) with this system in place? Obviously, it is a fat chance.

They just trashed out those who are deemed favoring the previous administration (Ms. San Gabriel was formerly an employee of ABS-CBN, which the network was tagged for favoring the “yellows”) and replaced it with their own (especially, [the easy admission of three of four Tulfo brothers](#)).

What *the Turf* [wrote a year ago was very constructive and optimistic](#) like *Noli Me Tangere* but in light of the current situation, the tune changed to an *El Filibusterismo* with a revengeful rant as they fall off to their deaf ears.

Presently, the bill that creates the People's Broadcasting Corporation (PBC) is already filed and pending in both houses of Congress but the Palace has not marked them as either “urgent” or “priority.”

Laughingstock to the world's renowned public broadcasters

Certainly, the world's renowned public broadcasters will laugh at us. We neither heard PBS favor U.S. President Donald Trump nor the BBC being favorable to UK Prime Minister Theresa May. We heard nothing about the NHK favoring Japanese Prime Minister Shinzo Abe nor did we even hear KBS treating favorably on South Korea's President Moon Jae-in.

For 43 years and seven presidents ruling, our channel is still heavily favoring on them, delivering whitewashed and one-sided reports to please them as they can. Continuity – be it a program or any of the personnel — is and will never be an option. Consequentially, this destroys the overall reputation in the global arena.

For those who defend PTV and its status quo without seeing the established, formulaic, systematic yet adverse mechanism as an encumbering struggle should deserve both impudence and absurdity. As Tiffany Pollard simply puts it — to our millennial readers out there — they can choke.

Now, two questions remain hanging in the balance: (1) Will we even see a legitimate public broadcaster that serves the interest of the people more than its leaders? (2) Will we even witness genuine, impartial and substantial policies — internally and externally — that last beyond the sitting presidency?

Like Timow's Turf on Facebook

Photo courtesy of Gerry Geronimo Productions, Inc.

ONE COMMENT

1. Pingback: [Timow's Open Pit No. 2: PHTV@64: Of Living Legends & Legacies | Timow's Turf](#)

THE TURF'S GUIDE TO 2018 PHILIPPINE HOLIDAYS

IT'S THAT TIME AGAIN!

Timow's Turf is returning back to herald the tradition where everybody is looking forward to: **the nationwide holidays for the upcoming year.**

President Rodrigo Duterte issued Proclamation 269, dated last Monday, for the official nationwide holidays for 2018.

The timing's a bit earlier than the usual but it's all worthwhile for employees to file their vacation leaves as early — and as maximum — as possible.

Travel bloggers will seize this opportunity to showcase and to assess their trips. Non-travel, specialty bloggers like this one and *From the Tube* could use these days when they will not post any content.

The Turf will not present the holidays in a standard post like in the past years but on a slideshow:

Two Types of Nation

REGULAR HOLIDAY

- Those established in the Administrative Code of 1987, as amended
- Can be explicitly added by Congress
- Muslim holidays (Eid'l Fitr and Adha) are included here
- Regularly, they are paid when they don't work. Paid double, if otherwise.

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2017. TIMOW'S TURF.

Insights

Some ka-DDS failed to push for the repeal of February 25 and August 21 as official holidays. As I said for last year, [such moves are not a priority measure](#).



The Immaculate Conception's feast day (December 8) — despite a Catholic holy day of obligation for the Philippines — is not yet a holiday.

Regarding the status of December 8, *the Solemnity of the Immaculate Conception*, as a special non-working holiday, the news so far — according to *Manila Bulletin* last May, [it was approved in the House of Representatives in all three readings](#). They need to be passed in the Senate with the same process and then, the signature of the President to become an official law.

[Like Timow's Turf on Facebook!](#)

Photo credit: Cheryl Baldicantos / MANILA BULLETIN

Slideshow: Made by the author using PowerPoint 2016

WE DESERVE TELESERYES BETTER

LAST MONDAY, GMA Afternoon Prime teleserye Haplos skipped the remainder of the episode to cover President Rodrigo Duterte's second State of the Nation Address (SONA). *From the Tube's* Ralph Domingo wished that the remainder would carry over but instead they skipped the said episode entirely and moved on without the network's public apology.

This recent incident, coupled with Albert Brian Gimao's threefold request, made us realized why teleseryes are so relevant in the age of rising demands of quality.

The current landscape of our teleserye industry, specifically found in South Triangle, ranges from

- Chronologically, late morning (*Ikaw Lang Ang libigin*) to evening (*A Love To Last*)
- Demographically, youth-oriented (*Trops*) to adult-oriented (*Ika-6 na Utos*)
- Generally, fantasy (*Mulawin vs. Ravena*) to reality (*Ang Probinsyano*)
- Specifically, romance (*A Love to Last*) to action (*Ang Probinsyano*, again)

Then, tried-and-tested conformity began to swoop in with clichés (e.g. slapping scene, amnesia scene, zooming in) and cast love teams at the expense of their creative freedom juices and the intelligence of the audience — all for the sake of bottom line.

Some of their finished products are probably rated SPG (per episode basis), which is inconsiderate to children whose classes are in different shift and both networks do not focus on other genres such as crime thrillers or professional kind of shows.

What are much worse were the production staff's repercussions; remember what happened to Francis Pasion after directing JaDine's *On the Wings of Love* last year? He died nine days after the finale due to cardiac arrest for overworking fatigue. This has led to the issuance of an advisory from the Department of Labor and Employment to limit the time for TV industry workers to 12 hours a day last year but the mother network, ABS-CBN, filed a temporary restraining order – a desperate act, in the eyes of critics, of greed.

With that, last month, Twitter user @sPAULARium was not pleased with the said quality based on aforementioned state and flooded her grievances in a thread.

She suggested that teleseryes, particularly in primetime, should go on a weekly basis from daily like those in the United States and in Japan. South Korean dramas practiced it as they grouped into two: Monday–Tuesday and Wednesday–Thursday. *The Turf* already proposed the gradual frequency reduction from the current weekdays until it reaches up to that frequency.

While netizens mostly praised Paula with civility, actress [Bela Padilla defended the local industry as her projects made millions "happy."](#) To be honest, Bela may have more roles to be written in her resume but she should get real by opening her eyes, hearing the other side of the audience and stop living in the confined mediocrity.

What the giants in South Triangle did is overemphasizing the usual sector of their target market: female, 35+ and pang-masa (class CDE). They do not realize that trends and preferences continue to change over time, with or without predictability.

In the end, the common goal in this unavoidable and mediocre duopoly – as indeed expressed on the netizen's thread — is their bottom line and ratings braggadocio. Hence, we termed it as "*cancer*."

This status quo of teleserye led others to defect and to find an alternative modes of entertainment.

This is why James Ty III never looked onto it and rather focused on his favorite day, Sunday.

This is why Christian Arceo no longer entertained with them after 15 years and moved on to anime and sports.

This is why Kevin Trinidad renounced and ditched them unreservedly in favor of Netflix.

Indeed, we deserve it better but the question is, "When will it ever be heard?"

5 COMMENTS

1.  [chakuyprodbicol](#)

[07/28/2017 at 20:57](#)

I am not really watching teleserye anymore but my mother enjoys watching Ika-6 na Utos and La Luna Sangre (she watch it seldomly) so I shift in watching news and music (esp. Viva's Ppop Generation).

REPLY

1.  [timowp17](#)

[07/28/2017 at 21:07](#)

I don't even watch them as well and we have the same scenario; it's a best example of escapism.

And to escape such thing, naturally, they can find other ways, nobody can stop them.

REPLY

1.  [chakuyprodbicol](#)

[07/29/2017 at 21:35](#)

my question, is drama anthology like magpakailanman and mmk consider as teleserye?

2.  [timowp17](#)

[07/30/2017 at 12:53](#)

It can be, depending on dramatics that may obscure fact from fiction of a certain individual's story.

2. Pingback: [FPJ's Ang Probinsyano @ 2: On Its Longevity and On Its Despondents | Timow's Turf](#)

MOVING OUT OF BROADWAY IS THE HARDEST THING TO DO...



Broadway Centrum has been the home of Eat Bulaga for 22 years.

(This post is dedicated in memory of my paternal grandmother, Nanay Miriam Paragas, who passed away last Wednesday night.)

LAST MAY, my paternal family went to Antipolo for the annual summer outing. We passed over Broadway Centrum to and from the destination and it triggered me about a discussion of a transfer from it for a noontime variety show last year on PHTV Facebook Group where I am currently sitting in as an administrator.

In time for the 38th anniversary of *Eat Bulaga*, *Timow's Turf* will neither discuss about the current trends of their segments nor their dabarkads but on the fate of the studio building that housed it and its difficulty of letting it go.

Broadway's Background

Broadway Centrum was completed in 1987 (30 years ago) and was originally owned by GMA Network Inc. The property housed their live variety shows such as *Lunch Date*, *That's Entertainment*, *Vilma!* and *GMA Supershow*. When GMA inked the deal with Television and Production Exponents (TAPE), Inc. on airing *Eat Bulaga* last January 28, 1995, the Eastside studios had to be renovated for seven months before settling in. They temporarily transferred to the other side of Broadway for the first two months of 2010 before going back to the home base. On the same year, TV5's lease with Broadway began and occupied the West Side.

In 2012, Empire East — a subsidiary of Megaworld — bought the property for developing a residential condominium and a lifestyle mall but they promise to include a more improved studio for the longest noontime variety show. Two years later, TV5's lease was expired, the West Side Studio was shut permanently and EB survived.

Right now, *Eat Bulaga* reckoned their stay for almost 22 years, which is a majority (57.7%) of their running broadcast.

The Moving Rumor

EB'S NEW HOME? The APT Entertainment Studios in Cainta, Rizal (background) in scaffolding with ongoing the LRT 2 Extension (foreground).

Since 2015, speculations expanded about the plans of transferring from Broadway Centrum to APT Entertainment Studios (formerly KB Entertainment Studios) in Marcos Highway, Cainta, Rizal to accommodate more people to meet their dabarkads, to greet guests and to appreciate contestants. For them, Broadway's physical interiors and exteriors are deteriorated and are situated near Ermitaño Creek. The press did not brought up that speculation until next year by the [*Manila Bulletin*](#) and [*Sun Star*](#).

Weighing in and mapping out

Despite the lack of technical sense to architecture and aside from audience accommodation, the possible advantages I can enlist include:

- More stage and storage space,
- Wider passageways,
- Very acoustic padding and
- Fresher ambiance for the studio audience's comfort

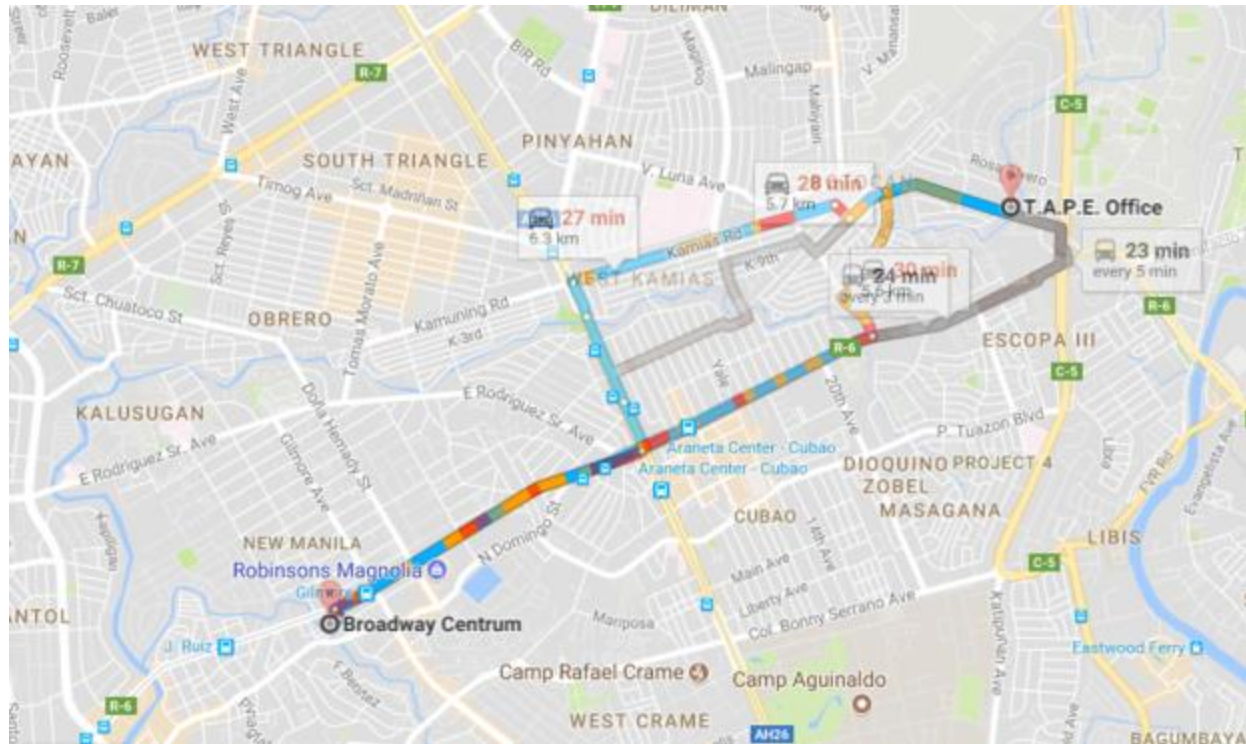
For there are advantages, there are also disadvantages:

- No outdoor parking (speculated to be underground), and
- Producers' inconvenience to and from TAPE Office in Xavierville Avenue

Tale of the tape

Speaking of inconvenience, thanks to Google Maps, the current travel time from and to TAPE for the two studios:

Broadway Centrum, Quezon City (current studio)



- From TAPE: ~28 minutes for 6.3 kilometers (via Aurora Blvd/R-6)
- To TAPE: ~27 minutes for 5.7 kilometers (via Aurora Blvd/R-6 and Kamias Rd)
- ***Total: ~55 minutes for 13.0 kilometers***

APT Studios, Cainta, Rizal (prospective studio)



- From TAPE: ~15 minutes for 7.5 kilometers (via Marikina-Infanta Hwy/Marilaque Hwy/R-6)
- To TAPE: ~32 minutes for 6.8 kilometers (via R-6)
- **Total: ~47 minutes for 14.3 kilometers**

The new home will be a hassle for studio audience and contestants as the site, apart from being also near a creek — in this case, Balanti, though a bit far — is also near a school (Morning Dew Montessori II) and the LRT 2 East Extension project currently underway (Estimated Time to Accomplish: April 2019). The traffic flow will be a bit heavily congested than its former site.

Conclusion

Indeed, *Eat Bulaga* did last successfully to go and to reach out of the walls of the studios by visiting on to their barangays and our homes, unlike its rival's (*It Showtime*'s) default confinement.

Yet, moving out of their own after a very long time for another is really heartbreaking and is very sentimental for Filipinos from all walks of life — be it a balikbayan family, officemates, schoolmates or *excursionistas* (who are not chosen in *Juan for All, All for Juan* on that specific day) — as they are getting used to go to that place.

Just like the Maple Leaf Gardens in Toronto that is considered the “Cathedral of Ice Hockey” engraved in the hearts of Canadians, Broadway Centrum in Quezon City would be considered as a “Cathedral of Noontime Entertainment” that is and will be etched in the hearts of Filipinos.

Sometimes and somehow, we have to move on to a new chapter and adapt to a new environment but we should never forget the memories it enshrined before.

If not today or the remainder of the year, when will they even move out? Could be it next year or in 2019 for their ruby (40th) anniversary? Who knows.

[Like Timow's Turf on Facebook and follow on Twitter](#)

Photos courtesy of The Urban Roamer (Karl Aguilar)

Screenshots courtesy of Google Maps, juxtaposed using PowerPoint 2016

2 COMMENTS

1.  [chakuyprodbicol](#)

[07/28/2017 at 19:17](#)

I also will do my special blog about Eat Bulaga..

REPLY

1.  [timowp17](#)

[07/28/2017 at 19:18](#)

Go ahead. Be my guest.

REPLY

ONE RADIO NETWORK MUST GO (AND ANOTHER MUST GAIN)

*[**AUTHOR'S NOTE AND WARNING:** The annual Big Reveal or the August Roast this year is on TV5. Initially, it was supposed to be about Sports5's broadcast overlap with FIBA Asia Cup tomorrow and the 29th Southeast Asian Games on the 19th but due to PTV's return to cover the latter after 10 years, it was shelved and it will be focused on TV5's radio counterpart. As usual, this banter might be offensive; reader's discretion is advised.]*



Whose radio network is getting rekt this year?

RECENTLY, a fad in the national social media landscape titled “One Must (or Has To) Go” asked respondents just one of the choices – whether food or a thing – would be abandoned for the rest of their life. Of course, *The Turf* won’t beat out of this.

If there's one radio network that has to go, according to the *Boses ng Madla* poll since July 17, most of them responded that they would ditch those from TV5 (i.e. Radyo5) with 38.71%.*

Indeed, this is how Ralph Domingo, the webmaster of *From the Tube*, perceived and described after few years of concerned monitoring as his constructive criticisms fall on deaf ears.

Since 2010, Radyo5 defied the typical FM landscape of being all-music by adding news, talk, and public affairs. Throughout their running lives, they catered to the public utility vehicles (especially the LTFRB-defending taxi drivers) and established their Taxi Squad but as of now, we are unsure of the latter's whereabouts.

Last year, their programming began to change as some famous personalities were displaced to serve the Duterte administration and their important news coverage related under this Presidency were downplayed.

This mishandling and dismal performance let station manager Gladys Lana-Lucas accountable and hence, surrendered to *The Philippine Star* President Miguel Belmonte's hands. Ralph [made a laundry list for him](#) but sadly, none of them is implemented, as he is still preoccupied on their family-owned newspaper company.

He lamented Reliance that they are heavily "living on borrowed time." Hold that Cueshé's song for a moment.

It is no wonder that Kevin Trinidad, Ralph's former blog visitor, who used to believe in all TV5's divisions as an alternative to the duopoly, now boisterously mocked over it and abandoned that patronage after realizing their constant failures.

This begs a comprehensive question, "*If Radyo5 finally gave up, who will take its place?*"

One of my colleagues, John Rodrigo Diaz Valdez suggested that his hometown broadcaster, Brigada, should be its prospective replacement.

Doing some background checks, the tri-media organization was founded by former Bombo Radyo anchor Elmer Catulpos in 2005 in General Santos City as a daily tabloid newspaper for Mindanao. Two years later, he diversified to health-line products and in 2009 to the radio (a year before Radyo5's turn). Shortly after the airwave inception, it became Top 2 radio station in the GenSan market. It was not until 2013 when they expanded across the country and a year after, the Mega Manila market's inauguration made it as a rising powerhouse ready to compete with their Manila-based giants.



THE RISING RADIO MOGUL. Elmer Catulpos is the CEO of Brigada Mass Media Corporation.

I would agree with JRDV, as I was able to hear my local Brigada station – Brigada Pampanga (DWCL 92.7 FM) – a few times beginning this year.

So what makes Brigada a better choice to replace Radyo5? There are four reasons I can enumerate.

First, although they are strikingly similar in programming structure and somehow amicable to the Duterte administration or concerning authorities in terms of news slant, they have more radio stations nationwide with 34 (six more to be aired in Palawan) running stations against Radyo5's seven (7) – almost 6 to 1.

Second, in Mega Manila alone, Brigada's DWEY 104.7 have the same transmitting power as Radyo5's DWFM 92.3 with 25 kW but the former has better and consistent effective radio power (ERP) with 127.66 kW over the latter's 75–120 kW.

Third, despite their national office in Makati City and the transmitter in Batangas City due to limited FM spacing in the metropolis, it has led to inaudibility and inaccessibility for car and cell phone radios during rush hour; still, Brigada took advantage by creating a free Android app that can live stream any of their FM stations – anywhere, real-time.

Last but not the least, instead of scouting third party advertisers – which is risky if the commercial radio prospects continue to fail – Brigada decided to sustain their own revenue by selling and promoting, as mentioned earlier, their own products such as *Power Cells*, *DriveMax*, *Guard-C*, *Panamed* and *Aero Lube*.

That being mentioned, I reaffirmed that Brigada is a viable candidate to succeed a major radio network with a myriad of unresolved disgraceful records. For now, it is just a dream as only time will tell if Manny V. Pangilinan finally decides to wave the white flag over the division and to divest that segment entirely to Mr. Catulpos.

**The other results of the initially established BnM poll were as follows: MBC with 21.51%, GMA with 13.98%, ABS-CBN with 11.83%, PBS with 5.38% and others (including Brigada) with 8.60%. Adjustments of the other responses will be posted.*

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Photo credits:

- *Electronic Design*
- *MindaNews / Rommel G. Rebolledo*

Posted in [Opinion](#), [Philippine Radio](#) and tagged [ABS-CBN](#), [Aero Lube](#), [Bombo Radyo](#), [Brigada FM](#), [Brigada News FM](#), [DriveMax](#), [DWCL 92.7](#), [DWEY 104.7](#), [DWFM 92.3](#), [Elmer Catulpos](#), [From the Tube](#), [Gladys Lana-Lucas](#), [GMA](#), [Guard-C](#), [JRDV's World](#), [Manny V. Pangilinan](#), [MBC \(Philippines\)](#), [Miguel Belmonte](#), [Panamed](#), [PBS](#), [Power Cells](#), [Radyo5](#), [Radyo5 Taxi Squad](#), [The Philippine Star](#) on [08/07/2017](#). [Leave a comment](#)

PTV'S HOMECOMING, OUR WARNING: THOUGHTS ON THEIR RETURN TO COVER SEA GAMES AND MORE

UPDATES

- August 18, 8:29 p.m.: Added confirmed coverage times from Gab
- August 16, 10:47 p.m.: The 2019 SEA Games' hosting in the Philippines will push through.

[Dedicated to Gab Ferreras, Kevin Estrada, Ivan Saldajeno of Dugout Philippines and the fans of Philippines Football League]



Few sporting competitions may have begun this week but this Saturday will mark the Opening Ceremony of the 29th SEA Games in Kuala Lumpur, Malaysia. PTV will come home to cover but the Philippine sporting community is alarmed with their return.

ALTHOUGH few sports began their competition this week, this Saturday will mark the opening ceremony of the 29th Southeast Asian Games in Kuala Lumpur, Malaysia on People's Television (PTV), after 10 years, putting back the glory days as the Philippine sportscasting authority.

However, the sporting community is very wary of their solo return.

What's so alarming and why we should be? It may not be myriads to reason out the concerns but let's jump in.

Six (6) Potential Threats on PTV's Return

- **Presidential priority.** This is the primarily important reason why our sporting community is alarmed for the channel's return. Whenever a sporting competition is underway, President Rodrigo Duterte's late, unexpected, off-the-cuff and lengthening speaking engagements can happen and for PTV, their long-time, uncoded and practiced "President first" doctrine. Sports fans – regardless of political affiliation – will not be satisfied with the interruption on the screens but the non-sporting ka-DDS are increasingly invading on the social media.
- **Timeslot availability.** On weekdays, PTV's available time to cover their competitions is usually occupied by the current home shopping block — from 12:00–1:00 p.m. (because

of nearly mandatory 11:00 a.m. Malacanang press conference), 2:00–5:00 p.m. and 7:00–9:00 p.m. On weekends, they are sadly limited and usually refuse to yield due to committed daytime block timer shows before 4:00 p.m. It is certainly not enough to cover most of our sports and some events will be condensed into a daily highlights show. The confirmed TV coverage will start from 7 to 9 p.m. & 10 to 12 a.m. from opening to closing every day as they promise to provide livestream of events in their official YouTube channel.

- **Sporting priorities.** In the current commercial sportscasting sphere, men's basketball and women's volleyball are priorities than those in football and weightlifting. It might happen to those in Channel 4, which might receive backlash for favoritism and for joining their bandwagon. Nonetheless, the constraints will hinder PTV's all-out coverage to Team Philippines' 498 athletes competing in 37 sports (as we do not form a cricket team).
- **No mercy for flexibility.** Except for presidential engagements, PTV showed no mercy to adjust their schedule for sports. Do you know what happened to the inaugural Philippines Football League season lately? Two out of 15 did not complete due to inclement weather — delaying the games mid-play — and the broadcast ended exactly at 6:00 p.m. without apologies and concessions from the network. Plus, if ABS-CBN has an unresolved 5:00 p.m. problem every weekday (i.e. a drama series or a game show vs. *Regional TV Patrol*), PTV has an unavoidable 9:00 p.m. problem every day (i.e. PCSO Lotto Draw). Unless the PCSO has issued an early closing of Lotto outlets (which they will never happen at the last minute), there is, unfortunately, no choice but to skip 15 minutes on both ceremonies that might be substantial.
- **Potential problems in curating.** Despite a handful of sports anchors and a primer series, some of them might not really know what happened in the ceremony, who will bear the flag for other countries or who the competitors are (aside from our very own). This is unlike the commercial giants, TV5 and ABS-CBN that were given some background briefing beforehand as part of their initial or continuing talent development for their respective sports divisions.
- **Adverse financial and audience feedback.** The last but not the least, the aftereffect of coverage will determine the reputation both in terms not only to finance but also on audience's reception. The consensus may or may not be given consideration for future relations of their sportscasting. Last June, Mike Limpag's sports column *Fair Play* in *Sun Star Cebu* reported that Channel 4 gets paid between P400,000 and P1 million for every live telecast of the PFL, depending on the location. Given 15 live broadcasts for the first two months of the league before it stopped, it should receive between P 6–15 million. Yet, was it all worth it if some were incompletely satisfied due to the aforementioned reasons, even if there are no sponsors yet? If it holds true, then what more to cover the regional biennial event that is worth ten times more?

As summed up in an ICT jargon, Vasra's solo plan would lead to the *single point of failure* (SPOF).

Not to worry though, TV5 will assist them just like back in 2005 in Manila and 2007 in Nakhon Ratchasima, Thailand, but only to men's basketball. Should they help carrying the brunt, it will be much of a challenge if a participating competition happened during their PBA time where the latter usually refuses to yield because of priority status.

Meanwhile, IBC 13, the beleaguered and unlucky network, would have been very useful to shoulder the older sister's coverage from being an excessively slack before going back to cover the same-day taped-delayed Universities and Colleges Basketball League (UCBL) Season 2 but their reception in Old Balara is currently a challenge.

For re-starters, PCO Secretary Martin Andanar should ask his boss to refrain from holding any speaking engagements on the evening of the 19th and of the 30th, so as not to interrupt – at least – both ceremonies of these games.

That said, Visayas Avenue's solitary and risky homecoming would have mark a warning for our country on the next hosting in 2019. Commercial broadcasters, take note.

From initial withdrawal intention to more worry, warier

Speaking of the hosting, [the Philippine Sports Commission \(PSC\) initially addressed to the Philippine Olympic Committee \(POC\) that they considered withdrawing support to host the next SEA Games due to the situation in Marawi City](#) but the POC keep on insisting to go with the show.

Would the intention have eventually materialized, in the closing ceremony of the current biennial event, it would be a big problem for the organizers because they need to submit our presentation and our logo for the next sporting edition. The arduous efforts of our local advertising industry would have put to waste. Consequently, we would have to wait, at latest, in 2027, if the 2021–25 editions (to be hosted in Vietnam, Cambodia, and Thailand, respectively) are locked in for the games unless they yield.

While it may be reasonable under the primary circumstances (i.e. rehabilitation), they would have never seen some other hidden opportunities that may be missed.

While the proposed venues and its supporting infrastructures are yet to be built as part of the debt-driven *Build, Build, Build* plan, existing potential facilities such as the Philippine Sports Stadium in Bulacan would be rendered useless and rising upkeep costs would be a challenge.

Other essentials of hosting the SEA Games, such as broadcasting and the politics, might be troublesome. [We might not see ABS-CBN again if the radio-television franchise expires in 2020](#)

and a takeover might ensue. We might also see the comeback of former Senator Bongbong Marcos in seeking the Presidency.

The list of worries would've happened and for the sitting President, he would almost personally regret missing the chance to host and to open the biennial regional multi-sport meet.

"Opportunities will be lost in a blink of an eye but regrets will last forever." ~Anonymous adapted

Like Timow's Turf on Facebook

Logo courtesy of Wikimedia Commons / SEA Games Federation

5 COMMENTS

1.  chakuyprodbicol

[08/16/2017 at 13:31](#)

The best solution is their back up channel on DTT in case the games are interrupted.
Wag sana pong madelay ang Lotto Draw.

REPLY

1.  timowp17

[08/16/2017 at 14:52](#)

They should but one subchannel is reserved for the Muslim minority.

They have: <http://digital.ptv.ph/> to cover the seamless coverage of sports but as of now, it's under construction.

Plus, the time of the Lotto Draw is sacred for the network. I don't think they will delay or move them early at the last minute; think of the malls and standalone outlets.

REPLY

2.  chakuyprodbicol

[08/18/2017 at 21:37](#)

Reblogged this on [Chakuy Productions](#) and commented:
CONFIRMED: Tuloy na ang SEA Games dito sa Pilipinas ngayong 2019.

REPLY

3.  Ric Jayson Lucas

[08/23/2017 at 16:47](#)

What I can suggest is to remove their live telecast of PCSO Lotto Draw and make the results broadcast in their 9 PM or later newscast without the how the "lucky" numbers were picked (so on and so forth, etc.) but only the results (numbers, results [winners or no winner/s]). Also, PTV should (force) transfer their block-timers to IBC 13 as their sister channel has a lot of shopping fillers.

As for PTV receiving P 400,000 to P 1,000,000 every PFL telecast, where do this big money go if this one is really true? Will this be called later as a "ghost money"?

REPLY

1.  timowp17

[08/23/2017 at 20:23](#)

If I were Dino Apolonio, I would've done so putting it on a ticker so as not to interrupt the sports coverage but reality bites, it'll be blasphemy to profane their beloved holy hour for the last 22 years.

Regarding the force transfer to IBC 13, it's practically difficult to accommodate programs that were displaced from the June overhaul to a low-powered VHF network. So far, Gabay at Aksyon came back.

On the PFL issue, I have no idea where the money went but I lol'd on your term. Sa bagay, "ghost month" nga pala.

REPLY

11 SHOWS GMA NEWS TV SHOULD HAVE REALLY NEVER AIRED

NOT BEARING any further grudges, GMA News TV is supposed to be a news channel at par with veteran ANC and the younger CNN Philippines.

However, during the past 6.5 years, our expectations are far from materialization as critics began to see the flaw and became irritated with the inclusion and expansion non-essential programming composition in the middle-aged channel as if they are comparable to a tabloid newspaper than a broadsheet. Some of us called it *QTV 2.0*, *GMA Balitakilya TV* or *GMA Sari-Sari TV* than the current (mislabelled) name.

While most – but not all — newscasts, public affairs programs, and documentaries whether made for that channel or carried over from its older sister channel after original airing are essential, few of the programs and the non-essential genre should be relocated or terminated – at least, gradually.

Aside from the movie blocks, home shopping and Korean novelas that are finished in Channel 7, here are the 11 specific shows GNTV should have never aired (as of press time).

NOTE: The list is not sorted in a particular order and is excluding programs produced and provided from ZOE/Light Network, as they are contractually committed.

#MichaelAngelo



Starring Michael Angelo F. Lobrin, the Sunday afternoon show converted this year from an inspirational comedy talk show into a lighthearted and wholesome sitcom. The last time a sitcom was aired over Channel 11 was *Ay, Robot!* (starring Ogie Alcasid, Ryza Cenon, Eunice Lagusad and former StarStruck kid Sam Bumatay).

He should move his show to the main channel if only the concerned execs should stop being so greedy and braggart in prioritizing SPG-laced, *masa*-oriented entertainment.

Good News



At a first glance, this show would've gotten a rundown of the week's positive and uplifting news stories like the *24 Oras*' segment of the same title. In reality, it's a half-magazine program, half-cooking show with much emphasis on the latter. Hence, *Media Newser Philippines* taunted as *Food News* in their 2014 year-end report. Instead of Vicky Morales, the actual headliner is another former StarStruck Kid, Bea Binene.

Wagas



No need for further elaborations but who in the right mind puts a weekly romantic anthology on a “news” channel.

Taste Buddies



As a weekly lifestyle show for sassy female millennials, one can easily call it their equivalent of then-Studio 23's *Us Girls* minus one girl. Coincidentally, one of the *Us Girls* presenters, Iya Villania, was Solenn Heusaff's buddy from 2014–16.

Whatever you say it, it's time for them to wrap it up.

News to Go



Presented by Howie Severino and Kara David, it was originally aired an hour-long edition at 9:00 a.m. was good. When *Dobol B sa News TV* revived and lengthened this year from three to five hours, it was moved to 11:00 but it ran half of the original.

Considering now as a neighbor to the comprehensive *Balitanghali*, Ralph called it unnecessary as it was just a mere recap of yesterday's stories. *Speaking of 11:00...*

Every Day Sarap with CDO



Even if it is off the air as of press time, *The Turf* believed this vignette should deserve in the list and it rightfully says so. Presented by Jennylyn Mercado, this vignette airs two to three times a day for lunch and dinner recipe ideas using – you guessed it – CDO products.

However, this particular show is responsible for reducing and delaying the advertised time slot of *News to Go* (mentioned earlier) by 10 minutes.

Speaking of condensing, beginning this Monday (August 28), she will team up with Betong Sumaya on the new season of *Dishkarte of the Day* (ugh, so much for the promotion of a returning vignette for repetitive misleading a promotion of the public's need of information).

Either way, it would have been a good replacement to *Del Monte Kitchenomics* by moving it before *Trops* (weekdays) or *Eat Bulaga* (Saturdays), as Ralph would recommend. Oh wait, it's full as we already have San Miguel Pure Food's *Home Foodie* but in the weekday mornings and we have too much. Speaking of cooking shows in general...

Idol sa Kusina



As it said on the tin, this another cooking show (presented by Chef Boy Logro and his current sidekick Chynna Ortaleza-Cipriano) focuses on different recipes from an exclusive and slacking Kapuso guest star every week – sorry, Maine Mendoza does not qualify unlike her better half, Alden Richards.

While his show went on, he was the star of both *Kusina Master* and *Basta Everyday Happy* on the main channel but both failed and this, stuck on this Sunday night program.

Sure we love his funny accent, antics, and assistants (B1 and B2) but we think Boy Logro should try to be a judge of a cooking competition just like *MasterChef* (oops, the rival acquired our local franchise from 2011–13 on both junior and adult iterations). *Speaking of franchises...*

Lip Sync Battle



No, it's not about our local iteration aired on their main channel that was hosted by Michael V and Iya Villania last year but the original (U.S.) one.

For Pete's sake, it's supposed to be a News TV not QTV! We all know the obvious solution – just get rid of it.

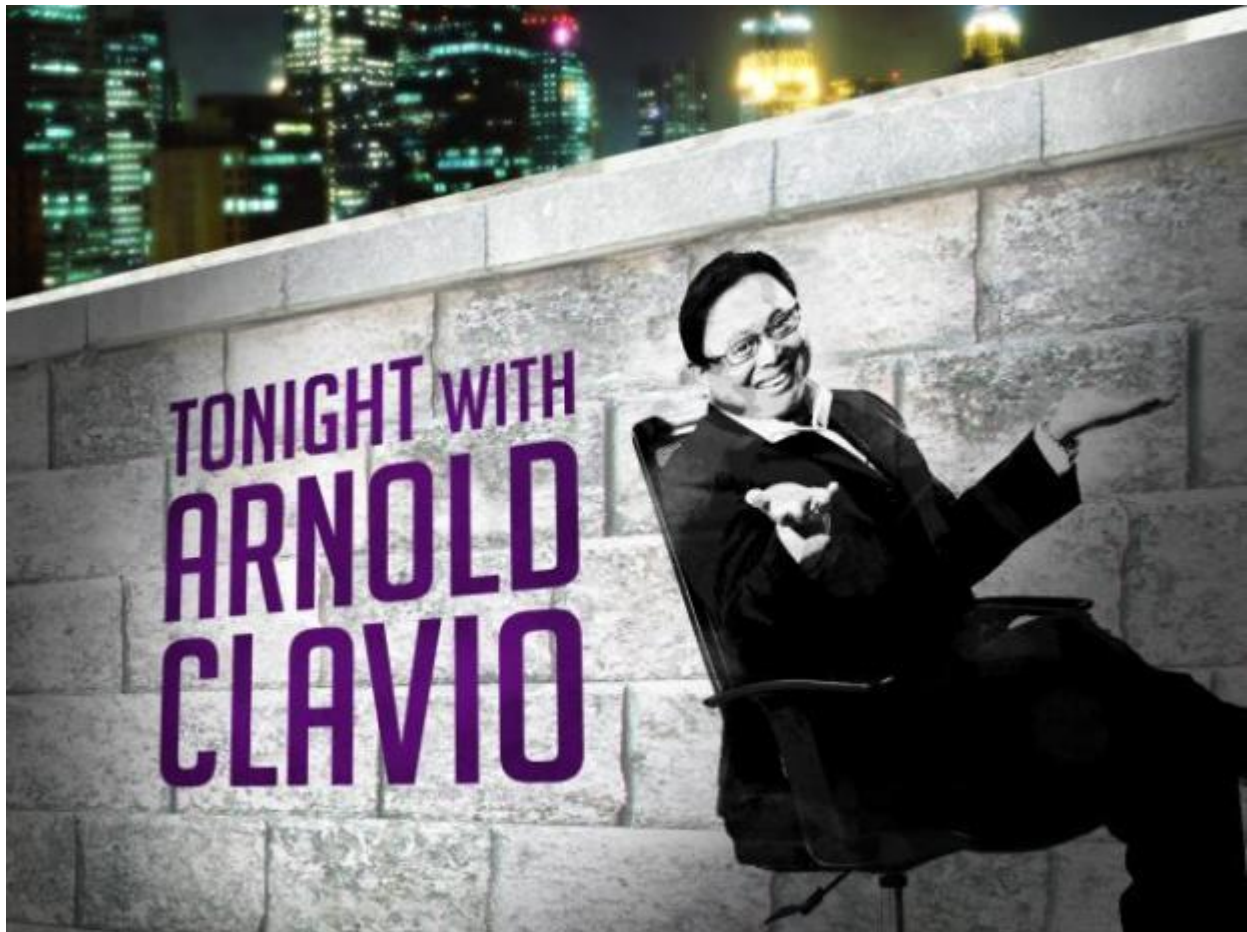
News TV All Sports



Contrary to the name, this Sunday morning show, presented by Chino Trinidad, focuses mostly on boxing with a *Batang Kampeon* segment.

Best suggestion for that is to establish a dedicated sports news program similar to CNN Philippines' *Sports Desk* or S+A's *The Score*. However, Chino has other committed ventures (e.g. managing Pilipinas HD) but he can delegate to his other colleague, Mark Zambrano but it urgently requires more talents in the sports beat.

Tonight with Arnold Clavio



Carried over from Q, *TWAC* is a late night show by veteran journalist Arnold Clavio. It has a band similar to common late night shows in America, they have special celebrity guest stars like *Gandang Gabi Vice* but there is no live audience.

At this time, this show is deemed inappropriate for the current channel. A curious yet sensible child with might ask, "*Why does it call a 'News' TV if one of them hosts an informal talk show?*"

Day Off



One of the two original QTV programs – other being *Ang Pinaka* — that survived and carried over to News TV. While the original hosts, Carmina Villarroel and Pekto, passed on to Janine Gutierrez and Ken Chan, the reality program that awards people with a day off from their job is not appropriate for a news channel like this. They have two choices: either move it or lose it.


Do you agree with the list? Share and feel free to comment if you have any disagreement.

Like Timow's Turf on Facebook!

Photos courtesy of:

- IMDb
- Facebook
- YouTube
- Twitter
- Wikimedia Commons
- GMANetwork.com
- A Not So Popular Kid (blogspot)
- The Hollywood Reporter
- rainCHECK (RaindeOcampo.com)

6 COMMENTS

1.  chakuyprodbicol

[08/26/2017 at 18:33](#)

News TV at iba pa.... Hehe

REPLY

2.  ramones1986

[08/26/2017 at 21:01](#)

It's time for a REHAAAAUUUUULLLLLLL!!!!

REPLY

3.  Overheard

[08/26/2017 at 21:13](#)

How about Talking Points with Rose Solangon? Panay interview yan sa mga pulitiko. Parang binayaran yan.

REPLY

1.  timowp17

[08/27/2017 at 04:32](#)

She's same person who hosted Gabay at Aksyon with a similar notion in disguise of public service.

REPLY

4. Pingback: [Chakuy Reaction No. 7 – Chakuy Productions](#)
5. Pingback: [The Wrongdoings of PH News Channels | Timow's Turf](#)

REST WELL, AMELYN



CNN Philippines' Amelyn Veloso passed on Thursday at 43.

TODAY — or later at daylight — Amelyn Veloso will finally lay to rest.

The senior anchor and correspondent of CNN Philippines succumbed Thursday to liver metastasis secondary to breast cancer at 43.

When this sad news was heard abuzz over social media and on the home network, her former colleagues' virtual banners fluttered half mast as tributes began to pour from politicians to ordinary thinking Filipino news audience, even here on *Timow's Turf*.

Well known for her calm and soothing voice, Veloso's 22-year anchoring stint began at IBC 13 as one of the anchors of *CTN Midnite* who she met another entry-level news anchor and future *TV Patrol* anchor Bernadette Sembrano, until its axing. In 1999, she joined the *Big News* on ABC 5, where she met Rod Nepomuceno and Cherie Mercado. She also served as a substitute anchor on *Sentro* where future Presidential Communications Operations Office Secretary Martin Andanar was one of the main counterparts as well as *Aksyon* upon the network's renaming and refreshing.

In 2013, she finally landed on to Solar News Channel as one of the presenters of *Daybreak* that swooned an alternative morning habit and, the following year, co-hosted with Gani Oro on *Serbisyo All Access* and stayed on *for two* renamings to its current name. The last time she presented were on *New Day* and on *Newsroom: Morning Edition*.

She was survived by her husband, Rodney, her 14-year-old son Gab and her mother, Amelita.

No words can *the Turf* emanate more than that she was an irreplaceable and a worthy professional news anchor amidst the era of news sensationalism and cacophony of the divisively partisan times.

To Amelyn, be well and rest well.

P.S. Say hi to Nikka Alejar for us.

Like Timow's Turf on Facebook

Photo courtesy of CNN Philippines

Requested by Bro. Ryan A. America

ONE COMMENT

1. Pingback: [Thank You, Amelyn – Chakuy Productions](#)

IN LIGHT OF IBC 13 PRIVATIZATION ATTEMPT, FEW ROOSTER SHOWS FLY OUT BUT UCBL TIPS ON

DURING THE DELIBERATIONS of the 2018 Budget for the Presidential Communications Operations Office (PCOO) last August 15 in the House of Representatives, Undersecretary George Apacible told the solons [that privatization process of the beleaguered Intercontinental Broadcasting Corporation \(IBC\) would begin next month with the bidding price of P 4.2 billion.](#)

According to his superior, Secretary Martin Andanar, [the net proceeds – after paying unsettled obligations such as taxes to BIR and the aggregate \(current, separation & retirement\) pay to](#)

employees – would go to the pending People’s Broadcasting Corporation that will supervise both PTV and PBS (Radyo Pilipinas) radio stations.

While most concerned netizens are excited for the fifth attempt (according to their count) to materialize since sequestration but for *the Turf*, we’re still doubtful about that.

Speaking of which, the movement of IBC 13’s programming shifted in light of the very long persistent pronouncement.

Few sabong shows fly out

Whenever we think of IBC 13 today and not of the golden age that triggers yearning nostalgia (from the 1970s until 2003), it is mostly composed of vast nothingness but a sea of home shopping, infomercials, and cockfighting.

Due to the aforementioned impact, three *sabong* shows: the consistently returning *Thunderbird Sabong Nation*, *Bakbakan Na* and the oldest running *Tukaan* were affirmed to leave the channel.

In *Bakbakan Na*’s Facebook page, their loyal fans sought it as a good measure as they weren’t able to receive the program due to the signal reduction since March but from the perspective of the outgoing channel, it’ll be a loss of their sustaining income.

While *Sabong Nation* came back in S+A, *Bakbakan Na* and *Tukaan* will premiere on its new home on TV5 this weekend.

The remaining cockfighting programs are *Chicken Talk*, *Salpukan 360* & *STV: Ang Sabong TV ng Bayan*.

A new season tips off



SEALED THE DEAL. UCBL President Franklin Evidente, ACA Raise President Josephine Arboleda and ATC Executive Vic de Guzman placed their right hands after signing the contracts for the new season of IBC's sole college basketball league tipping off this week.

On the bright side, the *Universities and Colleges Basketball League* (UCBL) will return to Old Balara for its second season Thursday (September 7) in partnership through Asian Television Content (ATC).

This new season will debut a new team, the Lyceum of the Philippines University (LPU) – Batangas, which is somehow following the footsteps of the sister campus in Intramuros in NCAA. The young collegiate league did not only admit a new school but also admitted a new marketer, ACA Raise, in order to cover all games as possible.

While some things are new, other elements remain the same — from the same venue (Olivarez College), to the same league frequency (Mondays, Thursdays & Saturdays) and to the same delayed primetime telecast (from 8:00 p.m. to 12:00 midnight).

Program comebacks

Other programs that went back since the last time *the Turf* tackled about IBC were *Gabay at Aksyon* (possibly from PTV's massive, hyper-partisan overhaul last June) and Fr. Archie Guiriba's *Shalom*. If the two shows came back, amidst the difficulty of the falling network in all aspects, then, it would really be nice if *Ka Gerry Geronimo's Ating Alamin* would also make their return to this network after eight years.

That being said and whatever the events will happen, the all-out surveillance still lingers on over the embattled Broadcast City upon Capitol Hills as we will continue to keep update here on *Timow's Turf*.

Like us on Facebook

Photo courtesy of UCBL Universities and Colleges Basketball League official Facebook page

ONE COMMENT

1. Pingback: Timow's Open Pit No. 2: PHTV@64: Of Living Legends & Legacies | Timow's Turf

WHY DON'T WE HAVE OUR OWN 'JEOPARDY'?

(Dedicated to The Professional Heckler & So What's News)

TODAY – tonight, rather — *I Can See Your Voice's* (ABS-CBN) Sunday iteration will challenge the spiritually reviving karaoke-based game show, *All-Star Videoke* (GMA).

However, here on *Timow's Turf*, we will neither talk on any of the two; despite both entertaining, they are not for stimulation, as it can be or is a form of escapism (depending on one's personal philosophy).

Most of you might say, "Why not a trivia quiz show?" but some would raise a common objection because there is already *Celebrity Bluff* (GMA) but then answered back, saying that they need direct, ordinary – not indirect, celebrity – participation just like *Jeopardy*.

As exactly said on the tin, this special feature will find the answer to the situation but first, let's delve into the related background before answering the question.

Show background

Currently running on its 34th season, *Jeopardy* is an American trivia show, presented by Alex Trebek. The show features a quiz competition in which contestants are presented with general knowledge clues in a form of an answer and they must respond in a form of a question.

The first two rounds

Contestants will have to pick a category and a clue value. After the clue is fully read aloud, any contestant may ring in, respond verbally in a form of a question; if the response is right, the corresponding value is added, get it wrong, and it's deducted.

However, there is one "*Daily Double*" hidden in the first round and two in the second but before the clue is revealed, the contestant must declare a wager up to one's current score. Get the response right and it adds value or otherwise, it's subtracted.

Final Jeopardy

The contestants who have positive score after two rounds will proceed to the *Final Jeopardy*. There, the category is revealed before the commercial break. During the break, the contestants will enter their final wager (from 0 to their current score) in the electronic display. After the break, the host will read the final clue and then, they have to write their response within 30 seconds.

Afterwards, the contestants' responses are revealed in order of their pre-*Final Jeopardy* scores from lowest to highest. Like the two rounds, if they respond correctly and properly, the wager adds the current score while incorrect answering, failure to respond or failure to phrase as a question deducts it.

The contestant that has the highest score wins and returns in the following match and will lead on selecting the first clue on the next match.

Jeopardy's involvements with Filipinos

Fans of this show will remember Ken Jennings winning 74 straight matches in 75 appearances back in 2004 – the longest streak in the game show's history but on December 8, 2014, [a](#)

Filipino named Patrick Fernandez from Irvine, California participated but failed to defeat challenger Ann Conger, landing in second place.

Our country has been mentioned in clues ranging from lechon (food) to Alma Moreno (politics).

What are ‘complicated reasons?’

Now we go back to the main question: Why we don’t even have a localized *Jeopardy*?

If your answers were any one of these: **network war culture, overemphasized pandering to the masses, or anti-intellectualism.** You do have a point.

The likes of the *Battle of the Brains* or the *Digital LG Quiz* of the 1990s and early 2000s are now portable in our pockets but free data promos in mobile communication duopoly excluded websites that could enrich minds for understanding general and specific knowledge. Hence, we have a double-edged consequence of a very significant populace that is prone or at an irreversible point of disinformation and misinformation — making materialization an obstacle. In addition, the nature of the show will interest few despite the gradually rising share.

Interestingly, *Jeopardy* franchises were neither acquired nor materialized in Southeast Asia. Had done so, Singapore would have been the first but Indonesia claimed it — citation needed — but without any signs of the latter’s emergence.

Thought-stimulating experiment needing questions

Should a network acquired the local franchise; it would have been easy for ABS-CBN due to experience as GMA would go original and TV5 would always destined to fail. Of course, the main objection to this is the selection of contestants that are mostly celebrities at the expense of audience exploitation, which is contrary to their longtime philosophy of servicing the Filipino. Remember their version of *Family Feud*? Despite the ratings and clear classification as a thought stimulating show, it fared no better than its predecessor networks due to such treatment.

If they promise to come clean, the next in the checklist would be hosting. In the recent years, three men are well-renowned hosting franchised shows: Billy Crawford, Robi Domingo & Luis Manzano.

Most of you complained about the trending host rotation: *Wala nga bang iba kundi sila?* (Don’t you have another than them?) Currently, Crawford is still hosting *Little Big Shots* as Manzano is just getting started with *ICSYV*; so, Robi Domingo would have definitely been a no-brainer but of course, Robi is busy with *University Town* as part of the UAAP. Thus, we need a new one.

All right, assuming that settled it, the last thing is the time slot. When kids come back home from school in the afternoon, there is a good chance that they will turn on the TV – if they don't have mobile devices and that's why Jeopardy would serve better at that time. The sole benefit is one less slot for cringe-worthy, SPG-laced and cancerous teleserye in Kapamilya Gold but the offsetting drawback is always the never-ending resolution of the 5:00 p.m. dilemma outside Metro Manila.

What do you think? Is it time for a real *Jeopardy Philippines*?

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4 COMMENTS

1.  [chakuyprodbicol](#)

[09/17/2017 at 14:19](#)

Sana nga magkaroon tayo ng local version ng Jeopardy, baka kase next year, ipapalabas na ito sa TV (ABS-CBN is the best station for that show dahil more on franchised program, e) pero dapat huwag puro celebrity ang contestant.. Ito ung nakakababa ng ratings and we forgive way for ordinary people...

REPLY

1.  [timowp17](#)

[09/17/2017 at 17:26](#)

In reality, I don't think they'll ever materialize — heck, I bet it won't even be pitched for their trade launch for next year — dahil lagi silang sipsip sa pera't kapangyarihan.

For me, I have waited for this issue to release at the right time.

Indeed, celebrity overkill kills the essence of franchised game shows. It can crush the morale of ordinary Filipinos to participate and I hope that the masses should understand that.

REPLY

2.  Miko Gaid

[10/01/2017 at 11:48](#)

The only version of Jeopardy that is very popular outside the USA is Sweden's.

REPLY

1.  timowp17

[10/01/2017 at 18:54](#)

Thanks for the trivial pursuit.

REPLY

FPJ'S ANG PROBINSYANO @ 2: ON ITS LONGEVITY AND ON ITS DESPONDENTS

TWO YEARS for a primetime teleserye is a rare feat in the chronicles of Philippine television.

Today, September 28, *FPJ's Ang Probinsyano* is attaining that milestone; during the course of the 20-year-old-film-turned-teleserye, we have traveled along to the saga of SPO2 Cardo Dalisay (Coco Martin) in the Philippine National Police.

Length comparisons & contrasts

One may think that the immediate *TV Patrol* lead-out series is as long to this decade's daytime counterpart, *Be Careful with My Heart*. Well, by tonight, *FPJAP* will air its 519th episode and according to [their recent announcement of ending up by January 2018](#), the series might wrap up with 605 episodes (assuming if ending on January 26) – but it's still 17 short of *BCWMH*'s

622. In such terms, it could be better said that *FPJAP* can be called the 2010s' equivalent to the original *Pangako sa 'Yo*.

The motives behind

While some viewers defected to the rival giant over their repetitive and lengthened plot, GMA's seven counteroffers failed to defeat Kuya Cardo's engagements, according to Kantar. What FPJAP drives them so successful?

- **Injecting and integrating the sense of realism.** Even though mostly rated SPG, the show was able to hook up due to the picturesque from the moderately paced setting of ordinary people and fast-paced action of Cardo. In the midst of the scene, is timely with current events (such as what is happening in Marawi) or within the season (e.g. Christmas, Holy Week, Back-to-School). Finally, they give real-life lessons (a.k.a. Ligtas Tips) on how to be alert in dealing with relatable situations.
- **Star building for the young and for the fallen.** During the earlier course of the show, two child stars became part of the ensemble – Simon Ezekiel Pineda (Onyok) and McNeal “Awra” Briguela (Makmak) as the supporting roles. Their significant moments in the spotlight helped raised the roof of social media attention. Although the former went away to normalize his childhood, the latter pursued to take the risk with *Wansapanataym* as Amazing Ving. This is where GMA's artist management failed in nurturing child stars. Aside from the young, the fallen stars from its rival were also given a chance to shine. Remember what happened to ex-Starstruck Aljur Abrenica. After his contract expired, [he entered Star Magic](#) due to his contempt with the persistent favorable treatment to veterans (No offense, Marian Rivera.) and gave him immediately the first break there.
- **Acceptance of simple elements.** The theme song “*Wag Ka Nang Umiyak*” (by Gary Valenciano) and its signature zoom-in dramatic shots have been immortalized due to netizens' humorous purposes – be it politics or any forms of pop culture. For the production crew, they take it with a grain of salt and compliment it as flattery.
- **Passionate production crew.** Throughout the last two years, it seems the production crew, amidst tiresomeness, was satisfied in contributing to the success of the series. However, critics are showing concerns on their collective health concerns following the case of [Francis Pasion's passing just days after directing *On the Wings of Love* last year.](#)

Over all, it won different television awards from the major award giving bodies (e.g. PMPC Star Awards and Box Office Entertainment Awards), the Anak TV Seal, the Church via the Catholic Mass Media Awards, different college student bodies across the country and the Kapisanan ng mga Brodkaster ng Pilipinas (KBP) for its Golden Dove Awards. It was also given a special citation from the CIDG.

There's the nub

While we understand that the politically keen's standpoint of Kuya Cardo's efforts could not be replicated under the actual PNP's org chart due to general distrust, the real nub of this article is for those who are despondent with the show and called it "*cancer*."

Initially, considerable psychological factors of tuning out and short attention span of the typical Filipino masa, an average teleserye last from 3–6 months depending on the flow of the story. It can be extended as they wish if they fared successfully. *The Turf* already made several proposals and [a quick post to make primetime television's lineup better without posing too much health risks for producers and artists and consumers \(i.e. you, dear viewers\) the freedom to choose whatever show they want to watch](#) but then, the Big Bosses of the Duopoly are too reluctant to materialize because as of most of you would say, *money talks*.

Nonetheless, for the fed-up viewers, you still have to wait for four months for the agony to finish — unless an extension is announced.

Timow's Turf would personally like to thank John Rodrigo Diaz Valdez for supplying the count of challenging GMA shows.

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2 COMMENTS

1.  ramones1986

[09/28/2017 at 22:26](#)

More than two years of airing? That's indeed a record for contemporary-era Philippine television; telenovelas of such length were usually belong to late 1990s and early 2000s, immediately after the (late) introduction of Mexican (and initially, Venezuelan) telenovelas.

Come to think of it, would the length of classics like “Anna Liza” changed if Latin American telenovelas were introduced earlier, just let’s say early 1980s, with classics like the Brazilian “A Escrava Isaura” and the Mexican “Los ricos también lloran”?

PS:

The last part of my comment could be a perfect topic for your next post.

REPLY



1. timowp17

[09/29/2017 at 07:10](#)

That’s what I thought of.

Regarding the P.S.: Thanks for the idea but I don’t think I have enough room for the topic request to be granted — as I said before, due to the holiday season — but nonetheless, I am currently crafting a system to schedule general and/or non-urgent topics such as this to be implemented next year.

REPLY

SIPHONING POLITICAL LIVESTREAMS: IT’S A POST-TRUTH THING

[Dedicated to Ralph Domingo]

LAST WEDNESDAY, the Senate probe on purveying fake news was a newsworthy story for the digitally savvy millennials in the toughest political age.



Mocha Uson was grilled before the Senate last Wednesday for proliferating and purveying fake news.

In the said hearing, the senators, especially Nancy Binay, grilled Presidential Communications Office Assistance Secretary Mocha Uson and RJ Nieto (the webmaster of *Thinking Pinoy*) for proliferating disinformation and degrading opposition politicians while serving in their respective government positions. Other personalities present were Atty. Abigail Valte (the deputy spokesperson of predecessor Noynoy Aquino) and few representatives from the legitimate media.

The next hearing over the said topic will be announced later.

Being a legislative hearing of interest, livestreams from media outlets will definitely be the part of the drill. Anyone connected from social media will notify you real-time.

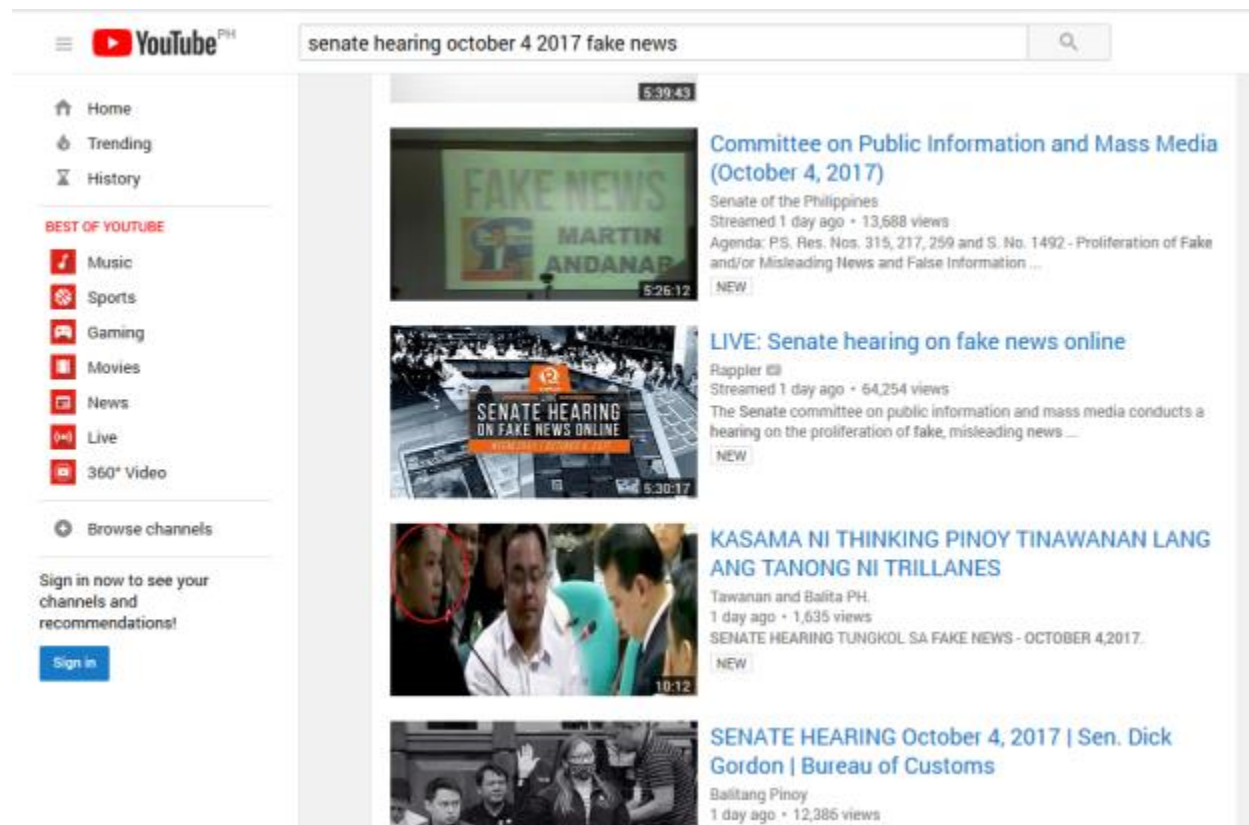
For its diehard supporters, it was an opportunity to siphon such sources and claim it as theirs without proper attribution.

Whenever some are so busy with important things throughout the day but they want to know what really happened to the country, they can simply search on to YouTube and voila!

Its search engine, the terms you input might land on diehard pro-administration YouTube channels than those from legitimate media outlets and that is a **serious** business.

How to spot a YouTube video from a die hard?

While fake news sites are obstructed through third-party web browser extensions, its YouTube channels, sadly, are not and thus, are definitely shareable in most social media platforms. However, it's not difficult to spot a YouTube video that was created from a diehard supporter. Here are the five common signs.



A screenshot of the famous Senate hearing last Wednesday. Look at Rappler's (a verified YouTube channel); compare that to Tawanan at Balita PH or other similar channels.

- **The custom thumbnail abuse.** This feature is one of the primary ways of deception. They take a screenshot, paste it on a graphics software, add some WordArt and it's all set for publishing.
- **The loudmouth title.** Most searches in caps lock (LIKE THIS ONE) in order to provoke and to grab their attention. The titles were usually defending pro-administration officials and shaming the opposition. Adding "PANOORIN" is not necessary but it is a decisive factor for their view count.

- **The consistent description structure.** Most of the video descriptions usually follow the same structural formula as with their related uploads. That also includes the lack of any proper attribution.
- **The channel is not verified.** A verified YouTube channel are those with a check mark and the prerequisite: [they must have at least 100,000 subscribers](#). Thus, pro-administration channels might not reach that number and consequently, might not be verified.
- **The video content usually includes the titles.** They are usually located at the top and/or bottom (in the letterbox format) or lower graphics (intentionally obscuring those from media outlets) rendered from their desktop-based non-linear editing software.

Aren't they supposed to be prosecuted for infringement or are they exonerated and called it a legal piracy with state-sponsored blessing? This is where *BusinessWorld's* [article last November drives us now](#). Whatever they have done was credulous or simply in Filipino, *nauto*.

The Turf's Insight

Siphoning off content from legitimate media organizations (such as ANC, GMA, Rappler, Inquirer, CNN Philippines, etc.) is somehow an indirect way of delegitimizing and discrediting its professional journalists in order to pursue their absolutist agenda without any checks and senses of right or wrong and to undermine his political opposition as “enemies of the state” with all their minds, hearts and souls.

Sadly, their eyes that were dictated by hasty generalizations, treated the press, which is considered the fourth estate, at par with terrorists (like the Maute Group) as the “enemy of the state.”

As mentioned last November, [the culture of impunity did not just happen the traditional outside of goons, guns and gold but also in the cyberspace with keyboards, trolls and coins](#). Well, a [study in Mexico finally holds true as our country was ranked worst over-all in such terms](#) in their *Global Impunity Index* report from Universidad De Las Americas.

Think about it. According to Reporters without Borders (RSF), the [Philippines is ranked 127th of 180 in the 2017 Press Freedom Index](#), which is situated at the “difficult situation.” Given the social media age and the current circumstances, where will our country – that is significantly contributed to the global post-truth era – land in a few years that we asked and deserved?

P.S. For those readers in the United States who happened to have the same sentiment, you're not alone.

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Photo courtesy of the Philippine Star. Screenshot grabbed by the author.

4 COMMENTS

1.  mikogaid

[10/21/2017 at 21:04](#)

The reason for siphoning content is because, in the minds of those who did it, the sources are owned by “oligarchs”.

REPLY

1.  timowp17

[10/22/2017 at 02:43](#)

Exactly, to be honest, it was no thanks to a certain YouTube channel six years ago whose name is retracted that molded and inspired the even more adverse administration today.

I hope they're happy.

REPLY

2.  Jake J.

[10/22/2017 at 18:27](#)

Thanks for publishing this article, Timow. At least we now have a basis for knowing which livestreams are legit.

In fact, my YouTube account is subscribed to ABS-CBN News and I'm always given a notification of their latest live coverages.

REPLY



1. timowp17

10/22/2017 at 20:26

You're welcome.

REPLY

GOODBYE SPORTS5, HELLO ESPN 5

THIS PASSING WEEK, TV5 and ESPN announced an agreement for a long-term collaboration for Filipino sports fans.

From then on, Sports5 will now be called ESPN 5.

Under this compact, TV5's current sports portfolio like the PBA, FIBA, Gilas, Ultimate Fighting Championship (UFC), Philippine Super Liga (PSL) and recently, the National Football League (NFL) will retain.

Aside from ESPN 5 on the main channel, ESPN's iconic flagship sportscast, *SportsCenter*, will have its local edition on AksyonTV 41.

Other than that, award-winning ESPN studio programs (e.g. Around the Horn and Pardon the Interruption), their Big Fights and their award-winning sports documentaries are in the stipulation.

Returning sportscasts, under this new deal, include Super Bowl (since 2016) and the NCAA March Madness (since 2014). Aside from that, new ones are pledged to be covered such as Pro Bowl, X Games and the Indianapolis 500, just to name a few.

In terms of digital media, the cobranded collaboration will include their websites and an excellent app containing all-encompassing content – whether local or global. Not to mention, they will launch the ESPN Player streaming service later this year.

The Turf's take

The Turf reminded the deal to what CNN has done to RPN channel 9 (as 9TV) back in 2014 – inking the naming and broadcasting rights. Although, the difference is it will not overhaul other departments of the network.

Unsurprisingly, it is well defined that Novaliches–Reliance's two channels have become the default sports authority even before this concord came, which lead to over-reliant and sporadic foreign entertainment and neglect on their news department, particularly on its newscasters.

That said, next year, with all due respect, *the Turf* could no longer think any prediction over this network other than sports because their calling has already been definitely and convincingly achieved.

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3 COMMENTS

1.  [Lorenzo Kiel Cerin](#)

[10/15/2017 at 21:16](#)

In terms of local entertainment, we would rather see re-runs of previous shows like Face the People, For Love or Money, Positive, Juan Direction, Tropa Mo Ko Unli, The Mega and the Songwriter and Killer Karaoke: Pinoy Naman to replace the seemingly boring imported shows and we suggest it to air after ESPN 5.

[REPLY](#)

1.  [timowp17](#)

[10/15/2017 at 21:42](#)

Even so, it's not worth it in both the eyes of Chot and MVP. To be honest, I give up with and on them; their decision is final.

P.S. I beat you over the “notice me senpai” act.

REPLY

2. Pingback: [Easier Said than Done: Looking on the Philippine TV’s Undelivered 2017 Offers | Timow's Turf](#)

SWISHING ON THE NEW SEASON: NBA WILL GO EARLY BUT PBA WILL GO MESSY



The new NBA season will tip off on Tuesday (Wednesday, Philippine time) — two weeks earlier than scheduled. Pictured here is the new secondary logo of the league.

THOUGH WE ARE two months and 10 days away ‘til Christmas, it will be three days until a new season of National Basketball Association (NBA) formally tips off – two weeks earlier than normally scheduled.

The opening salvo will be on the two warring teams from the previous season’s Finals last June: in the Western Conference, defending champion Golden State Warriors will challenge Houston Rockets and in the Eastern Conference, Cleveland Cavaliers will play Boston Celtics.

In the local broadcasting standpoint, despite the recent legal and exclusivity standoff between BTV (Solar) and S+A (ABS-CBN), both entities will still cover the league. The latter will continue to roll onto the hype machine as the former discreetly laments, ponders and questions the rival's legal motives.

Here at home, the Philippine Basketball Association (PBA) is currently playing on its Finals between Meralco Bolts and Barangay Ginebra San Miguel of their Governor's Cup – the final conference of this 42nd season but some of us are hoping for the new season to come on the holiday season.

The period of the newness of both major league of hoops we loved is worth writing here in *The Turf* but the latter is expected to be rough and needs to be detailed here.

The leagues' grudge match

In this section, we will not delve much further on player drafting methods and the standards of gameplay – not time or physical dimensions.

NBA

In NBA, each of the 30 teams plays 82 games for six months — that's 1,230 games played for the regular season. Afterwards, the Playoffs phase will tip-off for six weeks until they determine the respective Conference champions to be challenged in the Finals in June with 98 maximum games. With seven games of the NBA Finals, this league will play **1,335 games at a maximum**.

Obviously, the league cannot be covered in just one media entity; they have to rely on others.

All teams must reach the prior agreement before penciling the schedule; thus, the league is very rigid as player and management shifts cannot be materialized while the season is underway.

PBA

Here at home, PBA's season is presently divided into three conferences: the Philippine, Commissioners and Governors Cup.

Unlike NBA, PBA does not play in geographic locales since inception in 1975 and hence, does not play in a home stadium; their teams are based from companies or brands, inherited from its spiritual predecessor, the Manila Industrial and Commercial Athletic Association (MICA) and are played in any stadium, mostly Smart Araneta Coliseum and the Mall of Asia Arena.

Each team (currently, 12) plays 33 elimination games (i.e. 11 challengers in three conferences) throughout the season via single-round robin format. Thus, there will be 198 in total throughout the said phase.

In the playoffs, the bracket is complicated. The top eight will advance to the quarterfinals via best of three or twice-to-beat, depending on the rank. When they advance on the Semifinals, the “best of” series – either 5 or 7 – will be in play but the Finals of any conference will always be on the best-of-seven series.

Using the current season’s format, PBA will **play 285 games at maximum** but the playoffs structure may vary depending on the situation (e.g. impending and committed supranational games, inclement weather, etc.).

There is a primary advantage of PBA over NBA: *flexibility*. They can trade players or overhaul team coaching but it might take effect on the next conference.

When it comes to the holidays, they do usually play on Christmas Day but it never imitated the American counterpart as a special (i.e. it will normally count in the standings tally for the Philippine Cup).

One common term, different definition

If there is a common term that has between NBA and PBA that *the Turf* can think of, it’s the concept of the “*All-Star Game*.” Conversely, the definition differs: in NBA, it’s played in the middle of the regular season but in PBA, traditionally in the middle of the Commissioners’ Cup conference but, again due to flexibility, it can be delayed due to impending major games such as what happened in 2016 due to the FIBA Olympic Qualifiers.

Rugged, messy path for PBA



The FIBA World Cup will be in China in 2019. The qualifiers leading up to the major international league will go home and away for the first time.

The home-and-away qualifiers for the 2019 FIBA Basketball World Cup – Asia conference, commencing next month, will overshadow the new (43rd) season of PBA. The proposed Gilas lineup will need about at least a week's training to compete against three nations within the Group B: Australia, Chinese Taipei, and Japan.

In light of that circumstance and the aforementioned comparison of flexibility, the new season will officially kick off on **December 17** under the new and solidified ESPN5.

However, the same case will apply in February and in June to July; it will be up to the Board of Commissioners to handle the schedule of affected conferences.



Michael Christian Martinez, the local superstar in Sochi, failed to clinch the qualifying post for the Winter Olympics in Pyeongchang.

Another possible interruption would have been the XXIII Winter Olympics in Pyeongchang, South Korea. However, Michael Christian Martinez, the sole hopeful for Team Philippines, didn't made the cut in qualifying Nebelhorn Trophy in Germany. The chances of getting a new participant is remote; ESPN5 will face a dilemma if they will sportscast the multi-sport event or not, regardless of a representative participating or not.

Regardless of the fate of such acquisition, however, PBA will refuse to yield due to their snobby privilege just like UAAP's preference over Premier Volleyball League (PVL) but very experienced.

That being said, nonetheless, the most important part behind this is the passion of the game of hoops that we love. Whatever the efforts of your supporting teams, we look on them forward and wish them the very best on their new season.

Swish, swish, bish.

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Photos courtesy of:

- National Basketball Association
- International Basketball Federation (FIBA)
- Irvin Rivera/Illustrado Magazine



TIMOW'S OPEN PIT NO. 2: PHTV@64: OF LIVING LEGENDS & LEGACIES

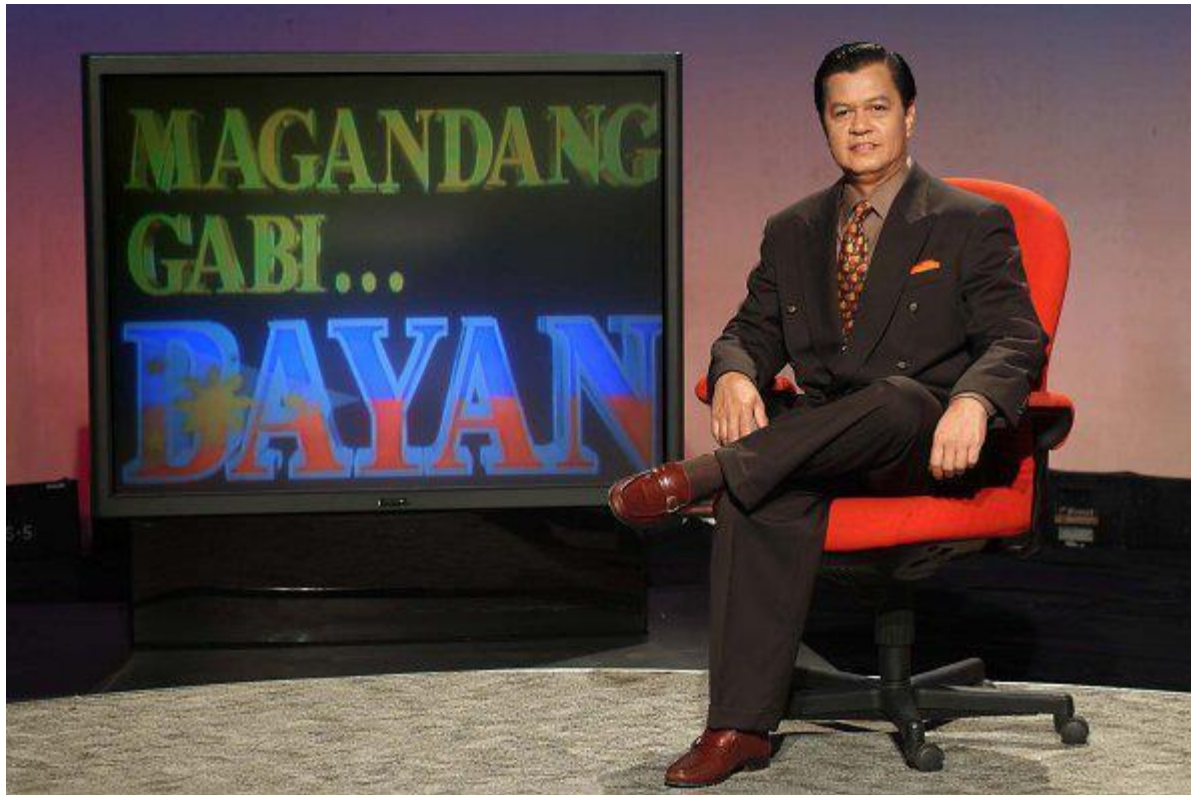
TODAY, October 23, 2017 marks the 64th anniversary of Philippine television and here on *Timow's Turf*, we opened the second Open Pit on a matter related to the very significance of the number.

The number 64 is a perfect square number – in this case, a square of 8 (a number that is very auspicious in East Asia). In games, it's the total number of squares of a board in chess and checkers. Baby Boomers have The Beatles' "*When I'm Sixty-Four*" and the Batang 90s have a Nintendo 64. In personal computers, some of them run on a 64-bit architecture.

On this article, we will discuss about our program's living legends and legacies.

Legends and legacies distinguished

Living legends, as the name implies, leaves a safe harbor — a permanent etching – where ratings would not matter since the loyal following of their program is mature and stable.



Magandang Gabi Bayan may have been gone for 12 years but its association to Halloween made it a treasure.

On the other hand, a broadcast legacy is something that no longer broadcasts but it's a cornerstone that shapes both the country and the network and inspires future generations. One example is *Magandang Gabi Bayan*, which we always remember for the haunted stories in this fitting season of Halloween/Undas. Another is the original standalone version of *Tawag ng Tanghalan* during the television's pioneer age, which, of course, becomes the current segment of now legendary *It's Showtime*.

Nonetheless, both categories made an intergenerational impact of the country's pop culture.

In this writing, we will define the living legends and legacies as a program that – currently or not — runs at least 8 years.

Current state of living legendary programs

As of this month, four currently airing legendary programs have given recognition from *the Turf*.



- This year, *It's Showtime* turns 8 – enough to confer them the permanent fixture — and thus, seasonal segment *Magpasikat* from the gang is showcased. *It's Showtime* used to be a late morning competition show in 2009 before becoming a noontime variety show in 2012.
- *Tukaan*, the currently longest running cockfighting show was moved to TV5 since October 1 from IBC 13 after 19 years following the original network's low power signal reception since March and impending privatization.
- *Damayan*, the famous public service program on PTV 4 revived after seven (7) year hiatus as "*Damayan Ngayon*" since October 6.
- Another program in Vasra, *PTV Sports* restored its standalone program after nine and a half months of being a segment of PTV News since last week; however, their running time is halved to 30 minutes. Debuted in 2006 as *Teledyaryo Sports* and founded by Snow Badua, the sports program was able to reach out questions and opinions from sports fans through e-mail, text and social media.

Living cornerstone programs currently carried (per network)

NOTE: Sports coverages are excluded.

ABS-CBN leads with 19 programs:

- *TV Patrol*. The oldest surviving flagship tabloid newscast since 1987.
- *Ipaglaban Mo*. Began in 1988 on IBC, it was transferred here in 1992 until 1999 and revived in 2014.
- *Maaalaala Mo Kaya* (MMK). The longest running drama anthology.
- *ASAP*. The oldest surviving Sunday musical variety program.
- *Wansapanataym*. The fantasy-drama anthology originally aired in 1997.
- *Kape't Pandasal*. The shortest currently and continuously airing vignette since 2004.
- *Salamat Dok*.
- *Goin' Bulilit*. The sketch comedy where the cast are kids, including Dagul.
- *S.O.C.O. (Scene of the Crime Operatives)*
- *Bandila*
- *Swak na Swak*
- *Umagang Kay Ganda*
- *The Healing Eucharist*
- *Banana Sundae* (originally as Banana Split)
- *Bottomline with Boy Abunda*
- *Failon Ngayon*
- *Rated K*
- *Matanglawin*
- *It's Showtime*

Notes:

- *The World Tonight* has reached at least 8 years in the main channel's history. Being currently on ANC, it is excluded from this list.
- *Pinoy Big Brother* is excluded from this list, as it does not currently air a new season. PBB has aired 13 assorted seasons since 2005 and it helped shaped the psyche of Filipino pop culture.

GMA comes in second with 16 programs:

- *Kapwa Ko Mahal Ko*. Continuous running public service program since 1975.
- *Eat Bulaga*. Longest running noontime show whose majority of its life resides there.
- *Bubble Gang*. Longest sketch comedy program.
- *Maynila*. The sole youth-oriented drama anthology.
- *I-Witness*

- *Saksi*
- *Del Monte Kitchenomics*. Longest vignette. Used to be part of Eat Bulaga.
- *Unang Hirit*
- *Imbestigador*
- *Wish Ko Lang*
- *24 Oras*
- *Reporters' Notebook*
- *The 700 Club Asia*
- *Magpakailanman*
- *Kapuso Mo, Jessica Soho*
- *Born to Be Wild*

PTV secures in third with 14:

- *Damayan*. Its first run from this network was from 1975–2010, currently as *Damayan Ngayon* since October 6.
- *PCSO Lotto Draw*. The most recognizable and primary reason to watch this network.
- *PTV Sports*. The second most recognizable show.
- *Oras ng Himala*
- *Quiapo First Friday Mass*
- *GSIS Members' Hour*
- *Kasangga Mo Ang Langit*. Carried over multiple networks since 1998.
- *Mag-Agri Tayo*
- *Yan Ang Marino*
- *Auto Review*
- *Jesus Miracle Crusade*
- *Talitha Kum Healing Mass*
- *SME GO*
- *Lakbayin ang Magagandang Pilipinas*

NET25 lands fourth with eight (8):

- *Ang Iglesia ni Cristo (and other derivative programming)*
- *Convergence*. The country's premiere IT show.
- *MOMents*
- *Landmarks*. Their local travel program.
- *Tomorrow Today**
- *Drive It!**
- *Global 3000**
- *Bundesliga Kick Off**

* Under partnership with DW-TV

UNTV ranks fifth with seven (7):

- *Ang Dating Daan* (and related and derivative religious programming)
- *Ito Ang Balita*. The longest newscast of this network.
- *The KNC Show*. The current longest running children's program.
- *Istorya*
- *Make My Day with Larry Henares*
- *Good Morning Kuya*
- *Munting Pangarap*

IBC 13, despite the moribund lineup, places on the sixth spot:

- *El Shaddai*. The longest religious programming of the network since 1992.
- *EZ Shop*. The lion's share of their programming grid.
- *Oras ng Katotohanan*. Despite carrying simultaneously with PTV, this program debut here first since 2001.
- *Family TV Mass*. During the final months of 2014, it was aired on GMA.
- *Tagamend*. A half an hour informercial by Bro. Tagumpay Gonzales since 2001.
- *STV: Ang Sabong TV ng Bayan*. Currently the oldest cockfighting program in the network since October 1.

Light Network (7th place with 5)

- *Jesus the Healer*. Also shared with GMA.
- *Diyos at Bayan*
- *Midnight Prayer Helps*
- *PJM Forum*
- *This New Life*. The sole foreign show carried on this channel that lasts more than 8 years.

S+A tripled-tied on the 8th place, all are carryovers from Studio 23:

- *Family Rosary Crusade*
- *Friends Again*

- *Asenso Pinoy*. The entrepreneurial infotainment program that currently crosses four channels.

GMA News TV shares the triple tie as all enlisted are the initial carryovers from QTV:

- *Balitanghali*
- *Day Off*
- *Ang Pinaka*

SMNI 39 shares the triple tie as the following programs were broadcast under ACQ-KBN:

- *Powerline*
- *Sounds of Worship*
- *Give Us This Day*

TV5 does not have a program that currently broadcast for eight years but *Tukaan*, bequeathed by IBC 13 after 19 years on the air, transferred to this network since October. It's nearest in-house program, *Aksyon* (prime), should need to air at least next year to qualify.

Significant and impacted legacies

ABS-CBN made the lead with various legacies such as the sitcoms *Home along Da Riles* and *Oki Doki Doc*. Aside from MGB earlier, *Hoy Gising!* was also a well-remembered program under the news and public affairs department. Batang 90s would remember the said decade to be their golden age of educational TV with *Hiraya Manawari*, *Math-Tinik* and *Sineskwela*. Of course, *The Buzz* was the place for celebrity scoop until the Internet supersedes as its dominant source.

GMA's legacies include *Emergency* — whose spiritual successor is *Alisto* — Cheche Lazaro's *The Probe Team* and its kid-friendly counterpart *5 And Up* for investigative programming and of course, the no holds barred open debate show, *Debate with Mare at Pare*. *Startalk*, like *The Buzz*, made into the impacted legacies as well as with the similar fate.

On the third place was RPN 9, well-known programs that once aired include *NewsWatch*, *John En Marsha*, *Battle of the Brains*, *Business Class* and *Isumbong Mo Kay Tulfo*.

ABC 5's significant legacies include *The Big News*, *Wow Mali* and *Cooking with Sandy Daza*.

PTV had *Concert at the Park* and *Paco Park Presents* since their pioneer years until it was axed in 2012.

IBC 13 only had *Iskul Bukol* as an intergenerational legacy of the now has-been network.

Other legacies that aired on multiple channels include *Student Canteen*, *Okey Ka Fairy Ko* (which led to a more lasting *Enteng Kabisote* film series), *Batibot*, *Family Kuarta o Kahon* and recently, *Ating Alamin*.

Parting words

Axing a living landmark – like the programs you watched — into a legacy is just like losing your friend and with a missing piece in their hearts. No matter how one wishes to move on, nostalgia would easily get in your way and yearn. Whatever happens to today will affect the curiosity of our posterity.

How about you? How do you define a legend or a legacy?

In the Open Pit, you can raise any subject other than written here through the comments section. If a comment is said to be an article request, the author will exercise discernment to accept or to decline such requests.

[Like Timow's Turf on Facebook](#)

Photos courtesy of [giztrendzone.com](#), [pitgames.tv](#) and ABS-CBN

4 COMMENTS

1.  Jake J.

[10/24/2017 at 19:13](#)

Aside from those listed here, I think I have other programs which I believe have been living legends already but were not listed here (esp. a few regional programs). May I contribute?

REPLY



1. [timowp17](#)

[10/24/2017 at 19:14](#)

Be my guest.

REPLY



1. [Jake J.](#)

[10/25/2017 at 18:39](#)

IMHO, the programs of Ricky Reyes, which has been airing for since 1989 (or '88?), is one of the living legends in the field of lifestyle shows, crossing three networks (IBC to RPN to QTV/GNTV). Ricky Reyes' shows have revolutionized the lifestyle category on TV by showing techniques on hair care, as well as the latest beauty trends and news.

Going to the provinces, I also count most of ABS-CBN's morning shows, the 'MagTV Na' series, most of the TV Patrol regionals, 'Balitang Amianan,' 'Balitang Bisdak,' and 'One Mindanao (should we include the newscast's previous incarnations) as living cornerstones.

In fact, in our hometown's homegrown channel CCTN-47, perhaps 'Dear Tatay,' a drama anthology, 'Salamat sa Musika,' their weekly musical show, and 'Sayri,' a public affairs talk show hosted by Ruphil Bañoc and Divine Marcial Flores, both of them attorneys, are also considered living legends in their respective categories. I don't know, though, when did those three CCTN shows first air, however, I vividly recall seeing these three as early as 2006.

And aside from CCTN, I think there are living-legend programs from other homegrown regional networks in the provinces other than Cebu that are too many to mention for me.

Those are some of my examples of living cornerstones.

(P.S.: I should've posted this comment last night, but I got caught in a brownout. That whole morning, I did more thorough research about such programs.)

2.  Jake J.

[10/24/2017 at 19:14](#)

*or I mean, living cornerstone programs.

REPLY

POST NO. 200: A HODGEPODGE OF DREARINESS

[Hello everyone, Timow here.](#)

Finally, Undas is over. Thus, it is safe to say that we are now preparing for Christmas. Speaking of the holiday season, I have a hodgepodge of important thoughts to you, dear Turfers. So let's roll away...

Quick Musings

- During the last fortnight, the encryption of DTV boxes became a talk of the PHTV Group. One of our members blurted over the abuse and exploitation of a dominant network at the expense of others due to a technicality on Conditional Access. For me, it does get in the way.
- On IBC 13, the perceived basket case in DTT, they finally get in after winning the bidding phase to 8BTSI. The testing ground on this pariah of a TV network is now on UHF 26 (13 x 2).
- On Lorenzo Kiel Cerin (the PHTV aspirant who keeps begging opinions at Ralph), he should just set up his own blog to get his musings publicized. If he cannot stop with that unhealthy habit, I might consider cutting him out because I have better things to do than to just clean up after him.

All right, moving on...

The Next Posts

Three (3) posts are expected this month, including the delegated both Billboard Hot 100 Top 10s from Ralph Domingo's *From the Tube* under indefinite writecation, following this special milestone article. First thing comes tomorrow and two more for this month. Three more are to be expected in December – which is the holiday programming insight, the anniversary post mentioned earlier and the Zeitgeist (the year in review) in that order.

On Article Requests

The Article Requests' mechanism was able to accrue 13 article requests as of press time – eight (8) generic and five (5) specific. The response rate is about 62.5% for generic and 80% specific.

The mechanism was able to attain more views (22,000+) than any other full calendar year since this existence although it's not yet over. Not to mention, the elemental involvements (such as likes and comments) are rising – making *the Turf* the most impressive (and the best) year ever.

Unfortunately, the ARs are **NOW OFFICIALLY CLOSED** for this year but worry not; it will reopen on January 2, 2018, with the new rules provided [here](#).

Regarding the number of articles expected in the upcoming year, I estimate about five (5) per month that are ready for your requests. However, expect some months to be reduced due to special posts such as the quarterly Open Pits, broadcast insights during Holy Week and the Holiday Season, the upcoming year's holidays, the Anniversary Special, the Year in Review, the New Year outlook and unexpected circumstances that might come in the way.

Our Tambayan

I'm happy to announce that *Timow's Turf* has a Facebook group, the *Timow's Turf Tambayan*. Anyone can propose article requests, vote or delegate their proposed stories in behalf.

Anniversary Special

Last but not the least, I have decided to do a special topic on *the Turf* during its fourth anniversary this December that I would love to tackle but I'll give you two hints: It's not related to television but it is similar in structure as one of my September 2014 articles. (Guess what it is.)

Expected date of release is on December 16.

That's all. Thank you once again for your unreserved support and enjoy the rest of your day.

QUICK MUSINGS: THE WHEREABOUTS OF FM1

[Requested informally by Jayson Bustamante due to delegated circumstances, more on that at the end of this article proper]



FM1 began its test broadcast last Wednesday.

OVER THE WEE HOURS last Undas (November 1), FM1 87.5 began test broadcast at 1:00 a.m. Its initial reception from Metro Manila reached further into Southern Bulacan, Western Rizal and the southernmost part of Carmona, Cavite.

FM1 is part of the staggered state-owned radio reform this year under PCOO Sec. Martin Andanar and Philippine Broadcasting Service (PBS) Director General Bong "Sonny B" Aportadera as their sole contemporary hit radio (CHR) format akin to BBC Radio 1 and, just like its sister FM2, there will be less DJ nonsense talk and obviously no commercials.

Rumor has it that aside from the PBS, few of the PLAY FM 99.5 DJs, former Miss World beauty queen Gwendolyn Ruais and former TV5 talent Ice Martinez will join in the fray of the new enterprise.

Given the pending consummating phases — the call letters to be registered and the formal launch to be announced – it's too early to pen judgment on FM1 but so far, their blueprint seems to be in order.

FOR THE NTH TIME: The article requests are **ALREADY CLOSED** due to preoccupation of the holiday season; we will **reopen on January 2, 2018** with [the new rules provided here](#). We're serious; if you're lazy, let me read the means:

- **NO PERSONAL MESSAGING** via Facebook
- [On the legitimate Facebook page](#)
- [On the FB Tambayan Group](#), or
- Over here on this WordPress site

[Do us a favor. Just like the Facebook page, please?](#)

Photo courtesy of Wikimedia Commons/Philippine Broadcasting Service

EASIER SAID THAN DONE: LOOKING ON THE PHILIPPINE TV'S UNDELIVERED 2017 OFFERS

[Dedicated to Ed Ching, Anjho Ezekiel Reyes and Jason Aquino]

TWO MONTHS remain now in 2017. For individual persons, they are rushing in to live up their own resolutions, plans or goals whatever they have written for the said year.

For television execs, that is a different story. Some backlogged programs were: (1) returned to its original configuration, (2) delayed to another year, (3) substituted with another similar program or (4) may be scrapped.

With the trade launch season coming; let's look back on four (4) major TV networks and their own current backlogs.

ABS-CBN



The ticket to stardom before PBB would have become a segment of It's Showtime this year but Tawag ng Tanghalan still eclipsed it.

Batang 2Ks will remember *Star Circle Quest*(2004–11) as an instant ticket to stardom before *Pinoy Big Brother* wrestled it out. Last March, they pledged to revive SCQ as a segment of It's Showtime. Despite the setup and the auditions, months even before that announcement, their efforts and dreams were down to drain as they just continue with *Tawag ng Tanghalan*.



MNL48 inks with ABS-CBN for their first Talent Search but the network's intervention in the music material would prove its fate.

Another aspiring ticket that is on their bucket list is the MNL48 talent reality search. However, the audition process disappointed the fans of 48 girl groups (48GGs); aspirants must require performing within the allowed music material (containing most, if not all, of their network's current exclusive talents). With that damage done, some of them might reconsider the audition and worse (or better for their standpoint), it might be scrapped, as it is easily forgettable in favor of masa-induced programs.

Pilipinas Got Talent (season 6) is highly unlikely to catch up in the final months of the calendar due to *I Can See Your Voice* and *Little Big Shots* but it may carry on in 2018 like the previous season (in 2016 for 2015) since auditions began to kick in (hopefully) and find whoever current show would finally wind down the earliest and call it a season.

Unfortunately, it'll be a slim to no dice for *Team Animazing* block to resume, considering their unresolved 5 o'clock crisis and the advancement of viewer demographic and technological trends.

GMA

Celebrity Bluff was part of their program goals and did resume on the airwaves last June 3 but it maintained on the regular Saturday night lineup and not on a daily basis as promised because of the masa's solidified base in *Wowowin*.

Other than that, *Eat Bulaga dabarkad* Ryan Agoncillo was to have his own show titled *Ryan's Playlist* but instead it was given to the Lolas of Kalyeserye (portrayed by Jose Manalo, Wally Bayola, and Paolo Ballesteros) for *The Lola's Beautiful Show*.

Other series that were left behind in Kamuning/Timog include *Text Serye* and *Project Achieved*. The former might sent to failure and the latter was not achievable yet the closest substitute they currently broadcast would be *GRIND: Get Ready, It's A New Day*.

Lip Sync Battle Philippines would have been on the third season but with exclusive stars defected to the other network due to non-renewal of contract or their displeasure in service, it may not continue to set sail, not even next year.

TV5

Brillante Mendoza, the famous indie film director, already aired *Brillante Mendoza Presents* in the first half of the year. However, its awaited masterpiece, *Amo*, a series focusing on both sides of the relentless Drug War, has been consistent in promotion but its premiere kept on delaying from August and then to September but not a single episode was aired as of this moment.

Other than him, *Bloggers TV* and *Travel 360* were supposed to be premiered on late July weekend but instead, *Manindigan* and *Turning Point* took its places. According to Mitch Isip, a representative from The Bloggers Magazine, they had to reshoot in order to produce the best quality they want to emanate. So far, not a word of promotion was emanated both in the small screens and in the social media.

However, with the deal with ESPN — as ESPN5 — [solidified last month](#), it can easily drown out any of the said programs without recourse.

CNN Philippines

Lastly, the sole news channel on free TV has some backlogs as well. *Media Newser Philippines* (MNP) [has detailed an article about the upcoming programs this 2017 last December](#).

So far, all of their nominal programs were aired according to plan — including *Political Insider* [where it was axed](#) after its host, Gilbert Remulla, [engaged in an unprofessional Twitter battle](#) — except *My Philippines*, a local travel program, which has yet to be promoted and to be materialized.

Unnamed programs mentioned in MNP would be a standalone daily entertainment program and a business newscast.

The former could not be developed due to the simple, single reason: their entertainment news policy is more on Hollywood and less on exclusive stars predominantly found on the networks of South Triangle Duopoly (STD). While the latter can be easily figured with three reasons:

- It cannot find their “A” person — a matching challenger — to compete against ANC’s Cathy Yang.
- They have to sacrifice both the morning version and the afternoon (Global) of *Newsroom* to coincide with the opening and closing bells of the Philippine Stock Exchange.
- Given the unexpected predicaments from political engagements, its patchy political coverages could hamper the flow of the said newscast.

Conclusion

With 2018 looming into the horizon, the four — or three abled — networks should revise their plans to keep its promise before their respective trade launches take place so that its loyal and prospective advertisers have the best worth of their money and earn a goodwill or it will end up merely in what Ed Ching believes to be “false hopes.”

[Like Timow’s Turf on Facebook](#)

Photo courtesy of:

- Philippine Showbiz Republic (psr.ph)
- Hallo Hallo Entertainment, Inc.

WHY ARE OUR LATE NIGHT TALK SHOWS AFRAID TO TAKE A DIG ON OUR POLITICS?

[**AUTHOR’S NOTE:** This article is written in anticipation of U.S. President Donald Trump meeting with President Rodrigo Duterte from tomorrow until Tuesday (November 12–14). [This is also a comprehensive response to Joshua Jimenez’s *Banat* entry last July 21.](#) Due to expected vitriol, readership discretion is **SERIOUSLY ADVISED.**]



From tomorrow until Tuesday, US President Donald Trump will meet President Rodrigo Duterte in the Philippines after APEC Vietnam 2017.

LAST APRIL, the news and opinion site Vox tackled about comedians, particularly in late night shows, becoming “rock stars” for chiding incumbent U.S. President Donald Trump’s unpredictable predicaments and praised them for outsmarting free-to-air and cable news reporters for their low tolerance of bull.

For the internationally conscious rising Filipinos, one can admire the shade throwing of John Oliver, Trevor Noah, Jimmy Fallon and Seth Meyers with less effort via YouTube — if they cannot afford monthly cable or any video-on-demand subscriptions. Some wished it could happen here with the similar-minded leadership and similar-minded hyperpartisan divisiveness but many asked why it barely or never happens in reality.

In America, the jurisdiction of concerned agencies, such as the Federal Communications Commission (FCC), is clearly defined and unattached, thus, independently attached from any branch of government. Hence, it’s not easy for Trump to just revoke the license of NBC after getting butthurt over a late night show and demanding “equal time” in his mere personal tweet.

Our counterpart, the National Telecommunications Commission (NTC) is under the Department of Information Communications and Technology (DICT) – which the term “independent agencies” is legally nonexistent here – but the functions are similar to those in the U.S.

However, the primary answer to the question on where our similarities end and a difference begin would be — as few libertarians would say — **our near-absolute historically shaping government/State intervention** that leads us to **cowardice** and **unconditional submission**.

This is why our talk shows decided to interview most, if not all, showbiz celebrities and non-politician newsmakers and taking digs is diminished as a segment just like the reinstated *Word of the Lourd* on then-balanced TV5 as its offshoot standalone program, *Kontrabando* didn't last.

Imagine if ABS-CBN's *Gandang Gabi Vice* was like HBO's *Last Week Tonight*, President Duterte would get even more insane to spew more threats of non-renewal of the network's franchise without end; even though, he did not know he was, ironically and ungratefully, the guest of that show back in 2015 just before his candidacy. (This can also apply to Trump's ungratefulness to NBC during *The Apprentice*.)

Banat mentioned diminishing audience interest after the initial huge following but notice that the demographic trends are assertively changing and rising (from our millennial generation onwards) – choice seems to be their consensual plea over networks' profit.

Another question that might be asked if there is enough supply of comedians that takes any dig. To be honest, we do have enough supply – slightly oversupplied — but we don't see all of them on TV taking such a magnitude of verbal slay.

We don't hear Allan K talk on that specific topic in *Eat Bulaga* because of his fear of the admin ally Senator Tito Sotto; Boobay could but can't due to her regular commitment as a bluffer on *Celebrity Bluff* (which is not a talk show) while Ethel Booba – the Charot Queen – is barely seen on TV but [she's actively slaying up on Twitter](#).

Sadly, the last resort of roast throwing would possibly be on comedy sketch programs.

In the past, we do have political spoofing, ironically, in a government-owned network with *The Sic O Clock News* but not much externally and internally nowadays. Last year, GMA's *Sunday PinaSaya* made a spoof of Duterte (portrayed by Jose Manalo) meeting with Trump (portrayed by Mike “Pekto” Nacua).

However, its rival, *Banana Sundae*, was not able to duplicate it.

Why is it easy for Americans to do them?

Simply, Americans are natural risk-takers; we are not.

While their presidential administrations come and go, their shows still go on despite different presenters once the new season — not necessarily coterminous with their term — kicks in; ours tend to cut short due to their butthurt reactions and spewing threats of the ax before their term ends.

Don't get it wrong, our comedians can be great talk show hosts to chide as Vice Ganda would but its internal conservative mindset and the eternal network war culture hinders them to take bigger possibilities (i.e. diversity of programming for the networks and diversity of the comedian's portfolio).


That being said, let's not give the prospectively returning *Medyo Late Night Show with Jojo A.* any ideas on his new home on PTV this month as unconditional compliance is still king over defiance. Not to mention, his show might be disrupted in favor of their true star.

"Playing it safe is the riskiest choice we can ever make." — Sarah Ban Breathnach

[Like Timow's Turf on Facebook](#)

Photo courtesy of ABS-CBN

2 COMMENTS

1.  [Ryan Ortega](#)

[11/23/2017 at 08:23](#)

Huh, no crazy comments on this one.

[REPLY](#)

1.  timowp17

[11/23/2017 at 09:03](#)

It seems no one cares about the topic than mainstream entertainment. Ugh, why are they playing too safe?

Good thing, I tried to tackle it on Reddit with the background why I have written it: https://www.reddit.com/r/Philippines/comments/7c6nhu/why_are_our_own_late_night_talk_shows_afraid_to/

REPLY

PROGRAM VISUAL CASE STUDY: KAPWA KO, MAHAL KO

[**AUTHOR'S NOTE:** This blog post should serve as a guide for graphic designers, web developers, video editors and social media team.]



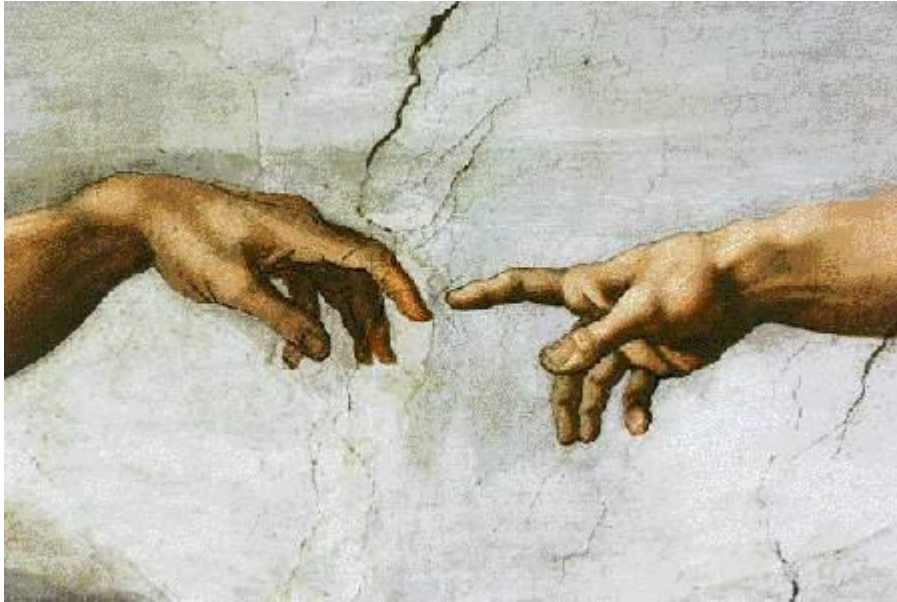
Kapwa Ko, Mahal Ko will turn 42 on December 1.

KAPWA KO MAHAL KO is the currently the longest over-all and continuous public service television program in the Philippines since December 1, 1975, on GMA 7. Presented by Connie Angeles and Orly Mercado, it currently airs every Saturday at 5:30 a.m. for half an hour. This television program is very well known for its iconic sign language interpretation window.

As mentioned last month, [this show](#) is one of the living cornerstones for Timog Avenue and because of the promotion of this article, it seems [their official website](#) is conducting a feedback survey where *The Turf* took it willingly.

On its 42nd anniversary this coming week, *Timow's Turf* investigates visually on the program and what flaws can we constructively resolve that are found intertwined on their TV program, their website and their social media handles.

Iconic logo, few deviations



The detail of the Hands as the basis of Kapwa Ko, Mahal Ko logo.

For its whole run, the iconic logo is based on one of Michelangelo's frescos in the Sistine Chapel, *the Creation of Adam*, where the near-touching hands of God and Adam symbolize humanity, an epithet of the program's mission, inscribed in a dark blue solid background.

It was consistently applied on television cut, on their official social media accounts and on their official website but not all web pages apply as two instances of deviation from the original.



Logo Deviation No. 1: Comic Sans font, radial gradient and simplified but the rough rastering of the hands.

The first deviation — a bit lighter blue radial gradient and Comic Sans — is used on two Web pages for donation (more on that later) and on *Usapang Pangkalusugan* pages.



Logo Deviation No. 2: purplish background, bitmapped hands, and Calibri

Another deviant would be those using Calibri (a core font since Microsoft Office 2007) on their past episodes of the show and the *Sagot ni Dok* Web page banner.

RECOMMENDATION: *Stick to a well-defined identity branding by simplifying the detailed iconic hands, setting the fonts and the acceptable background colors. These things should establish its own brand guidelines to reflect not just consistency but also cohesiveness.*

The Thematic Problem



Ric Manrique, Jr., the first performer of the Kapwa Ko Mahal Ko theme song, passed away last September 22 at 76 in Buena Park, California.

Ric Manrique, Jr., who passed away last September in America, initially performed the eponymous ballad theme song. The revival is rendered by Aiza Seguerra back in 2005 as part of its 30th anniversary and is [currently downloadable on their official website](#).



Aiza Seguerra's rendition is currently played since 2005 with a lossy compression that needs to turn up the volume to hear her.

For the technical nerds, upon downloading, the bitrate is 24 kbps unlike when you download an MP3 file with 320 kbps. What does it mean for the lay people? The kbps bitrate measures the quality of the audio reception (data compression). A 24 kbps MP3 file would be compatible for playing it on a landline telephone but not on any mobile devices due to lossy compression.



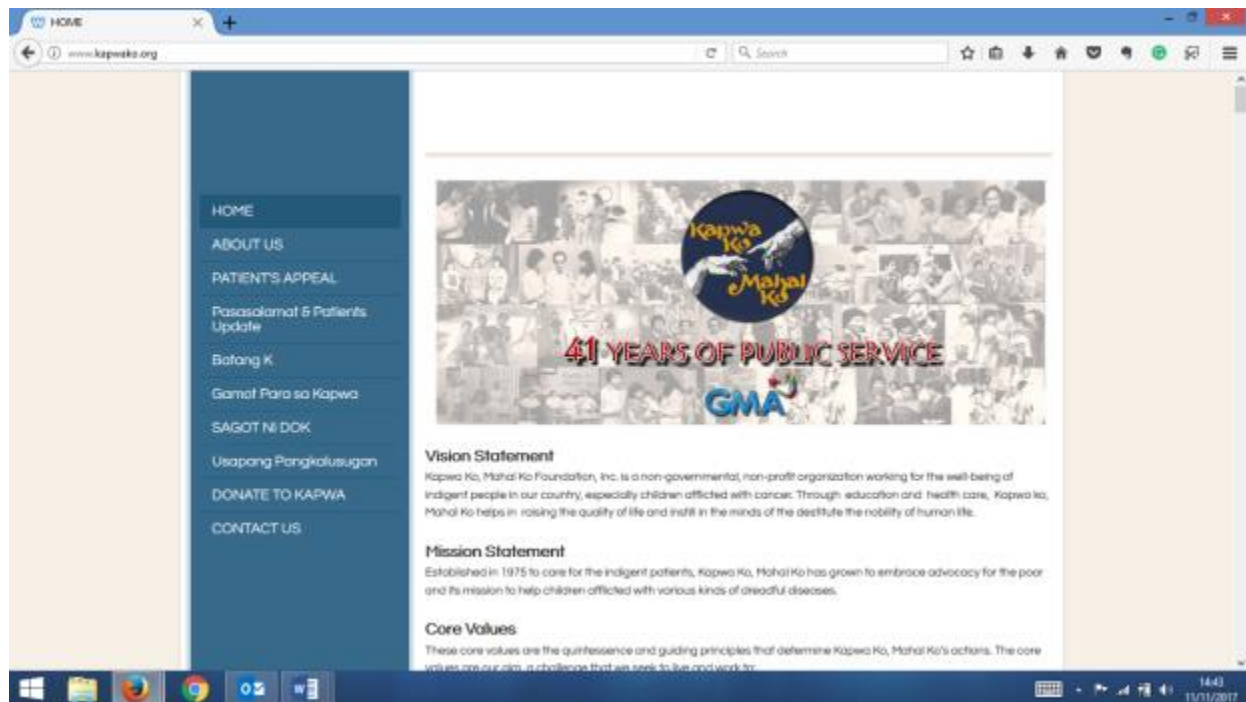
ABOUT TIME? Due to Aiza Seguerra's job in Government, Julie Anne San Jose should consider singing the theme.

RECOMMENDATION: *Since Aiza now serves in the Government as the Chairperson of the National Youth Commission, it is now the high time to commission a new rendition with a better bitrate that of a current MP3 music rate. The top Kapuso crooner that can be suited for the new generation would definitely be Julie Anne San Jose.*

Powered by a third party

A web developer, that is.

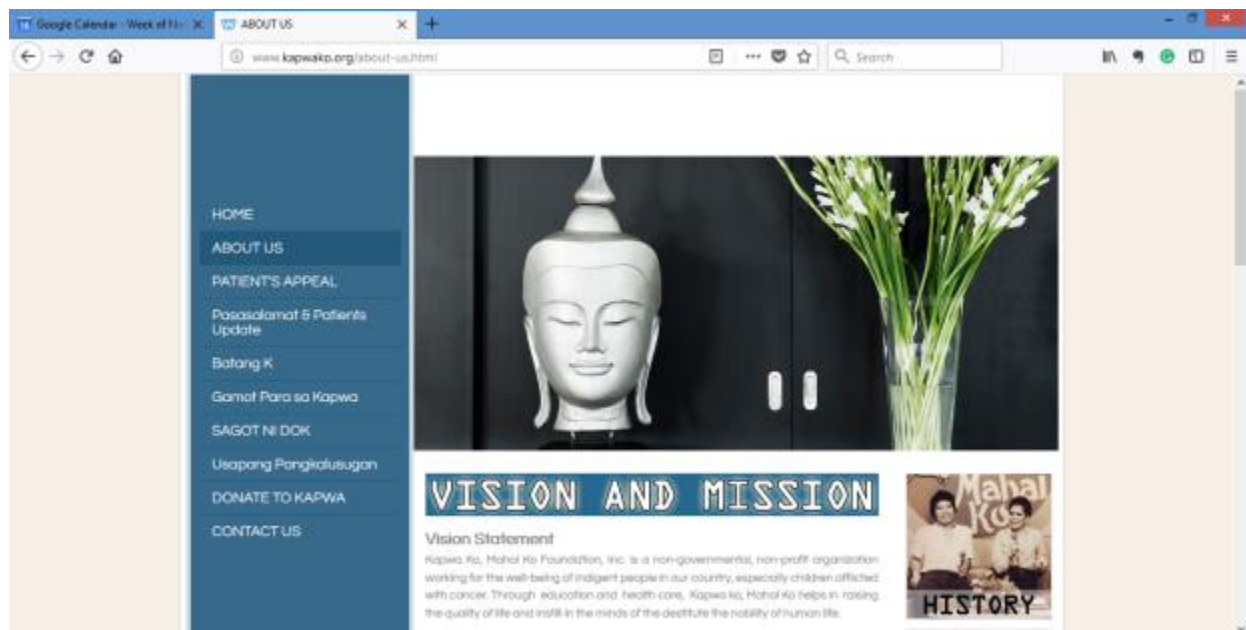
The official website currently runs by Weebly, a third-party web hosting service, where one can build a free website through drag and drop, instead of professional web developers.



My screengrab of the home page of Kapwa Ko Mahal Ko dated November 11, 2017.

While the official website is legitimately a registered domain, the favicon and the title bar of their home page displayed were of the website builder itself and “HOME” respectively; we should’ve expected to be a favicon of the show’s logo and the title bar should include its name.

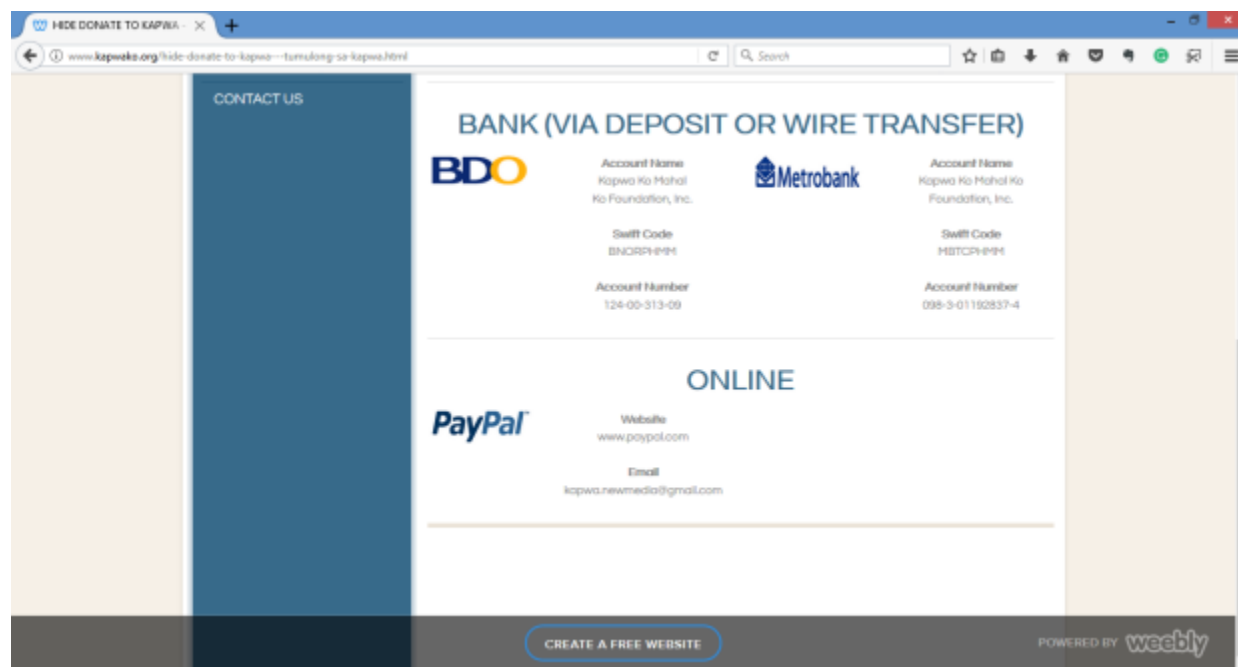
There is a placeholder banner could have been substituted for their logo or their banner.



Is the banner at the top a placeholder that wasn't foreseen by web developers?

Remember that *the Turf* mentioned earlier about two donation pages – one when you click [at the bottom of the home page](#) and [on the sidebar](#). Normally, it should be merged into one but unnamed web technical staff seems to have no time to replace and merge.

Not to mention, it's against the guidelines of other entities to stretch their logos.



Metrobank's logo is stretch inwards. This is a no-no for Web designers and developers. Not to mention, isn't it time to include PayMaya because it's currently 2017 going on 2018?

RECOMMENDATION: *Aside from the constructive rectifications mentioned, isn't it the high time to tinker with HTML5 and CSS 3.0? Not to mention, they should update the staff list by disclosing the responsible personnel in web development.*

Screentime needs Spring Clean

Last but not the least, the main reason why *Kapwa Ko, Mahal Ko* existed is the program itself. The visual emanation looks serious but the changing demographics perceived the dullness. Hence, the aforementioned survey.

Aside from the theme song, here is a laundry list for visual improvements.

As digital television draws near, the over-all graphic design (e.g. lower thirds and the segment layouts) should be overhauled and video output should render widescreen (16:9) – something that all Kapuso shows should emulate along with closed captioning.

When it comes to the typeface above, the font in use is Impact, a realist sans-serif Windows core font, which nowadays has been used for image macros for Internet memes. It's about time the editors should find another neo-grotesque font that can substitute for any similar type of pre-installed system fonts.

Here's an important note, the credits are not rolled over the air than in their YouTube channel few days later, primarily because of the longer ad load as GMA is no longer a KBP member for 14 years that had most of us agitated by Gozon's perennial braggadocio.

The credits should roll while the donation methods, Bible Verse, and the closing segment similar plays. This is similar to those in *Kapuso Mo, Jessica Soho*.

Also, they should use the updated icons of social media (e.g. a red tube with a white play button inside for YouTube, a refined lowercase F on a solid blue background for Facebook and the blue bird for Twitter) and modes of donation (e.g. credit cards, banks and Globe GCash) and follow its brand resources guidelines (if any) compliantly.

[Should we hire another post-production staff since one shoulders as both Graphics Artist and as a Final Cut Pro Editor and his associate?](#)

Conclusion

Without compromising the integrity and versatility, this short case should constructively help the program visually getting in with the times. To those occupations with the flaws *the Turf* mentioned, take note.

There won't be any time limit to impose but we hope these will be resolved as soon as possible.

[Like Timow's Turf on Facebook](#)

Photos (except screenshots) courtesy of: Kapwa Ko Mahal Ko official Facebook page, Philippine Star, Pinoyparazzi.com, GMA Network

IT'S THE MOST WERPAFUL TIME OF THE YEAR (PHILIPPINE TV CHRISTMASTIME 2017-18 INSIGHTS)



UPDATE:

- **December 17 @ 13:03.** Confirmed details on Manila Clasico and MMFF.

INDEED.

The most wonderful time of the year is here, but Filipino...

Per tradition, Timow's *Turf* heralds the annual holiday programming primer for the fifth time, spanning from today (December 6, 2017) until possibly January 2, 2018.

As it is the first Christmas in the age of Trump, this year, it will be classified according to appropriate categories but not necessarily on periods as in previous editions.

With Christmas and New Year's Eves both fall on Sunday this year, primetime lineups will definitely have to adjust, especially to ABS-CBN on both cases and GMA on the latter as PTV 4's main Lotto Draw are forced to be scheduled early at 2:30 p.m.

During this span, teleseryes will normally be scheduled but there are usually no finales and its premieres during the very Christmas/New Year festivity fortnight while trade launches from the South Triangle Duopoly (S.T.D.) and CNN Philippines are happening for the upcoming year ([as long as they keep their promises or else](#)).

What else is in store? Jump in for more.

NOTE: Inaccuracies and updates can happen throughout this post.

Christmas Entertainment

As of press time, GMA's Astig Authority is possibly airing holiday-related cartoons aside from the repetitive and not-so-new series.

Annual Christmas specials from the STD will definitely happen. The Kapamilya Christmas Special is in planning mode now but it will be released on either December 17 or 24 or both. Paskong Kapuso, the response, will be aired on the 17th.

On the very first day of Simbang Gabi (December 16), the Giant Lantern Festival in City of San Fernando, Pampanga will be aired on CLTV 36.

As part of the Paskuhan in the University of Santo Tomas, its 15th Christmas Concert is part of the core activities aside from the fireworks. However, its telecast is uncertain. IBC did not cover last year but we are not sure of its return since TV5's chances to cover is nearly zero due to ESPN5 but it's possible for PTV to carry on Christmas Eve or days earlier in order to avoid President Duterte's engagements.

Holiday Sports

In association football, the Philippines Football League's inaugural season now in the Finals phase, which means it should be televised. However, the telecast for PFL on PTV ended abruptly last July after two months due to the constant priority of covering the President. Hence, from that period, it is only be covered via livestream in [Mycujoo](#).



Beginning this 43rd season of PBA, Star Hotshots will now be called Magnolia Hotshots.

In basketball, to offset the usual regular Sunday games, PBA will highlight the Christmas Day twinbill on TV5 with fans expecting the Manila Clasico in the Philippine Cup in the Philippine Arena just like last year. Special holiday NBA games will follow hours after but it will be decided between S+A and BTV upon their respective schedule availability.

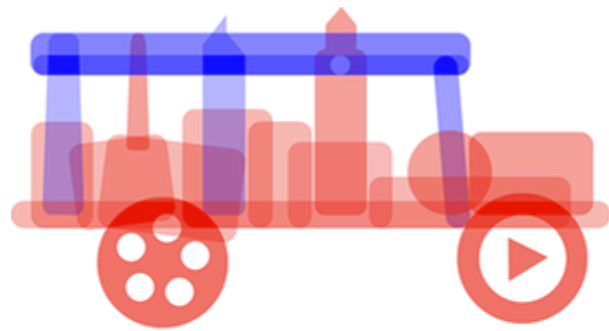
Speaking of sports...

Road to ESPN5's Full Swing

On Saturday, December 9, the FIBA Central Board will decide who will host the 2023 World Cup as we have a triple joint bid with Indonesia and Japan (the host nations of the incoming Asian Games and the Summer Olympics, as we are the host of the next SEA Games two years from now).

Eight days later, ESPN5 will come into full swing as coinciding the new (43rd) season of PBA, they will formally inaugurate SportsCenter Philippines after the league's tipoff.

Metro Manila Film Festival



Metro Manila Film Festival

We all understand how horrible this year's MMFF is with the return of the commercialization factor on half of its lineup.

The Parade of Stars on December 23 will take place in Muntinlupa rather than the traditional Roxas Boulevard to commemorate its centennial of the city's charter while the Awards Night (Gabi ng Parangal) will be held at the KIA theater on Wednesday, December 27.

Since ABS-CBN and GMA don't want to be bothered with their regular teleseryes, the broadcasting package stumbled between TV5 and IBC 13. The former was feared for lack of trustworthiness due to the aforementioned congealed ESPN deal while the latter still run low power free-to-air despite being workable in digital television testing.

In the end, given the comeback of the star factor, both packages will be back to TV5 with one-day delayed telecast (December 24 & 28, respectively).

Eucharistic Celebrations

For the religious, this is the true blue reason of how to celebrate the season.

From December 16, it's a no-brainer for ABS-CBN to air the Kapamilya Simbang Gabi until 24th, despite the continuation yet confusing of The Healing Eucharist's regular Sunday liturgy; it's sister channel, S+A, will cover the SVD-MCFI iteration.

As mentioned earlier, *Gandang Gabi Vice* and *Sunday's Best* must adjust early to accommodate the traditional Midnight Mass.



Pope Francis imparts the Urbi et Orbi blessing to the faithful on Christmas 2013 from the central loggia of St. Peter's Basilica. This formula will be repeated and will be televised. (AP Photo/L'Osservatore Romano)

If you decide to watch the liturgy from Vatican and see the Pope, then CNN Philippines is the best place to be (if you are using cable). They are always ahead in covering the midnight mass inside St. Peter's Basilica and the full imparting of the Urbi et Orbi message and blessing both live than GMA's traditional tape-delayed combination before signing off for their broadcast day.

Reeling in the Year

No network is exempted in the remaining days of the year to devote on the events and newsmakers that transpired the closing year. However, GMA's News and Public Affairs department no longer produces their standalone Year-In-Review.

Eat Bulaga might dedicate the final week of the year on the replay and/or behind the scenes of the telemovie last October 21, *Love Is*, and possibly, the replay of *Miss Millennial Philippines'* coronation (originally aired last September 30).

PTV Sports, on the other hand, would face a dilemma. For 9½ months, it was reduced to a segment of the early evening news until it restored its standalone status with reduced running

time to 30 minutes, which may not be enough for Dennis Principe and his cohorts to transpire the sporting events of the year for their *Storybook*.

Goin Bulilit's traditional New Year special usually begins with the cast singing its happenings of the passing year to the tune of *Twelve Days of Christmas* as “*Noong 2017*” and usually includes the ghastly yet comic “*Ngayong 2018*” prediction sketch.

Counting Down, Listing Up

On New Year's Eve, ABS-CBN's revelry is merely simple with the Healing Eucharist's New Year Mass (for the Solemnity of Mary, Mother of God) after.

TV5 might not host a New Year Countdown due to ESPN5 unless Coke Studio Philippines sponsored it. Nonetheless, the New Year's Day Mass might be first thing in their broadcast day where *Aksyon sa Umaga* used to be.

If Kapamilya stars shine on Christmas, Kapuso counterparts will shine theirs on this time of the year. Its 15th New Year Countdown — the 11th (extrapolative) in SM Mall of Asia Open Grounds — will take place in lieu of SNBO.

CNN Philippines might usher in the New Year across the world's time zones from New Zealand (locally, 7 p.m. on 31st) and continue traversing until the Ball Drop in Times Square (locally, 1 p.m. on the 1st).

UNTV will have the traditional *Repaso* (Year-In-Review) on that day before the countdown and the first news report.

For PTV, never mind, they go meh.

First Days of 2018

Everything else will be back to normal except *Eat Bulaga* where they will traditionally kick in the New Year with their special opening production number but do not give any ideas on any broadcaster — either television or radio — to cover the Vienna New Year's Concert but GMA has to cover the New Year's Day activities from the Vatican on delayed basis.



With the ESPN deal, TV5 might cover the Rose Bowl in Pasadena, California on January 2 (Philippine time).

The following day, while the private sector employees resume working, ESPN5 might earn the first taste of covering The Granddaddy of Them All — the Rose Bowl Game — as their parent company does.

Afterwards, the euphoria will normally die down but some of us will reach its final salvo by Epiphany, the Black Nazarene or at the latest, until Sto. Niño.

However, this effect will end here on *the Turf*. Seasons greetings!

Like Timow's Turf on Facebook

Photo credits:

- PSST.com.ph
- ABS-CBN News
- Wikimedia Commons/Metro Manila Film Festival/MMDA
- The Blaze/AP Photo/L'Osservatore Romano

- VisitPasadena.com

9 COMMENTS

1.  Renato Ferrer

[12/06/2017 at 14:45](#)

Correction: It should be “Paskong Kapuso”, not “Kapusong Pasko”.

REPLY

1.  [timowp17](#)

[12/08/2017 at 10:37](#)

FTFY.

REPLY

2.  Gab

[12/08/2017 at 01:20](#)

Unfortunately, CLTV 36 are not following the MTRCB rating system since September.

REPLY

1.  [timowp17](#)

[12/08/2017 at 10:33](#)

Really?

REPLY

1.  Gab

[12/09/2017 at 14:49](#)

Yes. In all shows, except newscasts at yung Siglo na short film festival nila. Noticed it.

3.  LoKi Serene

[12/08/2017 at 18:07](#)

Next year is ABS-CBN's 65th anniversary.

REPLY

1.  timowp17

[12/10/2017 at 19:03](#)

Thanks, Captain Obvious-cum-Non Sequitur.

REPLY

4.  NS

[12/18/2017 at 15:31](#)

ABS-CBN's Christmas Special for this year was aired last Saturday and yesterday at 9:30 pm; a weekend of I Can See Your Voice (as well as Sunday's Best) was sacrificed for that special, and the mystery music game show will return next weekend, while Little Big Shots aired its season finale yesterday,

Returning to ABS-CBN's Christmas Special, its production number format is largely the same, but compared to last year, the only upcoming show-related announcement revealed is the premiere time and date of the sixth season of Pilipinas Got Talent: January 6-7, occupying Little Big Shots' timeslot

REPLY



1. [timowp17](#)

[12/18/2017 at 17:55](#)

Thanks for the comprehensive observation, NS.

Yes, I've heard about PGT 6 that was confirmed by JC Domondon. The other Kapamilya shows airing this 2018 may or not be materialized. (Refer to the Broken Promises post last month)

REPLY

SHOULD OUR MOVIES BE SCHEDULED SEASONALLY? (TIMOW'S TURF 4TH ANNIVERSARY SPECIAL)

TO COMMEMORATE the 4th anniversary of this blog (actually marked last Thursday), I personally want to delve beyond the usual staple of television and radio insights.

In nine days, Metro Manila Film Festival is coming but I understand that everyone wanted to enjoy Christmas entertainment with their families, friends or even themselves in other forms due to the half of lineup being commercialized and I started to think about it.

Can we imagine if we have a theatrical release calendar akin to those in North America?

TRANSCRIPT:

Christmastime is almost here and that means Metro Manila Film Festival is also near.

However, not everyone will troop to the cinemas because half of their lineup is commercialized, as some of them would find some other forms of diversion on how to spend their happiness in their pockets a.k.a. the 13th-month pay.

Despite this, the film festival naturally serves as a barrier, creating the seasonal cycle for regular local commercialized films for the year from January 8 until Christmas Eve.

Sounds great, right? But can we imagine if we can narrowly further down into the calendar for major film studios similar to those in America?

Movie marquees change every week to accommodate fresh theatrical releases. Unlike theirs where they change every Friday in which it determines the box office weekend, we change it every Wednesday except during Holy Week where Black Saturday is the release date when major malls normally resume operation. Thus, we have 50 weeks for general release, to begin with.

However, major Hollywood studios do not release their magnum opuses in certain months. These are the so-called “dump months” because they fear of inauspicious box office receipts and critical review figures.

The first part is due to cutting back their expenses from the preceding holidays, the harsh winter weather, Super Bowl & the awards season while the second part is due to young, potential moviegoers are heading back to school.

Imagine if the Philippines applied this concept. Where would it be placed?

Aside from January for the MMFF repercussion, we might as well include June for school openings – leaving four weeks each will draw down to 42.

Hence, there will be two ordinary film periods – the shorter one in time for Valentines’ Day until Mother’s Day and the longer one from July until Christmas Eve with one week in August set aside for the new and successful *Pista ng Pelikulang Pilipino*, remaining with 41.

However, if the Film Development Council of the Philippines heeded the popular calls of extension for PPP to match those with MMFF, we will finally end up with 40 available weeks for ordinary films.

In terms of PR, most regular masterpieces would normally publicize up to its third week.

Divide 40 by three and disregard the decimals, a film studio could optimize their annual portfolio up to 13 films a year, exactly the number Star Cinema released their regular films back in 2016.

So who would benefit from the movie calendar reform?

The primary beneficiary would be the film company’s producers.

Firstly, screenwriters would be given much time to brainstorm and to store creative juices before pitching them all into the script.

Secondly, actors, particularly to those with active television roles, would have a very concentrated work-life balance.

Thirdly, the postproduction staff will have more time to create and to enhance their masterpiece's quality before general release.

The other beneficiary would be the major film awards organizations. The proposed movie calendar reform would aid them in creating the criteria for eligibility and selecting its winners.

Of course, for there are pros, there would always be cons.

Film production companies would lose revenue and patronage base.

Its workforce can be demotivated, as breaks might give them too much time to procrastinate.

Last but certainly not the least is the stakeholders – cinema owners and moviegoers, where aside from getting a culture shock, they tend to lose revenue and patience, respectively.

So where would you stand? Do you agree with the movie calendar reform? Do you have modifications you want to hear and to expect? Let us know in the comments below and have a peaceful Christmas.



TIMOW'S TURF ZEITGEIST 2017: THE PETMALU EVENTS OF PHILIPPINE MEDIA (PART I)

Another year has gone by but before it flips on to 2018, let's look back on the colorful, unpredictable (or as we say, petmalu) events in Philippine media on *Timow's Turf Zeitgeist 2017*.



For this year, the Zeitgeist will be similar to a Facebook news feed with like and five reactions that you might side on with *the Turf's* probable reasons.

United for the Crown



Television tribalism on the Big 3 stopped temporarily since two years ago when on January 30, the 65th Miss Universe was held in the Mall of Asia Arena in which Miss France Iris Mittenaire succeeded Pia Wurtzbach in the title. The next edition, where Miss South Africa Demi-Leigh Nel-Peters was crowned, on November 27 did not do the joint pooling.

Possible Reactions & Reasons:

- **Love & Wow:** It was a rare moment for the Big 3 to unite for a common purpose, aside from certain events such as the annual State of the Nation Address.
- **Sad:** Local bets Maxine Medina landed at Top 6 (January) and Rachel Peters landed worse at Top 10 (November).

Government-Owned Radio Overhaul



The first full year of the Duterte presidency saw the staggering process of state radio reform under the Philippine Broadcasting Service.

Envisioned by PCOO Secretary Martin Andanar and supervised by Bong “Sonny B” Aportadera to match those from the BBC in the UK, they launched their brands anew, chronologically: FM2 104.3 MHz, RP1 738 kHz and RP2 918 kHz. Since November 1, FM1 87.5 is currently under test broadcast and now waiting for the formal launch.

Possible Reactions & Reasons:

- **Love:** FM2 104.3 knocked out Retro 105.9 as the “classics authority.”
- **Wow:** As part of the reform, the refurbishment of radio equipment was able to compete with commercial counterparts. Not to mention, in both AM and FM, their radio representation reached Top 10 (according to Nielsen) as of 3rd quarter this year.
- **Angry:** Die-hard icons of the President became part of the roster of personalities such as the three of four Tulfo brothers and Alex Santos on RP1. Well, what can you really expect from a state-owned media enterprise?

To be fair, FM2 would have been the Turf's Best FM Radio Station of the Year but due to some flaws, it is classified No. 2 on the books; better luck next time. Speaking of state-owned media enterprise...

Para sa Bayan o Para sa Pangulo?



As part of state-owned media reform, this year, PTV made substantial operational and programming changes:

- While awaiting the reorganization of PTV as promised on the first State of the Nation Address last year but they fulfilled one specific goal: Salaam TV was launched as a digital TV subchannel last July.
- On the main channel, they aired the CGTN block, which reflects the archetype of President Duterte's foreign policy pivot.
- As the presidential propaganda station, they covered just one episode of *Mula Sa Para, Para Sa Masa* presented by Rocky Ignacio, which is replaced with *Sa Totoo Lang* with Erwin Tulfo.
- In the public service aspect, *Damayan* returned after a seven-year hiatus as *Damayan Ngayon* with William Thio and Emily Katigbak.

By April 2018, PTV is announced to air NHK educational TV programs.

Possible Reactions & Reasons

- **Love:** In the eyes of the subservient herd, their feelings/emotions are unconditional.



- **Haha:** For the rationalists, PTV's reforms are still very different from being a fully-fledged public broadcaster like the BBC. During the ASEAN Summit last November, Sass Sasot made a scene against BBC correspondent Jonathan Head but got her airtime from PTV. The colleagues were also given a show months prior on this network. Not to mention, Vasra has a lapsed marketing division. (**CLUE:** Look at the billboard provided here; it's directed to Erwin Tulfo's social media handles.)
- **Angry & Sad:** With overhaul comes with the cost; Xiao Chua and Kathy San Gabriel were formally and informally discharged while replacing it with lackeys like the Tulfo brothers and Alex Santos.
- **Sad:** Philippines Football League fans were disappointed with the televised coverage within two months of the inaugural season due to the usual Presidential engagements.
- **Wow:** Sports fans were shocked to see the return of SEA Games coverage on this network after 10 years.

Light Network goes Digital

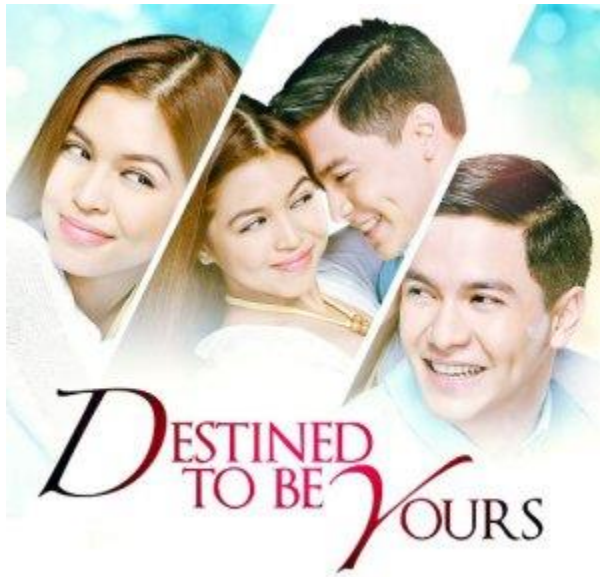


In light of the Digital Television Summit led by former DICT Sec. Rodolfo Salalima that extends the analog shutdown to 2023, Light Channel 33 formally ceased analog transmissions on February 28 and began its digital transmissions the following day.

Possible Reactions & Reasons

- **Wow:** NET25's loyal base was shocked that an underdog beat them after years of DTV experimentation.
- **Love:** DTV enthusiasts were enthralled by their move and hoping that the rest of the channels would catch up.

Destined to Lose Fans



Alden Richards and Maine Mendoza – the duo that formed AIDub in Eat Bulaga – advance their showbiz career together from noontime to primetime with *Destined to Be Yours*.

While the AIDub hype train beefed up, the performance was mixed. While AGB Nielsen reported a big gain on them on the premiere, Kantar published otherwise with ABS-CBN swept on their first day. Like all other 24 Oras lead-out teleseryes, they didn't last and conceded to *FPJ's Ang Probinsyano*.

After DTBY, in November, Maine published her open letter stating that she and Alden are “just friends” but it elicited negative responses by heartbroken and speculative fans.

Possible Reactions & Reasons

- **Angry:** In DTBY's premiere, ADN was furious with the Kantar ratings. With the open letter, the chunk of fandom enters their stage of denialism.

- **Sad:** Upon reading Maine's open letter, it seems AIDub Nation's support was waning and the fans grieving — some were quick to speculate with spreading rumors but some kept the faith **by staging a "white rally."** (They wore white shirts and thus, they are very not related to the controversial Charlottesville rally last August.)

A Wish Finally Comes True



Wish 107.5 is a radio station associated with UNTV or its religious group, Members Church of God International that produced *Ang Dating Daan*. Like its AM counterpart, La Verdad 1350, their mobile radio booth, dubbed the Wish Bus, is where bystanders can see performers.

In March, they reached 1 million subscribers in their YouTube channel containing Wishclusive performances, which consequentially earned commercial sponsors in their subsequent auditions, recognition in newspapers and further innovate (e.g. Wish Card) for convenience at faster growth.

Suffice to say, *The Turf* considers this as the *Best FM Station of the Year*.

Possible Reactions & Reasons

- **Wow** or **Love:** For its loyal base (aside from the MCGI adherents), they were flattered with appreciation from foreigners' reaction videos. Such reactions and innovation enhance the reputation of the radio station that goes beyond their walls (of the bus, for that matter).

Inept Basket Case but Not Digitally Behind

The vigilance on IBC 13 remains a staple here on *the Turf*.

Since March, its free to air coverage is in low power mode, which ended up losing half of the cockfighting shows such as the longest-holding *Tukaan*.

At first, critics (including *the Turf*) initially assessed and considered the moribund network as a pariah in terms of digital television transition due to the aforementioned observation, alongside general mismanagement and slow updates on privatization process until last October when they test on Channel 26 and disclosed the said frequency for the first time — much of mixed emotions of chagrin and relief.

Possible Reactions & Reasons

- **Like** or **Love**: For sabong fans, IBC's loss of half of its concerned programs is TV5's and S+A's gain.
- **Wow**: El Shaddai members were stunned by the development, their home for 25 years, while their own Channel 35's progress is stagnant. (*Anong masasabi ninyo, mga ka-DBS?*)

Ika-6 na Utos sa Ika-6 na Araw

The idea of GMA's famous afternoon kabitserye to extend to Saturday was thought to be



an April fool's joke for the viewers but it was real. Its expansion

was successful in knocking out the competitors from Mother Ignacia. The rival did not answer back for *It's Showtime* lead-out teleseryes.

Possible Reactions & Reasons

- **Wow:** Fans of the show were at first happy with the expansion but some shows concern of burnout for lead stars Gabby Concepcion, Sunshine Dizon and Ryza Cenon.
- **Sad** or **Angry:** For the morally upright, it's a disappointment. For the critics, it can be summed up in one word: cancerous.

Fantaseryes Pa More



GMA Telebabad in 2017 marked the sprout of fantaseryes as the *24 Oras'* lead-out show.

After the successful *Encantandia* sequel in 2016 came another with *Mulawin vs. Ravena*.

Then came the second season (book) of *Alyas Robin Hood* (portrayed by Dingdong Dantes), the controversial fantaserye that copied CW's *Arrow*, premiered and finally, *Super Ma'am* (portrayed by his wife, Marian Rivera) took over the timeslot thus forming a conjugal back-to-back fantaserye block until ARH's shorter season ending.

Possible Reactions & Reasons

- **Haha:** Repeatedly, critics already made the verdict: aside from relying on old guns, fantaserye spending would take the toll on other rooms for improvement in Timog Avenue, such as digital television testing.
- **Sad:** In DongYan's seryes, it would have been nice if the couple crossed over to make the best story to satiate new taste but it's just mere wishful thinking since crossovers are not part of the Philippine television culture unlike those in America.

Radyo Kontra pero Pirata




In May, two suspicious radio stations were DXed in the Metro Manila area, *Radyo Kontra Droga* 98.3, and *Radyo Kontra Weeaboo* 107.1. The latter is reported to be split into two in Metro Manila with 89.5 on the North — affecting the frequencies of Wave 89.1 and Magic 89.9.

Possible Reaction & Reason

- **Angry:** We have called out NTC for lack of attention and its powers to stop both suspicious stations, the easy payment of fines and light sentences. The solution seems so obvious: well-defined regulations, stiffer fines, and penalties on the concerned laws against such radio piracy.

Part II of the series will continue on Friday. Stay tuned.

10 COMMENTS

1.  Ryan Ortega

[12/27/2017 at 18:28](#)

1. Competition is good, but too much of a good thing could be bad for you. It would be nice to see some cooperation between the networks more often.
2. Radio's going well, but RP1 should have balance. Get Leni Robredo to have a show

there and Bob's your uncle.

3. PTV sucks up to the president (and going by a recent tweet, former ones – whether to rub him in or no is a question for another day). And I didn't watch much Xiao Chua, but he was good and entertaining. Security of tenure on PTV should be a must – maybe they can demand it on their contracts?

4. So lucky. How they managed to get the money, I will never know. (Nothing against JIL, though; they had the biggest anti-pork barrel protest in 2013.)

5. AIDub fans can be very fanatic, like some members of the alt-right. (Speaking of which, did any of them ever mistake their "white rally" for a "white nationalist rally"?)

6. I have a few fanfictions about MCGI's media outlets, mixing the situation with a theoretical acquisition of Nine Network Australia (and through that a number of other stories), plus I am formulating a script involving the station with some TV show characters (not telling what). But seriously, this station is good; the question is who'll be the first to replicate it outside the country?

7. Making good progress, but if they really want to make it out of the hole, they should get some foreign programs (or at least rerun their library). Monetary equity is also a must – get some foreign investors. As for DBS, they should give up: as Bo Sanchez says, "When life becomes painful, it means God is saying, "I have a better plan for you." (There was a better quote I saw on a fridge magnet for sale, but I don't remember it anymore: the essence of it is that if you still can't do it, it's a sign from God to give up and do something else.)

8. Ah, the evolution of firearms on the show. And the memes. As for production, there is big concern of burnout among everybody. But the show has the potential to become the seed of a Mystery Science Theater 3000-style clip show lampooning teleseryes.

9. Fantaseryes would be better with crossovers, indeed, but it's not my problem if they don't get serious about digital television and 16:9 aspect ratios.

10. Try as you might, our government is inept, and pirate radio is admired in some countries (especially among the far-left in the U.S.).

REPLY



1. Miko Gaid

[12/28/2017 at 01:12](#)

There is a movie based on a fantaserye called Mulawin, and it's a crossover of that and Encantadia.

REPLY

2.  timowp17

[12/28/2017 at 04:46](#)

@Ryan Ortega:

2. Unfortunately, VP Leni has a weekly radio show on RMN since May.
3. Few employees have security beyond a presidential term (observed by one plug that an employee worked for 21 years). Others say otherwise.
4. Tithes and charitable donations, perhaps?
5. For foreign readers, it can be.
7. The privatization process is still FREAKING SLOW but in order to get investors, as you wishfully think, it needs CONSTITUTIONAL AMENDMENT. On DBS, I would agree and move it to the main subchannel but Bro. Ryan's gonna kill you and me for this.
9. Blame it on the nasanay na pandering to the masa's mindset tactic.

@Miko: That's only for a movie. The issue here is on TV.

REPLY

1.  Ryan Ortega

[12/28/2017 at 18:39](#)

I know it requires a constitutional amendment to allow foreign investment in the media sector. I say it because it would be useful to gain a foreign partner. But of course, the onus is on the national government to decide whether to go for it.

REPLY

3.  Qaztalk

[12/28/2017 at 08:52](#)

I agree with Miko Gaid. Encantadia did a crossover as the two characters of the series, Pirena and Lira helped the Mulawins in 4–5 episodes of Mulawin vs Ravena.

Crossovers was a thing in GMA shows at the time they aired the Anna KareNina reboot, Mundo Mo'y Akin, and My Husband's Lover in 2013. They should have done that to both DongYan's respective tv series.

REPLY

4.  Ric Jayson Lucas

[12/28/2017 at 09:16](#)

* Radyo La Verdad 1350 kHz

REPLY

1.  timowp17

[12/28/2017 at 10:03](#)

I stand corrected.

REPLY

5.  Justin Tan

[12/28/2017 at 19:07](#)

We have another story regarding ASAP themselves that can be included in Part 2, the dominance of ASAP despite the potential loss of the Birit Queens and Soul Sessions segments after the launch of ASAP Jambayan.

REPLY

1.  timowp17

[12/29/2017 at 04:48](#)

REPLY

-
- The collage is a dense assembly of various elements:
- Top Center:** The text "TIMOW'S TURF" in white and "Ze17geist" in large white and red letters.
 - Top Left:** A vertical strip of three small images showing a woman in a pink shirt, a woman in a black shirt, and a woman in a white shirt.
 - Top Right:** A hand holding a large red knife with a silver handle.
 - Center:** A group of men in white shirts, a man in a white shirt with a microphone, and a man in a white shirt with a microphone.
 - Bottom Left:** A large portrait of a man in a suit and tie.
 - Bottom Center:** A man in a blue tuxedo, a woman in a white dress, and a woman in a blue dress.
 - Bottom Right:** A woman in a blue dress and a man in a plaid shirt.
 - Cartoon Characters:** SpongeBob SquarePants, a yellow shark-like character, and a pink cat-like character.
 - Other Elements:** A sign that says "Kita Kita", a sign that says "Zach's", and a sign that says "JOJI / IE".

[For Part I, click here.](#)

Another year has gone by but before it flips on to 2018, let's look back on the colorful, unpredictable (or as we say, petmalu) events in Philippine media on *Timow's Turf Zeitgeist 2017*.



For this year, the Zeitgeist will be similar to a Facebook news feed with like and five reactions that you might side on with *the Turf's* probable reasons.

Charting the New Horizons



On June 12, Billboard Philippines initially launched four charts after nine months of formation:

- *Philippine Hot 100* for local and international popular hits
- *Philippine Top 20* for local popular hits,
- *Catalog Chart* for local popular hits lasting more than 3 years, and
- *K-Pop Top 5*

Possible Reaction & Reason:

- **Love:** Some music lovers saw the Charts as a form of knowing and motivating their local performers. Acting as the yardstick of fair airplay would also mean fewer biases from FM radio stations' respective charts.

Breaking Silence

The closing year marked the tipping movement of sexual harassments calls from entertainment (from film producer Harvey Weinstein), on the news (Matt Lauer, NBC's *Today* main presenter) and to politics (Roy Moore, the defeated candidate for US Senator in Alabama).

The Philippines has the similar case to this.

Jensen and the Flips' frontman Jensen Gomez and guitarist Sam Valenia were were allegedly sexually harassing several women. In light of that claims, the band was dropped from several gigs.

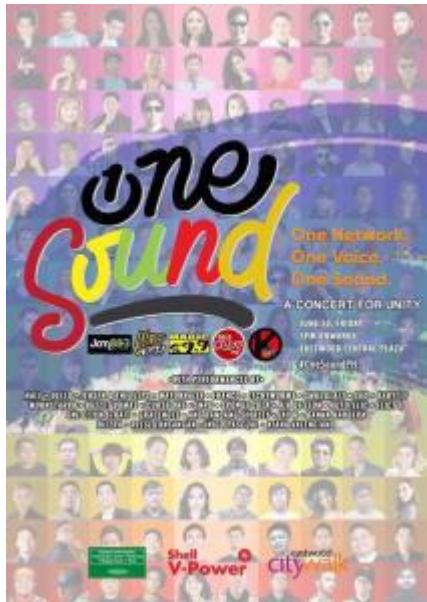
The band was one of the featured artist of *Coke Studio Philippines*, the weekly music show on TV5. (YouTube clip of one of their performances below)

Aside from Jensen and the Flips, some members of other indie acts MilesExperience (sometimes referred to as Msex) and SUD were also called out for the same reason.

Possible Reaction & Reason:

- **Angry:** Either on bandwagon mode or not, violence against women is a serious issue in the light of uncouth and crass global leadership. (Ahem.)
- **Haha:** For anti-feminists and pro-patriarchy apologists, it's gone too far and asks them to go home and make a sandwich.
- **Sad:** To sum up, "*Where did we go so low?*"

One Sound, One Blow



JAM 88.3, WAVE 89.1, MAGIC 89.9, 99.5 PLAYFM AND 103.5 KLITE joined forces five times this year from June 30 to November 17 for *#OneSoundPH* to promote OPM.

Possible Reactions & Reasons:

- **Love:** The advocacy behind *#OneSoundPH* aspires more on unity than on division.
- **Wow:** One can say that it marks the beginning of temporary resistance to tribalism in radio industry.

PH Wants Their (Own) MTV



Coinciding the 36th anniversary of MTV in America, this sixth incarnation (MTVph) is a collaboration of Viacom and Solar Entertainment.

Possible Reactions & Reasons:

- **Love:** For music lovers, obviously, and those who love to tune in their reality shows.
- **Haha:** Too bad, there's no worried reaction but if they have one, it's because of the survivability of this incarnation amidst YouTube and audio streaming services (e.g. Spotify).

Atom Araullo Goes Over the Bakod

On September 15, Atom Araullo announced his departure from ABS-CBN on *Umagang Kay Ganda*. A few hours, DZBB hinted his return, which was realized the week after.

When this news broke out, they are questioning the network if there is a non-compete clause in his contract. In contract law, a non-compete clause is which one party (an employee) agrees not to enter into a similar profession in competition against another party (the employer).

Despite this, his departure was done voluntarily and amicably. His first documentary in his new home in Kamuning was "*The Philippine Seas*" aired last November 5; as a result, he joins *I-Witness*.

Possible Reactions & Reasons:

- Wow: Alternative for shocked, of course, this announcement initially stunned the Big Two's base.
- Sad: Of course, solid Kapamilya fans were shocked to see him go from the institution for 15 years.
- Love: For Kapuso diehards, this marks the reunion since his inaugural presence on *5 And Up* that shaped up the career in journalism.

Choosing Courage? More like Choosing Destiny via Carelessness



TV5 went on a sporadic mode throughout 2017 under the short-lived “Choose Courage” campaign by its ambitious head-cum-coach Chot Reyes.

AniMEGA came back after the full year hiatus but their flow of programming is completely disrupted as with dubbed US TV series and few third-party produced local entertainment programs (*Brillante Mendoza Presents*, *Lakbai*, *Coke Studio Philippines* and the *Philippines Next Top Model: High Street*) due to the hard time to say “no” to sports.

In the News & Public Affairs Department, they tried *Turning Point* and *Manindigan* but didn't last for the same reason, along with the department's constant inattention. Not to mention, the scuffle between Ed Lingao and the two Tulfo brothers last June worsened the damage despite reinstatement of the *Word of the Lourd* segment.

The network's tipping point happened on October 12, while the National Football League's regular season were put into play for the first time, TV5 signed the deal with ESPN for more sporting content.

Possible Reactions & Reasons:

- **Wow** or **Love**. For sports aficionados, ESPN5's prospective new offers (such as NCAA U.S.) are worth something to look forward.
- **Angry**. The non-sporting sectors are not happy with their deal due to the slated sporadic non-sports programming. Not to mention, undelivered offers were washed out (e.g. Brillante Mendoza's *Amo*, *Travel 360* & *Bloggers TV*).
- **Haha**. Critics are unsurprised because TV5's destiny is consummated. Some of them called out this permanent deal as a waste of money. (*Bigyan ng Worst TV Network of the Year Award* yan!)
- **Sad**. Realistic pessimists knew what has happened — TV5 is deemed beyond repair. *Aksyon sa Umaga*, despite winning a Catholic Mass Media Award, was cancelled in order to accommodate live and/or delayed coverages of other sports due to time zone difference. On the other hand, *Aksyon Tonite*'s running time was slashed in half.

Fulfilling Their Promises, Going Even Further



CNN Philippines fulfilled all their titled promises for this year from their trade launch last December 2016 – namely, *Political Insider*, *Hoop Nation*, *My Philippines*, *Trippies* and *Harvest*.

Yet, they have done more than just that.

Throughout the year, they expanded newscasts on weekday midmornings (as *Newsroom Ngayon*) with Ruth Cabal and weekends at lunchtime – born out of circumstances (e.g. Marawi standoff) — with Mai Rodriguez, together with *Sports Desk* and revitalized the early evening weekday newscast with *News Night*.

- **Love** or **Wow**. For media newsmen, CNN Philippines fulfilled everything than the Big 3 that just keeps on breaking. (*Bigyan ng Best TV Network Award 'yan! May nanalo na!*)
- **Haha**. Gilbert Remulla engaged a Twitter war from netizens and then, his show was axed. (Karma is not a liar; she keeps receipts.)

The Honorable, Dishonorable, Mixed & Sad Mentions

Honorable Mentions

- TV Patrol turned 30 and its public service caravan.
- CBS' *Madam Secretary* punched the fictional Philippine president in the face.
- *Voltes V* and *Daimos* released its new dubs on GMA.
- RX 93.1 dethroned Love Radio 90.7 in KBP Golden Dove Awards.
- Star Movies and Star World were replaced with Fox Movies and Fox Life in June and October respectively.

Dishonorable Mentions

- **Miguel Belmonte**. The Radyo5 head neglected his duties to reform 92.3 News FM due to his commitments on *The Philippine Star*.
- **Harry Roque**. The human rights lawyer turned into the compromised Presidential mouthpiece.
- **Mocha Uson**. No need to explain as her acts caught on camera and on social media speaks for itself.

Mixed Mentions

- **CNN Philippines' personalities**. They come (Ruth Cabal), go (Nicolette Henson and Mico Halili) and come back (Menchu Macapagal).
- **James Deakin**. The CNN Philippines' motoring hero who braved the senators in the hearing of granting emergency powers on traffic last August had some kryptonite. According to an observer in PHTV Group, his show, *The Service Road*, does not mention NLEX, SCTEX or SLEX due to indirect influence of the dominant advertiser San Miguel Corporation on the network.
- **Xander Ford**. Many considered him the Jake Paul of the Philippines, although much older and experienced. His name will forever be remembered as the epitome of our non-political sensationalism this year.
- **CBCP's radio & television franchise expiration**. The House of Representatives did not act upon the renewal of franchise for the CBCP due to the clashing standoff with President Duterte. While Radyo Veritas remains unaffected due to extension signed by

predecessor Aquino, the expired franchise (since August 7) did not affect their online radio operation. This move is feared to be the prelude for ABS-CBN come 2020.

- **Martin Andanar.** He may be a visionary in broadcasting reform but his political quips and antics within his office (e.g. blunders in the Philippines News Agency) are not amused.
- **Aljur Abrenica.** After years of limbo with GMA, he jumped ship to ABS-CBN.
- **Lloyd Cadena.** The YouTube celebrity turned DJ of Love Radio 90.7 replacing Papa Jack.

Sad Mentions (those who passed away)

- Nikka Cleofe-Alejar (one of PTV anchors) — last July due to wasp sting.
- Amelyn Veloso (the swooning CNN Philippines mainstay) — last August due to liver metastasis.
- Hashtags member Franco Hernandez drowned in Davao Occidental last November.
- Isabel Granada
- Direk Soxie Topacio

A(n e)motion of thanks

That being said, 2017 was a year of predicaments in the media industry. Other specific events are not mentioned because *the Turf* focuses beyond entertainment (try visiting *From the Tube*) as politics are lessened due to assumption that everyone knows what just happened. Other specialized colleagues, such as *Media Newser Philippines* will have to wait until middle to late January for their consensual judgment of who are the winners and losers in the news industry of the imminently closing year.

Whatever comes in 2018, *Timow's Turf* will still document the happenings and continue to share the insights.

Aside from the usual supportive patrons, we would also like to thank the following people that debuted and made 2017, specifically, Paul Justin Baloloy of Chakuy Productions, Jojo Bailon of View on the 3rd and Kevin L. Estrada.

Until then, have a pristine and serene New Year.

ONE COMMENT

1.  [chakuyprodbicol](#)

[12/29/2017 at 16:19](#)

Thank you for mentioning.

REPLY

TIMOW'S TURF ACTION-PACKED 2018 OUTLOOK

UPDATED as of January 9



TV5 covers the Rose Bowl for the first time right now.

IF YOU ARE READING THIS POST RIGHT NOW, you are supposed to be at work (except for the government sector) but if you are a student (with classes resuming tomorrow or next week) and happened to be a sports aficionado, you are probably watching the Granddaddy of Them All – the Rose Bowl.

With that, *Timow's Turf* opening salvo kicks off with the New Year outlook — on sports.

Why tackle on sports and not on entertainment or news? Simple; sports is obviously action-packed but it is well-defined, well-planned and agreed upon years in advance, unlike the two categories.

Major Sporting Events of the Year

NOTE: All dates listed are converted to Philippine time.

Super Bowl LII



The US Bank Stadium will be the venue of Super Bowl LII

- **Date:** February 5
- **Place:** U.S. Bank Stadium, Minneapolis, Minnesota
- **Broadcaster:** TV5

The Big Game will culminate the most controversial season of the National Football League (NFL).



Players from defending champs New England Patriots took the knee during the National Anthem.

Throughout the league's season, some players knelt during the national anthem as a sign of resistance and defiance that aroused President Donald Trump's umbrage on Twitter.



Justin Timberlake, for his third appearance in the Super Bowl halftime show, will go solo for the first time.

However, it can only get worse than that as Justin Timberlake returns for the third time as the solo headlining act of the halftime show. Despite going solo this time, some will never forget him over [the wardrobe malfunction on Janet Jackson 14 years ago.](#)

XXIII Winter Olympic Games



The Pyeongchang Olympic Stadium, opened last September, will be the center of both ceremonies of this year's Winter Olympics.

- **Date:** February 9–25
- **Place:** Pyeongchang, South Korea

Although few sporting competitions began the day before, this Olympics would mark for the first time the northern neighbor (North Korea) will compete for the international multi-sport event. However, Russian athletes are unclear to enter the Games due to the state-sponsored doping scandal in which the International Olympic Committee suspended the concerned national committee. Should they enter, they will participate under the Olympic flag instead of the white-blue-red tricolor.

Since our Michael Christian Martinez failed to clinch a spot for not making the clear cut from the qualifying CS Nebelhorn Trophy, someone might take his place to hold the banner. Asa Miller, despite being a resident in Oregon, USA, will represent the country due to dual citizenship as the first alpine skier in 26 years.

On that note, local broadcasting remains in limbo between ESPN 5 and PTV 4. Should there be agreement, viewers might focus on his competition along with the artistry of opening and closing ceremonies.

2018 FIBA 3×3 World Cup



- **Dates:** June 8–12
- **Place:** Philippine Arena, Bocaue, Bulacan
- **Broadcaster:** unknown but definitely TV5

Back at home, this fifth internationally 3×3 basketball event will feature separate competitions for men's and women's national teams. All together, 40 teams from 37 member associations will compete within five days.

Since the finals will be held during *Araw ng Kalayaan*, cultural events (such as rondallas, regional dance troupes and singers) are also planned alongside in the grounds with the tournament proper.

2018 (FIFA) World Cup



FIFA WORLD CUP

RUSSIA 2018

- **Dates:** June 14 – July 15
- **Place:** Russia
- **Broadcaster:** S+A

This most recognizable international football tournament marked not only the failed appearances of strongholds of Italy, Netherlands, the United States, Cameroon, Chile, New Zealand, Ghana and Ivory Coast but the debut of two small countries, Panama and Iceland.

Our Azkals failed to qualify but our soccer aficionados will have to adjust as night owls as live coverage will kick off from late night to wee hours.

18th Asian Games



- **Dates:** August 18 – September 2
- **Place:** Jakarta and Palembang, Indonesia
- **Broadcaster:** Unknown (could be PTV, TV5 or both)

After hosting the SEA Games seven years prior, Indonesia will welcome athletic contingents from the concerned continent on the said key cities.

Due to the successful return of covering last year's SEA Games, PTV 4 might cover this one after their 16-year hiatus but TV5's experiential competitive base could be a pitching advantage for attaining exclusive broadcast rights. *The Turf* will not be surprised if, like last year, PTV has the exclusive rights to cover as TV5 will cover both basketball competitions – regular and 3-on-3.

Continuing Sporting Sagas

FIBA World Cup 2019 Qualifiers (Asia)



Gilas Pilipinas knocked Chinese Taipei in the home court last November 27.

The road to China for Gilas Pilipinas in Group B will continue on February 22, as they will be the away team in Australia. Three days later, they will play Japan at home court. On June 29, they will play as the away team in Chinese Taipei and on July 2, they will play Australia at home.

Regardless of that outcome as they have enough wins to secure advancement; Gilas will play three out of four teams in Group D – Kazakhstan, Iraq, Iran, and Qatar – on Group F with the same home-and-away basis from September 2018 to February 2019.

Nonetheless, it will still continue the adversity of PBA's current (43rd) season and the next one.

Are there other sporting events for this year that you think it really needs attention? Do let us know.

[*Like Timow's Turf on Facebook*](#)

Photos courtesy of Wikimedia Commons, Christian Science Monitor, Kyodo News, FIFA, Indonesia.travel, Philippine Daily Inquirer

THE STATE OF REPUBLIKA SRPSKA TODAY



TODAY, Republika Srpska celebrates Entity Day, marking 26 years of the proclamation of the state from its assembly.

Republika Srpska is one of two constitutional and legal entities of the sovereign federal nation of Bosnia and Herzegovina (the other being the Federation of Bosnia and Herzegovina); its administrative center (i.e. *de facto*) is Banja Luka, despite its constitutional stipulation (*de jure*) of Sarajevo.

Its name in Serbo-Croatian means “the Serb Republic,” which is not to be confused with an independent sovereign state of the Republic of Serbia that is recognized more than a decade after Srpska.

Modern history of Republika Srpska

The geopolitical entity was born in the breakup process in the former Yugoslavia at the end of the Cold War.

In a session on October 14–15 1991, the People’s Assembly of Bosnia and Herzegovina, then part of the Socialist Federal Republic of Yugoslavia, approved the “Memorandum on

Sovereignty”, as had already been done by Slovenia and Croatia. The memorandum was adopted despite opposition from 83 Serb deputies belonging to the Serb Democratic Party, Serbian Renewal Movement and the Union of Reform Forces, regarded the move as illegal.

On October 24, the renegade Serb deputies formed their own assembly to be the highest representative and legislative body of the Bosnian Serb population. On January 9, 1992, the renegade assembly proclaimed the Republic of the Serb People of Bosnia and Herzegovina, declaring it part of Yugoslavia.

On February 28, the assembly adopted its Constitution, which would include districts, municipalities, and regions where Serbs were the majority and those where they had allegedly become a minority due to persecution during World War II. The following day, an independence referendum from its rival, Bosnia and Herzegovina resulted in independence despite the Serbs’ boycott.

On April 6, the European Community (now the European Union) recognized the republic’s independence and the United States the following day. The severance of ties with Bosnia and Herzegovina escalated into the Bosnia War lasting a bit more than three years.

The war ceased when the General Framework Agreement for Peace in Bosnia and Herzegovina, reached at Wright–Patterson Air Force Base near Dayton, Ohio (hence the short title, Dayton Agreement) on November 21, 1995, and formally signed in Paris on December 14, officially recognizing the entity.

The flag of the Republic

The flag (pictured above of the article) of this entity is the red, blue and white horizontal tricolor — simply put turn the Russian flag upside down — while its parent country and its similar namesake and rival autonomous entity with a gold triangle and stars on a blue background.

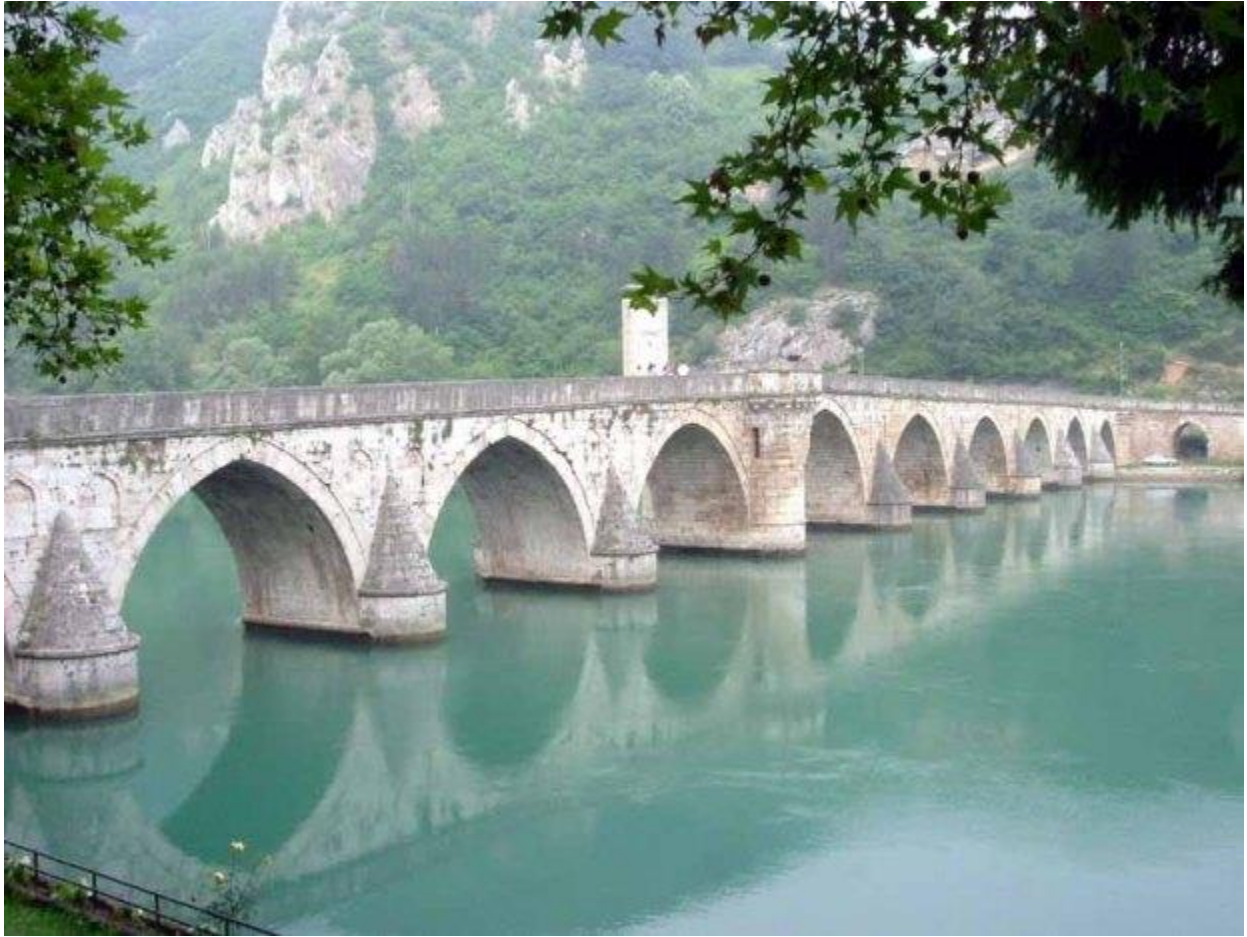
Geographic and Tourist Attractions



Banja Luka is the de facto capital of Republika Srpska.

Republika Srpska is a majestic panoramic place; the Dinaric Alps dominate the scenery on its western border. That aside, other mountains include Kozara, Romanija, Jahorina, Bjelašnica, Motajica and Treskavica. The highest point of the entity is peak Maglić at 2,386 m, near the border with Montenegro.

Most rivers of this entity belong to the Black Sea drainage basin. The principal rivers are the Sava, a tributary of the Danube that forms the northern boundary with Croatia; the Bosna, Vrbas, Sana and Una, which flow north and empty into the Sava; the Drina, which flows north, forms part of the eastern boundary with Serbia and is also a tributary of the Sava. Trebišnjica is one of the longest sinking rivers in the world, belonging to the Adriatic Sea drainage basin. Skakavac Waterfall on the Perućica is one of the highest waterfalls in the country, at about 75 meters (246 feet) in height. The most important lakes are Bileća, Bardača and Balkana.



The Mehmed Pasa Sokolovic Bridge is located in Visegrad.

It's the home to Mehmed Paša Sokolović Bridge, a UNESCO World Heritage Site, which crosses over the Drina river since 1577. It is also home to two national parks, Sutjeska National Park and Kozara National Park, and one protected nature park, Bardača. Perućica is one of the last remaining primeval (virgin) forests in Europe.

Indeed, it's a splendid scene but to get there, you might need a visa from the parent country; on that note...

Current State of External Relations

In February 2009, Republika Srpska opened a representative office in Brussels. While EU representatives were not present at the ceremony, top Republika Srpska officials attended the event, saying it would advance their economic, political and cultural relations. The Republic maintains official representatives' offices in Belgrade, Moscow, Stuttgart, Jerusalem, Thessaloniki, Washington D.C., Brussels and Vienna.

The Republic of the Philippines so far has yet to foster formal relations (and establishing reciprocal embassies) with either Republika Srpska or its parent country.

PERSONAL NOTE: Should the bilateral relations be established, the requester (Jenine Shiongshu) might become one of the future ambassadors someday. However, I remind requesters that this blog, despite the lax policies, is not always highlighting your interests — and thus, in the case, is not a travel blog.

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All photos courtesy of Wikimedia Commons



TIMOW'S QUARTERLY OPEN PIT (QUOP) NO. 3: CABLE CLOSURES & CORD CUTTERS

IF ONE of your New Year's resolutions is pledging personal financial responsibility, then this QuOP might be the place for you.

Cable Closures

While we kicked in 2018 with blasts of firecrackers, our cable and satellite companies greeted it with the blasts of closures.

Ralph Domingo's *From the Tube* [mentioned the first wave on its opening salvo post last January 3 where Solar's CT channel ended its service after the big hit of the carriage dispute against SkyCable last year while Dream Satellite TV ceased operations after 16 years due to bankruptcy \(in legalese, under court rehabilitation\) and stiff competition.](#)

Next two waves

The next two waves all happened from Creative Programs Inc., the subsidiary responsible of pay TV channels made and maintained from Mother Ignacia.



The second wave will happen two days from now where Tag and ABS-CBN Regional Channel (ARC) will close down. The former's redundant backlogs and responsibilities might be transferred to Cinema One but the latter would mark the second failed attempt to run a regional channel since 1996.



However, the third wave grabs the most attention, perhaps for young ones and feeling young. *HERO*, the round-the-clock anime channel, [will pull the plug come the 31st \(Wednesday\) after 12 years of service.](#)

4 Reasons Why

Emphasizing on the latter's stunning announcement, four reasons were clearly defined for the X-ed factor:

1. Dwindling subscribers (from boycotts) which converts to lesser earnings,
2. Expensive acquisitions on new animes (even in seasons),
3. Denigrating dubbers by actually watching from pirated sites, and
4. Tight yet threatening competition from its rivals (e.g. Animax and Aniplus)

Consequently, *HERO's* impending and imminent loss will be *TVPlus'* gain, particularly in *YeY's* programming.

Other cable channels from CPI will remain intact. While ANC will maintain as it is due to sustainable support, Lifestyle *might* be reimaged to "metro.style" to match with their similarly-themed-and-named magazine and its corresponding website. (Take note of the word '*might*.')

Cord Cutters

Perhaps, you are unfazed by this move as you contemplated it and end the service early in favor of your laptops and mobile devices to save some dough. Then, you are classified as a "**cord cutter**."

Cord cutters are former cable viewers that ditch entirely or limit their hours in favor of available over the Internet due as such content can be either free or significantly cheaper than the same content provided via cable or satellite.

That reminds *the Turf* of Kevin Trinidad — graphic artist by trade and education, pop culture geek by heart and passion. While we mocked him for his immature and weird persona, some of his tweets posted prior to deleting his Twitter account, alongside his political rants, were dedicated on binge-watching Netflix originals — which has to be the best-implied example of how a cord cutter behaves.

So far, we have yet to conduct a nationwide survey on cable ownership and plans on canceling their subscription to get the formal picture.

South Triangle's Response

The trend of cord cutting from the States triggered ABS-CBN's forward-thinking approach to launch *iWanTV* video-on-demand (VOD) service in 2010, eight years before those aforementioned cable channels' demise.

Meanwhile, just a stone's throw away, GMA Network began rolling theirs this year with GMA ONE Online Exclusives since they don't own and operate at least one cable channel of their very own from the very start – automatically excluding GMA Pinoy TV and Life TV since it cannot be provided domestically unlike its gigantic neighbor.

The three pioneer programs premiered last New Year's Day are *Adulting* (Atom Araullo), *#Goals* (Gabbi Garcia) and *Fact or Fake* (Joseph Morong).

Do you have other cable news that will happen this 2018? Don't hesitate to comment.

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Featured image courtesy of Digital Trends, logos courtesy of ABS-CBN/Wikimedia Commons



INTERNATIONAL TV LAWS THAT CAN BE DONE IN THE PHILIPPINES

[Requester: Albert Brian Gimao]

THE PHILIPPINES is a sovereign republic, which means they are governed by the rule of law and such application spreads throughout the archipelago.

We have enacted laws that regulate industries and we have its corresponding departments and agencies to execute.

In the mass media industry, specifically on television, we have legislation from setting aside time for children's television to place closed captioning in every program possible.

When the President signs them into law, the implementing rules and regulations (IRR) were automatically crafted. Subsequent rulings and orders issued from the government agencies, such as the National Telecommunications Commission (NTC) and Movies, Television Review and Classification Board (MTRCB), together with non-government associations such as the Kapisanan ng mga Brodkaster ng Pilipinas (KBP), made up the official interpretation on the potential legal loopholes.

While its proper implementation remains problematic, there are some other laws around the world concerning the industry that can be done here.

Economic Provision Amendments

While Congress is in the tug-of-war over constitutional reform, particularly on the shift to federalism, we have to magnify other provisions of the supreme law that need attention.

Section 11 of Article XVI (General Provisions) of our current Constitution mentioned the oxymoronic restrictions in the mass media industries.

First, the ownership and management of mass media is limited to Filipino citizens, or to corporations, cooperatives or associations, wholly owned and managed by such citizens and second, the Congress shall regulate or prohibit monopolies in commercial mass media when the public interest so requires and no combinations in restraint of trade or unfair competition therein shall be allowed.

In light of the Rappler's revocation and in preventing any further incidents, the solution seems so obvious: *remove the restrictive provisions.*

While the chance of its materialization is slim due to obscurity and diversions amid the unquenchable dumpster fire, there are other laws that can be amended.

National Broadcaster's Reorganization & Total Internal Reform





This is what President Rodrigo Duterte really wanted on his maiden State of the Nation Address (SONA) in 2016 – the merger and reorganization of People’s Television (PTV) and Philippine Broadcasting Service (PBS) into one national public broadcasting entity. So far, it is on the table and is not labeled as a priority measure.

While his predecessor, former President Benigno Aquino III [signed the amendment that allowing advertisements and capital infusion](#), the materialization is somewhat slow despite the new equipment rolling out this year.



While the network has enough social media handles, their marketing department fell into disuse; hence, Erwin Tulfo's socmed handles were printed on a billboard in Quezon City (pictured above).

Inspired by Toby Mendel's [draft template of model public broadcasting](#), much is needed to be done to become a fully-fledged public broadcasting entity.

Conversely, not all of the provisions will copy-paste verbatim. While allowing independent production companies already happened (e.g. Ron Delos Reyes' *Auto Review* is produced by his Visions in Action Production & Events Co. Ltd.), sponsorships may not be permitted. However, the accountability and impartiality portion would be the major focus.

Interestingly, however, Mendel and *The Turf* had a common sentiment on one form of funding – the license fee – and where would they be placed (i.e. electric bill). [We proposed that last March but admittedly proved to be unpopular](#) — and how now with the tax reform law (popularly abbreviated as TRAIN) in effect.

Still, it may not go to fruition but at least, this would help...

Allowing Party Political Broadcast or Political Fringe

During election season, the [Fair Elections Act \(R.A. 9006\)](#) deals with the time limit for each candidate during the campaign period – 90 days before Election Day for national positions, 45 for representative and local positions. They are allowed to campaign on radio and television during commercial breaks:

- **National positions:** up to 120 minutes for TV and up to 180 minutes for radio
- **Local positions:** up to 60 minutes for TV and 90 minutes for radio

In Westminster-style countries of governance like the United Kingdom and Singapore, political advertising is not allowed but they have an allocated time to air their *party political broadcasts*. In some Latin American countries, their party political broadcast is called the *electoral fringe* (*franja electoral*).

The only difficult hindrance is to have major networks working together, aside from the agreed-upon debates.

Are there any broadcast laws around the world that can be replicated in our country? Do drop us in the comments.

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THE TURF'S INSIGHT ON PYEONGCHANG WINTER OLYMPICS



PyeongChang 2018



After 30 years, South Korea is hosting another Olympics but this time on the other season.

THREE DAYS from now, the sporting eyes of the world will fixate on South Korea for the 16 days of glory in the PyeongChang Winter Olympics.

While it may not be in the Filipino sporting aficionados' attention due to the geographic consideration as a tropical country, it is a noteworthy moment for two athletes that will partake and will banner under the Three Stars and a Sun.



THE ROOKIE AND THE VET. Asa Miller (left) will participate in the Winter Olympics as the alpine skier while Michael Christian Martinez (right) will be given another chance to shine in figure skating.

Asa Miller, the 17-year-old rookie, despite his residence in Oregon, will be the first alpine skier to compete for the Philippines in 26 years. Meanwhile, 21-year-old skater Michael Christian Martinez, despite failing to make the qualifying cut on the CS Nebelhorn Trophy, finally gets another chance to shine after Sweden relinquished the spot due to the unsatisfied performance level of Alexander Majorov by their national Olympic Committee.

In addition, this edition of the Winter Games will make the debut of two Southeast Asian nations: Malaysia (with alpine skier Jeffrey Webb and figure skater Julian Yee) and Singapore (with short track speed skater Cheyenne Goh).

Promotion Bluff

Last January, the promotion of the Winter Games was aired over ABS-CBN, presuming that their sports channel, S+A, would cover the games for the first time. However, the speculation bubble was popped out as TV5 – for the fourth overall, second in the concerned season and the first time under the ESPN5 brand — is confirmed to cover exclusively, according to *SportsCenter Philippines*.

Conflict in ceremonies, clear in competition

With the confirmed news, both ceremonies that begin and end the Games will face conflict on the main channel and might be consequently covered live on AksyonTV.

The opening ceremony on Friday, February 9, will begin at the same time (7:00 p.m. Philippine time) with the traditional PBA evening game – in this case, NLEX Road Warriors vs Meralco Bolts. The closing ceremony on February 25 will coincide with FIBA Asia World Cup Qualifier game against Japan in our home court.

That said, it wouldn't be surprising as TV5 will favor both games of hoops over both showcases of the artistry of the international multi-sport event.

Competition journey

On the bright side, when it comes to the competition proper for our contingents, there is no problem in live coverage, in terms with TV5, as they will take place in the morning – as we are one hour behind South Korea. Provided, they will delay the NCAA (U.S.) basketball.

Miller's debut will take shape from this Sunday (February 11) until February 22 if his first-time performance is exceptional.

On the other hand, Martinez's two-day competition will kick in on February 16 – fortunately, both holidays on both nations (Lunar New Year or "Seollal" in Korea) — with the short program and followed by the free skate.

Unfazed by unavoidable

While one or few said that TV5's return to cover the Olympics is where they rightfully belong, not everyone is convinced.

For them, it could be a repeat of [what happened back to Rio in 2016 where they fail to commit full-blown coverage](#) despite the live streaming on the network's YouTube channels.

To be honest, ABS-CBN (through S+A) would have been a bit worse in cover the Winter Games since they are preoccupied with NBA, UAAP and NCAA volleyball tournaments, English (Premier) and Spanish (La Liga) football and the inaugural Maharlika Pilipinas Basketball League (MPBL). It's new cable-exclusive sports channel, *Liga*, wouldn't apply as they don't have football or basketball in the competition.

On the other hand, PTV would be the worst if they cover their first Winter Olympics; both ceremonies would cut any significant 20 minutes each due to Lotto and the competition proper could be disrupted by Presidential Spokesperson Harry Roque's daily press conference and by President Rodrigo Duterte himself.


Anyway, *the Turf* wishes both of our athletes the best in their respective journey in South Korea — amidst the lack of support from both the government and the Philippine Olympic Committee — and also to the rest of the athletes of the world.

Just a little throwback Tuesday...

[Like Timow's Turf on Facebook](#)

Photos courtesy of Wikimedia Commons, International Olympic Committee (IOC), KGW and Ilustrado Magazine

3 COMMENTS

1.  [Ryan Ortega](#)

[02/11/2018 at 20:48](#)

Someone better start reserving for 2020 – TV5 might end up collapsing if they lose all their money. Who among the networks will do something different for the Tokyo Olympics?

In the meantime, I would like to request an article about the Nickelodeon show The Loud House. The article can be about any aspect of the show.

[REPLY](#)


1.  [timowp17](#)

[02/12/2018 at 09:24](#)

That's a big problem and the networks don't care because they always care on mindless teleseryes and the exclusivity mentality. We may never know.

Your article request is now on the waiting list and we will wait for your response.

REPLY

2.  Ryan Ortega

[02/15/2018 at 00:26](#)

Thank you.

REPLY



LADIES AND GENTLEMEN, THE PHILIPPINE BROADCASTING STATION NOTICE

How do Filipino radio stations and television channels close down for the night and say hello to the new broadcast day? This article provides a Philippine framework for ideal station notices

Collaboratively written by Timow (Timothy John Paragas) at Timow's Turf and Dzhenina (Jenine Shiongshu) at Ingliserong Hermana

WHEN GRAVEYARD-SHIFT* workers come home and finally turn on their TV or radio, they could hear a voice-over saying it's the end of the broadcast day-and the worker can miss out their opportunity of programming. They could hear the national anthem or noise this time. Technically, it's termed "station notice" that happens during "closedown/startup" (British termed) or "sign-on/sign-off" (American termed, commonly used).

In third-world countries and elsewhere, channels and stations do not broadcast 24 hours a day, thus, it is obligatory to them to air an announcement about signing on or off at a fixed time. This is also a good time for viewers and listeners to change channels or turn off their TV and radio.

Below, this collaboration article provides a Filipino framework to station notices and rituals when beginning and ending broadcasts.

Common traits

A Philippine broadcasting station's sign-on and sign-off sequence typically have essential segments, though not in exact sequence, below:

- Dead air, static slide, or test tone (test card on TV)
- Station identification (including the call sign and the frequency), top of the hour ID, jingle, or corporate song
- Program schedule
- Technical information (transmitter and studio location, power output and list of electronic communications engineers and first class radio-telephone operators)
- Authorized NTC permit number (BSD-xxxxx-xx) and expiry date
- Affirmation of programs' compliance with the Movie and Television Rating and Classification Board (TV only)
- List of affiliate stations
- Actual, recorded station notice (mandatory on radio, but may not be read aloud on television)
- Morning or evening prayer (specifically, Muslim prayers in some Mindanao stations)
- The choral, instrumental or combined rendition of the Philippine National Anthem

Accessories

Other TV and radio stations can incorporate or deduct other elements other than the core ones. Let's investigate in each mode.

On Radio

Some radio stations can air official provincial and city songs, in addition to the national anthem. For example, in the City of San Fernando, Pampanga, RW 95.1 FM plays the choral version of "*Imno ning Kapampangan*" ("Kapampangan Hymn"), while Davao City's Radyo Ukay 819 AM broadcasts the Davao Girls' Choir rendition of "*Tayo'y Dabawenyo*" ("We're Davaoeños").

While commercial radio stations follow the aforementioned standard formula, some frequencies may deviate. One such example is the government-owned Philippine Broadcasting Service (PBS).

On the AM side, Radyo Pilipinas 1 (738) and 2 (918) Metro Manila simply cut to the National Anthem after some music or station identification as they leave the air at night and when they come back as day breaks. Their sister shortwave station, Radyo Pilipinas Overseas Broadcast that runs 1½-hour Filipino and English services, reminds its listeners on the time of broadcast in Coordinated Universal Time (UTC) and a station notice that cites the frequencies and broadcasting source where the channel's in. An a cappella singing of the National Anthem is appended before (at sign-on) and after (when leaving the air) the announcement.

On the FM side, FM2 DWFT-FM (formerly DWBR) 104.3 MHz perhaps has the best example. Listen:

As provided by an aircheck dated February 3, 2017 — after their first and formal full day of rebranding — they did not disclose a roster of professionals; either the Agency knew that the same personnel manned the operations of PTV, or they are just merely lazy.

On Television

One of the best signature accessories is ABS-CBN, when Peter Musngi made this announcement for sign-on: *"Ladies and gentlemen, in a few seconds, we will be on simultaneous nationwide satellite broadcast. Please stand by."* This was followed by a patriotic message encouraging every Filipino to wave their flags in their homes and workplaces. It has been Channel Two's tradition since 2002. Note that ABS-CBN seldom signs off recently due to O Shopping.

Another accessory would be a video montage of the station can be played with an easy or noticeable background music. For examples, former American-targeted Far Eastern Network Television (FEN) in Clark and Subic and BEE TV 7 in Butuan City.

**In provinces, a few daytime workers. Certain stations outside Metro Manila sign off between 5pm and 10pm and resume broadcasting at daybreak.*

NEW SEASON OF PHILIPPINES FOOTBALL LEAGUE GETS A NEW BROADCASTER?

THE PHILIPPINES FOOTBALL LEAGUE is getting a new broadcasting home?

This is how Gab F. Hernandez observed as [he captured the Signal's electronic program guide \(EPG\) in the wee hours of this morning.](#)

Rumor has it that PFL will kick its new season this Saturday (March 3) on AksyonTV, marking the return of national soccer coverage since its predecessor, United Football League (UFL).

Recall that PTV didn't last the half of the first round of the regular season last year— no thanks to prioritizing President Rodrigo Duterte's curse-laden engagements — which led to Mycujoo delegating the rest.

During the intermezzo between the two seasons, FC Meralco Manila dissolved last January 8 after losing both its players and investors' support while 10 days later, Ilocos United will not show up after failing to secure a new naming sponsor. Last February 6, Kaya FC transferred its home from Makati to Iloilo.

With six teams remaining, the league's regular season format changed from two rounds of home and away with the finals series (regular: May to November, finals: December) to two and a half home and away rounds but without the finals (March to August). In addition, the PFL Cup will be introduced and will be played in October.

Like most leagues, the defending champions will usually initiate the new regular season. However, in our case, [Ceres Negros and Stallion Laguna rescheduled its kickoff match from this Saturday at 4:00 p.m., by agreement, to June 27.](#) Thus, the match between JPV Marikina and Global Cebu at 7:00 p.m. will become automatically the first.

Nevertheless, if AksyonTV holds true with the rumor of coverage, we wish them the very best.

[*Like Timow's Turf on Facebook*](#)

Photo courtesy of the Philippines Football League/Philippine Football Federation



OF IT'S SHOWTIME AND OF OUR TRADITIONAL MEDIA'S TIME CONSCIOUSNESS

[Requested by Albert Brian Gimao]

THEY SAY, time is of the essence.

However, in the past weeks, ABS-CBN's *It's Showtime* went into overtime as late as almost 4:00 p.m. and consequentially pushed the remainder of the day's lineup later than usual after Wildflower finished airing.

This case was beyond the two reasonable excuses why some programs start late or were ditched, such as a fast-pacing game going overtime (e.g. the triple overtime in PBA between Ginebra and Rain or Shine) and rollercoaster-cum-circus of political engagements — logic-spinning Palace press conference, grandstanding congressional hearings and off-the-cuff presidential remarks in that order.

While we point the fingers to Vice Ganda over excessive bantering as other include the inferences of more ad loads (even though a true member of KBP) and the accounting of

agonizing rush hour traffic in Metro Manila, another reason of that “experiment” was an attempt to derail the successful afternoon teleserye across Timog Avenue, *Ika-6 na Utos*, which ends this coming week.

Another claim that ABS’ attempt to stop the network war is *TV Patrol*’s futile match to *24 Oras* due to the stamped bias by President Rodrigo Duterte but this can be reasonably dismissed as ludicrous and then, [the latter fought fire with fire](#).

While time check is obviously a must for radio to its listeners, that’s another story on television.

Historically, RPN wore the iconic digital clock on the bottom left of the screen with “0” in the hour instead of “12.” Currently, PTV wore the clock when the program is running; GMA 7 displayed the time on an hourly basis for a minute while its sister channel, News TV, wore their watch when a news program or an extensive news event is covered. On cable, ABS-CBN News Channel displays it on their ticker when a program or a live special coverage runs.

On May 15, 2013, then-President Benigno Aquino III [signed Republic Act 10535 as the latest step to curb the chaotic timekeeping](#). While the law remains in force, his successor did not exemplify the spirit of the law by arriving late before his aforementioned engagements, given his body clock expressively as a night owl.

The sad truth of the implementation is that it only complies synchronization with the atomic clocks over PAGASA-DOST and over Greenwich but it does not instill our people’s importance of discipline on doing away the inherent age-old habit of tardiness.

Back to the case of *It’s Showtime*, the network management, Direk Bobet Vidanes and the Showtime gang resolved the issue in an “emergency meeting” but then, it restored to its old (recent) ways. As Holy Week is lurking in the horizon — where their Lenten drama specials would be aired in lieu of all entertaining segments save *Tawag ng Tanghalan* — we should not be complacent.

While the seasonal noontime drama’s running time is fixed, the live singing competition would offset and end up to the same state of ending at merienda time.

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Featured photo courtesy of Regular.li

8 COMMENTS

1.  [Lunafreya](#)

[03/11/2018 at 18:35](#)

I have a question: do you think this is why the Big Two is saying “before/bago mag- (program)” and “after (program)” instead of the scheduled times?

[REPLY](#)

1.  [timowp17](#)

[03/11/2018 at 18:57](#)

I'm afraid it's certainly and consequentially so.

[REPLY](#)

1.  [yong](#)

[03/20/2018 at 03:21](#)

Hi mga kuya. As far as I know, despite na di nakakasunod ang GMA sa oras, they had the practice of mentioning the timeslot of the show (kahit Telebabad), and until now may timeslot pa ring nakasulat sa list ng shows na pinapakita nila sa every end ng

teaser ng teleserye. If I'm not mistaken ABS-CBN did the latter practice GMA does, but now totally hindi na.



2. [timowp17](#)

[03/20/2018 at 09:06](#)

What matters: Punctuality is our permanent habit that is a pet peeve for the rest of the world.

2. Pingback: [PHTV Holy Week Insight 2018 \(and a bit more\) | Timow's Turf](#)

3. Pingback: [Broadcast Traditions from Other Countries | Timow's Turf](#)



4. [kyuzoaoi](#)

[04/08/2018 at 01:51](#)

Ang problem kasi sa Showtime walang excessive penalties sa mga overtime na hindi justified.

REPLY



1. [timowp17](#)

[04/08/2018 at 05:36](#)

That's it. I wish any stockholder would come out and call out this issue on their annual stockholder's meeting just like calling out on Willie Revillame back in 2010.

REPLY

THOUGHTS ON JOURNALISTS AS PRODUCT ENDORSERS

NOTE: The following emergency blog post does not follow the usual mechanism of By Popular Request due to From the Tube's two-week blogcation. The views and opinions

expressed in this article do not reflect those on McDonald's Philippines and other affected companies.

YESTERDAY, McDonald's branches across the country celebrated National Breakfast Day from 7 to 8 a.m. with a free Burgerdesal if you were queued.

The annual promo was easily followed over traditional and social media. Celebrities like Alden Richards (in Sta. Rosa, Laguna branch) and Maine Mendoza (in her fully-owned Sta. Clara, Sta. Maria, Bulacan branch) attract most customers, especially if one belongs to the AIDub nation.

While entertainment celebrities as endorsers are a normal way, one of the endorsers is a renowned journalist. Atom Araullo teamed up with his *5 And Up* colleague, Chynna Ortaleza, in Madison, San Juan branch.

[View image on Twitter](#)



GMA Artist Center

✓ [@ArtistCenter](#)



Who here remembers 5 and Up? Here are Chynna Ortaleza and



Atom Araullo during today's [#NationalBreakfastDay](#) at [@McDo_PH!](#)



([@ChynsOrtaleza](#))
[10:02 AM - Mar 19, 2018](#)

•

185

•

55 people are talking about this

Coinciding with the event, Atom alone endorsed McCafe with the YouTube video provided below.

Ric Jayson Lucas relayed not one but two questions from ex-TV5 talent Joseph Holandes Ubalde: **Isn't it unethical for legitimate journalists to be product endorsers? Has this changed now?**

The answer, according to Danton Remoto, depends on the network policy. While GMA and other networks do not prohibit their journos, the neighboring ABS-CBN explicitly

prohibited it as set and reinforced by then-head and now head of the now-embattled news site Rappler, Maria Ressa.

That ruling made Mel Tiangco shift after endorsing Green Cross with Jay Sonza in the 1990s.

Ironically, Ubalde himself used to endorse a not-so familiar clothing brand.

On the second question, does the policy changed through the wind? So far, it's too low to blow it away — it varies from network to network — but in the end, an individual journalist must be aware of the ethical implications if it were to endorse their potential products.

[Like Timow's Turf on Facebook](#)

With thanks to Guien Garma, Rey Refran and Ymman Jake Biaco

2 COMMENTS

1. [Ryan Ortega](#)

[03/21/2018 at 20:37](#)

What is the stance of organizations such as the KBP?

[REPLY](#)



1. [timowp17](#)

[03/22/2018 at 09:32](#)

According to their 2007 Broadcast Code, there are limitations on types of advertisements permitted for broadcast but no prohibition of journo as endorsers.

REPLY



PHTV HOLY WEEK INSIGHT 2018 (AND A BIT MORE)

WE STARTED LENT last Valentine's Day — the first time in our lives as the last occurrence happened in 1945.

Now, this holy Christian season will wrap up this upcoming week, ending not just this month of March but also this first quarter. Afterward, the Easter season will commence in the new quarter of this year — falling on April Fool's Day.

Despite the weirdness, *Timow's Turfonc*e again goes back heralding the traditional insight on the Holy Week happenings on television. This time, additions and cautions are added after the usual chronological order.

Note that there may be deviations due to unexpected circumstances; so please, bear with us.

The Chronological Order

Palm Sunday (March 25)

Holy Week officially begins on this day and TV Masses will follow at their usual time using a deviant liturgical structure, which is very specific for this day, followed by their normal Sunday programming. PTV 4, on the other hand, would add another religious special: the Palm Sunday Family recollection — sponsored by Mission Angels and led by Fr. Jerry Orbos — from the Meralco Theatre.

Holy Weekdays (March 26-28)

Throughout the three days after Palm Sunday but before the Triduum, it seems to be an ordinary day for the main broadcasters. However, during Eat Bulaga, they set aside jovial forms of entertainment for their Lenten drama – a tradition since 1981 with few years missed out. *It's Showtime* would also emulate the same thing but they cannot avoid *Tawag ng Tanghalan*. In light of the **recent observation of overtime, this should be taken carefully and seriously**. Don't expect *Wowowin* to emulate in the late afternoon.

During the newscast, it is normal to cover the traffic situations going northbound and southbound from Metro Manila through different modes of transportation.

ESPN5 will continue covering the March Madness in the morning but there will be no usual PBA games on Holy Wednesday as it goes on the Philippine Cup Finals.

Oras ng Katotohanan, now alone on PTV, will usually set aside their running time to re-enact the Senakulo (presented by the Alpha–Omega Theatrical Productions) and to reflect the Seven Last Words.

Paschal Triduum

This part of the sacred week is the most important where special yet subdued programming and advertising over free-to-air television. Yes, expect Nissin, Executive Optical (EO), The Generics Pharmacy and Optein to air ad nauseam over GMA 7 while

acting Catholic (save *The 700 Club Asia's* annual seasonal drama specials, collectively known as *Tanikala*) for these days amidst the major influential owners being Evangelicals while News TV rests.

Usually, one can expect a Barbie film during these days on the network but *Ignacio de Loyola*, will have its turn after airing on ABS-CBN last year. Unfortunately, it will run on partitions — one hour on Thursday and half an hour each on Friday and Saturday. This is to accommodate other long-standing blocktimers on the network such as *Power to Unite*.

Newscasts are not usually aired but it will be offset with longer news advisories but news watchdog Center for Media Freedom and Responsibility (CMFR) questioned the perennial tradition last year (which will tackle more at the end of this article).

ABS-CBN will remain faithful to the tradition of televising the respective services from The Healing Eucharist, in addition to the annual airing of *The Bible*, the best of *Maalaala Mo Kaya* and Star Cinema blockbuster flicks; S+A will start operating at noon but no *The Score*. If you're not religious, this year, they will offer the *Lord of the Rings*.

TV5's plan will be a bit complicated. While SportsCenter Philippines won't be around, we might miss few significant March Madness matches during those three straddling days. They will be off the air only on Good Friday as AksyonTV does.

CNN Philippines will only air on cable but they won't deliver any newscast for the first two days.

Unless inclement weather threatens the country, government-owned PTV will usually be off the air for annual maintenance. Thus, no Lotto numbers will be drawn — including Easter Sunday.

IBC, the eremite in the VHF territory, does its best at this time of the year in offering special programming (Shalom's 3-Day Retreat and El Shaddai's Overnight Easter Celebration); their digital television test broadcast on Channel 26 will function during these significant days.

Sectarian UHF networks, which usually avoided the term "Holy Week" when it delivers the news due to their respective integration of dogma and work ethic, may sign off or air as an ordinary day. UNTV, despite the hostility with Catholics and Protestants, does

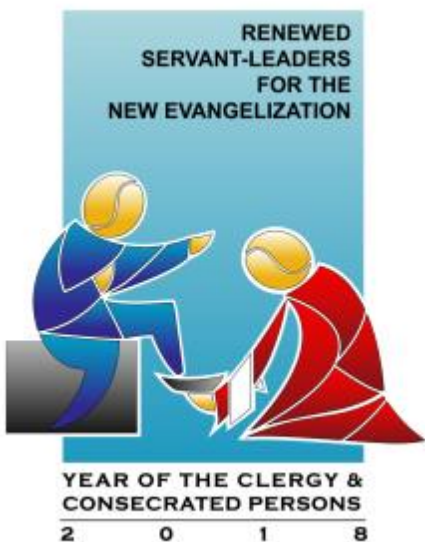
the former for the first two days but NET25 elects the latter but Eagle News should expect less news staff and fewer news reports.

Non-sectarian channels (e.g. ETC 21, 2nd Avenue on RJTV 29) may or may not air over the antenna but surely, it will still air on cable.

Maundy Thursday (March 29)

From this morning, children's special programming (including movies) is expected over the Big 3. While on the afternoon, the (wholesome) adults will take charge before the spiritual programming and the evening reverberations as the Visita Iglesia (the visitation of 7 Churches during the Eucharistic Adoration after the Mass of the Lord's Supper) looms.

Good Friday (March 30)



This year's theme for the Church in the Philippines leading to the Quincentennial in 2021.

As part of the journey to the Quincentennial in 2021, the CBCP designated this year as the *Year of the Clergy and Consecrated Persons*. So, expect this annual theme to be integrated on the three-hour-long Seven Last Words on three networks: ABS-CBN (live yet SVD), GMA 7 (live yet OP, now on its 25th year) and IBC 13 (taped yet inclusive).

Confirmed by the Jesuit Communications, its Lenten documentary *Sangandaan* will be aired on ABS-CBN (presumably after the Veneration of the Cross).

Black Saturday (March 31)

While major businesses are allowed to open full-time, religious programming is not as much as the previous days on the VHF. It means sports would cover when TV5 resumes just as ABS-CBN did with NBA.

On the final evening of the Triduum, APT Entertainment usually airs its Lenten drama on GMA — this year titled *Elehiya*, starring Barbie Forteza- marking the parting volley for the seasonal drama but their penultimate special program: the delayed telecast of the Papal Way of the Cross, unknowingly that such religious special will be aired live on CNN Philippines earlier in the mid-dawn.

S+A would resume normal programming but with no live competitions in UAAP Women's Volleyball, hence, replays will take place.

Easter Sunday (April 1)

From this day, normal programming and advertising load resume. However, this day has small caveats, usually, ASAP and Sunday PinaSaya won't be live as its stars were on vacation but recently, they are going back live immediately after their respite.

After SPS, GMA will have a special Sunday afternoon lineup: *Stories for the Soul* and *The Atom Araullo Specials*. On that night, *Lip Sync Battle Philippines* will come back on its third season.

Meanwhile, CNN Philippines will cover the live Easter Mass and the Urbi et Orbi blessing from the Vatican at 4:00 p.m. (our time) as GMA will have to delay this as the bookend of this broadcast day.

Local cable TV's curtains torn

While free-to-air television will subdue its programming for the Triduum, cable channels will not affect its operation. However, the quake will rattle internally in Reliance and Mother Ignacia.

Last New Year's Day, Daxim Lucas wrote in the business section of the Philippine Daily Inquirer about the fate of Bloomberg TV Philippines. Its licensing contract will expire this coming week and it will be replaced reportedly with an English news channel,

threatening ANC. However, it's no surprise as few talents there were defected to become presenters and some of them are planning to move to CNN Philippines.

On the other hand, Mother Ignacia is facing another wave of their cable channel shakeup. On Easter Sunday, Lifestyle Network's identity will reportedly be ditched after almost 19 years to be reformatted as Metro Channel the following day (April 2).

Toonami will end its Southeast Asia service on Black Saturday.

At the end, who's covering the news?

Back to the warning earlier on the newscast, the CMFR called out the attention over the media's behavior of this three-day break.

According to them, when our overall news machinery slowed down and the rest of the world kept news wires whirring, many unholy and amoral opportunists embodied by current leaders took advantage to break the news in both spheres much faster and much unimaginable.

Last year in the international front, the tension between the US and North Korea rose after the latter threatened a "merciless response" to any provocation by the former on Good Friday (April 14, 2017). Meanwhile at home, a firefight happened in Bohol between the military and the Abu Sayyaf rebels and President Rodrigo Duterte used the respite to meet and greet with the Filipino community in the Middle East – the loyal base – and to poke fun with distaste over the opposition with his ad nauseam jokes ad infinitum that whooped them hysterically and wholeheartedly.

CMFR said that online news sites were up and running but not yet accessible to many Filipinos. Updated for this year, *We Are Social's Digital in 2018: Southeast Asia Regional Overview* indicated that internet penetration in the country is at 63% of the population.

In light of the critical review from the news watchdog, Net 25 could have been called to the rescue; however, its delivery would not please everyone due to the aforementioned reasons.

This year, with the plans from religious organization's media arm cemented, it is too late to abandon the "anachronistic" practice now; maybe next year or in 2020, who knows?

For now, *the Turf* wishes a very safe trip or if you will stay at home, may He bless you on this journey of the mystery of faith.

[Like Timow's Turf on Facebook](#)

Featured photo is *Crowing with Thorns* by Dirck van Baburen, image source: Fine Art America. Other photo courtesy of CBCP.

2 COMMENTS

1.  Mimi

[03/27/2018 at 14:21](#)

ABS-CBN's full Paschal Triduum 2018 schedule is up all over Facebook fanpages and various plugs.

How about its free-to-air (via TVplus) digital channels Cinemo and Yey? Will they go off-air during those three days?

REPLY

1.  timowp17

[03/27/2018 at 20:07](#)

You can check that on phtvradiosked.wordpress.com for such updates.

REPLY

BROADCAST TRADITIONS FROM OTHER COUNTRIES

[Requested by Albert Brian Gimao]

HOLY WEEK has passed. Happy Easter and for those who log on, welcome back.

This passing event of subdued programming was indeed a unique tradition of the Philippine broadcasting industry. However, not everyone is amused with this “anachronistic practice,” especially by journalism watchdogs and the very unfriendly and utterly close-minded religious denominations.

In this By Popular Request (BPR) topic, we will now tackle about the broadcast traditions from other countries.

Malaysia

Before 2012, RTM’s TV1 did the opposite to our country’s traditional transmission custom. During their holy days in Ramadan – they transmit round-the-clock, possibly due to the live coverage in Mecca for community prayers.

Islamic countries

Like Malaysia, in **countries where the religion is dominant but not necessarily official**, some stations air the adhan (the call to prayer). Although it is prayed obligatorily 5 times a day, some just air during the Fajr (sunrise) and Maghrib (sunset) because they are important determinates for religious activities, especially during the said holy fasting month.

Israel

Just like the Philippines, the State of Israel's television and radio signs off on the holiest day. During Yom Kippur, life stops in this country as establishments and institutions are closed for 25 hours to reflect the day dedicated to fasting and repentance.

Despite being the holiest day for the Jews, Israel's mandatory annual broadcasting closure isn't safe from any interference. During the Yom Kippur War of 1973, Israel radio was forced to turn back their signals on after a surprise attack from Egypt and Syria.

Ireland

Public broadcaster RTE still plays the Angelus every 6 p.m. immediately before the main evening news, *Six One*. Although it no longer includes the Catholic imagery and the prayer itself, the longest-running one-minute program is a unique leitmotif of their broadcast culture despite the question of public relevance and the defense from other denominations.

United Kingdom



BBC1 clock ident from 1981.

In the neighboring United Kingdom, they once pioneered in-vision continuity announcements or otherwise that serve as 'guides' in a channel throughout its broadcast. Not to mention, they pioneered the clock ident and the program slides. Today, the remaining present element is the voice of various continuity announcers.

SIMILAR APPLICATION: Thailand

Do you think you have other broadcast traditions that are found distinctively from other countries?

NOTE: While we changed the domain name, the intention remains the same: on broadcasting and media. However, the article requests received during the previous quarter were either not related to the subject of intention or it can be too generic to comprehend for an individual. The Turf has finally settled this by giving preference on certain types of article requests such as a certain show – current, incoming, returning or throwback — as [Ryan Ortega exemplified](#), certain events, reactions on significant transactions and very timely and relatable issues (such as the [time consciousness issue arising from Its Showtime's overtime strategy](#)).

NEW SURVEY: Before we end this article, [we have a new survey, powered by SurveyMonkey, on the 19 national holidays.](#) The results will be released when Malacanang officially releases the list of national holidays for 2019 by next quarter.

[Like Timow's Turf on Facebook](#)

With thanks to Ryan Ortega, Gian Paolo Dela Cruz, Adrian Paul Conoza and Jenine Shiongshu

Photo courtesy of Wikimedia Commons/BBC

ONE COMMENT

1. Pingback: [Broadcast Traditions 2: "Certain Media" Boogaloo | Timow's Turf](#)

WHY OUR NETWORKS' STATION IDS WERE TREATED AS MUSIC VIDEOS?

[Requested by Jake Jacinto, revived by Ryan Ortega]

(Updated April 14, 2018 @ 11:57)

NOW THAT PAGASA [declared that summer \(or dry\) season this week,](#) the battle of South Triangle goes on to the seasonal mode to lure in viewers, especially children who are pitiful since they lack such dedicated programming during their vacation.

The requester of this article has asked about how our TV station IDs have been treated into music videos.

Fitting right on the season, let's look at the seasonal tale of the tape on the unfortunate Big 2 players.

ABS-CBN

Adapting from “Just Love” from last Christmas and just like their official 10-minute music video, Mother Ignacia’s “*Just Love Araw-Araw*” music video expounds altruism — for the harsh critics, it’s just for show. The encounter of exclusive talents and entertainment stars (this does not exclude recently of Ryza Cenon when this MV was filmed) to ordinary folks, sometimes with extraordinary talents, reflects their loyalty earned and returned.

GMA

GMA’s summer campaign, “*Buong Pusong Magsaya ngayong Summer*” is based on the rebranded corporate slogan a month ago. The video simply just promotes mostly teleseryes prepared for next month (and one coming soon), aside from *Lip Sync Battle Philippines (season 3)* and *Atom Araullo Specials*.

Summary

For this year, ABS-CBN’s song lasts for four and a half minutes while GMA’s is just one-third of that and Mother Ignacia’s official music video goes twice the length to reach their standard.

Of course, that length aspect is something new. But then, we haven’t answered the main question? Why it has been evolved and treated as music videos?

The short answer would summed up to be based on the **power of social psychology on the hoi polloi**: it’s because Filipinos are natural earworms and not to forget, the shorter attention span.

To appease their support base, their creative teams should get the right mix of their melodies that is short but sweet. This is a contradiction of comparing the music video but the content behind it really matters.

In the end, such assortment of products will also matter for other divisions, especially the marketing division, and in general, the revenues and profits of Mother Ignacia and Kamuning.

Do you want an article to hear it here? [Contact us.](#)

Do us a favor, [answer our survey.](#)

[Like Timow's Turf on Facebook.](#)

2 COMMENTS

1. [Ryan Ortega](#)

[04/13/2018 at 19:54](#)

I don't think we should forget the influence of American television on the creation of these promos and IDs. There, however, they simply promote the major shows they have on the air. For example, the American Broadcasting Company, in the 1970s, adapted the Orleans song "Still the One" to promote their lineup (Australia's Nine Network, affiliated with ABC, would use elements of that song as their sonic branding all the way up to 2008!). Aside from Australia, a similar practice is done in Brazil.

American television also utilizes music to promote local commercial television operations. Among the most famous music producers for TV stations there is Gari Media Group, known for their "Hello News" news music and station image package.

If you want more information on that, I can direct you to the people at TVNewsTalk.net and you can ask them about it. I don't have an account there, I just lurk around. By the way, while you're at it, can you ask anyone there if they can find any more information on GMA's "Where You Belong" image campaign by JAM Music based on WJZ-TV's "It's A Good Feeling To Know" campaign?

REPLY



1. [timowp17](#)

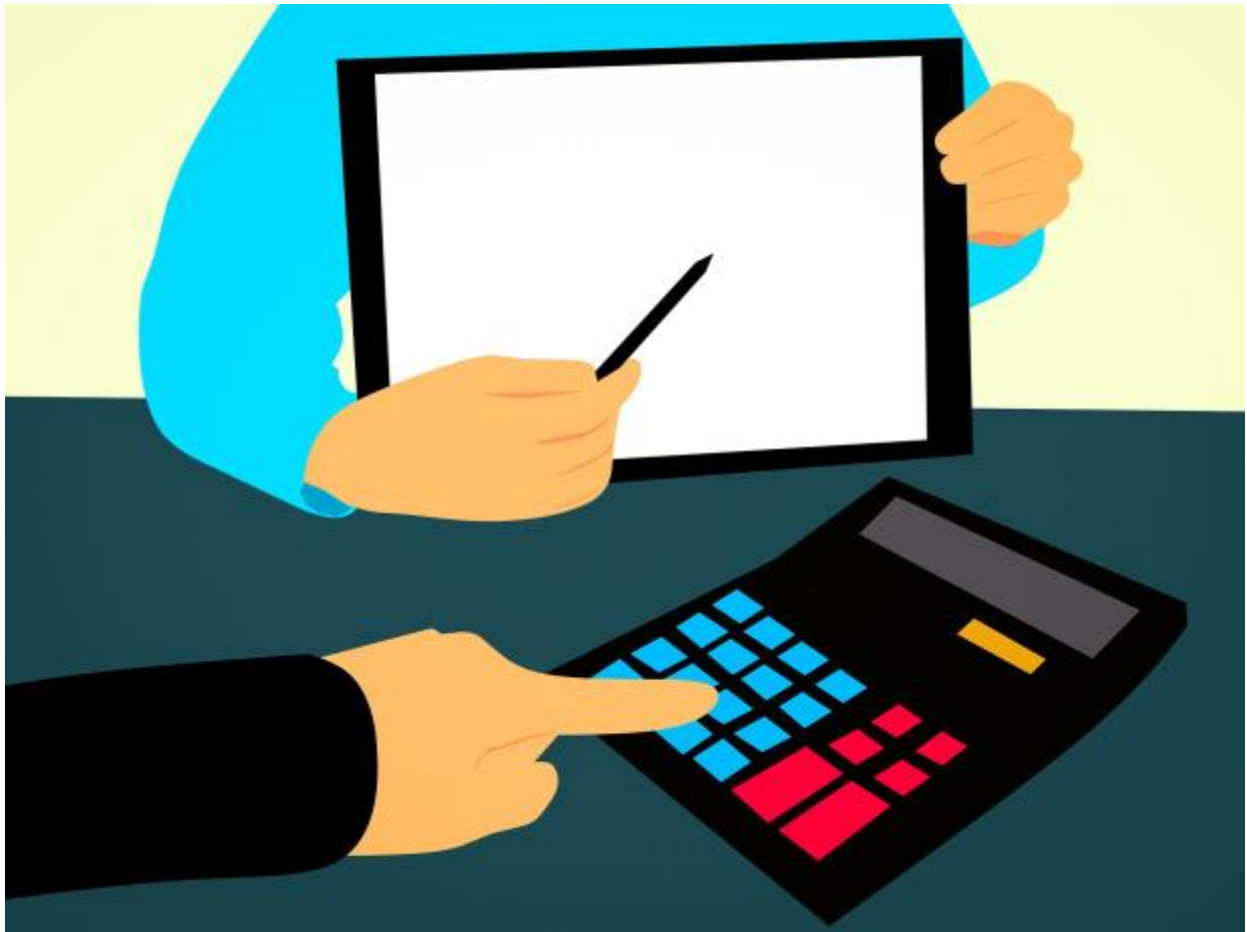
[04/14/2018 at 10:25](#)

I don't think we should forget the influence of American television on the creation of these promos and IDs. There, however, they simply promote the major shows they have on the air.

I can't agree more with that. GMA does that in the second sentence.

But regarding your website, why don't you jump in and make an account for yourself? They can help you compare and contrast.

REPLY



QUOP NO. 4: BROADCASTERS' FINANCIAL DISCLOSURES

THE YEAR-END audit-cum-tax season combo has just passed by; our auditors and its support staff can now rest easy from the three-and-a-half months' pressure of innumerable spreadsheets and unquantifiable cups of coffee before jotting down the final figures on their tax returns – whether paper or online.

This means companies' audited annual reports are now ready to be disclosed to the public, giving them the right to know how the financial performance and standing ended up last year.

In light of that, this Quarterly Open Pit will look on the simple system of our broadcasters' dealing with financial disclosures.

How does one incorporate?

Before the auditing and disclosures part, we have to review where do corporations began to take shape – at the Securities and Exchange Commission (SEC). One must have the pertinent documents (especially on articles of incorporation and corporate by-laws) before registering.

Upon registering, they must pay the:

- Basic filing fee for the Articles of Incorporation (1/5 of 1% of the authorized capital stock or the subscription price of the subscribed capital stock, but not less than P1,000.00),
- Legal research (1% of the filing fee), and
- Examining and Filing Fee for the By-Laws – P500.00

Processing usually lasts from 3 days to a week, the Certificate of Incorporation will be issued as proof of formation and they can now take off corporate business. For the television and radio industry, [the quest for congressional franchise follows suit before taking off.](#)

Audits & disclosures, in general

Assuming after at least two full calendar years of operation, accountants have the obligation to report both the financial performance and standing of the company comparatively. However, to avoid any material misstatements and getting a bad reputation afterwards, an external audit is needed to provide reasonable assurance on the figures and enhance the company's honesty and confidence to the public and potential investors.

Large corporations can afford the audit services from one of major audit firms (e.g. SGV, Manabat-Sanagustin, Navarro Amper & Co., Punongbayan & Araullo, Isla Lipana & Co., etc.) – aside of their company's internal audit.

The teams from SGV are responsible for the financial audit of both entities of the South Triangle Duopoly: ABS-CBN and GMA.

Since both are publicly listed companies in the Philippine Stock Exchange (PSE), they have the right to disclose their certain reports — SEC Form 17-Q (quarterly for the first three periods) and 17-A (annual) — to the public. Indeed, both entities are compliant to both: [on the local bourse's Edge portal](#) and [on their corresponding investor relations \(IR\) page](#) as does Kamuning's [on the Edge portal](#) and [on their IR page](#).

Government-owned corporations, such as PTV and IBC, are not obviously audited by audit firms but by the Commission on Audit (COA). Unlike the audit firms, COA does not have a fixed deadline to meet but they would be declared finished once [their annual audit findings and reports are released online](#).

Choosing not to disclose

While private-owned companies generally allow disclosing the crunched financial numbers to the public, few of them decided not to or release out-of-date figures.

TV5 Network Inc. (for The 5 Network) and Nine Media Corporation (for CNN Philippines) are the best examples.

As both are treated as subsidiaries, which in theory, they can disclose their figures separately from the parent before consolidation; they decided not to do so for they fear of exposing constant net losses. They are possibly putting their figures in secret

to its parent company or group's financial statements (PLDT/MVP Group of Companies and ALC Group of Companies).

Another group of companies that cannot disclose the statements to the public would be those from the religious-influenced broadcasters (e.g. NET25, UNTV and SMNI). Like their backing denominations, they are not fond of transparency. If they give in to disclose where the money goes (mostly from tithes), few inquisitive and open-minded adherents would call out to their hierarchy and call for reform that can be easily dismissive and they would be expelled from their church membership.

Who else needs disclosures?

Aside from the inquisitive or open-minded public, who also invokes "financial disclosures" within the industry?

Another sector that needs such things would be those the from local and international non-profit, non-governmental organizations such as VERA Files and Reporters without Borders (RSF).

In 2016, both entities are partners for conducting an international research and advocacy project called the *Media Ownership Monitor (MOM)*. Unfortunately, it is barely updated, as they cannot retrieve vital information since most entities they asked are still aggressively refusing to cooperate.

Follow-up Questions: Do you believe in transparency? Do you have limitations about it? What are your possible and practical approaches to attain ascertain transparency in our media industry?

Like Timow's Turf on Facebook!

Photo courtesy of Pixabay

BROADCAST TRADITIONS 2: “CERTAIN MEDIA” BOOGALOO

IN THE PREVIOUS part of the series requested by Albert Brian Gimao, we have tackled the broadcast tradition in other countries that are unique to each country. In reality, it just focused mostly on the aspects of religion, save the United Kingdom and Thailand.

In this sequel, we will tackle the broadcast traditions that are now more on a specific aspect – the certain types of media.

How can we define “certain?” The certain media is any form (music or video) that defined and associated with the broadcasted event. A motif, if summed up in just one word. Without it, it would make spectators and viewers feeling empty and low-spirited in such an eventual environment.

The national anthem is a paragon of “certain media;” aside from being a reminder of the country it serves, it also serves where a broadcast day begins and ends. Signature news themes also signify the reminder of not just what has happened as it covered but the identity of the newscast.

Unfortunately, those type of media happens every day. What about when a certain type of media happens once a year or longer? Such things are applied mostly from sports.

Last February, the Olympic Hymn, together with the Leo Arnaud’s Buglers’ Dream and John Williams’ Olympic Fanfare, reminds us of the then-impending and recent presence of the quadrennial (i.e. every 4 years) multisport event.

Fittingly for this month, the two bookend events will occur over America’s heartland.

The first one is the Kentucky Derby horse race in Churchill Downs, Louisville this coming weekend. As the horses are paraded before the grandstands, the University of Louisville Marching Band performs Stephen Foster’s “My Old Kentucky Home,” a tradition since 1921.

The other one is the Indianapolis 500 in neighboring Indiana on the Memorial Day weekend. before the race proper (“starting their engines”), the popular song “Back Home Again at Indiana” is performed just as the multicolored balloons are released from the speedway. Unlike Kentucky’s, it’s not an official state song but it integrated

on the pre-race ceremonies since 1946. Many will still remember the late Jim Nabors (1930–2017) performing the song from 1972 to 2014, save for few years.

Next month, the FIFA World Cup in Russia would hear the theme music of the sanctioned sporting authority before any match during the month-long event.

Of course, during the holidays, there are be certain media around the world that defines the celebration of the joyful season but that will be discussed in detail in December.

PERSONAL INSIGHT: I, rather we, won't be surprised if both the Kentucky Derby and the Indy 500 will be aired on TV5 in the morning, since it's part of the reported deal with ESPN last October.

Like Timow's Turf on Facebook [and](#) make sure to answer our quarter-long survey powered by SurveyMonkey (this will be part of our annual tradition).

ONE COMMENT

1. Pingback: [UBC 12 and 92.7 FM Revisited | Timow's Turf](#)

UBC 12 AND 92.7 FM REVISITED

FOUR YEARS AGO, I [recounted the story of UBC 12 and why it fell out of the local TV stage](#). I started to check on the network last Wednesday while fiddling around my news feed, which I admit that [the last post will be a big bore](#).



The new UBC logo (2018)

Although, someone said that UBC was on the air on the same period playing 10 Commandments or some Bible story.

As tomorrow is a provincial holiday here in Pampanga — Jose Abad Santos Day, to be exact. I think it's the best time to revisit the old channel and know the whereabouts.

After almost 10 years...

No Changes

After almost a decade of inactivity and disgrace, UBC-12 still bears the slogan, "*First in Pampanga, First in Central Luzon*" and still markets to Born Again Christians.

Like the last time, they still have no standalone news program; they rely on Christian Broadcasting Network and not from CNN anymore (thanks to CNN Philippines).

Changes



The new UBC Building with transmitter mast above. (Captured by Google Maps Street View)

While their church, the Jesus Christ Reigns Fellowship stands intact, the new headquarters is in UBC Building in Barangay Sindalan (just past Jumbo Jenra, GSIS and the entrance to the Provincial Engineering Office), which is 650 meters from the old headquarters which is now a laboratory diagnostics building (TeleSight/MedTrust).

As mentioned before, fulfilling their target audience, they diversified their religious programming from local (*Logos*) to foreign (*Joel Osteen*). During the first observation, I also watch a few minutes of a wildlife documentary and BBC's Total Wipeout.

During their broadcast day, they don't show their MTRCB advisory before their program but their correctly colored pictogram is neither of official dimensions and of typefaces — and they are inconsistent — than their regional competitors.

The only program that is not religious is their magazine program *Cabalen, Mabuhay Ka* with the following segments: *Tourism Hour*, *Biz Talk*, *Fashion and Fads*, *Success Stories* and *On Duty*.

When it comes to advertising to sustain the network operations, they only advertise 101SpeedNet.

As Jenine recorded, the broadcast day begins at 7:00 a.m. and ends at 9:00 p.m. but she was certain that they didn't air a station notice during sign-on and sign-off.

Radio

Since the last post, let me tell what happened over its radio counterpart. Power 92.7 FM was revitalized as it was acquired by Elmer Catulpos' Brigada in 2015. I heard about that since March 2017 but last Holy Week while the rest of the radio stations are off, they played praise and worship songs in the morning. Its spirit still lives on just like the last time.

My verdict

So far, my verdict is full of questions on the revitalized TV channel.

I don't know if I can consider UBC 12 as a community broadcaster or even a paragon of it. I know a lot of questions from you will be asked like the propagation of the Kapampangan language as GNN 44 did it first.

I won't be surprised if they will fail and wind up again due to their amateur outputs, response and rudeness.

If you want to have any questions regarding UBC 12, you can send us a comment here and we will tell.

Our SurveyMonkey survey barely responding for two weeks. Care to answer?

Like Timow's Turf on Facebook!

Photo courtesy of UBC 12 official Facebook Page and Google Maps

ELECTIONS GALORE: THE TURF'S THOUGHTS ON BARANGAY AND SK POLLS, PLUS MIDTERM COUNTDOWN



WALA NANG ATRASAN. The barangay and SK elections will push through on Monday. (Note the SK logo on the right is officially outdated though commonly found.)

AFTER TWO POSTPONEMENTS, the people will finally have their say on who will lead, serve and represent for over 42,000 barangays across the Philippines — together with their youth counterparts (*Sangguniang Kabataan*) — this Monday (May 14).

Unlike the national elections, the registered voter will cast his/her ballot by writing the names of the candidates from 7:00 a.m. to 3:00 p.m. and will be counted manually.

In the PH TV industry, national networks will simply follow regular programming but its newscasts will dedicate most airtime over this.

However, one of the non-news programs raises concern over the coming election for the smallest administrative division: *Eat Bulaga*.

Why this longest-running noontime variety show? It carries a simultaneous link between Broadway Centrum (for now) and outside broadcast (an assigned barangay for *Juan for All, All for Juan*).

The two OB segments that could potentially get affected are the *Sugod Bahay* and *Barangay Bayanihan*. Although, both are not from barangay intervention but private initiatives and cooperation. Nonetheless, the telecast in the barangay would need a lot of security (*tanods*) in setup and dismantling.

Recently, EB alternatively telecasts live on a barangay for one day and recorded after for another barangay for another day. *The Turf* would reassure that it will be pre-recorded to be slated for polling day.

Midterm Countdown

With that note, this post marks one year and a day until the midterm elections — the supposed people's pulse on the governance of incumbent President Rodrigo Duterte in, as what it said on the tin, the middle of his term.

With that, few of concerned netizens were seeing and speculating the names of candidates floating around the cyberspace. Some of them even have product endorsements — an age-old loophole-cum-tactic that was called out by the opposing side for “mind conditioning.”

Although, the senatorial slate from the pro-administration and the opposition must be finalized before the filing of the Certificate of Candidacy on their common aspiring position in October. Yet, the **official campaign will not start until February 12, 2019**, which is unfortunate that such gap of time will allow income from such candidates or

even be part of a story on a weekly anthology series — both easily accepted by media networks without knowing that it can lead to potentially compromised implications for both parties (although, it's not illegal due to technicality and literal interpretation).

Right here on *Timow's Turf*, such a thing prompts us to announce that *The Filipino Decides 2019* is officially launched.



For some readers who think that [we will replicate of what we had done in 2016](#). The answer is a **yes**; it'll still be an election education series. With the potential addition of the plebiscite on federalism, we will dedicate insightful questions mostly on that matter.

Our planned coverage will last from January to May (including the aftermath post the day after) but expect insertions to other articles at any time.

[Please answer our survey here or on the right sidebar.](#)

[Like Timow's Turf on Facebook.](#)

Photo courtesy of RMN

THE WRONGDOINGS OF PH NEWS CHANNELS

[Requested by and assisted with JC Domondon. NOTE: The writer would like to apologize to CinemaSins but the content you are about to read is serious than humorous.]

NO NEWS CHANNEL — whether cable or free — is without sin.

In the Philippines, we currently have six news channels and each channel has a disadvantage.

To be fair, the errant yet unavoidable common ground of the four comes from journalist watchdog Center for Media Freedom and Responsibility (CMFR). They called them out last year for sleeping on the news cycle during Holy Week.

In this series, let's imagine if you are a news channel purist or prudent (NCP), believing that news channels should focus more on news and lifestyle akin to UK's BBC World or Singapore's Channel NewsAsia and investigate deeply on what each news channel's flaws.

ANC

The veteran news channel of the country would point out — other than political angle — their religious programs: such as *Kerygma TV* and *The Word Exposed*.



Mr and Mrs Hannah's Eco Tourism Ambassadors

Aside from that, a handful of live entertainment specials like *Mr. and Ms. Hannah's Beach Resort Eco Tourism Ambassadors* every summer (also carried on PTV) and the Star Magic Ball every September that aired there should have been moved to their mother network. Unfortunately, both would need a lot of throughput time for producers to condense and fit over the limited time before putting to the earliest available *Sunday's Best* slot.

Luckily the former has done it but the requester still opined if ANC would remain to cover the Ball fun this year — even if the new Metro Channel exists.

Aksyon TV

Launched a week ahead of GMA News TV in 2011, they used to air 24/7 until 2013.

If we step into their shoes, the purity of news channel ended when AKTV on IBC ended its deal on May of that year (5 years as of press time) and decided to put sports in that channel — but the worst has yet to come.

They lack new episodes of most of their public affairs programs (whether regular or vignette) and thus, they have no choice to but to air reruns, movie blocks and home shopping. In addition, some plugs are outdated but they are not updated. Worst of all, a handful of talents were served in the government, particularly Martin Andanar, as his voiceover remains.

From the Tube (FTT) made a laundry list last year to the concerned management but to no avail, they did not resolve all of it. Ever since the deal with ESPN, the carrying over their overflowing deals with sports leads to such utter neglect.

GMA News TV

GMA News TV needs no explanation as FTT and this blog discussed their programming for a very long time.

Obviously, you are not happy on this channel with religious programming. In practice, GMA News TV is a tenant as the channel is owned by the Villanuevas and their Jesus is Lord Church.

We already listed last August on the 11 programs that are no-nos. Weekend movie blocks, though not included there, are not exempted to this detailed criticism. In addition, the airing of the Tagalog-dubbed Sonic X also fails to live up to its name.

Not to mention, what makes it irritable is when GMA News TV's newscasts continue to roll the long credits after their news — which is permissible during Christmas and New Year's Eve for the camera crew to greet their families who cannot come home — and disrupt them to the pre-program MTRCB advisory a few seconds later.

CNN Philippines

Thought to be a paragon of a news channel — despite the compliance from Media Newser Philippines (MNP) over entertainers masquerading as journalists (EMAJ) without sacrificing the quality — you would beg to differ and argue that airing SM Megamall's Sunday TV Mass is an impeccable sin.



Just last Saturday, they aired F4 Southeast Asia Championships. Petron, which is owned by the channel's long-time dominant advertiser San Miguel Corporation, was one of the sponsors over the racing highlight. The requester thought this incident was nothing new as it has been done months or a year ago.

As long as Ramon S. Ang will continue to mingle, as Domondon opined, it's a "helpless situation."

DZRH News Television

Many people do not know that this news channel exists but few know about it because of Mocha Uson and her banter last year.

Other than that, you would also criticize for covering the Aliwan Fiesta every April and other events hosted in the Aliw Theater, where Manila Broadcasting Company's three radio stations (DZRH-AM 666 kHz, Love Radio 90.7 FM and Yes 101.1 FM) are situated.

Global News Network (GNN)

This news channel, owned by First United Broadcasting Corporation, may have the purpose of nation-building with more emphasis over Congressional affairs than the rest but for you, the only speck of dirt will be the syndicated airing of *Oras ng Himala*.

Thoughts on One News Channel

Come Monday, this new Cignal-exclusive news channel will be the seventh overall – fourth in cable — in the country, replacing Bloomberg Philippines after their full license is expired. They still carry programs from the said international business channel but lesser than before but they will include *BusinessWorld Live*.

How will *the Turf* say about it?

By its name, it is vague and it can confuse with [those from New Zealand's public broadcaster](#).

In terms of talents, they include current News5 talents such as Ed Lingao, repatriates such as Jove Francisco and limelight comebacks such as the Probe Team's Cheche

Lazaro and former ANC anchor Cito Beltran. However, carrying over Shawn Yao is another story.

It makes MNP patrons disgusted as she was classified as an EMAJ. However, smart-sounders, who are outside of the group, expressively and radically begged to differ that game show hosts or entertainers can be journalists as voice quality and recognition is concerned.

Nonetheless, whatever MVP is investing on this new venture, good luck but if it fails or lasts at a short time — well, imagine our surprise.

[Don't forget to answer our survey. It will take about two minutes.](#)

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[Screengrabs are from requester JC Domondon]

#LESSTHAN200WORDS: ON 105.9 LIKE FM

(Requested by Rexdel Yabut Mallari. Apologies for the rush writing but the Turf is not done yet.)

THE RUMORS and observations this closing month from PinoyExchange over DWLA 105.9 FM in Metro Manila [came true.](#)

Retro 105.9 shut down last Friday without formal notice — despite the warning signs — and is replaced with 105.9 Like FM, for the sixth try (fifth under blocktimer since 2003), the following day. The genre of the newly branded radio station is leaning to adult Top 40 or a mix of current and classic hits.

For the shocked and non-oriented loyal listeners, many reasons why the format change: both neighbors' (FM2 104.3 and Wish 107.5) rise, dwindling listenership (translating into low revenue), migration of DJs and outstanding and unsettled obligations from the last blocktimer.

Because of that, the aforementioned requester knew the situation will go worse but he made suggestions on who would be the next investor to the reliant radio station.

But now that the format was settled, will they endure with that format or will it still be an unsurprising jinx in the next four years or so? Only time will tell.

Like Timow's Turf on Facebook
Answer our survey.

3 COMMENTS

1.  ralphierce

[05/28/2018 at 08:40](#)

Reblogged this on [From the Tube](#) and commented:

Retro 105.9 quietly signed off without any publicity. So what are the reasons why this station fell from grace, and how will its replacement Like FM be able to fare in a tough radio environment?

REPLY

2.  JRDV

[05/28/2018 at 14:09](#)

Like is basically an Adult Top 40 station right now, trying to beat Mellow. 105.9 is already long unstable dahil sa losses. Retro is already full in internal problems tapos may di pa silang nabayang utang.

REPLY

1.  timowp17

[05/28/2018 at 14:21](#)

You said so.

I imagined 105.9 as a “Doctor Who” but no, because of the litany of jinxes and the corresponding changeover, I think it is better to be called the “IBC-13 of the FM Radio.”

REPLY

DEAD END FOR 2ND AVENUE



It's the end of the road for 2nd Avenue after almost 12 years.

UPDATED: June 4, 2018 @ 05:42

[Requested by Jason Angelo Nagar]

THE MONTH is coming to an end but another channel will facing the dead end.

By Tuesday (June 5), Solar Entertainment Corporation's *2nd Avenue* will be part of TV history after 12 years of partnership operation and analog transmission. The timing of the closure came just as the regular U.S. television season ended (from September to May) and the new slate for the next season has announced.

Initially launched as a spin-off to ETC, ETC 2nd Avenue started as a test broadcast on December 15, 2005, and had its full launch in 2006 on cable. The channel was later renamed to its present name on January 17, 2007.

Like ETC, it's a spillover for American-imported drama series (one of them is *Suits* where Meghan Markle, now the Duchess of Sussex was once starred), lifestyle, entertainment news programs (e.g. *Entertainment Tonight & Inside Edition*), talk shows (*Ellen*), sitcoms, reality shows (e.g. *American Idol & Hell's Kitchen*), movies, and infomercials (*Shop TV*).

One time, they also aired NBC's morning show *Today* before moving to Talk TV (the predecessor of Solar News Channel and CNN Philippines).

In 2008, as part of its parent company's blocktime agreements with multiple terrestrial channels, 2nd Avenue made its debut on Ramon Jacinto's RJTV on Channel 29 in Metro Manila and affiliated stations nationwide. RJTV's *RJ Sunday Jam* and *Thank God, It's RJ* was retained and integrated with 2nd Avenue's programming.

The channel's identity at inception was green, white and black until 2014 when it simplified to green until 2016 to become orange and black.

Come June 6 (Wednesday), this channel will be reinstated on its original name, injecting news from their AM counterpart (The Voice of the Philippines, DZRJ 810), from 8TriMedia and a new infomercial blocktimer (*Shop Japan*). This restored channel will be the second channel to go fully-digital after Light TV 33 last year.

Nonetheless, what are they going to do with the final programming, Solar decides that the Hollywood entertainment news programs will be carried over to the sister channel and the rest will either be put to Jack TV or an exclusive channel on their (or otherwise) reportedly new digital TV box, the Easy TV Super Digibox.

Regarding the new competitor to TVPlus, that will be discussed by someone in another time.

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[Answer our survey](#)

Photo courtesy of Wikimedia Commons/Solar Entertainment Corporation

THE CURRENT STATE OF OUTSIDE BROADCASTS

[Requested by Jenine Shiongshu]

AFTER A HARD DAY at work and begin preparing dinner, you turn your TV at 6:00 or 6:30 p.m. (or later due to overtime issues) to watch the early evening news to know what has happened throughout the country.

If you are peculiarly detailed, some major news items employed on-the-spot reports outside the studio to enhance and to update over the focused happenings.

Last Monday's opening of the new school year (2018–19) was a prime example. Most broadcasters have determined their selected public schools to capture the happenings and given a glimpse of human interests.

Adhering the universal creed of fair and balanced journalism that there must be a supporting or opposite side of the story, they did not forget to cover those from the Department of Education in Ortigas, Pasig City for the Oplan Balik Eskwela's Action Center during the interchange of that day's coverage.

Today, all national networks (mainstream and denominationally backed) employ the use of such mobile property and moveable equipment except IBC 13, as they have neither the money to acquire nor the skill and the labor. They had a live phone patch back then but it seemed to be disused and abandoned.

Unlike her sister network, PTV, they rarely use live OB equipments for few occasions (e.g. Palm Sunday for the annual retreat in Meralco Theatre and Traslacion in Manila) while they have the equipment from RTVM to cover the President's speeches outside the Palace. The main network's mobile equipment is situated in the Palace in order to get their viewpoint as their top story.

For regional networks, assuming they have the money, the skill and the maintenance, they can do that but done sparingly. CLTV–36, for one, used live OB vans during the main Giant Lantern Festival competition (*Ligligan Parul*) every December.

However, there are outside broadcasts that are **NOT** in the proper place. One of such newscasts is the State of the Nation with Jessica Soho on GMA News TV.

During a news item, Soho (or two substitute anchors) signaled an on the spot report “live from Quezon City” (possibly near GMA Network Center) and not in or near the concerned vicinity. However, most of you would primarily digress that concerned government offices are closed and its parking has limitations for media personnel to stay.

That being said, so the next time when you watch the news, let us set aside the time to salute the staff behind the roaming and rolling of the cameras far from their workplaces with their unsung and hidden acts for the enormous and dynamic impact that contributes the country’s journalism.

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[*Answer our survey.*](#)

ONE COMMENT

1.  [godliving](#)

[06/06/2018 at 15:34](#)

It should be good to make the report from different television networks ever.

[REPLY](#)

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